

We acknowledge the Gadigal people of the Eora nation as the traditional owners of Glebe and Forest Lodge and pay our respects to elders past and present.

Issue 2 of 2023 (April 2023)

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From the President – April 2023

By Ian Stephenson



The Glebe Society *Bulletin* may not have the circulation of *The Australian* or *The Sydney Morning Herald* but it is, arguably, the journal of record for Glebe. Its listing on the web makes it an essential reference tool for the 'who' and 'what' of Glebe. I am therefore using its pages to acknowledge for posterity the work of Jamie Parker who for 12 years represented us in the NSW Parliament. He has worked tirelessly for our community including helping constituents negotiate the complex maze of government bureaucracy as well as grappling with the big issues of environment, planning and equity.

Significant achievements include establishing the Glebe Ferry service, working to get the light rail service functioning again as quickly as possible when it was so suddenly suspended in 2021, campaigning for the conservation of public housing in Glebe and seeking ways to improve the planning system and particularly heritage conservation. His special combination of intelligence, energy and love of people combined with good values has made him not only a great local member but an effective advocate for a more humane and rational society. One of his predecessors as the member for Balmain was Herbert Vere Evatt who held the seat from 1927 to 1930. He went on to become President of the United Nations General Assembly.

Jamie, you have done great things, you have done them with joy and affection but, like your illustrious predecessor, the best may be yet to come.

In the recent election campaign, both Kobi Shetty and Philippa Scott gave their all. Both participated in the *Meet the Candidates* debate at the Glebe Town Hall which was facilitated by our Communications Convenor Allan Hogan. Afterwards, a number of people commented how fortunate we were to have two such able candidates.

The result is now out, and Kobi Shetty is the new member for Balmain. Congratulations Kobi. The Society looks forward to working with you. Philippa you performed creditably, thank you for all your effort.

The ALP has won, although at the time of going to press it's uncertain whether it will have a majority, but the independents have guaranteed supply and confidence. The Society extends its congratulations to Premier-elect Chris Minns.

During the campaign, a commitment was made to create a unified department called *Housing NSW* to replace the current bifurcated administration where the NSW Land and Housing Corporation (LAHC) develops and maintains public housing and



Kobi Shetty the new MP for Balmain and retiring MP Jamie Parker. Image: The Greens

the *Department of Communities and Justice* collects the rent and manages the tenants. An article in this *Bulletin Having your Cake and Eating it Too* highlights how over time the public housing bureaucracy has been de-skilled and outlines the waste and dislocation which results. It is hoped that the restructure will rectify these problems and produce better management of the State's public housing.

At the launch of the Franklyn Report, an undertaking was given not to demolish the Franklyn St housing complex. This is very heartening. It is hoped that the current development application (DA) to demolish 82 Wentworth Park Rd will be withdrawn and replaced with a revised scheme to refurbish the building.

Forthcoming Events

As you contemplate the possibility of good things to come, see the events section of this Bulletin for information and booking details about the following:

- **Toxteth House and the Toxteth Estate**, led by Max Solling: 1.30pm – 3.30pm on Tuesday 18 April.
- **An introduction to Glebe's Hill - unravelling its biodiversity secrets** with Professor Dieter Hochuli (part of a Glebe Society project funded by a City of Sydney Ideas and Innovation grant): 2pm – 3pm Sunday 7 May at the Tramsheds.
- **Heritage Architecture on Glebe's Doorstep**, a guided walk of the University of Sydney's main Quadrangle and neighbouring buildings led by Ian Stephenson and Katharine Vernon: 2pm – 4pm Thursday 29 June.

Unravelling the biodiversity secrets and potential of 'The Hill'

By Andrew Wood



Glebe Hill from Johnstons Creek (Image: Andrew Wood)

Talks about the recent award to the Society of an Innovation and Ideas Grant will be given at the Tramsheds' Harold Park Community Hall at 2pm on Sunday 7 May.

All members, local residents and friends are invited to learn about the study of Glebe's Hill which is being funded by the Grant from the City of Sydney. The Hill is a 0.6 ha fenced site of contaminated crown land on the northern side of the Tramsheds and the Grant will support an investigation of its fauna and flora by biological scientists from the University of Sydney.

There will be presentations about the background and reasons for the Grant application. There will also be descriptions of the methods (including camera traps, acoustic monitors, remote sensing, and in-person surveys) to be used by the University of Sydney's Integrative Ecology Group in establishing The Hill's biodiversity. The group is

led by Professor Dieter Hochuli. Details will also be given of current investigations of habitat use by microbats and superb fairy wrens across Sydney's inner west.

The presentations will last about an hour and will be followed by afternoon tea; bookings should be made via [Eventbrite](#). There is no charge for the event.

For Your Calendar

Sunday 7 May 2pm

An introduction to Glebe's Hill – unravelling its biodiversity secrets and potential

Harold Park Community Hall, Tramsheds

Bookings at [Eventbrite](#)



Updates from the volunteer bushcare groups



By Andrew Wood

Bryan Herden reports on Paddy Grey Reserve that “there seems to be nothing much happening in Paddy except grass cutting – certainly no new work by the City of Sydney. Of the two sickly eucalypts, one has now been removed (without replacement yet) and the other is slowly improving. A large Traveller Palm type of plant has made an appearance and grown to a great size with astonishing speed – ‘donated’ by someone perhaps? I’ve reported it to the council and perhaps they will remove it as it seems inappropriate to Paddy. The memorial trees for Jan Craney and David Mander-Jones are both doing well.”

Anna Szanto, leader of the Glebe Palmerston and Surrounds Landcare Group, says that “recently we’ve had two working bees and are pleased to have had four new people join our group. The focus has been to weed, dispose of litter and give some plants more space to grow. Some plants have been strangled by *Hardenberger*, *Lomandra* and *Hibbertia*, so we pruned them back. Others have been starved of enough room to grow by bracken. We’ve begun to prune the bracken, bit by bit. It’ll be a constant job. We seem to be keeping on top of the *Celtis* seedlings, with just a few still needing to be pulled up, for now. And some good news: Council is due to install a light for upper Palmerston Ave this financial year.

About a week ago we found a dead bird in our garden area. We suspect a cat was responsible. We’re considering advice from Catbib Australia <http://catbib.com.au/> and contacting City of Sydney for their recommendations. Our next working bee is planned for Sunday 30 April.”

The Orphan School Creek Bushcare Group led by Judy Christie held working bees, attended by 6 to 10 volunteers, on 4 February and 26 February. Further weeding/working bees are planned for Sunday 2 April and a planting day on Saturday 29 April.



For Your Calendar

Sunday 2 April	Saturday 29 April	Sunday 30 April
Orphan School Creek Bushcare Group, working bee	Orphan School Creek Bushcare Group, planting day	Glebe Palmerston and Surrounds Landcare Group, working bee
Contact Judy Christie 0437 693 372	Contact Judy Christie 0437 693 372	Contact Anna Szanto 0418 602 959

Having your cake and eating it, too

By Ian Stephenson

The English proverb that *you can't have your cake and eat it, too* means you cannot have two incompatible things.

Sometimes it's suggested that the provision of new and better social housing is incompatible with maintaining the built environment of a heritage conservation area. One must choose which is the greater benefit.



The exterior of 82 Wentworth Park Rd. Image from the DA

The NSW Land and Housing

Corporation's recent application to demolish the existing building at 82 Wentworth Park Rd and replace it with a new and larger building implies that it has made that choice.

The application states that the existing building:

- *is at the end of its useful life,*
- *is to be replaced by a building fit for the purpose,*
- *that the amenity of public housing tenants will be improved, and*
- *that it will help to address social housing shortages to the benefit of people in need.*

It also claims, erroneously, that the new building fits in with the Lyndhurst Heritage Conservation Area.

The existing building was designed by the NSW Housing Commission's Inner City Housing Team in 1984 and is one of an ensemble of buildings they crafted to fit in with the conservation area and remediate damage caused by the Department of Main Roads' demolitions for the North-Western Distributor.

The Society sought advice from John Gregory, the original design architect for 82 Wentworth Park Rd, regarding some of the claims in the DA. His replies are set out below.

The building is at the end of its useful life

It is claimed that the existing building has reached the end of its intended life – this is clearly ridiculous given the context (a suburb full of 19th-century housing). The existing building is full brick with cavity party walls for better sound attenuation and concrete floors and stairs – it is a robust building that can easily last the 140 years, most of its neighbours have.

What would an approximate cost be for refurbishing the existing apartments?

The costs can vary enormously (\$30k to \$200k if you believe the internet) but given the building is solid and well-built with services intact I think a reasonable allowance is \$70k per unit and \$100k each for the five terraced houses. This provides a new kitchen and fitments, new bathroom and fitments plus a complete freshen up of the living and bedrooms. Total would be (12 x 70k)+(5 x 100k) or \$1.34 million.

Will the proposed development improve the amenity of public housing tenants?

The current accommodation includes three-bedroom dwellings for families – how does removing this accommodation gel with the claim 'help people and families in need by providing them with a safe place to call home'? The provision of 'studio apartments' is problematic as most of the social research shows these dwelling types to be the least favoured because of the lack of privacy when inviting a guest in. Housing's 30-storey buildings at Waterloo are full of bed-sit accommodation, whereas three-bedroom in the inner city is difficult to find and remains more flexible (think working from home, share houses and other societal changes).

The statement that the existing building is expensive to maintain seems at odds with the acceptance of higher running costs with the new building (two lifts that will need regular maintenance, stormwater pumps that need to be

inspected regularly, management of the bike room access, etc). The existing building is mostly face brickwork with no maintenance, and internal walls are rendered and largely protected from impact damage. There was no evidence provided to support the claim it is an expensive building to maintain.

Is it feasible to build a new wing to the western boundary at the northern end of the site which could link to the staircase of the northern apartment wing and include a lift?

This is entirely practical. If we accept the loss of car parking then we could attach a cluster of three one-bedroom units to the existing stair hall with a lift to produce another nine dwellings and connection to Bellevue St. The cluster only needs to be three storeys high. It may be possible to achieve more than nine extra units.

Heritage

The height of the proposed development remains a problem as the proposal is bulkier and higher than what exists – the visual and amenity impact on the residents in Bellevue St is probably understated.

Cost

It is clear that the demolition of the existing well-built building and its replacement by a new building is not a cost-effective way of increasing the amount of affordable housing in Glebe. It involves spending an amount of \$21,723,996 for a net increase of 26 bedrooms.

John Gregory has estimated that the existing flats which contain 27 bedrooms could be refurbished for around \$1.34 million. That leaves \$20,383,996 for new flats totalling 26 bedrooms, some of which could be built on this site and some elsewhere. Given that the Land and Housing Corporation owns the land, it should be possible to build the additional housing at considerably less than \$20,383,996, leaving money to build more housing or refurbish other houses in the Glebe estates.



Above: The footprint of the existing building covers less than half the site. The opportunity exists to provide additional sympathetic infill. (Image from the DA)

Right: The footprint of the proposed building. (Image from the DA)



Sustainability

Shelter NSW, the State's peak housing policy body, indicated in their submission on the proposal:

Although 'sustainability principles' apparently underpin the DA, we question how embodied carbon and energy of a relatively young building (35-40 years old) has factored into the overall analysis of the sustainability of this project. Residents have expressed their concerns with a wasteful knock-down (\$500,000 demolition cost) and rebuild approach when relatively minor refurbishments could improve sustainability and accessibility concerns of existing residents, whilst still preserving this building as the architectural icon that it is.

The nearby State-significant renewal of Blackwattle Bay is a prime opportunity for LAHC to deliver additional public housing properties in a strategic way, without having to fracture an existing supportive, and diverse community of public housing tenants (many of whom have lived for 10+ years at 82 Wentworth Park Rd).

A Resident's Perspective

Carolyn Ienna who has lived at 82 Wentworth Park Rd for thirty years, shared her feelings: *I like living here because there is a park across the road, enough space inside to live comfortably, neighbours who help each other out including a dog and cat, a garden out the back, close to the city and services. She said it's very traumatic leaving this property to an unknown place. I have connected to the land of the Gadigal people and animals for a long time which is typical in Aboriginal society. Many of my neighbours that have moved are suffering greatly. Most of us don't need a lift and most public housing doesn't have lifts – not everyone is disabled. Finally, I am pretty disgusted at this whole thing, after working hard in my twenties, then becoming disabled. I moved constantly which made my illness worse. Now that I have stability it has helped me improve but the move will make me worse again.*

The Problem

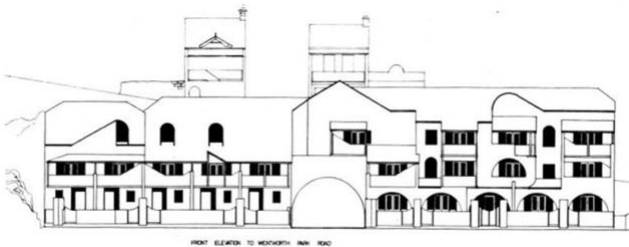
The problem here is not about money. It is about managing public assets in an intelligent way.

It is ironic that the proposal for total demolition and rebuilding is more expensive than refurbishment and erecting additional infill housing. It is a financially wasteful approach, but just as significantly, it is bad for the environment, bad for residents and bad for heritage.

Forty years ago, public servant architects like John Gregory designed excellent infill housing which considered the needs of tenants and was sympathetic to the heritage of Glebe. Today, basic maintenance is neglected and it is seen as easier to demolish and rebuild than refurbish existing stock and identify opportunities for additional low-rise infill.

Good planning is not one-dimensional. It takes account of environment, community, heritage, identity and value for money. Good management looks after public assets rather than neglecting and then demolishing them.

At 82 Wentworth Park Rd, by refurbishing, adding some additional well-designed infill on the site and some additional public housing elsewhere, better results can be achieved for residents, the environment and heritage while spending less money. **We can have our cake and eat it, too.**



The existing building was designed to echo the pitched roofs and articulation of Glebe's terraces.



The proposed building, with its flat roof and square forms, relates poorly to its context. (Image from the DA)



Next Players in the Pub

7pm Tuesday 18 April

Oscar Wilde's classic comedy

The Importance of Being Earnest

@ THE HAROLD (the renamed Harold Park Hotel)

70A Ross St, Forest Lodge

A special *The Earnest gin-and-cucumber cocktail* is planned for the night!

Glebe's Blue Plaque Nominations (Part 12)

Les Tanner, 12 Reuss St Glebe

By Lyn Collingwood

The 12th site nominated for a Blue Plaque is 12 Reuss St Glebe which was the childhood home of one of Australia's best-known Press cartoonists, Les Tanner. Suffering from dysentery, he was not expected to survive longer than six months. His first school was Glebe Public.

He later recalled *I was known as a bit of a show-off*. Les' mother was a cousin of comedian George Wallace and his 'Uncle Billy' a props maker for Cinesound. Aged 12, Les was an extra in the Wallace/Cinesound feature *Gone to the Dogs*. He also appeared in *Our Gang* and *Forty Thousand Horsemen*.

From the age of five, Les drew caricatures of his parents and visitors. His parents had no artistic ability but he was encouraged to draw by Uncle Billy, and there were always papers and journals in the Tanner household.

Les left school at age 15 and had several odd jobs (including packing at Woolworths and making lavatory seats) before joining the *Daily Telegraph* as a printer's devil. He was transferred to the art department and began studying at the Julian Ashton School – *I'd never seen a naked model, but my first life class turned out to be an Indonesian seaman fully dressed*. At age 18, Les was sent to Japan to work as a cartoonist on the occupation force's newspaper, *BCON*. On returning to Australia, he illustrated for the magazine *AM* and the *Daily* and *Sunday Telegraph*. He also joined the Communist Party and acted, designed, directed and was a committee member for Sydney New Theatre where ASIO agents recorded his activities. He was a talented actor, particularly in comedy.

After spending 1960 in London as a 'joke artist' on the *Daily Sketch*, Tanner joined *The Bulletin* as art director. In 1967, Sir Frank Packer took umbrage at Tanner's depiction of Victorian Premier Sir Henry Bolte in an article on capital punishment and pulped the entire issue. Tanner then moved to Melbourne to work as chief political cartoonist on *The Age*, a position he held until his retirement in 1997. He wrote a popular weekly column, *Tanner With Words*.

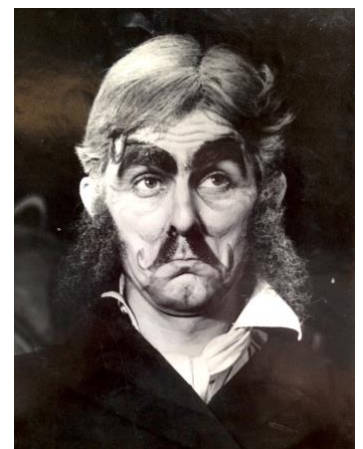
LES TANNER
This was the childhood
home of one of
Australia's
best-known
cartoonists.
Born 15 June 1927



Tanner's awards included 1960 'Cartoonist of the Year', Walkleys in 1962 and 1965, and a Golden Quill in 1999 for lifetime achievement in the arts. A 60-a-day smoker, he developed throat cancer and had a laryngectomy.



12 Reuss Street Glebe. It's a semi with No 12 on the left. Image: Ian Stephenson



Les Tanner in character at New Theatre where he gave lessons in stage make-up. Image: Sydney New Theatre

Glebe Society Guided Walks Program 2023

By Dorothy Davis, Katharine Vernon and Virginia Simpson-Young

We started the year's program with an enjoyable and illuminating tour of the Charles Perkins Centre and the Susan Wakil Health Centre on the University of Sydney campus, and now have walks scheduled for April and June. Planning for walks later in the year has begun, and we are sure there will be something to attract your interest!

Toxteth House and the Toxteth Estate

**Tuesday
18 April 2023**

Leader: Max Solling

Time: 1.30 – 3.30pm

(earlier title 'Walk the Toxteth Estate with Max Solling')

Meeting place: *Benledi*, Glebe Point Rd

Cost: \$20 (members);
\$25 (non-members)



A special opportunity to see inside Toxteth House and learn more about the Toxteth Estate from historian, Max Solling, author of *Grandeur and Grit: A History of Glebe*. The Sisters of the Good Samaritan are welcoming the Glebe Society to their historic villa designed by John Verge in 1831. Max will also show us places of interest in the Toxteth Estate and Jubilee Park.

Note: This walk (originally titled *Walk the Toxteth Estate with Max Solling*) was scheduled for April 2022 but had to be postponed. Participants booked on the original walk will have the first option to confirm their booking but there will be additional places available.

For further information and bookings, click here: <https://toxteth-house-and-estate.eventbrite.com.au>

Heritage Architecture on Glebe's Doorstep

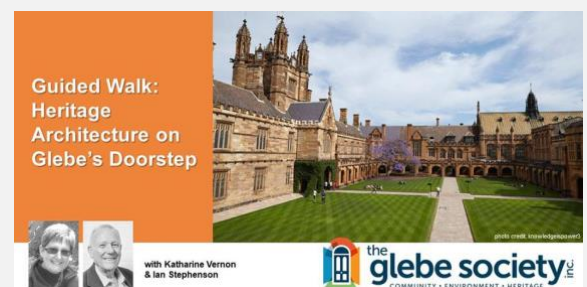
**Thursday
29 June 2023**

Leaders: Ian Stephenson, Glebe Society President, and Katharine Vernon

Time: 2pm
Approximately 2 hours

Meeting place: Entrance to the University on Parramatta Rd, opposite the corner of Derwent and Arundel St (close to the Chau Chak Wing Museum)

Cost: \$20 (members);
\$25 (non-members)



Please join us for a guided walk of the heritage-listed precinct of the University of Sydney's main Quadrangle and neighbouring buildings. This group of buildings are possibly the most important group of Gothic Revival architecture in NSW. The Quadrangle took over 100 years to complete and we marvel at the design of the various buildings that form the Quadrangle, the workmanship involved and the beauty of the rich decoration on the buildings. We will explore some of the more hidden parts of the Quadrangle including courtyards, gardens and passageways, as well as some of the Quadrangle's more quirky decoration. Join us on a guided viewing of these magnificent heritage-listed buildings located on the doorstep of Glebe.

For further information and bookings, click here: <https://heritage-architecture-usyd.eventbrite.com.au>

Proposed Walks and Tours, June to November 2023

Details provided in later *Bulletins* and on the website.

July	Chau Chak Wing Museum, University of Sydney Chau Chak Wing Museum is on our doorstep, but have you ever been? A special one-hour tour for Glebe Society members and their friends in July, 10.30-11.30am (date to be announced). An expert guide from the Museum will take you through the exhibitions, from visual arts to natural history, Mediterranean antiquities to Indigenous culture and from scientific instruments to historic photography. Come and find the unexpected in one of Australia's most diverse museum collections. Follow with coffee (participant's expense) at the Sounds Café in the Museum. Cost \$15 or \$10 for seniors (Museum tour charge)
June/July	Contemporary Glebe Step Inside one of Glebe's newest residences; winner of the Royal Australian Architect's Wilkinson Award for domestic architecture. A stunning modern home built on a small block.
August/September	A Walk discovering old and new Pyrmont
September	Villas of Glebe and Forest Lodge, pre-1870 Led by Robert Hannan, based on the <i>Villas</i> publication prepared by Robert, Lyn Collingwood and Peter Crawshaw for the Glebe Society's 50 th anniversary in 2019.
September/October	A Walk around Forest Lodge with Max Solling

We hope to repeat some of the most popular walks of the last few years. Please let us also know of any ideas you have for walks in Glebe or our neighbourhood.



This Month's Mystery Photo

It's 1937. Where are we?

Please send your suggestions to history@glebesociety.org.au

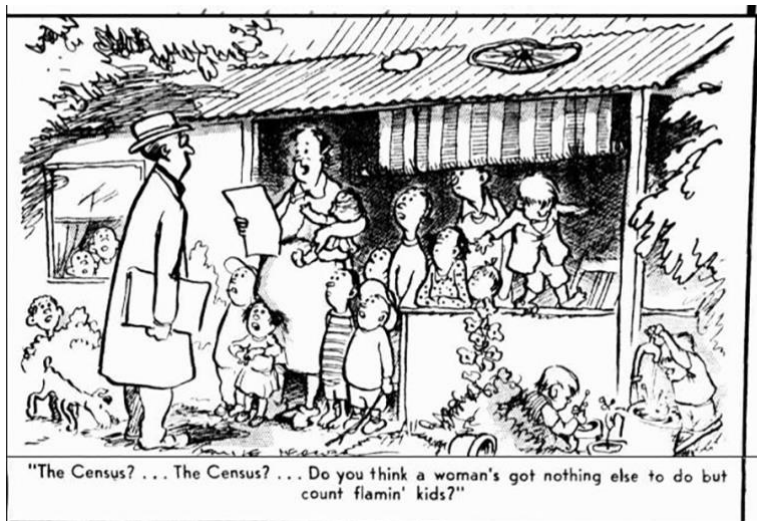
Last month's mystery photo

Kerri Thorne, Mark Tooth, Michele Fraser, Stella Farmer and Phil Young identified the location as Queen St looking towards Cowper St, with the Friend in Hand at left. The photo was taken in the early 1970s.

Image: City of Sydney Archives

Postcode 2037 in Facts and Figures

By Lyn Collingwood



An Emile Mercier Cartoon from *The Sun* 23 June 1954. Source: Trove.
© Emile Mercier.

Census statistics don't make riveting reading, but they often reveal interesting facts about changing demographics and lifestyles. Beginning in 1788, early musters recorded basic details to keep track of convicts and to count those who needed to be fed and clothed from the public stores. The first official NSW census was conducted in 1828; the first Commonwealth census was conducted in 1911. It wasn't until 60 years later that Aboriginal people were included in tabulations of the total Australian population.

Although Australia's censuses since 1996 can be tracked on the Australian Bureau of Statistics (ABS) website, the same questions were not always asked and new ones were added, making comparisons a bit complicated. The 2011 and 2021 censuses, however, sought the same basic

information. Submitting a census form was compulsory but no guarantee that all the questions would be answered. The following statistics relate to Glebe and Forest Lodge.

GENDER, AGE & MARITAL STATUS

On the night of 10 August 2021, there were 20,262 people recorded as being in Glebe-Forest Lodge. About 51% identified as female and 48% as male; 2.3% were Indigenous. At each end of the age spectrum were 190 people over 85 years and 814 under four years. The median age was 36. About 47% registered as married; 36% as never married; and 17% as separated, divorced or widowed.

Ten years earlier, those in Glebe-Forest Lodge numbered 16,576, with about the same gender balance, and 2.1% identifying as Aboriginal or Torres Strait Islander. There were 701 children under the age of four and 131 people older than 85. The median age was 34. About 27% registered as married; 58% as never married (probably related to the number of tertiary students in the suburb); and 14% separated, divorced or widowed.



Nothing escapes the forensic gaze of historian Lyn Collingwood (Image: Jude Paul)

EDUCATION

In 2021 there were 266 people in Glebe-Forest Lodge attending pre-school; 797 in primary (71% government) schools; 551 in secondary (44% government) schools; while 2,856 were enrolled in tertiary education. Adults with a Bachelor's degree or above totalled 54.5%, nearly double the State average.

In 2011, the first time relevant questions were asked, 33% were documented as attending an educational institution. Pre-schoolers numbered 147, while there were 511 primary (62% government) and 483 secondary (44% government) pupils. Those at tertiary level, including 414 in TAFE, totalled 2,454.

CULTURAL DIVERSITY, HOME AND VEHICLE OWNERSHIP

Included in the 2021 census was information on how to answer questions regarding same-sex parents or where a birth parent was unknown. Of Glebe-Forest Lodge respondents, 55.5% were born in Australia; under 6% came from (in descending order) China, England, New Zealand, Vietnam or India. Both parents born overseas were 46.3% with 33% both born in Australia. Renters comprised 62% of the suburb's population (the average rent was calculated at \$505 p.w.). About 35% were homeowners; 50% possessed at least one motor vehicle. Each household comprised an average of 1.9 people.

In 2011, 56.1% reported that they were born in Australia (their ancestries, in descending order, were English, Australian, Irish, Scottish and Chinese). Of these, 45.4% had both parents born overseas compared with 40.4% born in Australia. Renters were 59.7% (the average rent was estimated at \$400 p.w.) and 37% were homeowners. Those without a motor vehicle totalled 31.3%, a percentage that remained unchanged in 2021. Each household comprised an average of two people.

WORK

Some workforce statistics in 2021, a COVID year, when 56% worked from home: of those aged 15 years or older, 16% stated that they did unpaid voluntary work. Of those in paid employment, 65% described themselves as professionals and managers and 22.5% worked more than 45 hours a week (compared with a State average of 16.8%); 7% walked to work (the State average was 2.5%) while 6.4% travelled by public transport (the State average was 4%) and 1.6% by bicycle. The median weekly personal income for those aged over the age of 15 years was \$1,230, compared with the \$813 State average.

In 2011, a normal pre-COVID year, 18.7% worked as volunteers; 59.6% of those in paid employment were professionals and managers and 54.8% worked more than 40 hours a week; 16.5% walked to work; 30.2% used public transport and 4.2% bicycled. The median weekly personal income was \$859, compared with the \$561 State average.

RELIGION

In recent decades, questions on religious affiliation have moved towards the bottom of the census form, mirroring a marked decrease in adherence to organised religion. The trend in Glebe-Forest Lodge was already evident in the 2001 census when the suburbs were counted separately. Of the 2,257 people in Forest Lodge, No Religion was the choice of 28.8%, followed by Catholic 20.6%, Anglican 15%, Buddhist 3% and Uniting Church 2.5%. Of the 10,872 in Glebe, 24.4% nominated No Religion, Catholic 23.1%, Anglican 14.9%, Buddhist 5% and 2.3% Eastern Orthodox.

By 2006, the figures for Glebe were: No Religion 27.4%, Catholic 20.7%, Anglican 12.8%, while Buddhist and Eastern Orthodox remained steady. Forest Lodge: No Religion 33.6%, Catholic 18.9%, Anglican 11.9 %, Buddhist 2.2%, and 1.9% Eastern Orthodox.

Glebe and Forest Lodge were counted together in 2011. The responses were 37.1% No Religion (compared with 17.9% State-wide), 20% Catholic, 10.9% Anglican with 4.8% professing Buddhism and 2.1% Eastern Orthodox.

In 2016, 46.2% selected No Religion, 16.2% Catholic, 7.4% Anglican and 4.5% Buddhism. Although 13.9% did not answer the question, the ABS noted that Glebe-Forest Lodge's choice of No Religion was the largest broad religious group reported overall. The same comment was made by the ABS in 2021 when Catholicism was still practised by 14.9% with 6.2% Anglican, but a huge majority (60.6%) opted for 'Secular Beliefs and Other Spiritual Beliefs and No Religious Affiliation'.



Glebe Annual Book Sale

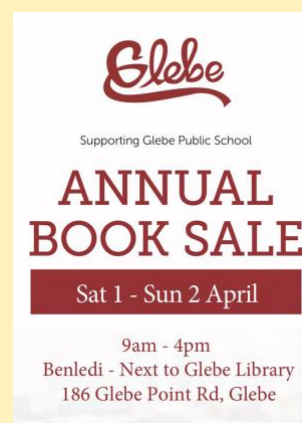
The Annual Book Sale is taking place once again. All proceeds go towards literary resources at Glebe Public School.

When: Saturday 1 April and Sunday 2 April, 9am-4pm

Where: Benledi House, 186 Glebe Point Rd.

More information: <https://www.facebook.com/booksale.glebe.5>

Donations of good quality books (no annuals, encyclopedias or magazines) can be dropped at *Benledi* on Friday 31 March between 9 am and 12 noon.



Above left: Some of the books available at last year's Glebe Annual Book Sale (image: <https://www.facebook.com/booksale.glebe.5>)

The 34th Annual Glebe Music Festival

Friday 27 October to Sunday 26 November 2023

In conjunction with the Glebe Society

Artistic Director Dr E. David G. McIntosh, AM AMusA

TICKETS AVAILABLE THROUGH TRYBOOKING

www.glebemusicfestival.com

Concert 1

Friday 27 October 2023, 7pm

Margaretta Cottage,
6 Leichhardt St, Glebe (disabled
access at 18A Cook St, Glebe)

Performers: Hamish Strathdee
([Hamish Strathdee Hamish
Strathdee - Contra Guitar Duo](#))
and Emma-Shay
([emmashay.com](#)) in Contra
Guitar Duo.

Program:

The program is a reflection of who we are as musicians and what inspires us. The concert opens with a set of Schubert-inspired works by Johann Kaspar Mertz and continues with a beautiful minimalist work by the late Australian composer Phillip Houghton, before bringing the first half to a close with a new arrangement for two guitars of Australian composer Maria Grenfell's *Di Primavera*.

The second half of the concert opens with the juxtaposition of two pieces by Ross Edwards, a lullaby *Emily's Song* and the lively and joyous *Djanaba*. We then play an interesting arrangement of a solo guitar work, Tansman's *Variations on a theme of Scriabin*; here the audience gets to enjoy Tansman's work in greater depth and colour, providing a new listening experience of a much-loved work in the guitar repertoire. Finally, the concert closes with a celebration of Brazilian music by Clarice Assad, with her three-movement *Brasileirinhas*. The work explores many elements of traditional Brazilian music and is an exciting virtuosic conclusion to the concert.

Tickets: \$40 (concessions \$20) includes drinks and supper

<https://www.trybooking.com/CHDOD>

Concert 2

Sunday 29 October 2023, 3pm

Glebe Town Hall,
160 St Johns Rd, Glebe

Performers: Quatorze early
music on original instruments,
directed by Fiona McMillan.

Program:

Bach arias with instrumental obligati.

Tickets: \$20 (concessions \$10) includes afternoon tea

<https://www.trybooking.com/CHDPA>

Concert 3

Friday 3 November 2023, 7pm

Margaretta Cottage,
6 Leichhardt St, Glebe (disabled
access at 18A Cook St, Glebe)

Performers: Thoroughbass,
directed by Diana Weston.

Program:

Works for piano and harpsichord or which have been arranged for such. Elena Kats-Chernin's *Ancient Letters*, a beautiful interpretation of a manuscript relating to the silk road using Middle Eastern modes. Ann Carr-Boyd's *Moonrise over Lake Argyle*, a work commissioned recently. The program will be expanded with solo piano works, a piano duet by Beethoven, and possibly some arrangements for two harpsichords by Bach (one of his *Musical Offerings*) and Boccherini (*The Fandango*).

Tickets: \$40 (concessions \$20) includes drinks and supper.

<https://www.trybooking.com/CHDTB>

Concert 4

Sunday 5 November 2023, 3pm

Glebe Town Hall, 160 St Johns Rd, Glebe

Performers: Acacia Quartet, directed by Stefan Duwe. [Acacia Quartet](#)

Program:

Eric Satie - *Gymnopedie No. 1*, Fritz Kreisler - *String Quartet in A minor*, Australian work – TBC, Claude Debussy – *String Quartet in G minor*.

Tickets: \$20 (concessions \$10) includes afternoon tea

<https://www.trybooking.com/CHDTG>

Concert 5

Saturday 11 November 2023, 3pm

Margaretta Cottage,
6 Leichhardt St, Glebe (disabled access at 18A Cook St, Glebe)

Performers: Victor Sicard (baritone) [Victor Sicard, baritone](#) and David G. Miller (piano) [David G. Miller - Collaborative Pianist \(davidgmiller.com.au\)](#)

Program:

To be confirmed

Tickets: \$20, includes afternoon tea

<https://www.trybooking.com/CHDTI>

Concert 6

Saturday 11 November 2023, 7pm

Margaretta Cottage, 6 Leichhardt St, Glebe
(disabled access at 18A Cook St, Glebe)

Performers: Victor Sicard (baritone) [Victor Sicard, baritone](#) and David G. Miller (piano) [David G. Miller - Collaborative Pianist \(davidgmiller.com.au\)](#)

Program:

To be confirmed

Tickets: \$40 (concessions \$20) includes drinks and supper

<https://www.trybooking.com/CHDTL>

Concert 7

Saturday 25 November 2023, 3pm

Margaretta Cottage, 6 Leichhardt St, Glebe
(disabled access at 18A Cook St, Glebe)

Performer: Anthony Chen, piano. Anthony Chen is an award-winning pianist who completed his Bachelor of Music (Performance) with First Class Honours at the Sydney Conservatorium of Music, where he was taught by Paul Rickard-Ford.

Program:

The program will include *L'Isle Joyeuse* (The Joyful Island) by Claude Debussy.

Tickets: \$20 includes afternoon tea

<https://www.trybooking.com/CHDTO>

Concert 8

Saturday 25 November 2023, 7pm

Margaretta Cottage, 6 Leichhardt St, Glebe
(disabled access at 18A Cook St, Glebe)

Performer: Anthony Chen, piano. Anthony Chen is an award-winning pianist who completed his Bachelor of Music (Performance) with First Class Honours at the Sydney Conservatorium of Music, where he was taught by Paul Rickard-Ford.

Program:

The program will include *L'Isle Joyeuse* (The Joyful Island) by Claude Debussy

Tickets: \$40 (concessions \$20) includes drinks and supper

Concert 9

Sunday 26th November 2023, 3pm

Glebe Town Hall, 160 St Johns Rd, Glebe

Performers: Josie and the Emeralds
www.josieandtheemeralds.com directed by Brooke Green.

Program:

St Cecilia 2023

Tickets: \$40 (concessions \$20) includes afternoon tea

<https://www.trybooking.com/CHDTT>

Booking Information

Bookings are advisable for Margaretta Cottage concerts.

Tickets are also available at the door for the Glebe Town Hall concerts.

Donations: <https://www.trybooking.com/au/donate/glebemusicfest>

Glebe's 2023 Anzac Day Service

Anzac Day this year will be observed in Glebe with a service at the Diggers' Memorial in Foley Park commencing at 7.30 am. This year, the service will be led by Fr James Baxter from St James Parish, Forest Lodge and will be followed by morning tea. Everyone is welcome to attend.

When: Tuesday 25 April, 7.30 am

Where: Glebe War Memorial, Foley Park



Glebe Anzac Day Service in 2022. (L-R) Rob McLean, piper, City of Sydney Councillor Linda Scott, and Ian Stephenson, Glebe Society President (Image: Phil Young)



Digger memorial at Tramsheds (image: Phil Young)



Two decorated returned soldiers at the ANZAC Day service in Glebe, 25 April 1933 (Image: <https://nla.gov.au/nla.obj-161663953/view>)

The Glebe Society's Submissions to City of Sydney Council

The Management Committee believes Society members benefit if they are informed of the Society's submissions concerning DAs that may impact local Heritage Conservation Areas, the streetscape, the public domain or local amenity.

These are the latest submissions by the Glebe Society to City of Sydney for DAs on the properties listed below:

- [69 Glebe Point Rd](#)
- [79 Wigram Rd](#)
- [82 Wentworth Park Rd Glebe](#)
- [278 Glebe Point Rd](#)

Glebe Society Inc. Established 1969

Management Committee

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Membership of the Glebe Society

Individual member:	\$45
Joint (2 people, one address):	\$55
Household:	\$60
Concession (student or pensioner):	\$20
Institution or corporate:	\$110
Additional donation welcome	

How to join

- Join online: complete the Membership Application on our website under 'Membership';
- download a membership form from www.glebesociety.org.au;
- write to the Secretary at PO Box 100 Glebe 2037;
- or email secretary@glebesociety.org.au.

Views expressed in this Bulletin are not necessarily those of the Glebe Society Inc. Articles and photos submitted for any of the Glebe Society's publications, including the website and Bulletin, may also be used in the Glebe Society's other publications.