

We acknowledge the Gadigal people of the Eora nation as the traditional owners of Glebe and Forest Lodge and pay our respects to elders past and present.

Issue 3 of 2023 (May 2023)

ISSN 1836-599X

Raising Bridge Rd

By Asa Wahlquist, Glebe Society Representative on the Sydney Fish Market Community Consultative Committee.

Work is expected to begin at the end of April to raise Bridge Rd by one metre alongside the new Sydney Fish Market. Traffic along Bridge Rd will be reduced to two lanes, and cyclists and pedestrians will share the footpath. The work is expected to take 28 to 30 weeks.

Infrastructure NSW (iNSW) states the raising of Bridge Rd is being undertaken to ensure the bus, coach, taxi, *Uber*, Kiss-and-Go drop-off bay, that will sit between Bridge Rd and the new Sydney Fish Market promenade, can be accessed at grade; in other words, at the same level as the new promenade.

Most public and private buildings, like hotels, manage with a 'drop-off' area on the same level as the road, with a couple of steps and an accessibility ramp up to the building. The iNSW website also lists providing 'visual integration' with Wentworth Park, assisting in managing stormwater, allowing localised widening of Bridge Rd, and 'improved north-south visibility'.

The plans were outlined to the Sydney Fish Market Community Consultative Committee (CCC). Most of the community representatives raised questions about the necessity to raise the road, the impact on traffic, the risk of increased flooding where the raised road tapers off and the impact on the magnificent Moreton Bay figs in Wentworth Park alongside the road.

The Glebe Society considers the reasons offered by iNSW are all inadequate, given the months of disruptions they will cause to users of the most important arterial road through Glebe.

So what is the real reason?

One member of the CCC, who questioned the widening at a community drop-in session, was told Bridge Rd was being raised so the basement car park can fit under the building without resting on the bottom of the Bay. He was

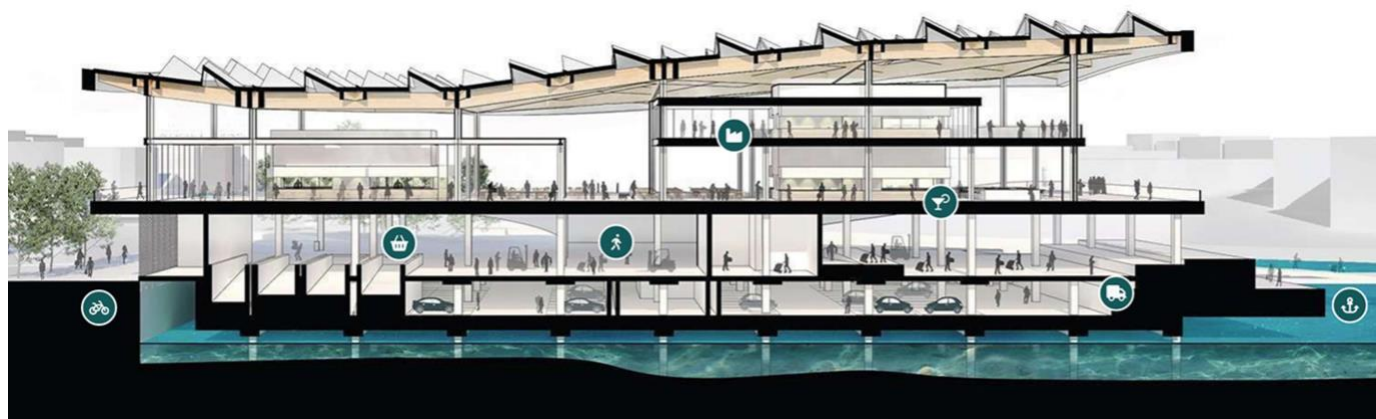


Image: newsydneyfishmarket.insw.com/insw/new-sydney-fish-market/design.

told that having an 'on-water' fish market (that is, not resting on the harbour floor) negated any argument from the community that there was a land grab occurring (filling in the Bay). Under the approved plans, the base of the building will be suspended above the floor of the Bay, just below mean sea level. This would mean water flows underneath it most of the time. Why the building could not just be built on the floor of the Bay is a question the CCC is waiting to have answered.

Under the plan, there will be a basement car park with a capacity for 417 cars. The car park will be 3.5 metres high to cater for 'small rigid vehicles' – basically vans and small trucks.

Bridge Rd is at the end of a large catchment, extending from Central Station, east to the city and west to Glebe. Flooding can occur after heavy rain, particularly at the junction of Bridge Rd and Wentworth Park Rd. The raised road will be highest in the middle, tapering down to the current level at Wentworth Park Rd and Wattle St.

When I asked, at the last CCC, whether raising Bridge Rd would actually increase flooding at the junction of Bridge Rd and Wentworth Park Rd, the Committee was assured engineering works would drain it adequately. The question arises, if engineering can reduce flooding at the ends of a raised road, why hasn't it been able to reduce flooding while it is flat? Raising the road to reduce flooding doesn't pass the pub test.

Currently, there are two lanes each way on Bridge Rd with footpaths on either side. Cyclists, who have been encouraged to use the temporary bike path further along Bridge Rd, ride along the road. Under the plan to raise Bridge Rd, during the first stage, there will be one lane each way in the centre of the road while the outer lanes are raised. Then there will be one lane each way on the outside of the road while the centre is being raised. Cyclists and pedestrians will share the footpath, which will be wider than the current one.

The footpaths on either side will also be raised, pedestrian crossing lights will be installed at the junction of Wentworth Park Rd and Bridge Rd and services beneath the road will be moved. The whole process is expected to take 28 to 30 weeks.



*Flooding on Bridge Rd in November 2018.
Photo: Edwin Smith*

Community representative John Faulkner asked about the impact of the works on the avenue of Moreton Bay figs in Wentworth Park, adjacent to the road. The meeting was assured that, because the road was being raised, there would be no impact on the roots of the trees; however some branches hanging over the road will need to be trimmed. The State Significant Development Assessment Report said the pruning will 'generally be limited to approximately 2-4%, with some trees requiring up to 10% of the total volume of the tree to be pruned'.

From the President, May 2023

By Ian Stephenson



The Society is heartened by the new government's moratorium on the sale of historic houses owned by the NSW Land and Housing Corporation in the St Phillips' and Lyndhurst estates. The church estates were purchased by the Federal government in 1974 with the express purpose of avoiding disruption to existing community networks, retaining the opportunity for people on low incomes to live close to the city and rehabilitating Glebe, which had been identified as having the largest number of 1860s-70s cottages and terraces forming a continuous townscape in Australia.

People sometimes talk about urban conservation as though it is an esoteric luxury, not at the core of things. A bit like the way the study of art was viewed in schools 50 years ago – all very well in its own way but not a real subject like maths and physics.

Here in Glebe, conservation is about urban and social fabric – it is about both buildings and people. Our intact urban fabric, our legible topography (which has not been buried by a mountain of high rise) and our broad social demographic (which has survived the gentrification of other inner-city suburbs) – all within three kilometres from the CBD, is what makes us special. Unique is not too strong a word. To use a high falutin' term, it is the gestalt of Glebe which makes this a great place to live.

Entering Glebe Point Rd from Broadway is like coming into a country town. There is a free-standing 19th-century house, *Montrose*, less than 100 metres from Parramatta Rd, 19th-century terraces and Edwardian shops built in front of extant terraces, a few more mid-Victorian villas and even a house with a roof of timber shingles. We often take for granted what is around us. It's good to reconnect; so why not, now that Autumn's here, take a walk up Glebe Point Rd? As you perambulate, remember that Glebe is also about people, so make sure to give a friendly hello to the folk you pass and take time to hear their stories.

There is a strong case – environmentally, socially, historically and economically – that better results can be achieved by refurbishing existing public housing in Glebe (both the 19th-century houses and the 1980s infill) and carefully designing some additional low-rise infill.

The Society requested the previous government to:

- *Make no more rezoning applications to increase the height limits of NSW Land and Housing Corporation sites in Glebe* [as happened in Cowper St. The NSW Land and Housing Corporation's current DA for 82 Wentworth Park Rd involves exceeding the existing height controls for the site].
- *Respect Glebe's heritage conservation areas.*
- *Explore opportunities to add additional housing by low-rise infill designed to reflect the scale and character of Glebe.*

The moratorium on the sale of the church estate's houses shows the Minns' government is listening. It's time for a new, more sensitive and more rational approach.

The Prince's Quarter Rides Again

Some members will recall the Prince's Trust Australia's involvement in the removal of 17-31 Cowper St and 2A-D Wentworth Park Rd from the St Phillips' heritage conservation area so that well-designed low-rise infill could be replaced by two eight-storey buildings.

It was an odd fit. The Prince's Trust Australia was founded in 2013 by the former Prince of Wales (now King Charles III). It was intended to follow his principles of urbanism, which were designed to respect communities, including that:

- *Developments must respect the land. They should not be intrusive; they should be designed to fit within the landscape they occupy.*
- *Scale is also key. Not only should buildings relate to human proportions, but they should also correspond to the scale of the other buildings and elements around them.*
- *Harmony – the playing together of all parts. The look of each building should be in tune with its neighbours.*
- *Density. Space is at a premium, but we do not have to resort to high-rise tower blocks that alienate and isolate.*

The 1980s infill in Cowper St did all these good things; the spot rezoning and erection of eight-storey buildings does not. I wrote to both HRH the Prince of Wales and the Chair of the Prince's Trust Australia, the Hon Julie Bishop, in 2020, expressing the Glebe Society's concerns.

The new development is called the Prince's Quarter. The Prince's Trust Australia's website described it as seeking *to build a stronger community in Glebe that integrates social housing in an inclusive and equitable way and contributes positively to its established local context and identity*. It effuses about how *it is wonderful to be working with our fantastic project partners, Land and Housing Corporation and the NSW State Government*.

Late last year, Julie Bishop, the Chair of the Prince's Trust Australia, turned the first sod of the development. Let's make this the first and last high-rise intrusion into Glebe's heritage conservation areas. To my mind – in terms of respecting heritage and community – it's a dog of a development, so it's not so much the Prince's Quarter as King Charles' Spaniel. (Although they are very nice dogs!)



Julie Bishop (Prince's Trust Australia), Andrew Roberts (former Minister for Housing) and Natasha Maclaren-Jones (former Minister for Families and Communities) at a ground turning ceremony at 17-31 Cowper St late last year.
Image: Prince's Trust Australia.

Max Solling's 2023 ANZAC Day Address

This morning I'd like to share some thoughts on what sort of a place Glebe – and what is now Forest Lodge – was during both world wars, its contribution to those conflicts, and reflect on the evolution of war literature in Australia and Europe.

By 1914, inner Sydney was heavily industrialised and overtly working class in its demographic profile. Glebe was a constituent part of Sydney's inner city, and its population remained relatively stable between the censuses of 1901 and 1947, accommodating between 20,000 and 22,000 men, women and children.

Neighbourhood networks and extended kinship characterised life in Glebe. Families tried hard to establish themselves within a neighbourhood, to fit into some sort of network – which they needed to exist with some measure of security. Without the sustaining services of a welfare state, men and women relied upon the neighbourhood for help when they or their children fell ill. The threat of unemployment and consequent poverty produced a need to become known and trusted so that they could call on the shopkeeper or pawnbroker for credit.

Neighbourhood meant more than houses and streets. It meant mutually beneficial relationships formed with others. The values and practices of the neighbourhood embraced reciprocity and, since services could not often be bought, mutual aid of a monetary and non-monetary kind.

Most Glebe households – 70% to 80% – were renters, raising large families on single incomes. Their homes, often terraces, were generally within walking distance of the breadwinner's workplace, which in 1945 was probably one of Glebe's 164 factories. Tariffs, arbitration and a parsimonious social security system, could not insulate Australia's commodity-based economy from the powerful shocks that an unstable international economic order meted out between the 1890s and the 1940s.

The largest employer of Glebe's male labour was manufacturing. About 28% of Glebe's working-age women were in paid employment, mainly in the clothing trades. The domestic skills and informal networks of the 72% of local women not in paid work kept the family together and, with limited financial resources, were crucial components of working class strength in 1947.

A mix of retailers extended in groups along the eastern side of Glebe Rd (now Glebe Point Rd), and corner stores were ubiquitous – 58 of them in Glebe in 1895. Among the most numerous businesses were butchers (13), fruiterers (20), mixed businesses (39), grocers (29), bakeries (3), boot makers (16) and hairdressers (19). The housewife walked to the shops several times a week for food and other groceries. In an insular and parochial world, most didn't travel far.

On the streets, there was an uneasy coexistence between horse, tram and motor car, and Glebe was still a predominantly pedestrian society. Local churches had a pervasive influence on the conduct of life, with Sunday School attendance at its zenith. Going to the pub remained a very popular male activity, with 16 to choose from. On Saturday evening, some found a sort of nirvana in the Picture Show – at 166 Glebe Point Road – with Hollywood supplying 90% of feature films. And if you wanted a 'bit of a flutter', Glebe was the place to be, with Friday night Trots at Harold Park, cheap entry to the Dogs on Saturday night and 180 bookies accepting two shilling bets. Betting was an integral part of working-class culture, and hundreds of greyhounds were housed in backyard kennels in Glebe in 1939.



Max Solling delivers his 2023 address to residents at the War Memorial.

Image: Phil Young

Glebe's contribution to WWI and WWII

Unlike the mass European conscript armies of World War I, the AIF was an entirely voluntary force. Columns of names on Glebe's memorials and honour boards demonstrated the magnitude of their contribution to the First World War, many giving their lives. About 800 Glebe citizen-soldiers sailed off to foreign battlefields between 1914 and 1918, and about one-quarter didn't come back. The loss of a breadwinner, with a war pension a pittance, condemned a working-class family to poverty.

The World War II service records of Glebe's overwhelmingly Australian-born population tell us that 2,347 men and 79 women – 2,426 altogether – enlisted in what was truly a global conflict.

Between 1939 and 1945, there was a strong collective memory of troop trains travelling along the goods line that passes by tunnel under Glebe. Families and friends gathered near the tunnel mouth at Burton Street to farewell the soldiers, displaying placards with the names and numbers of enlisted locals. Slit trenches were dug in Foley Park, and American troops camped in and around Wentworth Park from 1943.

The evolution of war literature in Australia and Europe

Robin Gerster observed that Australian war literature of the Great War and beyond was peculiarly obsessed with perpetuating the ideal of the noble ANZAC sacrifice, ennobling the distinctive characteristics of the digger and proclaiming the birth of a nation. From C.J. Dennis, who in *The Moods of Ginger Mick* (1916), saw war as the catalyst for turning the urban larrikin into a noble soldier, to the post-World War I novels of Frank Dalby Davison and Ion Idriess, an enormous amount of creative energy was devoted to elaborating a particular ideal of the Australian soldier.

This literature is peculiar precisely because European writers – Wilfred Owen, Siegfried Sassoon and Edmund Blunden in Britain, Erich Remarque in Germany and Henri Barbusse in France – focussed on the waste, futility and senselessness of war. Remarque's *All Quiet on the Western Front* – just as influential in shaping the modern revulsion against warfare as the poetry of Owen and Sassoon – was banned from sale in Australia during the interwar years by Chief Censor Creswell O'Reilly, who felt the film undermined the public confidence in the armed forces and the government.

War produced some remarkable Australians. Joe Maxwell, born at Annandale in 1896, was an 18-year-old boilermaker's apprentice when he enlisted in the AIF on 8 February 1915. Posted to the 18th Battalion, he served at Gallipoli, where he wrote, "God, what a damn fool I was to get into this". He then proceeded to France in March 1916. In just over 12 months, this roisterous man-of-action engaged in extraordinary acts of bravery in major battles of the Western Front, for which he was awarded the Distinguished Conduct Medal, the Military Cross and Bar, and the Victoria Cross. He was only 22 when the war ended. In 1932, Maxwell published his very successful memoir *Hell's Bells and Mademoiselles*. Stylistically, Maxwell was not always up to the task of giving anything more than a superficial account of what he had seen and encountered, but he was one of few memoirists bold enough to confess his fear in combat.

It took until the publication of Bert Facey's *A Fortunate Life* in 1981 for a soldier-writer of the First AIF to admit unequivocally to being 'scared stiff' during the ANZAC landing and the shocking slaughter of that morning. The author is no nostalgic advocate of the triumph of the battlefield. Yet the heroic character of this unassuming man's journey through a 'fortunate life' of severe hardship is in no way diminished by his evident hatred of war. For one who

endured so much, Facey's aside that his four months on Gallipoli were 'the worst' of his life gives the reader a vivid idea of how testing the Gallipoli campaign was.

Bert Facey was 86 years old when his autobiography was published, selling over a million copies. It was a remarkable achievement because he had little schooling and had taught himself to read and write – he had begun compiling notes on his life soon after the First World War. His standing was enhanced by his determination to write about war without indulging in the boasts that once seemed mandatory.

Perhaps the most valuable gift of World War II to national war literature was the prisoner-of-war memoir, which has become a leading branch of the genre. The POW story barely rates a mention in military histories of Australia – it is difficult to incorporate this into the Anzac legend. Over 30,000 Australians



Glebe Society President, Ian Stephenson, lays the Society's wreath at the War Memorial.

Image: Phil Young

were taken prisoner during the war. The majority (22,000) were held by the Japanese, and one-third (8,200) died in captivity; all suffered physical and psychological torture. Photographs of their emaciated bodies posed a direct challenge to understandings of Australian, and especially ANZAC masculinity.

The rise of the POW memoir is one sign of the coming-of-age of Australian war literature. The POW experience, commonly one of collective bonding, has had a remarkable appeal as autobiography, memoir and diary. These prisoners suffered considerable privations and the invidious bodily decay wrought by torture, starvation and disease.

An extraordinary account of this genre is *The War Diaries of Weary Dunlop*, published in 1986. Edward Dunlop was the chief physician and commanding officer of 1,000 men forced to work on the Bangkok to Burma railway. He used his generalist surgical knowledge to save countless lives in very challenging conditions. He received supplies of food, money and medicines from Thai resistance worker Boon Pong, although these were never enough to alleviate the hardships and brutality that led to the deaths of many prisoners. On a number of occasions, the Japanese subjected Dunlop to severe beatings and threatened him with execution. His physical control under extreme provocation from his captors earned the respect of his troops. The noblest of men, Dunlop believed his 1942-1945 diaries should remain unpublished for 40 years for fear that they might add further to the suffering of the bereaved. In the evening of his life, after deep reflection, he decided to publish the diaries. After he died on 2 July 1993, Dunlop's ashes were taken to the Burma-Thailand railway and scattered at dawn on ANZAC Day 1994 at a place the prisoners called Hellfire Pass.

The retention of a prisoner's sanity and humanity and the quest for self-preservation is also evident in the writings of Stan Arneil's (1918-1992) *One Man's War* (1980), Captain Adrian Curlewis' (1901-1985) *Letters and Diaries* (1982) and the trilogy of Ray Parkin (1910-2005), *Out of the Smoke* (1960), *Into the Smother* (1963) and *The Sword and the Blossom* (1968). All four authors succeeded heroically.



LETTER TO THE EDITOR

I have discovered that Transport for NSW has called for tenders for what they call 'minor works' to include resurfacing of Bridge Rd, construction of

the permanent cycleway, construction of a raised pedestrian crossing at Cross St (with the removal of the pedestrian refuge) and a raised pedestrian crossing at Woolley St (outside Montessori School) with removal of 'safety' concrete blisters on the inside lane adjacent to the current pedestrian crossing. They are also planning to remove the westbound bus stop at Lyons Rd and to shorten the right-hand turn lanes at Glebe Point Rd and Ross St.

It's not what I would consider 'minor works'.

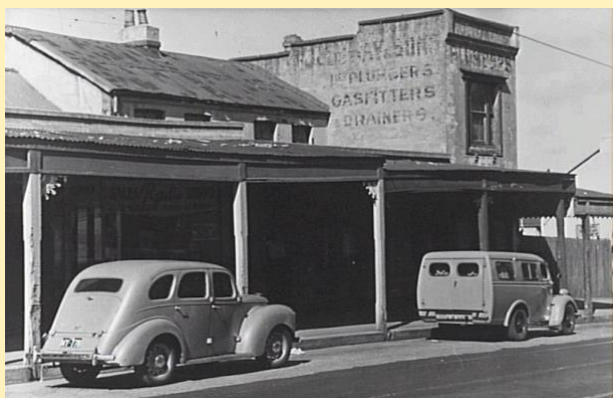
The tender was posted on the eTendering website on 22 March – three days before the election and while the previous government was in caretaker mode. (website: tinyurl.com/mww2n26p)

Incidentally, Kobi Shetty's office has informed me that she is writing to the incoming Minister requesting further community consultation before any work commences to make the cycleway permanent.

On another cycleway matter, it has taken a neighbour four days to get a washing machine delivered because each driver on Monday to Wednesday refused to stop in the cycleway, and has only managed to get it delivered by blocking a right of way driveway shared by nine houses.

Di Anstey, Bridge Rd Resident

The views expressed in this letter are not necessarily those of the Glebe Society.



This Month's Mystery Photo

By Lyn Collingwood

It's 1953. Where are we?

Please send your suggestions to
history@glebesociety.org.au

Brian Dewhurst remembered

By Lyn Collingwood

Brian Dewhurst worked as a foreign correspondent for United Press International (UPI) for 38 years. His overseas postings included Karachi, New Delhi, London, New York, Honolulu and Tokyo, and he served two rotations during the Vietnam War. As UPI's North Asia Manager, he was elected vice president of the Foreign Correspondents' Club of Japan.

Dewhurst's Australian home address from childhood until his mid-thirties was 54 Westmoreland St. Born on 29 June 1927, he was the only child of Tasman Vincent Dewhurst, a chemist's assistant, and Marjorie Beryl, née Keegan, who married at Redfern in 1924. Brian's father died in 1940. His mother did not remarry.

On his father's side, Brian Dewhurst descended from convicts. His great-great-great grandfather was Charles Dewhurst, a Yorkshire-born blacksmith sentenced to seven years for the theft of money, a quantity of silver and a gun. Charles arrived in Tasmania on the transport

Roslin Castle in 1828 and was awarded a conditional pardon for helping capture four bushrangers. In 1836 he received official permission to marry Elizabeth Banks, a country servant transported for seven years for stealing a cow. She died in childbirth in 1851; her widower remarried and raised a second large family.

Brian, a classmate at Glebe Public School of future newspaper cartoonist Les Tanner, was educated to Intermediate level and gained a certificate in accountancy. As a 16-year-old *Daily Telegraph* copyboy, he slipped past security at the American Red Cross Club and persuaded Eleanor Roosevelt, the visiting First Lady, to autograph a menu. Aged 18, he joined the AIF's First Australian Cinema Unit, where he trained as a projectionist.

Dewhurst was a keen follower of sports, especially tennis. He edited the journal *Australian Tennis* and was elected chairman of the Australian Tennis Writers' Association. Among the careers he followed was that of Lew Hoad, another Glebe Public ex-pupil.

A life member of the Sydney Journalists' Club, Dewhurst told the story that at one election, he walked into a Board meeting with enough votes to gain the presidency but exited as chairman of the Dress Committee, a group that acted as the 'style police'. By the relaxed 1970s, jackets and ties were no longer obligatory in the Club's dining room. Shorts with long socks were accepted, and open-neck shirts – but only the top two buttons could be left undone. A ban on journalists wearing hats and exposed braces while working at their desks was enforced.



Brian Dewhurst, wearing an open-neck shirt and no tie, with other Board members of the Sydney Journalists' Club.
Image: The Journalists' Club, Sydney.



Brian Dewhurst's great-great-great grandfather Charles, a blacksmith convict.



The Dewhurst family home at 54 Westmoreland St.
Image: Lyn Collingwood

Ill health forced 'Dewie' to take early retirement in 1992. He moved into a Bondi apartment and died from emphysema on 18 February 1994, less than a fortnight after the death of his mother. In 1995 he was awarded, posthumously, a medal for media service in Vietnam.

Sources: Angel, Don *The Journalists' Club, Sydney: a fond history*; Australian Archives; Libraries Tasmania website; NSW electoral rolls; NSW registry of births, deaths, marriages; Pomeroy, Charles (Ed.), *Foreign Correspondents in Japan. Reporting a Half Century of Upheavals: From 1945 to the Present* (Rutland Tuttle, 1998); Sydney telephone directories; Trove website.

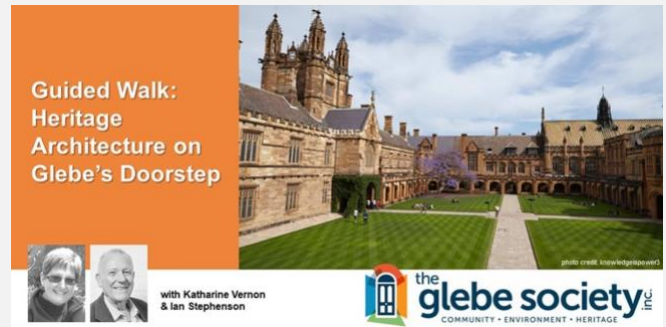
Glebe Society Guided Walks Program 2023

By: Dorothy Davis, Katharine Vernon and Virginia Simpson-Young

Heritage Architecture on Glebe's Doorstep

**Thursday
29 June
2023**

Leaders:	Ian Stephenson, Glebe Society President, and Katharine Vernon
Time:	2pm. Approximately 2 hours
Meeting place:	Entrance to the University on Parramatta Rd, opposite the corner of Derwent and Arundel St (close to the Chau Chak Wing Museum)
Cost:	\$20 (members); \$25 (non-members)



Please join us for a guided walk of the heritage-listed precinct of the University of Sydney's main Quadrangle and neighbouring buildings. This group of buildings is possibly the most important group of Gothic Revival architecture in NSW. The Quadrangle took over 100 years to complete, and we marvel at the design of the various buildings that form the Quadrangle, the workmanship involved, and the beauty of the rich decoration on the buildings. We will explore some of the more hidden parts of the Quadrangle, including courtyards, gardens and passageways, as well as some of the Quadrangle's more quirky decoration. Join us on a guided viewing of these magnificent heritage-listed buildings located on the doorstep of Glebe.

For further information and bookings, click here: heritage-architecture-usyd.eventbrite.com.au

Proposed Walks and tours June – November 2023

Details will be provided in later Bulletins and on the website.

July	Chau Chak Wing Museum, University of Sydney Chau Chak Wing Museum is on our doorstep, but have you ever been? Join a special one-hour tour for Glebe Society members and their friends in July, 10.30-1.30am (date to be announced). An expert guide from the Museum will take us through the exhibitions, from visual arts to natural history, Mediterranean antiquities to Indigenous culture and from scientific instruments to historic photography. Come and find the unexpected in one of Australia's most diverse museum collections. Follow with coffee (participant's expense) at the Sounds Café in the Museum. Cost \$15 or \$10 for seniors (Museum tour charge)
June/July	Contemporary Glebe Step Inside one of Glebe's newest residences: winner of the Royal Australian Architects' Wilkinson Award for domestic architecture. A stunning modern home built on a small block.
August/September	A Walk discovering old and new Pyrmont
September	Villas of Glebe and Forest Lodge, pre-1870 Led by Robert Hannan, based on the <i>Villas</i> (visit the website version of the <i>Villas</i> publication on the Glebe Society 50th Anniversary website at tinyurl.com/5n6ph673) publication prepared by Robert, Lyn Collingwood and Peter Crawshaw for the Glebe Society's 50th anniversary in 2019.
September/October	A Walk around Forest Lodge with Max Solling

We hope to repeat some of the most popular walks of the last few years. Please let us know of any ideas you have for walks in Glebe and Forest Lodge.

Glebe's Blue Plaque Nominations, Part 13: Sir Douglas Mawson

By Ian Stephenson, Glebe Society President

The 13th site nominated in 2021 for a Blue Plaque was 28 Toxteth Rd Glebe, the childhood home of Sir Douglas Mawson, who went on to become a key figure in the heroic age of Antarctic exploration.

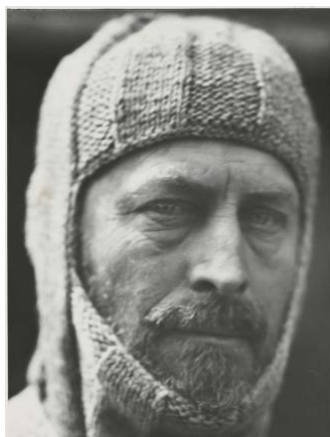
Mawson reached the South Magnetic Pole as a member of Shackleton's 1907-09 *Nimrod* Expedition. He led the 1911-14 Australasian Antarctic Expedition, after which he was knighted. Between 1929 and 1931, he made two further cruises to the frozen south, leading to a territorial claim in the form of the Australian Antarctic Territory. He wrote of his adventures in *The Home of the Blizzard*.

For much of his youth, Douglas Mawson lived in Glebe. He was about ten years old when his father was hired by a Glebe timber firm, and the family relocated from Rooty Hill. They lived in Palmerston Terrace and another address on Glebe Point Rd before moving to 28 Toxteth Rd. Douglas was educated at Forest Lodge Public School and Fort Street Model School, where he developed a passion for geology. The headmaster is reputed to have made a Speech Night prediction: 'If there be a corner of this planet of ours still unexplored, Douglas Mawson will be the leader of an expedition to unveil its secrets'. Mawson graduated B Eng in 1902 and BSc in 1905 from the University of Sydney, after which he took up an academic post at the University of Adelaide and left Glebe.

The official photographer on Mawson's 1911-14 expedition was another Glebe boy, Frank Hurley (glebesociety.org.au/person/james-francis-frank-hurley), who pestered Mawson for the job. Hurley ran away from

Glebe Public School, got work as a fitter's handyman in Lithgow, taught himself photography with a cheap Box Brownie and set up a picture postcard business back in Sydney. Hurley was the official photographer on two expeditions to Antarctica and flew with pioneer aviators Ross and Keith Smith. He made documentary films of his adventures and published several books.

Both Mawson and Hurley have *Australian Dictionary of Biography* entries. Hurley, who lived at 63 Derwent St, warrants his own plaque.



Sir Douglas Mawson by Frank Hurley ca 1930. Image: National Library of Australia



28 Toxteth Rd, Glebe. Image: Ian Stephenson



Players in the Pub

Next Players in the Pub

The Harold, 7pm Tuesday 16 May

Morning Sacrifice

The next production is *Morning Sacrifice* by Dymphna Cusack (by arrangement with the Licensor, The Estate of Dymphna Cusack, c/- Curtis Brown (Aust) Pty Ltd).

It's an Australian classic directed by Richard Cotter. The all-female cast is divided by the conflict between a waning Victorian sensibility and the sexual freedom of the coming age.

Upstairs at The Harold – Wigram Rd/Ross St Forest Lodge. Entry by donation.



Image: State Library of NSW

Glebe's Hill and its flora and fauna

By Andrew Wood, Convenor Blue Wren Subcommittee

Come to the Tramsheds to hear about the research project on Glebe's Hill, conducted by the Glebe Society and University of Sydney, with funding from a City of Sydney Innovation and Ideas Grant. The talks will be given at the Harold Park Community Hall in the Tramsheds from 2 to 3 pm on Sunday 7 May. The "Welcome to Country" will be delivered by Indigenous City of Sydney Councillor Yvonne Weldon and the Lord Mayor, Councillor Clover More will speak about the City's grants' program; Councillor Shauna Jarrett will also be attending.

All Glebe Society members, local residents and friends are invited to learn about the study of Glebe's Hill. Afternoon tea will be provided and there is no charge for the event.

The Hill is a 0.6 Ha fenced site of contaminated crown land on the northern side of the Tramsheds. The Grant will support an investigation of its fauna and flora by biological scientists from the University of Sydney.

Over an hour there will be presentations about the background and reasons for the Grant application as well as descriptions of the methods (including camera traps, acoustic monitors, remote sensing, and in-person surveys) to be used by the University of Sydney's Integrative Ecology Group led by Professor Dieter Hochuli in establishing The Hill's biodiversity.

Details will also be given of current investigations of habitat-use by microbats and superb fairy wrens in urban environments across Sydney's inner west. The talks will be followed by afternoon tea.

For catering purposes, please book on Eventbrite – glebes-hill-study-info-session.eventbrite.com.au.



Councillor Yvonne Weldon (second from right) inspecting The Hill with Judy Christie, Ian Stephenson and Andrew Wood. Image: Peter Rothwell

St Helen's Open Day

by Amber Figura, City of Sydney Council

FREE EVENT, Friday 12 May, 10am to 3.30pm

Everyone is invited to join the fun and meet the team at our free open day. Come and explore the centre, enjoy talks, activities and a light lunch and hear from local community groups and organisations.

Bookings are recommended for each activity and talk, as places are limited. Book a ticket for each activity or talk you would like to attend. Book tickets at tinyurl.com/2p9h37bb or phone 9265 9179.

Location: 184 Glebe Point Rd, Glebe, near the corner of Wigram Rd, downhill from the library.

Parking: 2 hour free street parking; disability parking in car park behind centre – enter from Wigram Lane.



St Helen's Community Centre. Image: Wikimedia Commons, Sardaka.

10am	Ways to Save – rebates and vouchers for older people with Services NSW – find out how to access a variety of NSW Government rebates and vouchers like pensioner vehicle registration, toll relief, pensioner travel voucher, will and estate planning and much more.
10.45am	Card making – during this one-hour workshop, you'll learn how to make a beautiful handmade card to take home.
11am	Knitting demonstration – find out about Junction Neighbourhood Centre's (JNC) <i>Wrapped with Love</i> knitting group, get knitting advice and learn a stitch or two.
Midday to 1pm: Lunch	
1pm	Music and movement class – join a fun and exciting class that combines music, movement and meditation with an experienced tutor.
2:15pm	Community Garden talk – learn about the St Helen's Community Garden, what is growing and how you can get involved.
2:15pm	Local services talk – hear from the services and organisations that work in and around St Helen's, including City of Sydney and JNC activities and events.

For your Calendar

Sunday 7 May	An introduction to Glebe's Hill – unravelling its biodiversity secrets and potential 2pm at the Harold Park Community Hall, Tramsheds. Bookings: Eventbrite
Friday 12 May	St Helen's Community Centre Open Day Book through Eventbrite .
Tuesday 16 May	Players in the Pub: 7pm – Dymphna Cusack's Australian Classic <i>Morning Sacrifice</i> , @ THE HAROLD (the renamed Harold Park Hotel) 70A Ross St Forest Lodge. (Performance by Arrangement with the Licensor, The Estate of Dymphna Cusack, c/- Curtis Brown (Aust) Pty Ltd).
Thursday 29 June	Guided Walk: Heritage Architecture on Glebe's Doorstep 2pm. Meeting place: Entrance to the University on Parramatta Rd, opposite the corner of Derwent St and Arundel St. Bookings: Eventbrite
Sunday 10 September	A Walk discovering old and new Pyrmont
Friday 27 October to Sunday 26 November	34th Annual Glebe Music Festival Bookings: glebemusicfestival.com

eventbrite Book Glebe Society events on our Eventbrite page: [glebesociety.eventbrite.com](#)

Glebe Society Inc. Established 1969

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Membership of the Glebe Society	How to join
Individual member: \$45	• Join online: complete the Membership Application on our website under Join/Renew ;
Joint (two people, one address): \$55	• download a membership form from glebesociety.org.au ;
Household: \$60	• write to the Secretary at PO Box 100 Glebe 2037;
Concession (student or pensioner): \$20	• or email secretary@glebesociety.org.au
Institution or corporate: \$110	
Additional donation welcome.	

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