



We acknowledge the Gadigal people of the Eora nation as the traditional owners of Glebe and Forest Lodge and pay our respects to elders past and present

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Fish Markets CCC meetings continue to 'raise more questions than they answer'

By Asa Wahlquist, Glebe Society representative on the Community Consultative Committee of the New Sydney Fish Market

The December meeting of the Community Consultative Committee (CCC) for the new Sydney Fish market was blindsided when the builder, Multiplex, announced it was no longer 'within their scope of works' to build the ferry wharf for the new Fish Market. Did this mean there would not be a wharf? Or was another company going to build it? If so, when? As usual, the CCC was left in the dark. The designated representative of the overseeing body, Infrastructure NSW (INSW), Greg Lin, was absent, and the two other reps were clueless.

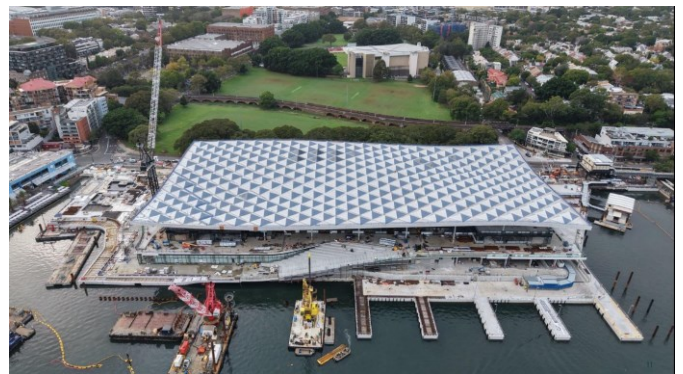
The meeting erupted as community members expressed their frustration with the lack of communication from INSW, which felt to some to be deliberate. The CCC has been meeting for over three years; December's meeting was our fortieth. Despite repeated requests from the CCC, requests that originate from the local community that will be significantly affected by the new Fish Market, INSW and Transport for NSW (TfNSW) have repeatedly refused to act in a transparent manner to inform the committee and answer our questions. INSW has been reluctant to answer questions put in person and in writing, and to engage other government departments, especially TfNSW.

Will there or won't there be a ferry?

The CCC left the December meeting unsure if the new Fish Market would have a ferry service. Ironically, in the first week of January, the Sydney Morning Herald ran an article headlined 'New Sydney ferry route set to challenge Manly trip as must-do'. In the article TfNSW coordinator general Howard Collins was quoted as saying the ferry services were likely to be very busy, and they would start 'when they're ready to operate'. Clearly he knows how INSW works.

Yes, there will be a public wharf. Just don't buy your tickets yet. Greg Lin informed the CCC the public wharf will be built, but after the entire building is finished. His report raised more questions than it

answered. And when will the building be finished? Mr Lin said INSW expects to hand the keys to the Fish Market at 'the back end of this year'. That does not mean it will open then, just that businesses can begin their fitouts then.



The wharves in various stages of construction (Source: [meeting presentation](#) to the New Sydney Fish Market CCC on 12 February 2025)

And will there be a ferry service? Mr Lin said INSW is doing 'a bit of work. It is not bedded down ... but there will be a ferry', pointing out the obvious, that the wharf must first be completed. And when will that be? Some time after the fishing fleet moves from the current fish market to the new one. The reason for the delay is the fishing fleet uses the concrete Fish Market wharf to unload their fresh fish, but that wharf ends very close to the new Fish Market. It is not logistically possible to build a wharf at the eastern end of the new fish market until the concrete wharf is removed.

The new Fish Market has five wharves for the fishing fleet, which Mr Lin said can take eight or nine large vessels 'and heaps of smaller vessels'. But CCC member, John Faulkner, who has been writing a book about the history of Sydney's fish markets, pointed out there are only two net trawler fishing vessels left in the fleet, the *Cape Conway* and the *Illawarra Star*. The rest have retired. Mr Lin said they had planned for six.

Mr Faulkner said there are also three working smaller trap and line boats that catch crabs and lobsters, although again INSW planned for more. Despite claims that the new Fish Market will be authentic, the reality is the percentage of the catch sold that is delivered by boat has been falling, and is now less than four per cent of total sales.

Long-line tuna boats also come in occasionally to unload. Under the current system, the boats unload their fresh catch at the concrete wharf, the one nearest Bridge Road. The two trawlers tie up at that wharf, while trap and line boats tie up at the second wharf, the timber wharf, as do the visiting tuna boats.

At the new Fish Market the trawlers will have their choice of wharfs, the smaller boats will tie up along the western side of the western wharf where there will be plenty of room, while the visiting tuna boats, which are very big, will tie up on the western side of the public wharf. When it is finished.

Recreational boats will be permitted to tie up for a short period on the eastern side of the public wharf, while the end of the wharf, where there will be several piles set in the water nearby, is designed to take a commercial ferry.

The new wharf will be 50 metres long and six metres wide.

'Many outstanding questions remain'

The February meeting was also treated to a written reply from TfNSW. Despite repeated requests there has only been one meeting with TfNSW, and that was several years ago. Repeated requests for another have been denied. Last October the CCC, sent a list of questions to TfNSW, which were finally answered, unsatisfactorily in a number of cases, in early February. Many outstanding questions remain:

- The proposed ferry: what size will the ferry be; where else will it stop; will it terminate at Barangaroo like the Glebe ferry, or at Circular Quay?
- How will the morning traffic to the Fish Market, the workers and buyers, the small vans from fish shops, the large trucks carrying fish to the market (less than 5 per cent will arrive via water) be managed? Will Bridge Road be blocked through Glebe, above Taylor Street where it is only one lane, with vehicles waiting to enter the Fish Market?
- Buses will not be able to turn right from Bridge Road coming from the direction of the city, so they will need to access the fish markets either via Wentworth Park Road or Bridge Road via Glebe. How will this be managed? Where will the buses park after dropping off their passengers?
- The new Fish Market expects to double visitor numbers but has the same number of car parking spaces as the old one. Where will the overflow park? Councillor Jess Miller said the City of

Sydney 'will monitor changes to parking behaviour in the streets surrounding the new Fish Market once it is open' and, if there are problems, will review parking time limits and duration of stay, and even consider introducing paid parking, with exemptions for residents. Rangers could increase patrols in areas 'where significant non-compliant behaviour warrants it'. The expectation is that most visitors will use public transport: the light rail, the metro when it is built and the ferry when that is finalised. One suspects the prospect of carrying a bag of fresh fish home on the Sydney public transport network will not be as appealing as parking in the streets of Glebe.

- Finally, how much will the new Fish Market cost the taxpayers of this state? The figure is currently \$836 million. Will that include the cost of the public wharf? You can ask INSW, but don't expect an answer.

The meeting also addressed the flooding event along Bridge Road and Wentworth Park Road on 10 February 2025, which raised serious safety questions. The intersection between Bridge Road and Wentworth Park Road was badly affected. When the new Fish Market opens, this intersection will be busy with pedestrians, bicycles and cars and a flood of that size could result in injury or worse. What will the authorities do to ensure a flood like this does not happen again?

I will address this in the next issue of the Bulletin. In the meantime, I would like to hear from people with recollections of flooding in the area. I can be contacted via bays@glebesociety.org.au.



Flooding in Glebe on 10 February: Wentworth Park Road (top) and Bridge Road at the Fish Markets (bottom) (Source: 9News)

Waiting for a Bus?

By Janet Oakley, Convenor Traffic and Transport Subcommittee

New bus timetables came into force on 4 February.

The 370 has not been restored to its original route despite promises and even announcements that it would be. The new 370 timetable provides for buses at eccentric intervals eg, 8, 10, 11 and 13 minutes, despite being supposed to operate at 10-minute intervals. Although the total journey takes more than an hour, only nine stops are mentioned in the timetable and only one of those stops is in Glebe. This makes planning a journey starting or ending in Glebe difficult.

The Glebe Society has asked the local member, Kobi Shetty, to assist in ascertaining when the route will be restored. She is expected to put a Question on Notice about the issue this week. We hope that the answer will reveal concrete plans.

On the new timetable, the 431 runs at intervals at peak periods varying between 10 and 13 minutes but then only runs at 20-minute intervals for the rest of the day. This is the only Glebe Point Road bus that goes to Martin Place.

The 470 runs at 10-minute intervals throughout the day.

The 433 only runs to Railway Square, which means that people using this route have to change to get into the CBD. The route was shortened when work was being conducted on the Light Rail in George Street. Extension of the route to Martin Place has also been raised with our local member.

Auditor General's performance audit

Lateness and cancelled buses continue to be a problem. This is not specific to Glebe area buses. The NSW Auditor General's Office conducted a performance audit of metropolitan Sydney bus service contracts and its report, *Bus contracts in metropolitan Sydney: performance audit*, was released on 29 January (The [Audit Report](#)). The Audit Report found that Transport for NSW (TfNSW) is not effectively managing bus contracts to ensure operators meet contracted obligations and customer needs. It has not responded strategically to major changes in commuter, work and travel patterns on metropolitan bus services.

TfNSW identified significant gaps in its strategic contract management capacity since 2022 but has not sufficiently addressed these. As a result, it has not undertaken the essential medium- to long-term strategic activities required to effectively manage the Greater Sydney Bus Contracts (GSBCs). It has not conducted a holistic, systematic review of service levels across all regions to fully address the impacts of the post-COVID-19 period and other changes, such as new infrastructure and travel options like the Sydney Metro M1 line.

'First stop on time running' has stabilised since January 2023. However, operators are not consistently meeting their performance obligations for the performance indicators: on time running, cancelled trips and customer complaints.

There are gaps in TfNSW's contract management-specific procedures and delegations. These gaps mean that the risks of inappropriate exercise of delegations, non-compliance with contractual requirements or inappropriate use of public funds are not fully addressed (Audit Office of NSW, 2025)

Hopefully we will see some improvement. We will keep you posted.

Note 1: 'First stop on time running' (OTR) 'is defined in Schedule 4 of the GSBC with three KPIs – first, mid and last stop OTR. All three are measured as the percentage of timetabled bus trips that are on time at the specified location. GSBC operators are required to report to Transport for NSW (TfNSW) on these three KPIs every month. ... For the first and mid stops 'on time' is defined as between 59 seconds early and five minutes and 59 seconds late compared to the timetable' (Audit Office of NSW, 2025, p. 24)

Time	Destination
06:05	a 469
06:37	a 469
07:12	a 469
07:33	a 469
07:51	a 469
08:06	a 469
08:21	a 469
08:36	a 469
08:55	a 469
09:14	a 469
09:33	a 469
09:53	a 469
10:13	a 469
10:43	a 469
11:13	a 469
11:43	a 469
12:13	a 469
12:43	a 469
13:13	a 469
13:43	a 469
14:13	a 469

Bus stop timetable for the 433 route (Photo: Janet Oakley)

On the published timetable the 433 operates at regular 10-minute intervals on Monday to Saturday until 7 pm but then drops back to 25- and 20-minute intervals until midnight. The late-night service on this route operates only on Saturday and Friday and then only hourly. The timetable published on the poles at bus stops is now conceptual and provides intervals rather than target times.

News from the Blue Wren Subcommittee


by Andrew Wood, Blue Wren Subcommittee Convenor

Glebe's Hill research project: the results are in

The Glebe Society was pleased to receive the generous grant from the City of Sydney and to now share the outcomes of the project with Council through the comprehensive final report titled 'Glebe's Hill: unravelling its biodiversity secrets and potential', by Dieter Hochuli, Manuel Lequerica Tamara and Genevieve Heggarty from the University of Sydney's School of Life and Environmental Sciences.

The University has provided the Society with a copy of [the report](#), now available on our website; copies have been sent to the Lord Mayor and Councillors. The report is also available online from the [University of Sydney](#).

Glebe's Hill Unravelling Its Biodiversity Secrets and Potential



This report was prepared by Dieter Hochuli, Manuel Lequerica Tamara, and Genevieve Heggarty from the University of Sydney for the Glebe Society and the City of Sydney.
2024

The Society, through its Blue Wren Subcommittee, now hopes to work with Council in 2025 to take forward the project's recommendations and explore the opportunities to develop the 0.6 Ha of Crown Land known as Glebe's Hill as a biodiversity resource for the City.

Recommendations of the report

Here are the report's recommendations:

- **Habitat enhancement:** Planting native weed-resistant woody meadows dominated by staggered flowering periods to support pollinators and small birds and creating a fenced area to

limit disturbance to wildlife. Gradual removal of invasive plants like Chinese Hackberry and Lantana, replaced with native species.

- **Community engagement:** Involving local residents and schools in the project to foster a sense of ownership and support.
- **Monitoring and evaluation:** Regular monitoring to assess the effectiveness of interventions and adapt strategies as needed.
- **City-wide initiatives:** Collaborate with adjacent LGAs to create a Sydney-wide plan to ensure a range of species can access Glebe's Hill and assist with restoring its biodiversity.

Next steps for Glebe's Hill

The Glebe Society recommends that the City consider funding the following priority actions for Glebe's Hill in its 2025–2026 budget:

Secure the site: The perimeter fences to Glebe's Hill should be secured to prevent its future use by rough sleepers, exploring school children and others.

Remove toxic and contaminated surface rubbish, but leave in place structural habitat elements (e.g. rocks, old logs and metal sheeting to provide continuing habitat for lizards (page 24 of the University's Report).

Review all the recommendations of the University's report and develop a plan to progress core issues, including ensuring existing biodiversity elements are maintained, community engagement and monitoring are facilitated and site constraints are investigated. The latter could involve predeveloping a soil contamination and remediation report consistent with the site's proposed future use as a wildlife refuge with controlled access to the public.



Bees and wasps found in floral visitor surveys conducted at Glebe's Hill and Federation Park during Spring 2024 (Source: Hochuli, Lequerica Tamara & Heggarty, 2024)

Grant finances

The grant funds awarded by the City were deposited into the Society's bank account, and we have now made a final payment of \$10,000 to the University of Sydney for their research work. It was, however, initially impossible to upload the nine-page acquittal report to the City's Smartygrants website. The upload has now been completed, and we await its review in March by our Grant Liaison Officer to receive the City's final payment of \$4,000.

9th Annual Biodiversity Lecture

A list of possible lecturers has been prepared and a final decision about whom to invite will be made at the next meeting of the Subcommittee. The lecture is planned for May 2025.

Bushcare volunteers

Orphan School Creek Bushcare Group

The group held a working bee, attended by eight volunteers, on Sunday 2 February; another is scheduled for 2 March. Judy Christie, leader of the group, will speak during a Zoom meeting organised by the City for its volunteers.

Glebe Palmerston and Surrounds Landcare Group

We've had two working bees this year. The plants are thriving. Some trees and shrubs lost branches which broke during the recent big storms. We're keeping the Celtis and other weeds under control, making space around some Banksias in lower Palmerston and picking up lots of litter as needed. Some of the litter appears to have been dumped on our plants from building projects or house clean-outs. The rest is mainly paper, soft and hard plastics. Council recently water-blasted the growth on the gutters at the edges of our site. It's made moving up, down and across the gutters way easier and safer. We're in the process of providing Council with the details of our volunteers who are 65+ years old for insurance purposes.

Ros Vaughan and Anna Szanto met with Jen Beer (the City's community greening gardens and volunteering coordinator) at an onsite meeting last month and had a productive time. We discussed getting a hose, getting seedlings for planting in autumn, the removal of offensive graffiti from upper Palmerston and elsewhere, tree branch trimming, getting a sign that we'd change regularly with a 'bird of the month' or 'plant of the month' and information about our group and when we meet, coming up with a new name for our site that has Aboriginal significance, and the possibility of removing mature Celtis trees on Light Rail land to be replaced by mature native trees.

Harold Park–Johnstons Creek Bushcare Group

The Casuarinas on the Creek (photo below) have still not been removed by the City, and Nick Sangster will be sending them annotated photos of 38 trees (less than 4 metres in height) that require removal.



Some of the Casuarinas (she-oaks) near Johnstons Creek that local bushcare volunteers have asked the City to remove to enable other native plants to thrive and prevent a monoculture being established (photo Andrew Wood).

The story of 49 Glebe Point Road, the home of Gleebooks

By Lyn Collingwood

This two-storey freestanding building was erected when there was still vacant land on that stretch of Glebe Point Road. Directly opposite was a seven-year-old Wesleyan chapel adjacent to Glebe Public School. (The chapel was bought by the school in 1923. It was subsequently demolished and the site is now part of the playground.)

John Bardsley 1871–1880

In October 1871 draper and grocer John Bardsley moved his business and family from 55 Glebe Street into his new building. The premises were larger, with stables at the rear. Long-term neighbours were newsagent James Joseph Cooper to the west and poulterer William Hodges on the other side. Bardsley's Glebe Stores sold everything from fly spray, ginger beer and canary seed to tinned oysters and tinned prawns. The proprietor occasionally acted

as a real estate agent and regularly advertised for 'smart young boys' to milk his cows, sell and repair boots, and drive delivery carts. As nearby land filled up in the 1870s, there were fewer local paddocks to graze his horses.

Six children were born to John Bardsley and Janet (born Buchanan) after they married in 1858. Alexander (1859–1860) and John junior (1865–1865) died at Glebe Street. Their siblings were Robina Munro (1860–1936), John Edward (1869–1955), Ernest Alexander (1871–1960) and James Munro (1873–1875). 'Munro' as a middle name for one of their children, was perhaps a compliment to local architect William Munro. Robina married John Hindle, a merchant and MLA for Newtown. Ernest gave piano recitals in Glebe Town Hall and conducted concerts

for the Methodist Mission in Balmain. He and John Edward became business partners with their father.



49 Glebe Point Road in 1991 (Source: [Bechervaise & Associates, 1991, Glebe Point Road Main Street Study, Stage 2, Volume 1](#))

In September 1880 John Bardsley & Co. put the Glebe retail grocery, drapery and ironmongery business on the market to concentrate on their growing city-based wholesale and importing enterprise. Joseph Stimson, one of their employees, took over Glebe Stores, which had become a local landmark by then.

Joseph Stimson 1880–1890

Joseph Stimson (1851–1935) was the oldest of 13 children born to English immigrants Eliza and William Stimson, who prospered at Fairfield and were friendly with Henry Parkes. Owners of multiple vineyards and prominent in civic affairs, the family are commemorated today by Stimson Street and William Stimson Public School.



William and Eliza Stimson and some of their descendants in front of Cambridge House, the family home at Fairfield in 1889 (Image: Fairfield City Council)

After Joseph took over Glebe Stores he traded from 9 in the morning until 10 or 11 at night, gained a liquor licence to sell colonial wine, added crockery to the stock of general provisions, and advertised for boys 'to make themselves useful'.

Like the Bardsleys, the Stimsons lived on the premises. After their marriage at Glebe in 1875 Joseph and Barbara Stuart (born Reid) had 12 children: William Paminter (1876–1948), James Cuthbertson (1877–1947), Stuart Reid (1878–1958, died Perth), Jessie Josephine (1880–1882), Arthur Robert Bruce (1881–1889), Muriel Estelle (1883–1975), Joseph Leslie (1884–1956), Ernest Gordon (1886–1965), Stanley Ferrier (1888–1894), Doris Pearl (1890–1975), Maggie Reid Gladys (1892–1983) and Eric Clive (1896–1898).

Typical nineteenth-century families were large and infant mortality was high. Deaths of older children were usually the result of accident or epidemic. In the 1880 and 1890s there were outbreaks of measles, whooping cough, diphtheria and typhoid. Doctors disputed the cause of the last, the most serious disease. Some argued that it was exposure to dirt, discounting the theory of Dr Edson, an American practitioner, that the most common cause was contaminated water. Glebe Public School pupils drank out of the same mugs used to clear the drains.

It is likely that all the Stimson children attended Glebe Public School. The youngest, known as Gladys, was the school's swimming champion in 1907. The same year, Doris was a winner at the Fort Street Girls' Carnival. Both events were held at Elkington Baths, Balmain. James (known as Jimmy) was one of Glebe Rowing Club's most talented oarsmen. He became a house agent and after his father's death took over his real estate business. Ernest qualified as a surveyor. Stuart moved to Perth where he became director of a company importing pianos.

It was while Joseph Stimson was still running the grocery that he made his first substantial investment in real estate: a terrace of six houses in Smithers Street Chippendale, bought in May 1887. Among his later purchases in Glebe were three lots fronting Avona Avenue, part of the Avon Estate (Land Titles Office vol. 1590 fol. 33).

In 1895, Stimson opened a house and land agency at what is now 47 Glebe Point Road, next door to the grocery store. With locals such as baker J G Purves, he was a director of the North Coast Pastoral and Dairying Company at Port Stephens. He was also a director of Hackshall & Co. who made Milk Arrowroot and Diabetes biscuits at their factory on Parramatta Road, Forest Lodge.

Like his Fairfield relatives, Stimson was active in community affairs. He lobbied for a bridge to be built connecting Glebe Point with Balmain; was a Glebe alderman 1895–1898 and 1908–1919; Treasurer of the Glebe Benevolent Society, which gave clothing

and blankets to the poor; Secretary of the Starr Bowkett Building Society; and a temperance worker for the Campbell Street Church of Christ with which he was involved for 60 years.

Joseph Stimson retired from J Stimson and Sons in 1928. He left an estate of £30,390 when he died in September 1935, four months after his wife died. His then address was *Venetia* at Clifton Gardens. Before moving there in 1913, he and his family lived at 55 Leichhardt Street Glebe – an earlier *Venetia*.

Everard Richard Betts 1890–1895

Stimson's successor advertised his services as a grocer, tea merchant and ironmonger with a warehouse of china. Everard Betts, whose business survived in a period of economic depression, looked for honesty in his employees ('lad who can drive, must have good refs.') after George Lacey, one of his carters, pocketed a customer's 15 shillings and was sentenced to one month's hard labour for embezzlement.

Betts and his wife Elizabeth Emmerton (Barratt) were migrants from Northampton, England, where they had married in 1870. In February 1887 Everard, 'a gentleman', lent the considerable sum of £350 to William Henry Humphries, a builder who had purchased land at Willoughby. Five months later Humphries was declared insolvent. Whether Betts retrieved any of his money is unknown. In 1900 jewellery valued at £20 was stolen from his Marrickville home.

Everard Richard Betts died aged 93 at the Mosman home of his daughter Winifred on 23 March 1932. His wife, Elizabeth, died in a Mosman nursing home on 9 August 1936. She was aged 87. Both were cremated. They were survived by Winifred and sons Harry and Everard Henry, a Devonport accountant. Before her 1924 marriage to William Raybould Rhodes, Winifred Betts was Secretary of the Society of Women Painters.

Thomas Frederick Thornton 1895–1914

By this time, the numbering along this stretch of Glebe Road was fixed. Thomas Frederick (1861–1935) and Frederick John (1865–1946) were the sons of Rosanna Thornton who ran a general store on Crown Street Surry Hills. By 1898 Thornton Bros grocers were trading at both Surry Hills and 49 Glebe Road – where they advertised for 'a smart junior, quick wrapper, strictly honest'. In 1902 the shop was licensed to sell colonial wine.

Thomas and Ada Jane Thornton and their young son Reginald Milton (1892–1929) lived on the premises. In 1901 they were burgled of a gold watch and lady's gold chain. More dramatic was a fire which broke out six years later in straw stored in a rear brick-and-iron structure and quickly spread. A horse in a nearby stable was pulled out as flames licked his stall, and firefighters arrived just in time to prevent drums of oil exploding near the back door of the shop.

In 1910, Thornton was given a heavy fine for selling tins of condensed milk as 'evaporated cream' and labelled 'good for babies'. A Health Department witness said there was no such thing as evaporated cream and the Glebe magistrate said it was a swindle and a menace to infant life.

There was another burglary in 1913 when the shop was broken into and money, a pipe, a book and a roulette table were stolen. Teenagers Horace Alfred Longshaw, a dentist's mechanic, Sydney Wheatley and 23-year-old Percy Samuel McIntosh were brought before magistrate Wilkinson in Glebe Court. Habitual thieves, they were sentenced by Judge Docker to two years' hard labour in Goulburn Gaol for breaking, entering, stealing and receiving.

The next year, Thornton moved his grocery a few doors away – trading as Heywood and Thornton at 55 Glebe Road – and auctioned drapery, haberdashery, lamps, and a cedar counter and showcase. He seems to have used number 49 as a storehouse for a few more years, holding further auctions of groceries, furniture and show windows.

The Thorntons' only child was educated at Sydney Grammar. A footballer and rower, Reg played cricket with locals Tibby Cotter and Warren Bardsley, and was a featherweight boxing champion before turning from sport to burlesque. As the drolly comic 'Kangaroosta' he toured Australia on the Tivoli circuit and played vaudeville with Harry Clay and Fuller's Theatres and in South Africa. Estranged from his wife Mary Ellen Dorothea (O'Shea), Reg died of heart failure after refusing medical treatment as a Christian Scientist.

Thomas Thornton of Greenwich died suddenly while travelling on a Sydney suburban train in February 1935. His widow died in hospital in September 1941. They were buried in the Church of England section of Rookwood Cemetery.

Ern Levy 1920–1930

Raphael Ernest Levy (1897–1956), known as Ern, was one of 12 children born to auctioneer Henry Levy and his wife Esther between 1885 and 1903. Esther Levy, who had been selling new and second-hand furniture for over two decades, registered Ern Levy furniture manufacturer at 49 Glebe Road in September 1920. In the same month, Ern married Pearl Hannah Lentz in the Great Synagogue. The couple set up house at 109 Derwent Street with their daughters Anita Beryl and Norma Daphne.

Ern Levy's factory specialised in wooden office furniture such as filing cabinets, flat top desks, roll-top desks and typists' desks based on US designs. The last featured a sunken space concealing the typewriter beneath a flap; the machine was raised only when needed. A team of carpenters worked a 48-hour-week, fashioning imported oak as surface timber and cheaper Tasmanian oak where the wood was hidden from view. Ernest Newman's thumb was

amputated by a circular saw when he was handling maple. In October 1923 fire damaged part of the roof.



Ern Levy specialised in wooden office furniture like this typewriter desk (Photo:Wikimedia Commons)

In 1928 Ern Levy Ltd was listed as a company whose directors were Ern and his parents. Two years later there was a slump in sales of new furniture. Despite an appeal to office managers to spruce up their workplaces and to handymen to make their own articles from Ern's timber, the firm went into liquidation and was officially wound up in 1935. The name resurfaced as Ern Levy Furnishing Manufacturers at St Peters.

Ern Levy died in 1956 and his widow Pearl Levy died in 1983. They were buried near family members in the Jewish section of Rookwood Cemetery.

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Levy's appeal to handymen (Evening News 9 June 1930)

RSL Labor Club 1934–1950s

In September 1934, Glebe's mayor Matthew Fitzpatrick (who lived at 50 Broughton Street) officially opened new club rooms at number 49. These catered for members of the Glebe branch of the Returned Sailors and Soldiers Labor Club, a movement founded at Paddington two years earlier and distinct from the more conservative Returned Sailors and Soldiers Imperial League of Australia which became the RSL.

The Diggers Hall was used mostly for political meetings, presided over by trade unionists strongly aligned with the Jack Lang faction of the Labor Party. The first President of Glebe's RSL Labor Club was returned soldier William Joseph Carlton MLA. His campaign director Robert John McKinney, a Wentworth Park trustee and a later President of the club, in 1938 won a £5,000 libel suit brought against him by local doctor and political aspirant Horace Foley. Other club supporters were federal politicians John Albert Beasley and John Solomon Rosevear.

Bill Carlton, a Catholic, enlisted as a 22-year-old in 1916 and fought as a machine gunner in France. After returning to Australia in 1919, he resumed work as a boilermaker's assistant at the Eveleigh workshops and an organiser for the Railway Workers' Union. During the 1929 timber strike at Glebe, Carlton observed police protecting 'scabs who are taking the bread and butter out of the mouths of the timber workers and their dependants'.

Carlton was a Glebe alderman from 1929 to 1935, MLA for Glebe from 1935 to 1941 and, after that seat was abolished, MLA for Concord. He was Labor Party Whip from 1941 to 1947.

In 1925, Bill had married Catherine Taylor. Their first child, Mary Lillian, died in 1926 at the family home at 61 Lombard Street. Three other children – Kathleen, Noeline and Walter – survived their father who died at Concord in 1949. Catherine Carlton died in 1974.

Bill Carlton is commemorated by the William Carlton Gardens near Palmerston Avenue.

Glebe was in the federal electorate of West Sydney. Jack Beasley, who lived at 27 Allen Street, won the seat in 1928 and was re-elected six times. In 1935 he was a guest speaker in the Drill Hall, his topic was the ongoing Abyssinian crisis involving a territorial dispute with Italy. In 1936 he spoke about the 40-hour week, and was given a motion of support for his allegiance to Jack Lang and the ALP Central Executive. In later years, Beasley was more nuanced in his political views.

Beasley grew up on a farm in Victoria and worked in various trades before settling in Sydney in 1918. In 1926 he attended an International Labour Conference in Geneva, an experience which convinced him of the dangers of extremism, whether communism or fascism. Before entering federal parliament he was President of both the Sydney Trades and Labor Council and the Electrical Trades Employees' Union.

In 1929 Beasley was appointed Assistant Minister for Industry in the Scullin government. During the Second World War he was the minister in charge of supplies and shipping; his workload increased dramatically after Japan entered the conflict. Beasley retired from politics before the 1946 general election and was Australian High Commissioner to the UK when he died in 1949. He was buried in Frenchs Forest Cemetery following Mass in St Mary's Cathedral. He was survived by Alma Matilda (born Creighton) whom he had married in 1927, sons John and James, and daughters June and Jill. Alma Beasley died in 1961.

Small and dapper, Beasley was popular with his colleagues despite being a non-smoking teetotaler and bringing down the Scullin government in 1931 when he crossed the floor in a vote of no confidence, an action which earned him the nickname 'Stabber Jack'.

Like West Sydney, Dalley was a safe Labor seat. It took in suburbs such as Balmain, Annandale,

Leichhardt and Forest Lodge. Sol Rosevear (1892–1953) was first elected MHR for Dalley in 1931 and was returned to office four times. He was born in Pymont and worked in a timber mill and at the age of 17 became a shop steward. Rosevear attended small ALP functions in the Drill Hall and larger gatherings in Glebe Town Hall. In 1935 he addressed 2KY listeners on 'The Abyssinian situation and its menace to Australia'. He was Speaker in the Curtin, Forde and Chifley governments and died in office in 1953.

The Drill Hall was the venue for educational activities such as economics classes run by Stephen Gould, meetings of the ALP women's auxiliary, and social gatherings such as smokos, old-time and modern dances, and reunions of the 101 Army Troop Company RAE (AIF) Association. Among the locals who regularly met there were Margaret Colbourne, Ernie Pedersen, and members of the Illingsworth, Peninton and Pitt families.

A tragedy occurred in 1952 when Wayne Morris of Bridge Road was taken by his parents to a Christmas party in the Diggers Hall. He was in the crowd of children clustered around Santa Claus who was distributing gifts around a tree on the top floor. The two-year-old followed Santa downstairs, wandered onto the street and was struck by a taxi and a truck. He was rushed to Camperdown Children's Hospital but was pronounced dead on arrival.

A social group for trans and homosexuals first met in the Diggers Hall in the early 1960s. They called themselves The Chameleons, a name coined by Noel (Nola) Beckett. Members included Dennis (Flo) Fuller, Dawn O'Donnell, Julia Farmer, Connie Johnson, Lennie Williams and Sonny Ash. They put on dances and staged rough-and-ready shows using scratched LPs as a soundtrack. A big challenge was hauling kegs of beer up the narrow staircase. In 1966 The Chameleons became Sydney's first legal homosexual organisation.

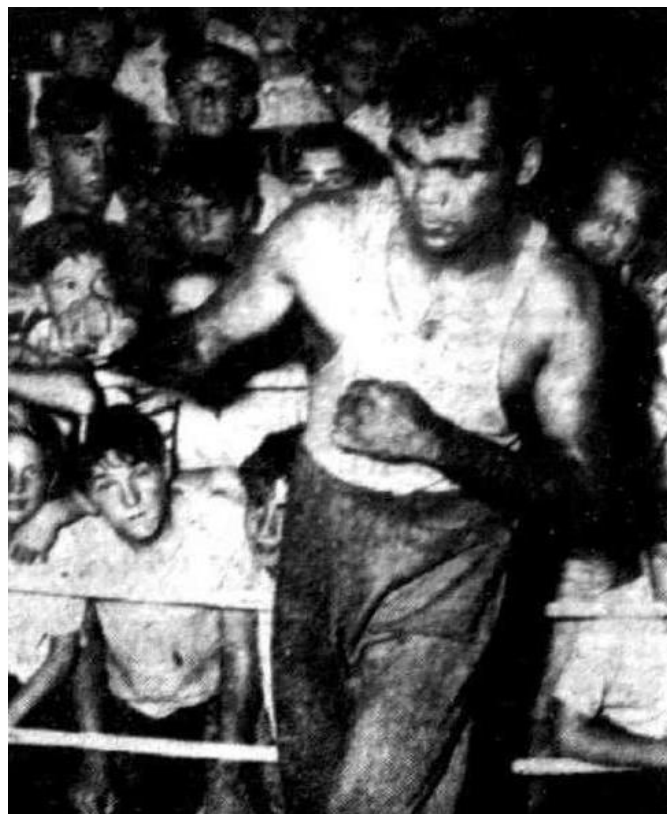
Tom Laming's Golden Gloves Gym 1979–1989

In 1948 Thomas Stephen Laming opened a boxing gym at the rear of 15 Westmoreland Street on its corner with Mitchell Street. A non-smoking teetotaler, he put up notices: 'Swearing and drinking of liquor is prohibited'.

Tom was born in Pymont in 1919 to Rita Ellen (last name at birth, O'Keefe) (1900–1980) and motor driver Harold Stanley Laming (1899–1967). The couple had married in 1918. An older sister Rose died soon after birth; a younger sister Myra was born in 1921.

Tom switched to managing young fighters after training as a boxer at Bill McConnell's gym in Chippendale and boxing as a professional middleweight, light-heavyweight and heavyweight. In 1939 he married Maria Sylvia Stallard at Newtown (they subsequently divorced). In the 1950s and 1960s, the family home was 31 Foss Street; by 1975 Tom had moved to 5 Catherine Street.

Among those who regularly sparred at the Westmoreland Lane gym were Pymont sugar lumper Harry Hayes and welterweight champion George Kapeen. Another regular was female: Glebe local Terry Gordon, who worked out for two hours every afternoon after waiting tables in a George Street cafe. Gordon signed up with Laming after he'd seen her punching penny-in-the-slot sparring bags at Luna Park. Ignoring the Chief Secretary's ban on women boxing, Terry was scheduled to meet the Cath Thomas from Parramatta, Sydney's first female boxer, but it seems the bout didn't happen.



Young fans crowd into the Golden Gloves gym to watch Dave Sands training for his fight against New Zealand boxer Chub Keith at Sydney Stadium (Image: Daily Mirror (Sydney) 28 March 1952)

Laming's most famous prodigy was Dave Sands, a young man from the country. In his 11-year career, Sands held the Australian middleweight, light-heavyweight and heavyweight titles, as well as the Empire middleweight titles. Sands stayed at the University Hotel when in Sydney, and crowds turned up to watch him running around Victoria Park and training in the Westmoreland Lane gym. A month after successfully defending his Australian heavyweight title, Sands was killed in a truck accident. Tom Laming's namesake son put on a benefit show at Harold Park greyhounds, and the gymnasium sponsored a granite plaque in his memory.

In 1979 Laming's Golden Gloves Gymnasium moved to 49 Glebe Point Road. The boxing ring and training facilities on the upper level were reached by a laneway entrance from the ground floor which housed a second-hand shop called *Dealatorium*.

Tom Laming senior died aged 62 in 1981. After a service in St John's Bishopthorpe, he was buried in Botany Cemetery. His son carried on the business. Taking advantage of the revival of the Australian film industry, he frequently advertised in *Filmnews* that his boxing ring, props and antiques were available for hire. The gym closed in 1988; and the building was purchased by David Gaunt and Roger Mackell the following year. Images of boxing gloves set in the pavement are reminders of the Golden Gloves days.

Gleebooks 1989+

Glebe's iconic store was established in 1975 by Tony Gallagher and Ray Jelfs as a second-hand bookshop at 191 Glebe Point Road, one of the Galluzzo family's shops and previously the site of Peacock's Hollywood Lending Library and Reading Room. After Gallagher's sudden death in 1978, Roger Mackell and David Gaunt took over *Gleebooks*, expanding it into an adjoining delicatessen in 1985. Four years later, 49 Glebe Point Road was purchased from the Laming family. The building then housed two businesses.

After extensive renovations including the addition of a verandah, *Gleebooks* opened in 1992 as a retail outlet for new books and a venue for literary events (Salman Rushdie made his first public appearance there after coming out of hiding). Number 191 Glebe Point Road was temporarily retained for the sale of second-hand books.

By 2021, number 49 needed a major structural overhaul, and a development application was lodged with Council for refurbishment, including a new cafe, new function space and the installation of a lift. Approval was granted, but renovations took years of COVID-impacted planning, negotiation and construction. *Gleebooks* transferred to the former Glebe Post Office for 15 months before reopening in February 2024.

Mystery photo

December 2024 mystery photo

with Robert Hannan



How did you go with the December [mystery photo](#)?

Michele Fraser identified the site as the corner of Leichhardt and Mary Streets.

Wayne Carveth recognised the building in the photo as the coach house or stableman's room at the rear of 433 Glebe Point Road, the first of the *Gaza to Abna* 'alphabet houses'.

Caroline Lipovsky noted the two-way bicycle signs which have sprung up all over Glebe, and sent photos of three others: in Hereford, Arundel and Marlborough Streets. See p.17.



Inside *Gleebooks* in 2003 (Image: Patricia Baillie, City of Sydney Archives)

Notes: John and Janet Bardsley were the subjects of a *Who lived in your street?* article in *Bulletin* 10/2015. John Bardsley and Sons survived until 1990, and John Bardsley Hats wound up as recently as 2002.

Joseph Stimson's siblings: Henry ('Harry') (1853–1924), George (1855–1856), George (1857–1926), Arthur (1859–1935), Eliza Ann (1862–1951), Emma Jane (1864–1941), Frederick (died 1871), Walter (1866–1939), Caroline Augusta (1868–1959), Sarah Louisa (1872–1946), Barbara (1874–1941) and Jessie (1877–84).

Sources: *Gleebooks* website; Michael Hogan's 2004 *Local Labor: a history of the Labor Party in Glebe, 1891–2003*; NSW cemetery records; NSW electoral rolls; NSW Registry of Births, Deaths, & Marriages; NSW State Records; Pride History Group *Camp as a row of tents*; *Sands Directories*; Max Solling's 1993 *The Boatshed on Blackwattle Bay*; Sydney aldermen website; wikitree.com.

This month's mystery photo

Where are we, and what's going on?

Please send your suggestions to history@glebesociety.org.au with Mystery Photo in the subject line.



Pub quiz

by Rodney Hammett

In replying to an email request to the Glebe Society for information in early January, I needed to understand the history of Badde Manors. A quick Google search brought up the website for self-guided Glebe Walks, which explains that The Glebe Hotel, constructed in 1864, was a prior use of the Badde Manors site. This didn't seem correct to me because I knew from investigating the flour mills at the Broadway end of Glebe Point Road, the land was part of Joseph Hickey Grose's Bishopsgate Estate, which had been subdivided and sold in the early 1840s. See Bulletins 1/2022 and 3/2022.



Badde Manors in 1991 (Source: Bechervaise & Associates. (1991). [Glebe Point Road Main Street Study, Stage 2 \(Vol 1\)](#)).

In fact, the land where we see Badde Manors today was purchased by George Williams in June 1843.

What then was the story of this site for the 20 years between 1843 and 1864? That is another article in the making. However, my research took me on a tangential slope, investigating all the pubs in Glebe and Forest Lodge from the 1840s up until the present, and that is what this quiz is all about.

See how you go – the answers are on p.15.

1. Of the eight pubs in Glebe and Forest Lodge now:
 - a. Which pub has been at its site the longest?
 - b. Which site(s) have had the most name changes?
2. Which pub(s) operated for the shortest time?
3. How many pub sites have there been in Glebe and Forest Lodge?
4. What was the name of the first pub, and when did it open?
5. Which pub was destroyed by fire and when?
6. How many different pub names have there been at the Badde Manors site?
7. In which street were there two pubs with the same name, at the same time, and when?
8. How many pubs were there in 1880, 1890, 1900, 1910, 1920, 1930, 1940, 1950, 1960, 1970?
9. In which year(s) were the maximum number of pubs trading, and how many?

For anyone interested in knowing about how these pubs played a pivotal role in the history of Glebe and Forest Lodge, you must read the relevant parts of Max Solling's 2007 *Grandeur & grit: a history of Glebe* and his article on The Pubs of Glebe in *Leichhardt Historical Journal* No. 6, pps 10-15 and 20-21.

All 25 volumes of the *Leichhardt Historical Journal* are available from the Inner West Council's [Community Collections webpage](#) (you'll need to scroll down some way to see them).

Sources: Trove; NSW Government Gazettes and newspapers; and Sands Directories

Glebe Talks: Chasing tales with Julian Morrow

by Jude Paul

Julian believes power, influence, popularity and profitability have eluded him.

Can this be true? Come and hear for yourself. Julian Morrow has made a career of public nuisance in various forms, co-founding satirical empire The Chaser and joke company Giant Dwarf as well as making TV shows including *The Election Chaser*, *CNNNN*, *The Chaser's War on Everything* and *The Checkout*. His work has been nominated, unsuccessfully, for many awards and prosecuted successfully in many courts. He now hosts Sunday Extra on ABC Radio.



Details: Wednesday 19 March 2025, 6–7 pm, Gleebooks Café (Mezzanine level) 49 Glebe Point Road

Cost: \$25 incl. savoury tasters and glass of wine.

Bookings: <https://Glebe-Talks-Julian-Morrow.eventbrite.com.au>

How I got to Glebe: Duncan Leys

By Jude Paul

True or False?

- Duncan wanted to be a chef
- Duncan has his own sofa in Parliament House
- Duncan's father pencilled for an SP bookmaker
- Duncan's great-grandfather was a property developer in Glebe

All the above are true!

Duncan was born and raised in Moree. His father William, who grew up in Sans Souci, had gone 'on the wallaby' as a teenager following the early death of both his parents, eventually settling in Moree by the mid-late 1920s. His mother, Olga (Ireland), had taken a posting to Moree at the local high school, teaching English and History. As a teenager, originally from Tamworth, his mother had been awarded a bursary to complete her secondary education at Sydney Girls' High where she excelled in Classics and later a scholarship to study English and History at Sydney University for her BA. Olga and William married in Moree in 1934.

For Duncan, Moree was a perfectly reasonable place to grow up and by the time he was born his parents had a well-established home there, for themselves and their seven children. Duncan, the 7th child was born when the 6th, Roger, was already 8-years-old and the oldest child, Frank, was 16. Duncan recalls the Leys household was full of books, especially history books. He remembers his father being an avid reader and a frequent library user.



Some toddlers have a blanky, but Duncan had his hammer, which he frequently used to drive nails into surfaces both inside and outside the house (Photo supplied)

Duncan clearly remembers his mother telling him, then aged 14, that he wasn't allowed to join his mates at the swimming pool where much of the interaction between locals and the 1965 Freedom Riders was taking place. His mother had spent some of her early years in Fiji where her father worked as an engineer for the Colonial Sugar Refining Company and was aware of the ugly results of racially-motivated mob violence. The same afternoon, the Mayor of Moree overturned the statute preventing Aboriginal children swimming in the local pool. The freedom riders joined Aboriginal children in the pool to celebrate.

And yes, Duncan did want to be a chef. He was interviewed at East Sydney College for a place in the Hotel and Catering Management course. At this interview, the interviewer thought Duncan's HSC result in Maths (2F) and Science (2F) meant he'd failed Maths and Science!¹ Duncan packed up his papers and left the interview.

A brother-in-law suggested Business Studies and this seems to have been all it took for Duncan to pursue this field. He enrolled part-time at what is now UTS in Business Studies. He worked as a trainee accountant at Dairy Farmers, thinking the Dairy Farmers offices were conveniently located opposite the UTS campus. They weren't, but he stuck with both.

Duncan graduated as an accountant, working firstly for Gollin and Co., a commodities trading company (the size of whose financial collapse in 1975 was second only to the Bond Corporation's 15 or so years later), Blue Metal Industries Ltd and then for Sebel Furniture at Bankstown – better pay and a car. By this time in the early 1980s Duncan was married, had a son and was living in Campbelltown.

In 1974, Harry Sebel became the first manufacturer in the world to produce a monobloc plastic chair, the Integra chair. This chair, designed by Charles Furey, won the Australian Design Award in 1977. It was lightweight, stackable and non-destructible and to this day remains a popular chair in many functional settings, including American prisons. When Duncan joined the company, Harry Sebel still owned it, but in 1982 Sebel sold the company, although the name Sebel Furniture was retained. The man who came to reorganise the Sydney office turned out to be a neighbour of Duncan's family in Moree; Duncan became the Commercial Manager.



Sebel's Integra chair. This version of the Integra has arms (Photo: www.sebelfurniture.com)

In 1999, Duncan and a colleague from Sebel established their own company, Commercial Seating Systems, in Smithfield. This company produced office chairs, ergonomic computer chairs and soft furnishings, and yes, Duncan's company was granted a contract to supply leather sofas for Parliament House. The specifications for the sofas were very

precise, including the use of UV-stabilised orange sewing thread, which was not manufactured in Australia at the time. Duncan recalls having to place a minimum order with an English manufacturer for 20 cones, although he knew that less than one was all that was needed for the job. (Duncan wonders if the other 19 are stored somewhere in the bowels of Parliament House.) These sofas, still in use today, are some of more than 25,000 pieces of furniture designed, manufactured and procured for Parliament House to showcase Australia's high-quality design and craftsmanship.



Duncan's sofas in Parliament House, Canberra (Photo: supplied)

Glebe–Forest Lodge and Duncan?

Duncan says that when he retired in 2015, the design and location of the Harold Park apartments prompted him to buy there as a city base, complementing the family home in Leumeah and a weekend in Wentworth Falls. He joined the Glebe Society, becoming Convenor of the Transport & Traffic Subcommittee. He was soon caught in Ian Stephenson's infectious enthusiasm for Glebe's architectural and social history, a general interest nurtured and fostered in the Leys' Moree household.

And Glebe does have a special significance for Duncan. Between 1878 and their deaths in 1911, Duncan's paternal great-grandparents William Hill and Caroline Heness, married in 1859 in Chippendale, lived at 14 Oxley Street Glebe, a grand house on the Blackwattle Bay foreshore. Mabel Hill, one of their 13 surviving children, grew up in this house. Mabel married John Leys at the house in 1897.

John Sergeant, Convenor of the Glebe Society's Bays & Foreshores Subcommittee is the current owner of 14 Oxley Street. He said:

There was a second wedding at the premises last year. Following in Duncan's grandmother's footsteps, my daughter Genevieve Sergeant married Jyah Strachan in April 2024, in a ceremony in the backyard. They were thrilled to know that the original owner's daughter had also been married at home.

It was the relatively early deaths of both John and Mabel in their 40s in 1911 that led to their son William's sojourn 'on the wallaby', which ended in Moree. Duncan has since learnt that great-grandfather William Hill, who was recorded in early Sands Directories as a bricklayer, owned a large property portfolio in the inner city, including 1–17 Campbell Street Glebe in the Bishopthorpe Estate. In the valuation for Stamp Duty after William's death, these houses were described as being in poor condition. William may have been a slum landlord ...



This photo, taken in about 1885 shows 14 Oxley Street (on the right) from the rear including its land running down to the water's edge of Blackwattle Bay (Source: NLA)

Large families are a common thread in Duncan's family history. His maternal great-grandfather John Graham was transported to Tasmania in 1839 at age 12. He was recorded as a repeat offender in the crime of theft and his record noted he was 4' 4" tall at the time (132 centimetres). John left Tasmania some time after he was granted freedom and aged 32, he married 14-year-old Sarah Ingram. They settled in the Dubbo area in a slab hut John built on a selection he'd been granted, which they named Dilladerry Station. John and Sarah had 16 children who survived to adulthood. One of their daughters, Mary, married William Ireland – Duncan's maternal grandparents.

And yes, Duncan's father was a weekend penciller for an SP bookmaker to supplement his wage as a surveyor's chainman and a storeman for the local county council. Walking past the local blacksmith's shop on any Saturday afternoon, Duncan could hear loud cheering erupt from the building every so often as punters cheered their preferred horse towards the finishing line. Duncan recalls a general tolerance for SP bookmakers in Moree; this extended to his father's arrest several times for his role in this activity. His father's pencilling work ended when the local magistrate warned him with an amused wink 'Mr

Smith, if you appear before me again, you will receive a custodial sentence.'



Duncan's maternal great-grandmother Sarah Graham (born Ingram) and family at her home called Dilladerry, in Dubbo, in 1902. Sarah is the lower of two women sharing a chair. At the time this photo was taken, Sarah's husband, John Graham had died. One of John and Sarah's children was Mary Graham who, with William Ireland, were the parents of Olga, Duncan's mother. Mary is not in this photo (Photo supplied).

Note 1: The HSC replaced the Leaving Certificate in 1967. It offered subjects at different levels. For most subjects, levels were 1, 2 and 3, with level 1 being the most difficult, and the higher the level, the more time was spent in class. Maths and Science differed from all other subjects in several respects: level 2 was divided into level 2 Full (2F) and level 2 Short (2S), 2F being a higher level than 2S; more hours were required per level; and the number of possible marks was higher. While we still have the HSC, it's been modified a lot since 1967.

St Helen's Community Centre

By Amber Figura, Community Services Worker

Social Connection Program

Starting Tuesday 4 March, this free eight-week course brings people together to support wellbeing and social connectedness. Each week there is discussion and mindful meditation. The first two weeks focus on conversations and personal histories. Facilitated by Jane Masa from Sydney Local Health District. Everyone is welcome. Morning tea is provided.

When: Tuesdays 10 am – 12 noon, from 4 March

Walking safely workshop

Join road safety officer, Val, in a lively discussion about road and pedestrian safety. Hear about pedestrian accident and injury statistics, how changes to your health can impact your safety, potential risks and how to reduce them, pedestrian infrastructure and transport options and planning ahead.

When: Friday 7 March 10 am – 12.30 pm

Bookings and information

Amber Figura: 9265 9179;

afigura@cityofsydney.nsw.gov.au

[St Helen's Community Centre](#) is located at 184 Glebe Point Road, next door to the library.



36th Annual Glebe Music Festival

By David McIntosh

Here are some preliminary details about the Glebe Music Festival concerts this year. The tickets will go on sale in April, although the tickets for the **special concert in October** are already on sale:

Special Concert 3: Bach's Universe

When: Sunday 5 October, 3 pm

Where: Glebe Town Hall, 160 St Johns Road

Performers: Michael Tsalka and Diana Weston, Two Harpsichords.

Program: Works by JS Bach, WF Bach, Telemann, Vivaldi and others.

Tickets: \$20 full price, \$10 concession; 21 years of age and under free entry. Includes afternoon tea.

Bookings: <https://www.trybooking.com/CXWUN>; also available at the door.

Concert 1: Hourglass Ensemble

When: Saturday 1 November, 7 pm

Where: Glebe Town Hall, 160 St Johns Road

Performers: Andrew Kennedy and Ewa Kowalski, [Hourglass Ensemble](#)

Concert 2: Anthony Chen, piano

When: Sunday 2 November, 3 pm

Where: Glebe Town Hall, 160 St Johns Road

Performers: Anthony Chen
<http://anthonychenpiano.com/>

Concert 3: Kjell Goyer and Stolen Moments

When: Friday 7 November, 6.30 pm

Where: Gleebooks, 49 Glebe Point Road

Performers: Kjell Goyer and Stolen Moments Jazz ensemble

Concert 4: John Martin presents: Noel Coward, remembering the master

When: Saturday 8 November, 7pm

Where: Margaretta Cottage, 6 Leichhardt Street (disabled access at 18A Cook Street)

Performers: John Martin, piano and vocal

Concert 5: Acacia Quartet

When: Sunday 9 November, 3 pm

Where: Glebe Town Hall, 160 St John's Road

Performers: Lisa Stewart (violin), Doreen Cumming (violin), Stefan Duwe (viola), Anna Martin-Scrase (cello) [Acacia Quartet](#)

Concert 6: Victor Sicard (baritone)

When: Friday 14 November, 7 pm

Where: Margaretta Cottage, 6 Leichhardt Street (disabled access at 18A Cook Street)

Performers: Victor Sicard (baritone) and David G. Miller (piano)

Concert 7: Jane Downer and Austral Harmony

When: Sunday 16 November, 3 pm

Where: Glebe Town Hall, 160 St Johns Road

Performers: Jane Downer (baroque oboe, oboe d'amore), Sarah Meagher (recorder), Kim Worley (baroque cello) plus harpsichordist Joanna Tondys

Concert 8: Agostino Guitar Duo

When: Friday 21 November, 6.30 pm

Where: Gleebooks, 49 Glebe Point Road

Performers: Janet and Raffaele Agostino

Concert 9: Josie and the Emeralds

When: Sunday 23 November, 3pm

Where: Glebe Town Hall, 160 St Johns Road

Performers: Josie and the Emeralds
www.josieandtheemeralds.com directed by Brooke Green.

Answers to the Pub Quiz

1 a)	Friend in Hand, since 1857; rebuilt 1936
1 b)	Lillie Bridge, Centennial, Harold Park and The Harold (current name)
2	Apollo/Sir Charles Napier on Broadway (1854–1858); and Waratah at 92 Glebe Point Road (1873–1877)
3	37
4	Glebe Tavern, 1844
5	Forrester's Arms in 1858
6	Three: Bishopgate Hotel (1858–1860), Sir Maurice O'Connell Hotel (1861–1863) and Glebe Hotel (1863–1908)
7	Mitchell Street. Great Britain Hotel at the corner of Glebe Street (1874–1892) and Great Britain Hotel at the corner of Campbell Street (1882–1905)
8	1880 (25), 1890 (27), 1900 (25), 1910 (20), 1920 (18), 1930 (16), 1940 (16), 1950 (16), 1960 (11), 1970 (11)
9	1890–1893, when there were 27 pubs trading

In Focus photo competition for 2025 starts next month

There's no photo competition in this Bulletin, but we'll be running it in the next Bulletin.

The submission deadline for the entries for the April Bulletin is 20 March. Submission dates for the rest of the year are on our [Bulletin schedule page](#). And you

may like to refresh your memory about the [competition's rules](#).

Players in the Pub

Alibi from a Stranger

Directed by Nicholas Papademetriou

Where: The Harold, upstairs

70A Ross Street, Forest Lodge

When: 7 pm, Tuesday 18 March

Three of the best an afternoon's sojourn amongst Glebe's treasured heritage

A special event in honour of Ian Stephenson, our former president

Ian Stephenson was passionate about heritage. Ian proposed this event, which focuses on ecclesiastical heritage in Glebe–Forest Lodge, and he had hoped to lead it this year. Sadly, Ian passed away unexpectedly in late 2024; and this came as a shock and with a great sense of loss.

We are now holding this event in honour of Ian. We invite you to join us for an afternoon enjoying three aspects of Glebe's heritage that Ian wished to showcase on this occasion: **St James' exquisite stained glass windows** and their story; the **rich heritage of St John's** designed by Edmund Blacket in collaboration with Horbury Hunt, and with additions by his architect son, Cedric Blacket; then **St John's beautiful organ**, built in England to Edmund Blacket's specifications.

On our sojourn, we will be joined by several heritage specialists who will talk about St James' stained glass windows and the architectural features and significance of St John's. A special feature of the afternoon's program will be a short recital, including

pieces by Elgar and Bach, played on the historic organ.

Drinks will be served and memories of Ian will be shared as we honour his life. And, of course, you are invited to stay on and enjoy catching up with others in the historic surroundings of St John's.

Details:

Meeting Place: St James Catholic Church, Woolley St Glebe

Date and Time: Sunday 30 March, from 3–6 pm.

This is a members-only event, cost: \$20

Bookings: <https://sojourn-for-ian-three-of-the-best.eventbrite.com.au>.

This is a members-only event so is not listed on the Glebe Society's Eventbrite page. If you're a member and would like to register for the event, you need to click on the link provided here and you'll be able to register in the usual way.

Three of the best: an afternoon's sojourn amongst Glebe's treasured heritage



in honour of
Ian Stephenson

For your calendar

Tuesday 18 March, 7 pm. *Players in the Pub: Alibi from a Stranger*, The Harold, upstairs, 70A Ross Street.

Wednesday 19 March, 6–7 pm. *Glebe Talks: Chasing tales with Julian Morrow*, Gleebooks Café (Mezzanine level).

Friday 7 March, 10 am–2.30 pm. *Seniors Week: Walking safely workshop*, St Helen's Community Centre.

Thursday 20 March. Deadline for submissions to April Bulletin *In Focus* photo competition.

Monday 24 March. Deadline for April *Bulletin* copy.

Sunday, 30 March, 3– 6 pm. *Three of the best: an afternoon's sojourn amongst Glebe's treasured heritage*.

Thursday 3 April. Publication of *Bulletin 2/2025* (April)

Sunday 5 October, 3 pm. *Glebe Music Festival Special Concert 3: Bach's Universe*, Glebe Town Hall



Book Glebe Society events on our Eventbrite page: glebesociety.eventbrite.com

Glebe Society Inc. established 1969

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Highlights in this issue

Fish Markets CCC meetings continue to 'raise more questions than they answer'	1
Waiting for a Bus?.....	3
News from the Blue Wren Subcommittee	4
The story of 49 Glebe Point Road, the home of Gleebooks	5
Mystery photo	10
Pub quiz	11
Glebe Talks: Chasing tales with Julian Morrow	12
How I got to Glebe: Duncan Leys	12
St Helen's Community Centre.....	14
36th Annual Glebe Music Festival	15
Answers to the Pub Quiz	15
In Focus photo competition for 2025 starts next month.....	16
Players in the Pub.....	16
For your calendar	16
Highlights in this issue	18



Membership of the Glebe Society

Individual.....	\$45
Joint (two people, one address)	\$55
Household (one address, more than two adults and/or children)	\$60
Concession (full-time student or full pensioner)	\$20
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