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Are they back for good? Another Superb Fairy-wren sighting in Glebe

By Andrew Wood, Judy Christie & Virginia Simpson-Young

In February at around 7 am, a Glebe Society member living in Hereford St, not far from Paddy Gray Reserve, saw male and female Superb Fairy-wrens in her front garden. About 25 years ago, a pair of blue wrens made the same property their home, nesting under the house's verandah roof. Coincidence? Perhaps, but an intriguing possibility is that the birds somehow 'knew' about this location and returned to it. Although the individual birds who visited the property decades ago must be long gone, perhaps some sort of 'genetic memory' for the location has been passed down?



A male Superb Fairywren in Boyce St in January 2008 (photo: Stewart Whittlestone)

It is likely that the recentlysighted fairy-wrens were
visiting Glebe during a day-trip
from their usual location or
breeding sites. According to
Dr Holly Parsons who is
Program Co-Manager for
Birds in Backyards, we don't
know how far Superb Fairywrens will travel to disperse,
although a current research
project in Melbourne may
provide some answers.

However, there are established blue wren family groups not so far away from Glebe – in Callan Park, along the Hawthorn Canal and at Ewenton Park on the western side of the Balmain peninsula. The proposed wildlife corridor discussed in the March *Bulletin*¹ would no doubt make it easier for blue wrens to make their way to Glebe.

In May last year – less than a year before this most recent sighting – a pair of wrens was seen in the native flora on the foreshore walk in front of *The Anchorage*². After many years of absence, the fairy-wrens may be returning because conditions are currently favourable. The Blue Wren Subcommittee's Judy Christie, who knows more about Glebe's birds than just about anyone else, thinks that the wrens could be particularly active at the moment because of the wet weather. Insects, the staple food for fairy-wrens, are flourishing in the wet environment. With no shortage of food, the fairy-wrens may be venturing further from home.

It is also possible that their preferred habitat – small, dense shrubs – is increasing in Glebe. While it is too soon to conclude that the Superb Fairy-wren is here to stay, we can improve the chances of their returning for good by creating suitable habitat on our properties. Plan your garden for a variety of shrubs and open mulched areas or lawn and include some native shrubs, especially those with prickly leaves and branches. If you want to find out more about creating a fairy-wren-friendly garden, see the Society's handout which can be downloaded from our website³.

The increase in Superb Fairy-wren sightings is very good news for Glebe and Forest Lodge. Small birds, once so plentiful in Glebe, have been struggling to compete with larger birds such as Currawongs and the Noisy Miner. Keep your eyes (and ears) open while exercising in our local parks. Superb Fairy-wrens are often found in pairs, and males and females usually look quite different. The male fairy-wren is blue when it has its breeding plumage. The female, as well as non-breeding males and juveniles, are grey-brown in colour. If you do see a blue wren, let the Blue Wren Subcommittee know via bluewrens@glebesociety.org.au.



Male and Female Superb Fairy-wrens. Taken in Ensay, Victoria (photo: benjamint444, Wikipedia)

Notes: 1. https://glebesociety.org.au/update-proposed-ecocorridor-as-part-of-the-future-for-bays-west/; 2. https://glebesociety.org.au/blue-wren-sighting-in-glebe/; 3. https://www.glebesociety.org.au/wp-content/uploads/Gardening-wrens.pdf

From the President



by Ian Stephenson

The Glebe Walks are going strong. In March, Asa Wahlquist led a walk around Blackwattle Bay, Jan Macindoe around Harold Park and Rozelle Bay and Max Solling around the Toxteth Estate. They were all well-attended and well-received. See the Events section of the Bulletin for upcoming walks.

On 8 March, Janet and Asa

Wahlquist and I attended the City of Sydney's Community Round Table which explored alternative planning options to the scheme proposed in Infrastructure NSW's Blackwattle Bay State Significant Precinct Study.

This scheme proposes 12 buildings on the old fish market site and adjoining properties. It is an overdevelopment of the area and lacks vision in terms of creating a great public domain on this harbourside land. The buildings are too tall; they include one 45 storeys high, one 32 storeys high, one 30 storeys high and two 25-storey buildings.

As well as the very tall buildings with their inherent problems with wind, shading and impacts on views, the open space proposed will get very little sun and the foreshore promenade is too narrow. See our September 2021 *Bulletin* for a detailed article on the scheme¹.

Council have been working on an alternative scheme which is premised on achieving the same yield but

configuring the development in order to reduce the maximum height, provide better open space in a sunnier location and a 30-metre-wide foreshore promenade. Our next *Bulletin* will carry a report on this scheme.

Brian Fuller, our Heritage Convenor, has met with the Paddington Society to discuss the forthcoming review of the 2012 City of Sydney's Local Environment Plan and Development Control Plan.

Finally, Jan Macindoe and I have been collaborating with a number of groups across the Sydney local government area looking at Council policy in relation to community centres.

Notes: 1. https://glebesociety.org.au/blackwattle-bay-state-significant-precinct-study/



Artist's impression of the proposed Blackwattle Bay Precinct (https://www.planningportal.nsw.gov.au/blackwattlebay)

December Mystery Photo

With Lyn Collingwood

No one has so far guessed the site of December's mystery photo (below left). It's flat land, served by public transport. And here's a clue! See the image on the right below:





Glebe Society Guided Walks Program



20 April

1 May

The Glebe Society Guided Walks program for April to June is now available, and are listed below. Full details, including how to book, are on p. 7 of this *Bulletin*.

The Toxteth Estate & Jubilee Park (Repeat) with

Max Solling

5 June

Radical Glebe: sites & stories of ferment in the

60s/70s with Meredith Burgmann, Helen

Randerson, Heather Goodall

Discover Barangaroo by foot and ferry with

Katharine Vernon & Phil Young

16 June 1776

The Good, the Bad & the Ugly: 100 years of infill housing (Repeat) with Ian Stephenson

The Glebe Society in Action: - 50 Years of Local

Activism with Alison & Ted McKeown

History & Heritage

Glebe's 'Blue Plaque' Nominations (Part 2)

By Ian Stephenson



The second site the Society has nominated for a Blue Plaque in Glebe is St James Hall, 153 Bridge Rd Glebe. It is described on Council's heritage list as 'a significant part of the history and

development of the St James Roman Catholic parish, Glebe and the first school building built for the parish in 1880'.

In 1975 the Aboriginal and Islander Dance Theatre was established here.

The Dictionary of Sydney records that the Aboriginal and Islander Dance Theatre grew out of the Black Theatre and the National Aboriginal and Islander Skills Development Scheme. Developed at first as a course called Careers in Dance, the Aboriginal and Islander Dance Theatre aimed to create opportunities for Indigenous people to have careers in professional dance.

The theatre had direct links with the black power movement in the United States, and was founded by an African-American dancer, Carole Johnson. Johnson had originally come to Australia as part of the Eleo Pomare Dance Company in 1972. Members of the company were struck by the 'colonial attitudes' of white Australia. Johnson was asked by the Australia Council to stay on in Australia, to work with Aboriginal people to develop Indigenous theatre. Johnson used her grant from the Australia Council to establish workshops for Aboriginal people in the St James Church Hall, Bridge Rd, Glebe. She later reflected:

In these classes, urban Aboriginal people learned how to create dances to express their social concerns, were introduced to traditional movements, and began to explore ways to fuse traditional Aboriginal movements with modern dance movements.

The students were schooled in traditional dances as well as contemporary styles. The dance theatre successfully

launched the careers of many Aboriginal dancers. It also toured nationally and internationally, raising the profile of Aboriginal dance.



St James Church Hall (source: Bernard and Kate Smith, 1973, The Architectural Character of Glebe)

The York family and land in Glebe

By Rodney Hammett

A recent DA for *Strathmore* at 229 Bridge Rd encouraged me to explore the Glebe land owned by the York family. I undertook research using the land records available online at the NSW Land Registry Service (NSW LRS). The York family's land purchases and sales between the 1860s and 1910s have revealed this story. First, though, it is important to understand the relationship of the individuals who were involved.

Charles York (1805-1861) was born at sea on the ship *William Pitt*, which was transporting his mother, Mary, and 118 other female convicts, to New South Wales. Mary, whose husband was named William York, had been convicted at the Bristol Quarter Sessions in July 1804 and received a sentence of seven years. The *William Pitt* arrived in Port Jackson on Friday 11 April 1806 after a voyage lasting eight months. This trip was longer than usual due to extended stop-overs at San Salvador and the Cape of Good Hope¹.

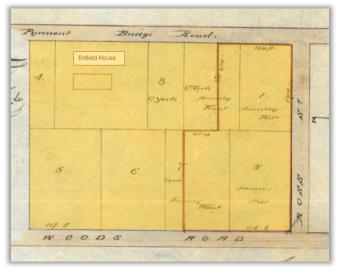


Figure 1: York brothers, Glebe land purchases in 1860s (base map: certificate of title in Bk 92 No 862)

The convicts aboard the *William Pitt* were soon allocated to settlers; Mary was sent to Gregory Blaxland at Brush Farm, Eastwood.² The Blaxland family had travelled as

free settlers on the same ship as Mary. In 1816 – ten years after arriving in the colony – Gregory Blaxland, with William Lawson and Charles Wentworth, made the first successful crossing by Europeans of the Blue Mountains.

When Mary York left England on the *William Pitt* in 1805, she left behind her husband, William York, and six children. One of those children was Henry York, who later received a seven-year sentence and was transported to New South Wales on the convict ship *Fame* which arrived in 1817. Mary York later married William Cosgrove, who was originally a convict working for Gregory Blaxland and later a constable at South Creek. Mary and William had three children: William (b. 1808), John (b. 1810) and Mary (b. 1812). Mary York died in 1842, aged 74.

Mary's son, Charles, who had been born at sea in 1805, grew up in the South Creek and Penrith areas. He later travelled south to the Cooma area with his brother, Henry, and half-brother, John Cosgrove. Henry and John became pioneers of that district, establishing large sheep and cattle properties.

To his great fortune, Charles' connection through his mother to Gregory Blaxland – one of the earliest graziers and traders in Australia³ – gave him an intimate knowledge of the power of land ownership and the benefits of producing meat for the tables of an increasing Sydney population. Charles saw first-hand the crucial elements he needed to create for his future prosperity.

At age 21, Charles married 14-year-old Maria Chalker at St Luke's Church, Liverpool, on 21 August 1826. By today's standards, Maria was too young to be married; however, it was not unusual in those times. Maria's convict father, William Chalker, had also worked for Gregory Blaxland. After being pardoned in 1808, William Chalker stayed on as the overseer at Blaxland's Brush Farm until 1810. Chalker then worked as an overseer for William Lawson until 1814, before taking up land purchased in the South Creek area. He died in 1823.

Continued next page

Table 1: The children of Charles and Maria York

Name	Year of birth	Year of marriage	Surname of spouse	Year of Death	Age at Death
William Charles	1827	1849	Ryan	1877	50
		1871	Craig	1077	
Charles	1829	1849	Donald	1880	50
		1863	Blackman	1000	
		1849	Thompson		
James	1829	1855	Ryan	1880	50
		1856	Blackman		
Harriet	1832	1851	Ryan	1868	28
Elizabeth	1834	1852	Ryan	1907	73
Maria Matilda	1836	1855	Dempsey	1881	45
Henry	1839	1857	Mortimer	1917	78
Thomas Henry	1841	1862	York	1883	42

Table 1 shows the children of Charles York and his wife, Maria. It can be seen that the York family had many connections with the Ryan and Blackman families, and these connections extended to their business ventures over future decades.

Charles York established a business supplying sheep and cattle to Sydney butchers. He used his family connections to sheep and cattle properties in the south and business relationships with grazing interests in the Liverpool Plains area near Gunnedah to bring livestock to his Emu Plains properties for fattening, before taking them to Sydney for slaughter.

This successful family business included Charles' sons William, Charles and James and their offspring. When Charles senior died at Emu Plains on 18 February 1861 at the age of 56, his estate was valued at £5,000.4

Charles York's son, Charles York junior, established the family's connection to Glebe. Charles junior, described as a carcass butcher, purchased his first Glebe property in August 1861 for £1,200. The house, which was located on Pyrmont Bridge Rd near Ross St, was originally built in the 1840s for merchant David Jones. The land on which the house sat was three-quarters of an acre (approx. 3,500 m²). Charles named the house Enfield Villa after the family home at Emu Plains⁵. Later, the house became known as Enfield House.

Lyn Collingwood's article in *Bulletin* 2/2017, titled *The* York brothers, butchers of Bridge Rd, provides details of the various family members and their often fascinating activities.

Charles purchased the adjoining lots between *Enfield House* and Ross St and north to Hereford St in 1862. In 1866, his twin, James, bought land on the city side of *Enfield House*, between Bridge Rd and Hereford St⁶. These properties are shown in Figure 1.

In the mid- to late-1860s, four substantial houses were built at 223, 225, 227 and 229 Bridge Rd – respectively *Killara, Morocco, Hillstone* and *Strathmore*. These houses were described as Elizabethan cottages in newspapers of 1869⁷; they were built on lots 1, 2 and 3 (see Figure 1 below).

In November 1871, Charles purchased lots 18, 19 and 20 in the Woolley Subdivision from the estate of Thomas Woolley. Subsequently, four houses were built there; only two remain, Nos 179 and 181 Bridge Rd. Nos 183 and 185 were demolished in the 1970s and were replaced by a large nondescript block of units. See Figure 2, which has a base map dating to the mid-1880s.

In January 1873, Charles purchased a two rood, 12 perch site (approx. 2,300 m²), comprised of lots 14, 15, 16 & 17 of the Woolley Subdivision. This land was at the corner of Bridge Rd and Woolley St. In February of the same year, Charles subdivided and sold about two-thirds of the land to architect Ferdinand Hamilton Reuss (1821-1896) ⁸. Three grand Victorian houses were built on the site; two on F. H. Reuss' land (*Waratah* and *Terra Bella*) and one on Charles' land (*Sunnyside*). These three houses were most likely designed by F. H. Reuss (see

Figure 2). In December of that year, Charles purchased lots 32 and 33 of the Woolley subdivision in Hereford St, on which he had four dwellings built: current Nos 36, 38, 40 & 449 (Figure 3).

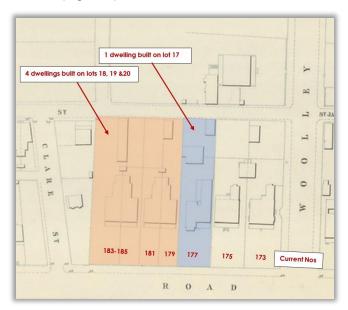


Figure 2: (base map: SLNSW, Metropolitan Survey c. 1883, Glebe, Sheet 20 [part])



Figure 3: York family land in Glebe (Base Map: Sixmaps)

Several years later, in April 1877, Charles York purchased lots 11 to 19 of the 40 lots in John Wood's Estate at 'The Summit of Forest Lodge' for £1,610.¹⁰ These lots were further subdivided into 42 house-lots fronting both Hereford St and Charles St (see Figure 3). It is highly likely that Charles St is named after Charles York.

Notes: ¹ Charles York's death certificate; 1822 Convict Muster & the William Pitt ship list (https://convictrecords.com.au/); ². Further reading at https://tinyurl.com/292hruy5; ⁴. Will of Charles York; Findmypast, NSW Will Books; ⁵. NSW LRS Bk73 No918; ⁶. NSW LRS Bk81 No362; Bk81 No363, Bk81 No364; Bk98 No383 & Vol 27 Fol 165; ⁷. Sydney Morning Herald; Sat 24 Apr 1869, p.9 [Hereford Estate, Glebe]; ⁸. NSW LRS Vol 124 Fol 122 (comprising lots 14-17); ⁹. NSW LRS Bk139 No712 & Vol 2360 Fol 151; ¹⁰. NSW LRS Bk169 No.29.

News from the Blue Wren Subcommittee

By Andrew Wood

Society's 7th Annual Biodiversity Lecture

Professor Dieter Hochuli from the School of Life and Environmental Sciences, Faculty of Science at the University of Sydney and leader of the Integrative Ecology Group¹_has accepted our invitation to present the Glebe Society's 7th Annual Biodiversity lecture. It will be held as usual at *Benledi*, Glebe Library, commencing at 6 pm on Wednesday 25 May 2022.

The title of the lecture is: How nature survives and thrives in urban environments, and why it matters for the future of our cities. Professor Hochuli says, 'I'd hope to do this with special reference to Glebe and surrounds, talking about some of the ways we promote different parts of biodiversity through planting, how some components of biodiversity are doing just fine without our help, and how some of the ecological services provided by urban nature are central to sustainability and quality of life in cities.'

The lecture will be followed by a glass of wine and nibbles, and bookings should made via Eventbrite https://2022-biodiversity-lecture.eventbrite.com.au.

News from our bushcare groups

Last month, City of Sydney held an induction training session for the Environment Management Plan (EMP) for the Orphan School Creek Reserve, which was attended by seven members of the Orphan School Creek Bushcare Group and several other Council contractors and staff who work in the Orphan School Creek Reserve. The training provided instruction into safe techniques for working in the Reserve, which is a remediated site and capped to prevent exposure to heavy metals and hydrocarbon compounds such as ash disposal from the former Children's Hospital incinerator. Having undertaken the induction training volunteers can



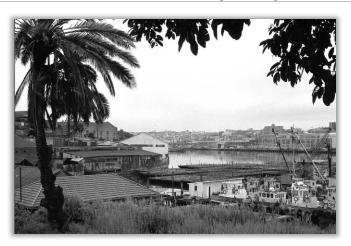
Nature and the built environment are sometimes uncomfortable bed-fellows. Plants growing on the viaduct at Wentworth Park (photo: Phil Young)

now work in previous fenced off areas of the site. The Group will hold a planting day at 9.30 am on Saturday 23 April 2022 and all members and friends are welcome to attend – please contact Judy Christie (0437 693 372) if you are coming.

The Glebe Palmerston and Surrounds Landcare Group reports that after damage caused by a burst water pipe, native flora are still to be replanted at the Lombard St end of the park. Further, in the upper Palmerston section, there is a need for the City to clear fig debris from the footpath (which is making it slippery), to install an additional light and to remove and replace a dead tree.

Reference: 1. https://www.sydney.edu.au/science/our-research/research-areas/life-and-environmental-sciences/integrative-ecology-lab.html

Transformation of Rozelle Bay in 50 years





The Senegal date palm in these photos is perhaps the only constant in these two views of Rozelle Bay taken about 50 years apart. The photo on the left, taken in the early 1970s, is from the Bernard Smith Collection in the City of Sydney Archives. The photo on the right is taken this month from the rear of 14 Oxley St by John Sergeant

Glebe Society Guided Walks Program: April - June



About the Walks: More information about each Walk is available from our Eventbrite page: http://glebesociety.eventbrite.com. Walks are suitable for people of average fitness. Duration is generally 1.5 to 2 hours. The number of attendees has been increased to 15.

Add your name to the waitlist: If a Walk is booked out, a waitlist option is available. You will be contacted if a place becomes available.

Interested in a repeat Walk? Depending on demand and feasibility, a repeat Walk may be offered, and waitlisted people will be given priority. Email dorothy@glebesociety.org.au to indicate your interest in a repeat Walk.

April - June Walks

Date	Time	Meet	Name of Walk	Guide	Bookings
3 April	10.30- 12.30	Glebe Library	The Toxteth Estate & Jubilee Park – sold out, waitlist only	Max Solling	https://repeat-toxteth-estate- max- solling.eventbrite.com.au
20 April	13.00- 15.45	Blackwattle Bay Wharf	Discover Barangaroo by foot and ferry	Katharine Vernon & Phil Young	https://barangaroo-by-foot- and-ferry.eventbrite.com.au
1 May	14.00- 16.00	St Scholastica's	The Glebe Society in Action: 50 Years of local activism	Alison & Ted McKeown	https://glebe-society-in- action- walk.eventbrite.com.au
5 June	14.30- 16.00	Gleebooks	Radical Glebe: sites & stories of ferment in the 60s/70s	Meredith Burgmann, Helen Randerson, Heather Goodall	https://radical_glebe.eventbri te.com.au
16 June	14.30- 16.30	Cnr Bridge Rd & Lyndhurst St	The Good, the Bad & the Ugly: 100 years of infill housing	Ian Stephenson	https://glebe_infill_housing.e ventbrite.com.au

Walks planned for the second half of 2022

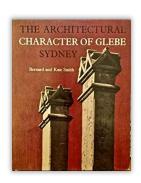
Further details will be provided in the next Bulletin.

In the Footsteps of Kate and Bernard Smith: tracing architectural house styles in Glebe (lan Stephenson)



- ➤ University of Sydney's sandstone buildings: a stroll around the heritage precinct (Katharine Vernon)
- ➤ University of Sydney's new Health Research Precinct: contemporary architecture and state-of-the-art research
- Forest Lodge: a History Walk (Max Solling)
- Sporting History of Glebe (Max Solling)





Glebe Society's 7th Annual Biodiversity Lecture



Speaker: Professor Dieter Hochuli, University of Sydney

Title: 'How nature survives and thrives in urban environments, and why it matters for the

future of our cities'

When & Where: Wednesday 25 May, 6 pm at Benledi House, 186 Glebe Point Rd

Bookings: https://2022-biodiversity-lecture.eventbrite.com.au

For more information, see p. 6.

Event Report: A Glebe foreshore journey with an ecological theme

By Virginia Simpson-Young

Fortunately, the weather held out for our Guided Walk, 'The Blackwattle Foreshore: around to the new Fish Market site', on Sunday morning, 13 March.

The Walk was led by Asa Wahlquist, who convenes our Bays & Foreshores Subcommittee and is the Glebe Society's representative on the New Sydney Fish Market Community Consultative Committee. Asa is also a journalist whose work has focused on environmental issues, including climate and water. Much closer to home (Asa has lived a stone's throw from the Glebe waterfront for 40 years), Asa has paid close attention to the ecology our bays and how it has changed over time – both for better and for worse.

Our Walk began at the foreshore at the bottom of Glebe Point Rd and proceeded around to the Walter Burley-Griffin Incinerator. While the plan was to go as far as the Fish Markets, our pit-stop near the *Bellevue* coffee cart ran overtime due to an animated discussion of the new Sydney Fish Market development and the state government's ludicrous plans for an (over)development of the old Fish Market, site including towers up to a mind-boggling 43 storeys.

Asa drew our attention to the fact that we were meeting on the country of the Wangal and Gadigal people of the Eora nation. She asked us to contemplate the fact that were standing on very ancient and cared for land and asked whether we could feel that presence. I admit that this was not easy to do, as the area has been substantially modified in the 234 years since colonial settlement. Asa also spoke about how the bays and creeks' estuaries must have been abundant sources of food (including fish, shellfish and oysters) for the First Nations people who lived here prior to colonisation. When talking about Blackwattle Bay, Asa quoted Shane Phillips from Tribal Warrior who said the bay, mangroves and creeks running into it were his forebears' 'Fish Market'.

The Walk largely focused on the natural environment – its marine life, vegetation and water quality and how its industrial use and development has impacted those. As a seemed able to name every plant, including those we consider weeds, and talked about the abundant birdlife

of the area and how the prevalence of bird species has changed since she came to Glebe forty years ago. As we know, small birds have largely been driven out by larger birds such as the Noisy Miner.

Although there appears to have been some improvement in the biodiversity of marine species, our local marine ecosystem is plagued by serious pollution resulting from over two centuries of industrial use. Land reclamation in Blackwattle Bay and Johnstons Bay – as well as for the abutments for the Glebe Island Bridge – has limited water circulation which has resulted in the build-up of dangerous levels of toxins. As their removal is impracticable, leaving them undisturbed provides the best protection for marine life. Unfortunately, pile-driving for the new Sydney Fish Market necessarily disturbs the sediment and the effect of this is not taken seriously enough by the state government and Multiplex who is developing the new Fish Market.

If this Walk is offered again, I recommend attending, especially if you are interested in the ecology, flora and fauna of our bays and foreshores.



Asa Wahlquist (left) gestures towards the new Sydney Fish Market while discussing its development, during the Glebe Society Guided Walk, 'The Blackwattle Foreshore: around to the new Fish Market site', held on Sunday 13 March. (photo: V. Simpson-Young)

Event Report: Harold Park to Rozelle Bay: layers of history and renewal

By Phil Young

A fascinating guided walk around the Harold Park area was led by long-time member Jan Macindoe on 17 March.

Thirteen people joined the afternoon stroll to learn about the history and development of the Tramsheds and the extensive tram network in Sydney, the recent naturalisation of Johnstons Creek, the construction and destruction of the Harold Park Raceway, the construction of the railway viaduct now used for light rail, and the reclamation of the creek alongside the Harold Park apartment development.

A couple of tales were told by members of their personal knowledge of SP bookmakers close to the raceway.

It was another excellent guided walk in the Society's program of events for 2022.



Taking a break at the new boardwalk beside the newlynaturalised Johnstons Creek (photo: Phil Young)

Glebe's 2022 Anzac Day Service

A service will be held at the Glebe War Memorial in Foley Park to commemorate Anzac Day. A talk will be given by local historian Max Solling. The service will commence at 7.30 am on Monday 25 April. Everyone is welcome to attend.



The Glebe Diggers Memorial (photo: Phil Vergison)

2022 Glebe Art Show



The Glebe Art Show is returning this year. It will take place at the Tramsheds from 23 to 26 June.

Players in the Pub

Major ongoing building work at the Toxteth means a change of venue for our popular readings. We've lined up the recently renovated Friend in Hand for a trial period, starting with ...

A Hollywood tale of love and greed with Nicholas Papademetriou

Fate drew them together ... and only murder could part them

When: 7 pm Wednesday, 27

April 2022

Where: The Friend in Hand Hotel 58 Cowper St Glebe (upstairs)

Cost: Free admission, but we hope you will put something in the donations bucket for New Theatre. And buy a drink/meal to support the pub. Italian style food; \$10 pasta Wednesday special. The kitchen opens at 5 pm.



Please order early - we always aim to start on time!

Glebe Public School Annual Book Sale

The weekend of Sat 2-Sun 3 April 9 am-4 pm.

Benledi, 186 Glebe Point Rd

Donations can be left at Benledi on Friday 1 April 9 am -12 noon.

Only good quality books accepted.

No damaged, outdated, mouldy books.

No annuals,

encyclopedias, magazines.

Info: 0418 271 874 | books@glebeschool.org.au

Community Matters

Glebe Seniors' Get-together

By Megan Fletcher, current chair of FLAG

On Wednesday 23rd March, a gathering of community members, local service representatives and others got together at Glebe Town Hall to chat, to listen, to find out and engage.

The Glebe Seniors' Get-together event was a collaboration between FLAG and Annecto, a local aged care service provider.

Annecto provided a presentation and a table of resources with information on available options for older people looking for services to maintain their quality of life as they age. Annecto explained that they look to support not just the individual, but the community as a whole; to work towards a more inclusive society for everyone.

The day included a presentation from UTS's Ageing in Glebe project. It included looking at ingredients for 'Ageing Well in Glebe: Self, Services and Community'. The presentation brought together themes identified from 'appreciative enquiry' interviews conducted in Glebe with older residents, and a subsequent co-design workshop. This presentation was followed by an interactive discussion on different tables.

The theme of the day, 'Making Connections' was also an opportunity to discover more about Glebe services, community groups and local activities, including a local artist from Have-a-Chat, computer access with Glebe Computer Project (GCP), hands-on with potting a plant with Royal Botanic Garden, Community Greening; Men's Shed, City of Sydney pools and gymnasium; and to meet and greet the new Leichhardt Police Area Command's Crime Prevention Officer (CPO)'.

On the day, there was representation from the office of Tanya Plibersek MP and Jamie Parker MP and an address by Jess Scully, Deputy Lord Mayor, City of Sydney. Just ahead of the NSW Seniors Festival which provides opportunities to participate in a range of activities, Jess drew attention to activities with City of

Sydney over the forthcoming weeks: for more go to: 'What's on for Seniors'

(https://whatson.cityofsydney.nsw.gov.au/?programs=se niors-festival)

The event wrapped up with a fabulous lunch and an interlude by musicians. Annecto kindly sponsored the event

The energy in the hall was one of relaxed conviviality and enjoyed by all.

Feedback from an attendee: 'People felt they could contribute their concerns and were excited to be able to talk and connect with people in attendance.'



A word cloud showing key points emerging from UTS's Glebe AI Interviews (image provided by UTS for event presentation)

Hi Virginia,

I believe I was the first person to have a generic address Glebe Society email address (editor@glebesociety.org.au).

Bruce Davis, at the 2002 Christmas party, asked me to become *Bulletin* editor from 2003. In August 2011 Mairéad Browne was elected as President and soon after, held an informal planning meeting. At that meeting, I spontaneously gave notice that I would hand over the *Bulletin* at the end of 2012, after 10 years in the job.

At this stage phone numbers, but no email addresses, were shown in the contact list at the end of the *Bulletin*. I was using my personal email address for *Bulletin*

matters, so I was concerned about non-Society contributors



losing contact. Phil Young solved the problem by creating the 'editor@' address.

In Virginia Simpson-Young's first *Bulletin*, 1/2013, the Management Committee all had generic addresses, and the personal email addresses of other people were shown.

How things change!

Cheers, Edwina Doe

For Your Calendar

Saturday 2 April -Sunday 3 April, 9 am-4 pm, Glebe Public School Annual Book Sale, Benledi
Sunday 3 April, 10.30-12.30. Guided Walk: The Toxteth Estate & Jubilee Park (REPEAT Walk) with Max Solling
Wednesday 20 April, 1 pm-3.45 pm, Guided Walk: Discover Barangaroo by Foot & Ferry with Katharine Vernon & Phil Young
Saturday 23 April, 9.30 am Orphan School Creek planting day. Contact Judy Christie @ 0437 693 372.
Wednesday, 27 April, 7 pm. Players in the Pub. The Friend in Hand Hotel (upstairs)
Sunday 1 May, 2-4 pm. Guided Walk: The Glebe Society in Action with Ted & Alison McKeown
Wednesday 25 May, 6.00 pm Biodiversity Lecture – Professor Dieter Hochuli at Benledi, Glebe Library
Sunday 5 June, 2.30-4 pm. Guided Walk: Radical Glebe with Meredith Burgmann, Helen Randerson, Heather Goodall
Thursday 16 June, 2.30-4.30 pm. Guided Walk: The Good, the Bad and the Ugly (REPEAT Walk) with Ian Stephenson
23-26 June. Glebe Art Show, Tramsheds Community Room



Book Glebe Society events on our Eventbrite page:

http://glebesociety.eventbrite.com

Glebe Society Inc. Established 1969

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PO Box 100 GLEBE NSW 2037

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Membership of the Glebe Society

- > Individual member: \$45
- > Joint (2 people, one address): \$55
- > Household: \$60
- Concession (student or pensioner): \$20
- Institution or corporate: \$110
- > Additional donation welcome

How to join

- Join online: complete the Membership Application on our website under 'Membership'
- Download a membership form from www.glebesociety.org.au; or
- Write to the Secretary at PO Box 100 Glebe 2037; or email secretary@glebesociety.org.au



Finishing touches to Millard Units, former Glenmore Meats site, Wentworth Park Rd Glebe, March 2022 (photo: Phil Vergison)