



From the President

Ian Stephenson

Let's start with some good news. Late last year a revised DA (D/2021/1216) was lodged, and approved, for 3 Avenue Rd. In the 1970s this Edwardian house in one of Glebe's best streets lost much of its façade detailing. Its highly decorative bay window, rich in garlands and crenelations, was removed and replaced with an aluminium window, as were the two sash windows on the veranda and their associated decorative plaster. In other respects, the façade of the house survived, including the decorative timber veranda plate, the tessellated veranda pavement and the cast iron fence and gates. It was a situation where reinstating the missing details in an erudite way would add great quality to the house and the street.

The sources of evidence about what had gone were unusually rich including photographs from the Bernard Smith Collection of the original façade of the house, the surviving footings of the bay window and the intact detail of the house next door, which was clearly by the same builder, as well as the archaeology of the house itself.

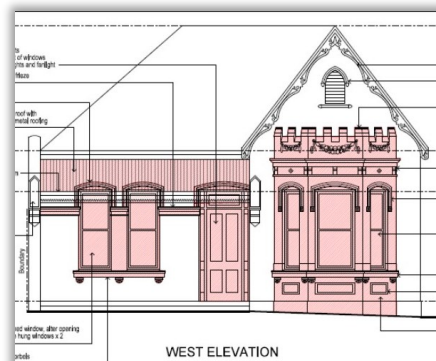
The recreation of missing details on an historic house is rarely as well documented as this. The owner of the property and the City of Sydney Council, especially the Council's heritage advisor John Poulton, are to be commended for achieving such an excellent result.



No. 3 Avenue Rd in 1970 (photo: Bernard Smith Collection, City of Sydney Archives)



No. 3 Avenue Rd after renovation (photo: Ian Stephenson)



From the DA to restore the original façade (Source: City of Sydney)

Readers will recall that our last *Bulletin* referred to the approval of two eight-storey apartment buildings in the St Phillips estate. The Society has contacted the CFMEU requesting that they consider imposing an interim Green Ban on the Cowper St demolition.¹ Brian Fuller, the Heritage Convenor, and I met with our local

member Jamie Parker in December expressing our concern about spot rezoning in the St Phillips estate and asking that the current NSW Heritage Act Review strengthen conservation zones.

President's Report continues on p. 2

Glebe Society Guided Walks Program



The Glebe Society Guided Walks program for March to June is now available. Full details, including how to book, are on p. 17 of this *Bulletin*.

Currently all March and April walks are booked out, but a waiting list is available and depending on interest and feasibility, Walks may be repeated.

Walks for March and April:

| Date | Name of Walk | Leader |
|--------|---|---------------|
| 3 Mar | Harold Park to Rozelle Bay | Jan Macindoe |
| 13 Mar | The Blackwattle Foreshore from GPR to the new Fish Market | Asa Wahlquist |
| 27 Mar | The Toxteth Estate & Jubilee Park | Max Solling |
| 3 Apr | The Toxteth Estate & Jubilee Park (REPEAT) | Max Solling |

President's Report continued:

We have objected to the demolition of a warehouse in 7 Franklyn St for affordable housing² requesting that it be retained and adapted in accordance with the Mountain St 2012 Development Control Plan which includes the recommendation 'to maintain the prominent Federation warehouse character of the area by retaining warehouse and building façades and sympathetic adaptive reuse'.

We also lodged an objection with Liquor and Gaming NSW³ to the application for a liquor licence for up to 200 patrons at the Youth Hostel at 252-264 Glebe Point Rd. The site is zoned R1 residential. The Society's view was that given the proximity of the site to houses and its location in a residential neighbourhood, the current use as tourist and visitor accommodation is a prohibited use for this land, under the City of Sydney 2012 Local Environment Plan. Further, given the availability of licensed premises in Glebe Point Rd, no part of the site should be used as licensed premises.

The Society also made a submission to the NSW Department of Planning on Wentworth Park and the Blackwattle Bay foreshore walk which are considered in the draft Pyrmont Peninsula Masterplan.⁴

On 24 January I attended Sadie King's funeral. It was a memorable event which included singing the 23rd psalm, a musical tribute by Col Joy who was a friend of Sadie's, and the spontaneous singing by mourners of 'Solidarity Forever' as the hearse departed. The Society has been pleased to support our federal member Tanya Plibersek in her request to Lord Mayor Clover Moore for a memorial to Sadie in Glebe.⁵ Janice Challinor's tribute to Sadie appears later in the *Bulletin* (p. 14).

Dorothy Davis and Katharine Vernon are to be commended for getting an active program of guided walks

in place for 2022. If there is sufficient interest, we will strive to repeat walks which have been booked out. A dedicated page of the *Bulletin* (see p. 17) sets out future walks and explains how to register your interest in a re-run.

All the best for 2022.

Notes: ¹. <http://glebesociety.org.au/wp-content/uploads/to-CFMEU-re-interim-green-ban-9-Feb-2022.pdf>; ². <http://glebesociety.org.au/wp-content/uploads/Submission-7-Franklyn-Street-Glebe-5-Jan-2022.pdf>; ³. <http://glebesociety.org.au/wp-content/uploads/Objection-liquor-licence-for-252-264-GPR-1-Jan-2022.pdf>; ⁴. <http://glebesociety.org.au/wp-content/uploads/Pyrmont-Peninsula-Sub-Precinct-Master-Plans-Submission-4-Feb-2022.pdf>; ⁵. <http://glebesociety.org.au/wp-content/uploads/to-Lord-Mayor-re-Sadie-King-memorial-9-Feb-2022.pdf>

Society's audited financial statements for 2020-2021 now available

By Jane Gatwood, Treasurer

The audit report of the Glebe Society's accounts for the 2020-2021 financial year is now available for download from our website

(<https://glebesociety.org.au/papers-for-the-glebe-societys-2021-agm/>). As those who attended the 2021 AGM will recall, the auditors were unable to complete their Report in time for the AGM because of unprecedented demand for their services by businesses affected by COVID-19.

If you have any queries, please contact me on treasurer@glebesociety.org.au or 0488 118 355.

Planning, Transport & Infrastructure

Update: proposed eco-corridor as part of the future for Bays West

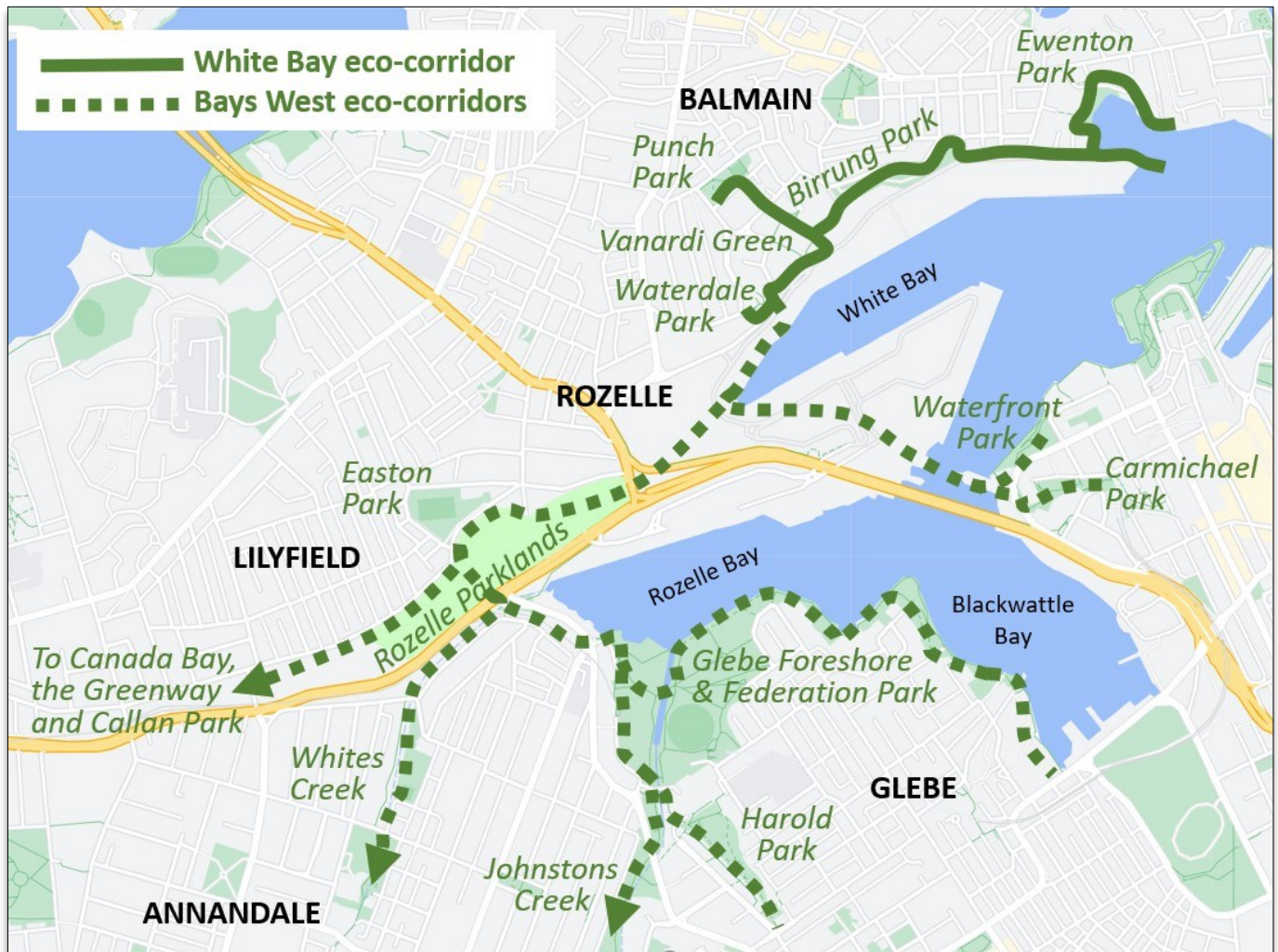
By Andrew Wood and Keith Stallard



Photo of native flora at one site in the proposed White Bay Eco-corridor – it is looking north towards the city on the point separating Cameron Cove from White Bay (photo: Keith Stallard)

Last year a major Strategy was released by the State Government to coordinate planning for the south-western foreshore of the Balmain peninsula, as well as White, Johnstons and Rozelle Bays, the White Bay power station and a westward extension across WestConnex to Lilyfield Rd.

Keith Stallard, a Society member and resident of Balmain, suggested that a wildlife corridor be established as an important and essential feature of the future of Bays West and that it should include links to similar corridors in Glebe, Annandale, the Greenway and Callan Park. The objective of this network of wildlife corridors is to reverse the environmental impoverishment of the Bays West area by allowing native wildlife to move between parks and green spaces in search of food, water, mates and nesting places. The proposed White Bay eco-corridor and future links are shown on the map (see next page). Keith's proposals are supported by the Glebe Society.



Map showing location of proposed White Bay Eco-corridor (solid green line) to enable wildlife to move between parks and green spaces along the northern sides of Cameron Cove and White Bay. The corridor will eventually link (dotted green lines) with similar corridors in Glebe, Annandale, the Greenway and Callan Park (map: Keith Stallard)

Keith is a member of the Port Authority's *Glebe Island and White Bay Community Liaison Group* where he raised the concept of a pilot eco-corridor in White Bay. To his surprise, this was met with some interest by the Port Authority and, subsequently, one of the Authority's key tenants, White Bay 6 Marine Park.

After months of trying, Keith organised a joint meeting of the Port Authority and Inner West Council and a walk along the proposed route of the White Bay section of the eco-corridor. Representatives from both organisations liked the idea and Keith is now leading a community-based 'pre-feasibility study' which will set out the environmental and social case for an eco-corridor in White Bay and identify options for its implementation. The Study is being supported with information from Inner West Council, the Port Authority, and interested experts, and will outline a way forward.

Keith has also set up a private Facebook Group as a home for those supporting the eco-corridor initiative and as a depository for information. If you would like to

contact Keith or join the Group, please send an e-mail to keithstallard@hotmail.com.



Electric buses are here! Electrification of the bus service to Glebe Point Road is well underway with these two all-electric vehicles sitting silently between runs at the terminus. (photo: Phil Vergison)

Developers' re-submitted DA for *Bidura* still unacceptable

By Brian Fuller, Heritage Convenor

The Society has lodged a follow-up submission in relation to the *Bidura* DA.¹ This follows a period of consultation between the City of Sydney and the Developers, Visionland, and subsequent amendments to the original DA lodged in mid-2021.² The amendments were on public display until 16 February 2022.

By way of background the proposed development was given the go ahead by the Land and Environment Court (LEC) provided it observed certain conditions, particularly the extent of the building envelope, both horizontal and vertical. The recent amendments include some variations in height but, more significantly, an extension of the Penthouse footprint on the 'bridge' level. No explanation for the extension has been given.

The Society holds the view that the 'bridge' level is alien to the architectural character of Glebe, notwithstanding its approval in principle by the LEC. The Society has submitted that if it cannot be accommodated within the approved envelope then it should be removed entirely.

The amendments do not address the other matters raised in our first submission and we have therefore re-emphasised those points in this latest submission.

On a positive note, the Heritage consultant commissioned by the Developer has recognised the community's requirement for the protection of *Bidura House* given its previous usages, and to the extent that it

touched the lives of the many who were accommodated there. The Heritage consultant has recommended continued community consultation with various groups, including The Glebe Society, in the development of an appropriate Heritage Interpretation Strategy.

¹: <http://glebesociety.org.au/wp-content/uploads/Bidura-DA-Submission-16-Feb-2022.pdf>; ²: <https://online2.cityofsydney.nsw.gov.au/DA/IndividualApplication?tpklapapl=1542587>.



An artist's impression of the Bidura Development Application (source DA SEPP 65 Report, <https://tinyurl.com/44b4mfer>, City of Sydney Online Services)

Pedestrian safety still at risk at new Sydney Fish Market site

by Asa Wahlquist, Bays & Foreshores Convenor

Transport for NSW officials have responded to urgent concerns over pedestrian safety along Bridge Rd, next to the construction site of the New Sydney Fish Market (new SFM).

Transport for NSW is looking to install three new signs indicating Bridge Rd is a 40km/hr zone, and undertaking a study into pedestrian safety on Bridge Rd and at the entrance to the Glebe Foreshore walk.

The assurance was given at a meeting of Transport for NSW with the new SFM Community Consultative Committee (CCC) earlier this month (February). The CCC requested the meeting, concerned that disruption along the footpath and traffic lanes on the western (Bay) side of Bridge Rd was resulting in a dangerous situation for pedestrians and cyclists.

CCC member John Faulkner stressed the issue was urgent, 'the bottom line is safety'.

The problem is that when new SFM works occur on the footpath or the road, pedestrians are forced to cross Bridge Rd, without the benefit of an official crossing. Cars are also driving too fast along Bridge Rd, ignoring or not seeing the 40km/hr signage, which is small and, in some cases, almost hidden.

A spokesperson from Transport for NSW said they would finalise plans for improved signage 'within a few weeks', and that they were currently undertaking a pedestrian safety review, which they aim to implement 'sooner rather than later'. While that review will not be publicly available, she will brief the CCC on its contents.



Pile-driver at rest, Blackwattle Bay 10 February 2022 (photo: Phil Vergison)

The spokesperson said Transport for NSW is undertaking a nine-month study, under the Movement and Place Strategy, into the area. The Strategy is part of the Transport for NSW's move away from just looking at transport, and considering how all users, including pedestrians and cyclists, move through an area or 'place'.

The new SFM needs a temporary substation kiosk to supply power to the building site. The power will be

sourced from Camperdown. Work has begun digging a trench for the cables along Bridge Rd. Multiplex, the builders of the new SFM, said the construction of the trenches was taking longer than expected. The work is occurring at night, to minimise traffic disruption, with the loudest work occurring earlier in the evening.

The marine piling work, which can be heard over much of Glebe and Forest Lodge, will be finished by August.

History and Heritage

Who lived in your street? Leslie John Roberts Jones (1886-1970)

By Lyn Collingwood

Inspired by reports he heard of the flying exploits of the Wright brothers and lectures he attended given by Lawrence Hargrave, 'Jack' Jones built an aeroplane frame and engine in the backyard of his 108 Hereford St house.



108 Hereford St today (photo: V. Simpson-Young)

With little money and few facilities, he was helped by his older brother William Henry, a photographer. The design was submitted to a Commonwealth military aircraft competition, announced in 1909. The competition lapsed but Jones continued the project, using a treadle lathe to make the parts. The body was made of imported white pine and the propeller of Australian spotted gum.

In 1911, Jones took his dismantled steam-powered aircraft by horse and cart to Emu Plains. Curious trespassers were warned off the paddock where it was

reassembled. The craft made a few successful flights before being irreparably damaged in a storm.

In 1912, Jones constructed a lighter machine, also powered by steam. It was wrecked, rebuilt with a petrol engine, but abandoned after further damage.



Jack Jones' aeroplane in the backyard of 108 Hereford St. The photo was probably taken by his brother William who helped him on the project. (Collection: Museum of Applied Arts and Sciences. Gift of Jones, L J R, 1968. Photographer possibly William Jones)

Jones enlisted in the Australian Flying Corps in 1916, served in France, and in 1919 was discharged in London with the rank of corporal mechanic. He remained in England, working for General Electric and aircraft manufacturers A V Roe. Back in Australia by 1921, he was employed by Edgar Percival at Richmond, and the Aviation Service and Larkin Aircraft Supply companies, before setting up as an aeronautical engineer and consultant. In 1923 he gained his ground engineer's licence.

Commissioned in 1927 to design and construct an aircraft capable of crossing the Tasman Sea, Jones designed an all-steel welded framework. The machine, containing 'many strange innovations in the business of aircraft construction', made successful flight tests before being damaged by a storm and rebuilt. In June 1932 it crashed at Quakers Hill, killing both occupants, an accident which made news headlines.

Jones lectured on aeronautical engineering at East Sydney Technical College and was a foundation member of the Hargrave Institute. He began work on an all-Australian aircraft for the 1934 London to Melbourne Air Race but the entry was abandoned when time and money ran out. During the Second World War he was project engineer with the Department of Aircraft Production and worked on the Mosquito bomber. Postwar he left the aircraft industry, retiring from employment in 1962.

Jones died at Windsor in July 1970, survived by his second wife Olive Marion née Love and their son. (His first marriage to Pretoria Eugesta née Hinchcliffe had ended in divorce in 1936.) He was buried in the Methodist section of the Field of Mars, the resting place of his mother.

Leslie John Roberts Jones was born on 4 June 1886 at Bathurst. His parents were picture frame maker William Henry and Rosina née Dumbrell who in 1876 married at Redfern where William jnr (1877-1952) was born. The birth of a sister Florence was registered at Bathurst in 1881. Jack Jones was educated at Bathurst Superior Public School and worked in his father's shop before the family moved to Sydney. It was while he was employed as a hospital X-ray operator that he first turned his technical expertise to aeronautical engineering.



Winifred Tremain in Jack Jones' re-assembled aeroplane in the Eden Glassie paddock at Emu Plains, 1911 (Image: Tremain family collection: State Library of NSW)

Sources: *Australian Dictionary of Biography*; Museum of Applied Arts and Sciences; NSW electoral rolls; NSW registry of births, deaths and marriages; Trove website.

The story behind the packaging – 'Sydney Flour'

By Rodney Hammett

A month or so ago Beth Sergeant gave Ted McKeown an old plastic bag that originally contained 2 lbs (0.9 kg) of plain flour under the name of Federation Flour. Interestingly, written on the bag is 'Do not destroy this handy waterproof bag. It can be used many times for lunches, bread, picnics, refrigerator storage etc'. See Figure 1.

Certainly, this is an early example of recycling and care for the environment. So far, however, a date of the bag has not been established but it was before 1974 when metrics were introduced in Australia.

Federation Flour was packaged and sold by Sydney Flour Pty Ltd, of 1 Glebe Rd, Glebe, now the site of 279 Broadway. The site had been purchased by Adolph Frederick Brockhoff, and his sons Frederick Douglas Brockhoff (1868-1961) and Charles Thomas (1874-1948) in January 1906, next to the Presbyterian Church at the corner of Glebe Point Rd and Broadway.¹ See Figure 2 for the site in 1910. The building which the business occupied at 1 Glebe Rd still exists today however the firm ceased business here in 1966.

Later after the church had been moved stone by stone to its current location in Bridge Rd in about 1927, the church site (263 Broadway) was also purchased by the firm, on which it constructed a flour mill. Plans for a 1941 alteration to this building were found at the City of Sydney Archives.² See Figure 3.



Figure 1: Federation Flour packaging (supplied by Rodney Hammett)

The son of a tanner, AF Brockhoff was born in Germany in 1841. After fighting in the Union Army in the American Civil War, in 1863 he departed Liverpool, England on the ship *Maryborough* for Melbourne where he arrived on 11 December.³ Although only 22, he first opened a general store at Port Fairy on Victoria's southern coast before changing to making biscuits in Melbourne. In 1867 Adolph married Scottish born Jessie Scott Douglas, in her parents' Melbourne family home.

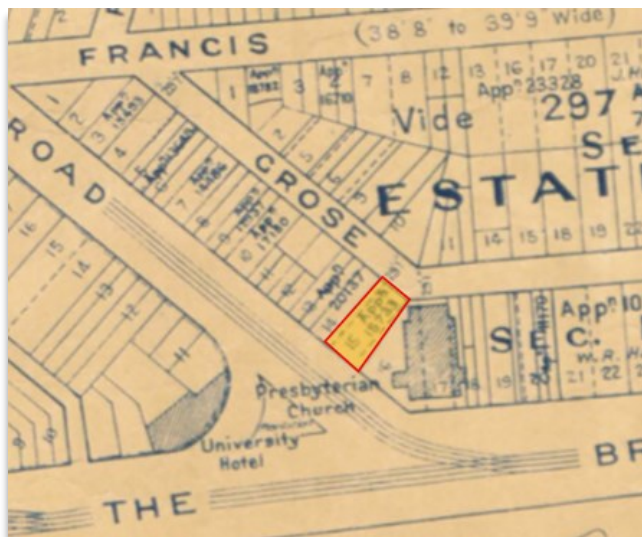


Figure 2: Location of 1 Glebe Rd in 1910 (Sources: base map: City of Sydney Historical Atlas, Glebe 1910. Site of No 1 Glebe Rd from Bk 796 No 429)

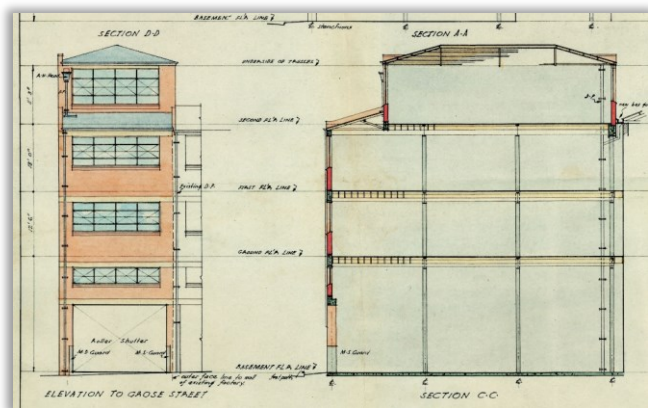


Figure 3: Sydney Flour Mill additions, 1941 (source: City of Sydney Archives: <https://archives.cityofsydney.nsw.gov.au/nodes/view/607031>)

A family ensued – Frederick (1868 at Port Fairy), Linda (1869), Clara (1870), Thomas (1874), Mabel (1877) and Stella (1884) before in August 1894 his wife, Jessie, died at the age of 47 'after a long and painful illness'.⁴

Adolph Brockhoff for some time worked with other biscuit makers in partnership, all based in Melbourne. There was Stewart and Brockhoff in the 1870s then Kimpton and Brockhoff in the early 1880s; however, his partners did not survive various liquidity problems. In 1882, AF Brockhoff & Co was established and remained family owned for over 80 years. Initially located in West

Melbourne, the flour mill and biscuit factory moved to a larger site at Burwood, Victoria, in the 1930s.

Brockhoff Biscuits had many popular favourites such as Chocolate Royals, Chocolate Ripple, Salada and Shapes. They even had their own jingle⁵:

*Clap hands, here comes the Brockhoff baker,
Clap hands here comes the biscuit man,
With his oven-crisp biscuits, tasty and nice,
So rich with butter, sugar and spice,
Clap hands for the Brockhoff biscuit man.*

Adolph withdrew from managing the business in 1890 to give Frederick the reins. The firm's expansion into NSW occurred in 1893 with the opening of an office at 255½ Sussex St in the CBD, describing itself as self-raising flour merchants. Charles relocated to Sydney in about 1899 initially living with his new wife at Joubert St, Hunters Hill.⁶ The firm also expanded into Western Australia with an office in Perth.

Now able to have leisure time, Adolph travelled extensively, including to Japan and Europe. In Chelsea, England, on 1 January 1896, aged 54, he married 18-year-old Rosa Edith Goodwin. The new couple came to live in his St Kilda, Melbourne home which must have been difficult for his eldest and single daughter Clara, then in her late 20s, who was also residing there. At some stage Rosa returned to England where she died in 1910 at the age of 33, with Adolph at her side. He returned to Sydney on the ship *Barbarossa* which departed Southampton on 26 December 1910.

Not quite 12 months later Adolph married 33-year-old Mabel Evelyn Chandler in Sydney in November 1911. She too died early at the age of 44 in 1922 when he was 81. He died the following year and is buried in the St Kilda Cemetery along with wife, Jessie, and daughters, Clara and Mabel. His estate for probate was valued at £65,242 7s 5d, of which £36,000 was the value of his shares in AF Brockhoff & Co.

Charles certainly had a senior role in the NSW part of the AF Brockhoff business; however, in 1913 for some reason the three-way partnership of Adolph, Frederick and Charles was changed to only Adolph and Frederick.⁷ In September 1918, aged 44, Charles enlisted for WWI giving 1 Glebe Rd as his address. With the Armistice on 11 November the same year he was not required.

By 1902 Charles, with New Zealand-born wife Lucy Annie (nee



Adolph Brockhoff (source: australianfoodtimeline.com.au/)

Penlington), had moved to live at Mowbray Rd, Chatswood, where they raised Thomas Adolph (1898-1964) and Douglas Charles (1900-1974). Charles was a keen sailor and became a member of the Royal Sydney Yacht Squadron with his yacht, *Scotia*. In the 1920s the newspapers often reported on its successes on Sydney Harbor sailed by son Douglas. Later the family moved to Manly, where Charles died in September 1948.

Frederick was undeniably a strong and competent business manager and his three sons also proved to be the same. In 1930 he relinquished control of the business to Alan, Harold and Jack and it was the youngest son Jack (later Sir Jack) who became the managing director. It was he who led the company into a merger with previous competitors Arnotts and Guests, forming the Australian Biscuit Company in 1964 to thwart the ambitions of American-owned Nabisco. (Further reading at [https://australianfoodtimeline.com.au/savoury-](https://australianfoodtimeline.com.au/savoury-shapes/)

[shapes/](https://australianfoodtimeline.com.au/savoury-shapes/) and for Sir Jack Brockhoff at <https://adb.anu.edu.au/biography/brockhoff-sir-jack-stuart-12256>)

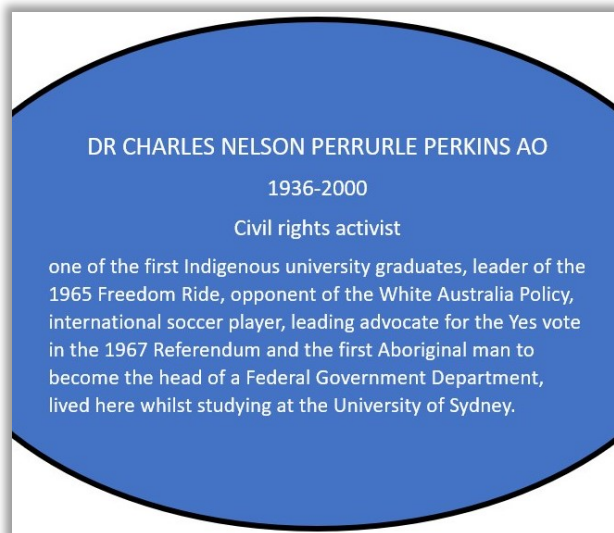
In Glebe, the flour mill was eventually demolished (date not yet identified) and on the site (No 263 Broadway) is now an unappealing building at the gateway to Glebe. The City of Sydney in 2016 reviewed the planning controls for 225-277 Broadway, and subsequently in July 2018, NSW Planning and Environment approved an amendment to LEP 2012 for this part of Broadway as a Gateway development.

Notes: ¹- NSW Land Registry Services; Bk 796 No 429; ²- archives.cityofsydney.nsw.gov.au/nodes/view/60703; sourced by Ted McKeown; ³ Ancestry.com; shipping records; ⁴- Trove; Argus; Mon 13 Aug 1894, p. 1; ⁵- The full jingle can be listened to on YouTube: <https://www.youtube.com/watch?v=BeUrnGIDkvU>; ⁶- Sands Directory – Alphabetical Listings; ⁷- Trove; NSW Government Gazette; Wed 3 Dec 1913, p. 7295.

‘Blue Plaque’ nominations for Glebe & Forest Lodge

By Ian Stephenson, President

In September last year the NSW Government called for communities to nominate places linked to notable personalities and events for recognition as part of the NSW Blue Plaques program. The then Minister for Heritage, Don Harwin, said ‘whether it’s buildings or people that have had an important impact, across NSW there are hidden gems with stories that deserve to be told’.



Artist's impression of the proposed Blue Plaque for Charles Perkins' house in Forest Lodge.

Citizens were invited to recommend eligible places to their members of parliament who then nominated selected sites to the NSW Heritage Office to be assessed for a Blue Plaque.

A working party of the Glebe Society made a number of nominations to our local member, Jamie Parker. Over the course of the year, we will share with you the places we recommended and the words we suggested for the plaque.

Our first nomination was 27 Catherine St, Forest Lodge, which was the home of the civil rights activist Charles Perkins and his wife Eileen and daughter Hetti while he was studying at the University of Sydney. The Glebe Society is indebted to Eileen and Hetti Perkins for their help.



27 Catherine St, Forest Lodge, where Charles Perkins lived with his family while at University (photo: V. Simpson-Young)

The Land and Housing Corporation gets the details wrong

By Ian Stephenson

One of the brilliant things about the project by the Federal Government, and later the NSW Government, to restore the former church estates was that they went to a lot of trouble to get the details right.

Clive Lucas, Australia's pre-eminent conservation architect was commissioned to document details such as fencing, colour schemes, bargeboards and attics. In a way that had never been done before in Australia, whole streets were restored with the correct fences and colour schemes for the period of the house. Remnant fences were restored and missing ones were recreated based on evidence.

In 1989 Ian Evans, sometime Glebe resident and President of the Save Lyndhurst Committee in the 1970s, wrote an influential book called *Getting the Details Right: Restoring Australian Houses 1890s-1920s*. It was published by the NSW Department of Planning.

There is a great body of information about how to manage the heritage of the Glebe estate. The Land and Housing Corporation is an arm of government. There is no excuse for mistakes like this. It is just ignorance and incompetence. LAHC, it's time to lift your game.

Sadly, the NSW Land and Housing Corporation which looks after the former church estates seems to have lost its memory and its skills as is shown in the images below.

There is a great body of information about how to manage the heritage of the Glebe estate. The Land and Housing Corporation is an arm of government. There is no excuse for mistakes like this. It is just ignorance and incompetence. LAHC it's time to lift your game.



Nos 76 and 78 Cowper St were built in the 1920s. They are shown here with their original gates and fences. The row of 1870s terrace houses next door have picket fences. The white terrace is No 80 Cowper St (image: Google Maps)



The Land and Housing Corporation have recently renewed the fences at number 76 and 78, discarding some of the original gates and copying the fences of the 1870s terrace houses (photo: Google Maps)



An example of one of the 1920s gates that has been removed (photo: Ian Stephenson)

Glebe, Naturally

Report from Glebe Public School on the outcomes of their 2021 Craney Small Grant

By Erinn Panaretos, Year 1 Classroom Teacher, Glebe Public School

The Craney Small Grants Program has generously provided Glebe Public School with the opportunity to inform, educate and enact sustainable practices and programs across our school. The \$2,000 grant, for the *Glebe Public School Environment Project*, allowed us to significantly improve our existing outdoor learning space and bush tucker garden through the purchase of plants, gardening equipment and a native beehive.

We established a Gardening Club Program to improve student well-being, increase their understanding of sustainable practices and promote an appreciation for nature and their local environment. Many students attend the weekly club where they utilise the new equipment to learn about and maintain our gardens.

We purchased a variety of bush tucker and local native plants for our outdoor classroom space, many of which were specifically selected to improve biodiversity by attracting local fauna. The addition of native plants has helped to transform the area into a space where lessons, programs and workshops can be held. Educators and local experts have a facility in which to deliver authentic and hands-on learning experiences that promote sustainable practices and embed Aboriginal and Torres Strait Islander perspectives.

Stingless native bees were added to our outdoor classroom to assist in the pollination of plants and for students to safely explore, engage and experience bees in the environment. Using upcycled and natural materials, we also created a Bug Hotel to promote biodiversity and provide students with engaging learning experiences; for example, observing insects in their habitats and learning about their life cycles.

The Craney Small Grants Program has provided countless opportunities to develop lifelong learners,

strengthen community ties and foster students' sense of belonging, and love of nature.



Watering the new native plants provided by the Craney Small Grant at Glebe Public School (photo: Erinn Panaretos)

Creative & Connected

'Artists @ Work' along our Glebe foreshore

By Judy Vergison, Events Coordinator

The Glebe Art Show aims to encourage local artists and has been successfully held each year since 1997, except for the last two years when it was cancelled due to COVID-19. The Glebe Art Show Committee looked for other ways to creatively support local artists and for the community to engage with artists at work.

Innovative people on the Glebe Art Show Committee came up with the brilliant idea of inviting artists to work *en plein air* as part of the first *Glebe Art Walk* at four locations along the Glebe foreshore:

1. The old Glebe incinerator

2. *Bellevue Cottage*
3. Pope John Paul VI Reserve – end of Glebe Point Rd
4. Jubilee Park near the Allan Truss bridge over Johnston Creek

The focus was on local artists, with Sydney-wide artists also welcome to be part of the creative event on Sunday 6 February 2022 (from 10 am to 4 pm). Artists were invited to spend as much or little time as they had available and register on the day to keep it as simple as possible.

So how did it go? Glebe Art Show President, Peter Griffen, said that 'The Committee was very thrilled with the success of our first Glebe Art Walk. Carol Yuen, our new Secretary, really led the charge in making it happen – getting Council approvals, organising volunteers and setting everything up for a great day. Over 50 artists braved the uncertain weather to paint, sketch or draw



Glebe Art Show banner on display at the Glebe Art Walk (photo: Judy Vergison)

I am so pleased I went on the Glebe Art Walk and thoroughly enjoyed seeing the artists at work; and I took the opportunity to talk with a few. It was such an engaging and connecting experience. A big shout out to the Glebe Art Show team for coming up with idea and for setting it up so well.

Local artist's experience of the 1st Art Walk

Below is part of my conversation with local artist Rita Horth who was sketching and painting under the beautiful Morton Bay fig in Pope John Paul VI Reserve. Rita is a long time Glebe local, having lived here for the last 20 years and also as a child. She recently exhibited at the *Shop Gallery* in Glebe Point Rd and she will enter the 2022 Glebe Art Show.

It really lit my fire to be drawing and painting on site with fellow artists. I haven't been out and painted with other artists for about five or six years. I love going on artists' camps and seeing how others work. Even though I could easily wander down and paint on the Point at any time on my own, I haven't done this for such a long time. It's not the same painting by yourself as being around other artists – that's what had me so excited being part of the Glebe Art Walk.

The chance to paint with fellow artists got me down there on the Rozelle Bay foreshore, meeting other artists to talk 'colour and form' and also meeting locals, even if they don't paint. As I walked along the foreshore to get a coffee it was great to stop and see what the other artists were doing and to be able to talk to them about their works.

and also to enjoy chatting with other artists and passers-by. Given the buzz it's created with artists and the Glebe local community there's strong talk of making the Glebe Art Walk a regular 'equinox event' being held in Spring and Autumn. It seems that many are very keen to do it again and we are planning a second one in September 2022, more details will follow closer to the date'.



Painting by Peter Griffen, President of the Glebe Art Show (photo: Judy Vergison)

I picked a spot to paint under the beautiful fig at the end of Glebe Point Rd with views of the three bridges. It was like being in another world – so much so that I didn't even realise it had been raining until my neighbour artist mentioned it, as we were protected under those huge fig branches.

Being with other artists using different styles, mediums and with varying levels of experience was very energising. Some were painting in oils, watercolours, acrylics or pencil. Some people had been painting for years, while others had only picked up a pencil or brush in the last four weeks and were encouraged by fellow artists to come and enjoy the experience.

I heard that a second Glebe Art Walk is planned for later in the year and I'm looking forward to being part of painting 'on site' again. This first one created a lot of interest with other artists who definitely want to be part of future ones.

It would be so good if this creative event brings more artists together and inspires more people to be part of it – whether they paint or simply enjoy viewing art being created.

What's next for the Glebe Art Show?

The main event is the annual Glebe Art Show from 23 to 26 June 2022 being held at Harold Park Tramsheds, upstairs in the Community venue. Want to know more? Go to <https://www.glebeartshow.org.au/>

See next page for images of the event.



Janet Cheetham (Birchgrove): Bellevue en plein air (photo: Judy Vergison)



Glebe Art Show volunteers en plein air (photo: Judy Vergison)



Tash Lehane (Eastern suburbs) near Bellevue steps en plein air (photo: Judy Vergison)



Painting the superyachts en plein air (photo: Judy Vergison)



Dmitry Zuznichenko en plein air (photo: Judy Vergison)



Glebe local, Rita Horth, en plein air (photo: Judy Vergison)



Louise (from Marrickville) en plein air (photo: Judy Vergison)



Peter Griffen and others en plein air (photo: Glebe Art Show Facebook page)

Report on a Glebe Society Guided Walk: 'The Good the Bad and the Ugly ...'

By Katharine Vernon

The Glebe Society's 2022 program of Guided Walks kicked off on 6 February with a walk led by our President, Ian Stephenson. This walk, titled *The Good the Bad and the Ugly: a hundred years of infill housing in Glebe* took us on a stroll through the Lyndhurst, St Phillips and Bishopthorpe Estates.

It was surprising to find so many dwellings built in the 20th and early-21st century in these three historic estates. Some were built on areas that had previously been cleared to make way for the proposed freeways of the 1970s that thankfully never materialised; while others were constructed to increase the availability of housing in Glebe.

The most impressive housing designs were those designed by the architects employed by the NSW

Housing Commission Urban Renewal Group in the 1980s. Their designs, though modern, were sympathetic in character with the older housing, thus the streetscapes were in keeping with these historic estates. This was in contrast with high-rise construction that took place in the late 1950s and more recent construction work in and around Cowper St and Elgar St.

We visited a 1980s medium-density complex of apartments surrounding an attractive courtyard that will shortly be replaced by a high-rise apartment. Plans for this high-rise building were opposed by the Glebe Society without success. We were reminded of the need for the Glebe Society to remain vigilant.

Our thanks to Ian for a most insightful walk. As there has been a great deal of interest, Ian is repeating this walk. For details see p. 17 of this *Bulletin*.



Ian Stephenson (foreground in photo on left) leading the COVID-safe Glebe Society Walk, *The Good the Bad and the Ugly: a hundred years of infill housing* (photos: Phil Young)



Valé Sarah (Sadie) Murdoch King (17 December 1921 – 17 January 2022)

By Janice Challinor

Born in Glasgow, Scotland in 1921 Sadie moved to Australia in 1926 at the age of 4 ½ with her parents. Unfortunately, her mother was killed in an automobile accident the year following their arrival. As a sole parent, Sadie's father, George, struggled to support Sadie, but in 1929 when he lost his job due to the Depression he could no longer do so, and reluctantly put her into the care of Burnside Children's Homes at North Parramatta. In 1931 Sadie developed osteomyelitis which, prior to penicillin, was a serious and painful disease. She spent over eight months in hospital and three years in rehabilitation at *Canonbury* at Darling Point. During her admission to the District Hospital in Parramatta, Sadie saw the letters 'PDH' above the door. In her young and fearful mind, she thought they stood for 'Please Die Here'. She recovered and returned to Burnside, albeit with callipers and a pronounced limp. The legacy of this childhood disease came back to trouble Sadie as ongoing pain in her final months.

At nearly 17 years of age Sadie returned to live with her father on the Central Coast. During the Depression, George and a friend had begun a branch of the Unemployed and Relief Workers Association there. No doubt Sadie's working-class values, and later on, workplace activism, had its roots in this experience. She undertook a variety of jobs there then left home to work at Jenolan Caves House. With the onset of WWII, Sadie moved to Katoomba and worked at the Lithgow Small Arms Factory. Her father joined her there but died suddenly on his way to work one day in 1944, by which time Sadie had moved to St Marys to work at the Munitions Factory, something she described as 'difficult and dirty work'. She met American Servicemen in Katoomba, many of whom were patients at the Hydro-Majestic, commandeered as a US Military hospital: 'Everyone in Katoomba knew that most of them had venereal diseases', she noted pointedly. She also met an Australian 'flyboy' from nearby Richmond Airforce base, and very uncharacteristically confided that he may have been the 'love of her life', but nothing further.

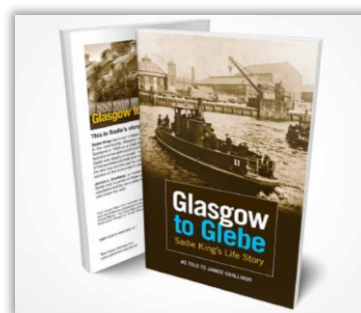
At war's end, Sadie migrated to Sydney looking for work. She arrived in Glebe, living at first in a Church of England boarding house for young women, then later as a tenant on the Glebe Estate. Initially she worked in Glebe at several factories and then with the Egg Board. Sadie then decided to take the Public Service entry exam and, on passing, was employed at Sydney GPO as a mail sorter. After only a few months she was retrenched, something she'd been warned might happen if a returning serviceman needed her job. She and other women who were similarly affected appealed to the Commonwealth Public Service Board and won. Upon reinstatement, Sadie trained as an accounting machinist in the Finance and Accounting Department where she remained until her retirement.

It was that experience that motivated her to become a union representative in the workplace, and later she became the first woman to be elected to the Australian

Post and Telecommunications Union (now the CEPU) executive. She also joined the Glebe Branch of the NSW Labor Party in which she became the vice-president to Peter Thom in the early 1970s. She was active in workplace and local politics for many years, working essentially to promote the rights of workers – and particularly women workers – to fair conditions and equal pay. She became a Councillor and attended meetings at Sussex St right up until the end of the last millennium.

By the early 1970s the Church of England was unable to maintain its public housing properties in Glebe due to insufficient income, largely due to rent control. They were looking to dispose of their properties to private developers. At the same time, the NSW State Government's threat to carve two expressways through Glebe was also causing great concern in the community. It was the combined lobbying of individuals and organisations that led the newly-elected Whitlam Government to purchase the Glebe Estate in 1974, thus saving both public housing and heritage buildings. Sadie was involved in this community action and subsequently became a member of the Residents Advisory Committee, set up by the Glebe Project to consult on the refurbishment of the Glebe Estate.

Apart from her workplace and political activism, Sadie was also engaged in community support through her religious affiliations. She went regularly to the Wesley Mission where she supported Lifeline, as well as Christ Church St Lawrence where she volunteered in their drug rehabilitation program. As a JP from 1972, she assisted local people who needed help navigating bureaucratic hurdles.



Left: The biography of Sadie King, Glasgow to Glebe: Sadie King's Life Story, by Janice Challinor. A few copies are still available and can be obtained by emailing the author on ichallinor3@bigpond.com

Upon retirement from the GPO at the end of 1984, Sadie took a long-awaited trip to Scotland and Ireland, the lands of her forebears then, on returning to Glebe continued to work for the community. Due to her life-long activism Sadie received many accolades, including the Queen's Jubilee Medal in 1977, an Australia Post Medal in 1981, the Medal of the Order of Australia in 1985, Life Membership of the APTU in 1985 and in 2009, Life Membership of NSW Labor. It is no wonder then that when I asked Sadie about marriage, she replied that the amount of time she'd spent at meetings and pursuing the Labor cause would have been unacceptable to any partner. She was in her words 'an ardent lover of animals' and always had a moggy. Her last two included

Robbie, named for the great Scottish bard and Lawson for the Australian balladeer.

Sadie lived in Glebe right through the last two years of COVID lockdowns with the assistance, care and attention of her good friend and neighbour Mr Paul Graham. Sadie would not have been able to stay in her home for so long without his help. She was hospitalised in early November after a fall, then moved into full time

care at Elizabeth Lodge, 46 Bayswater Rd, Rushcutters Bay on 8th December 2021.

Sadie's life ended quietly and peacefully there one month after her 100th birthday.

In farewelling this remarkable woman, someone who is an icon of Glebe; someone who was lovingly referred to as the 'Queen of Glebe' by those who knew her best, may we say Rest in Peace. Vale Sadie.

100th birthday of Sarah (Sadie) Murdoch King

By Janice Challinor

Sadie moved to full time care at Elizabeth Lodge, 46 Bayswater Rd, Rushcutters Bay on 8 December 2021, nine days before her long anticipated 100th Birthday celebration. Disappointingly (but understandably), due to Omicron concerns, the facility did not sanction Sadie's day out to Glebe Town Hall to celebrate her 100th birthday on 17 December. Fortunately, the Hon. Tanya Plibersek, Sadie's long-time friend, was able to visit her at Elizabeth Lodge on the day to present Sadie with the many birthday wishes she received; including from Her Majesty Queen Elizabeth II, the Australian Governor General, His Excellency the Hon. David Hurley, the Australian Prime Minister, the Hon. Scott Morrison, and the Premier of NSW the Hon. Dominic Perrottet among many others. I was entrusted with taking her birthday cake, provided by the Glebe Society, and good wishes from Glebe to her (see photos below). Sadie's room was bedecked with flowers, gifts and cards, which

complemented her many certificates and service testaments, reminding us of Sadie's lifetime commitment to the community. We toasted Sadie's milestone. With these celebrations, Sadie's desire to celebrate did eventuate, but not in the form I had hoped for her.

Sadie's well-known Labor Party and Union acquaintances and friends who'd accepted the invitation included John Faulkner, Meredith Burgmann, Linda Scott, and Col Joye. Others who'd accepted were long-term friends from Sadie's religious affiliations and the Glebe community including Lyn Milton, Paul Graham, Barbara Brille, Jenny McNaughten and her daughter Sarah, Jamie Parker, Jess Scully, Paul Perini, Margaret Sankey, Kay White, Bruce Chee, Lisa Yardley, John and June Ebert. These 65 people were no doubt disappointed at being unable to congratulate Sadie in person on the day.



Sadie's biographer, Janice Challinor, with the birthday girl (photo: Tanya Plibersek)



The late Sadie King and the Hon. Tanya Plibersek celebrating Sadie's 100th birthday (photo: Janice Challinor)

Valé Ian Jones (1942-2021)

By Martin Lawrence & Virginia Simpson-Young

It is with great sadness that we heard of the death of Ian Jones on Christmas Day last year. Ian had a long and distinguished career as an engineer and scientist, particularly in the field of oceanography, and made a significant contribution to Glebe through his involvement in the landmark Glebe Main Street Project. Ian and his wife Cynthia, who sadly passed away in 2009, lived in Glebe for many years. They had two children, Megan and Cameron. An obituary for Ian Jones appeared in the *Sydney Morning Herald* on Friday 18 February.

Ian Stanley Ferguson Jones was born, on June 3, 1942, at Casino, NSW where his parents were teachers. He went to school in Coffs Harbour, where his parents had a bookshop. Following a mechanical engineering degree from the University of NSW, his PhD studies were on fluid flow and turbulence at the University of Waterloo in Canada. This led to work at Boeing in Seattle, where his work led to significantly quieter jet engines.

Returning to Australia in the early 1970s, he worked on various oceanographic problems over the following decades, in senior positions, primarily first at the Royal

Australian Navy Research Laboratory, then at the University of Sydney. He worked in a multitude of fields, including air-sea interaction and noise in the ocean. From the mid-1990s, Ian's research focused on processes to capture carbon dioxide from the atmosphere, including by increasing the productivity of low-nutrient areas of the oceans (work which would have the by-product of increasing fish stocks). In the last decade, in parallel with the former project, he was instrumental in the establishment of a research program to cool and shade the Great Barrier Reef. This program, which is currently very active across around eight institutions, is mostly investigating spraying of seawater to induce strengthening of clouds in times of greatest heat stress. An experimental program underway at sea off Townsville has produced, in the last three weeks, excellent results validating Ian's enthusiasm for this technology.



Ken Burgin, David Hay (Minister for Planning) and Ian Jones at the launch of The Glebe Point Road Project (Image: Glebe Society Bulletin 5/2001, p. 8)

Ian published many scientific books and papers, as well as contributing to scientific organisations such as the Australian Meteorological and Oceanographic Society (in role of President and Bulletin editor) and the Scientific Committee on Ocean Research (chair of working group on air-sea interaction). Ian had visiting Professorships in institutions on at least four continents, and he had many sabbatical periods during his career.

Ian's contribution to Glebe

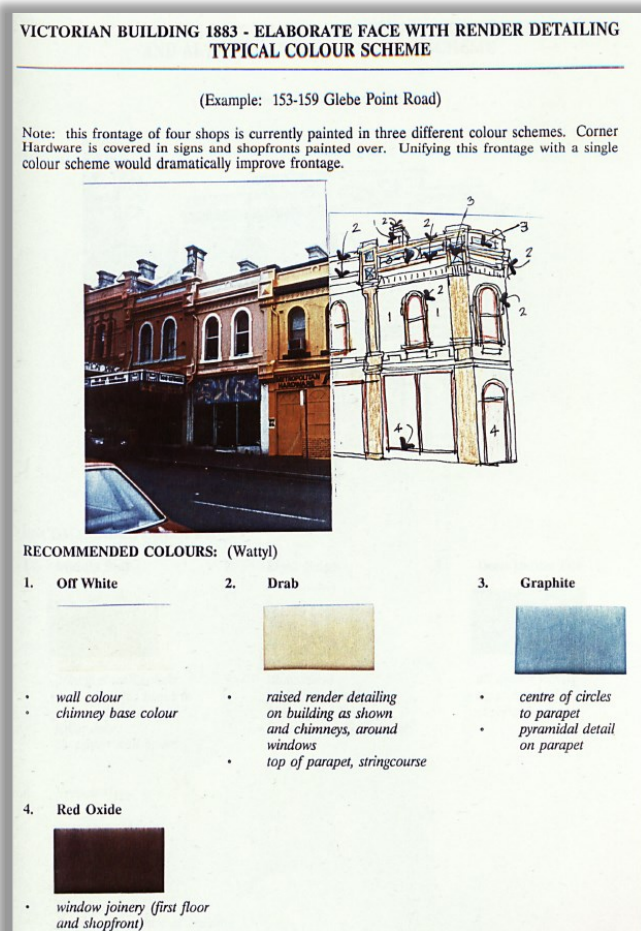
From the wilds of Lugarno, Ian and Cynthia moved to a grand terrace at 152 Bridge Rd, Glebe. They lived there for many years before moving to an apartment within the Lombard Estate in Lombard St, where Ian stayed until Cynthia passed away in 2009.

According to Bobbie Burke and Cynthia Jones in their article in the Glebe Society *Bulletin* 5/2001¹, Ian made a successful grant application that was launched locally in 1989 by the then Minister for Planning, David Hay. Ian was the initial president of the first management committee for the project which grew rapidly in its early years, aptly described by Bobbie Burke and Cynthia Jones in their *Bulletin* article as 'heady days'. This included strong collaboration between the Glebe Society

and Chamber of Commerce and many memorable activities and achievements, notably later flowing on to deliver the comprehensive *Glebe Point Road Main Street Study Stage Two*² in 1991 and recommendations for conservation and enhancement of the heritage character of Glebe Point Rd.

At one point, the Glebe Point Road Project was supported by Leichhardt Council as the *Glebe Point Road Streetscape Steering Committee*. However, in the year 2000, Council abolished the committee without notice. Ted McKeown wrote a piece about this for *Bulletin* 10/2000 (p. 2)³ with a lengthy list of the milestones gained following the initiation of the Glebe Point Project.

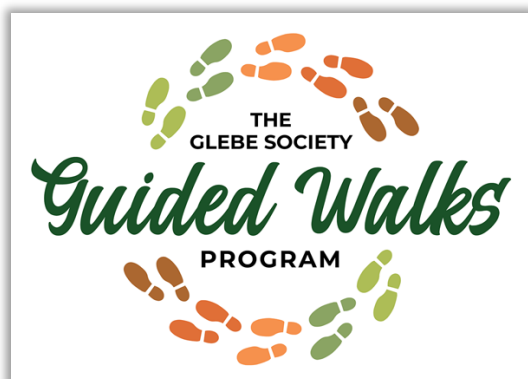
Ian typically worked seven days per week, and he had no intention of ever retiring. Unfortunately, his health declined over the last few years, and he passed away on Christmas Day last year.



A page from report Glebe Point Road Main Street Study Stage Two (Vol.1), available from <https://glebesociety.org.au/heritage/protection-of-heritage/>.

Notes: ¹ https://glebesociety.org.au/wp-content/uploads/bulletins/2001_05.pdf; ² The two volumes of the *Main Street Study (Stage 2)* can be viewed and downloaded from the Glebe Society's website: <https://glebesociety.org.au/heritage/protection-of-heritage/> (scroll down); ³ https://glebesociety.org.au/wp-content/uploads/bulletins/2000_10.pdf

Glebe Society Guided Walks Program: March – June 2022



About the Walks: More information about each Walk is available from our Eventbrite page: <http://glebesociety.eventbrite.com>. Walks are suitable for people of average fitness. Duration is generally 1.5 to 2 hours.

Add your name to the waitlist: If a Walk is booked out, a waitlist option is available. You will be contacted if a place becomes available.

Interested in a repeat walk? Depending on demand and feasibility, a repeat Walk may be offered, and waitlisted people will be given priority. Email dorothy@glebesociety.org.au to indicate your interest in a repeat Walk.

March and April Walks – all fully booked; wait-listing available

| Date | Time | Meet | Name of Walk | Guide | Bookings |
|----------|-------------|-------------------|--|---------------|---|
| 3 March | 2:30-4:00 | Tramsheds | <i>Harold Park to Rozelle Bay</i> | Jan Macindoe | https://layers-of-history-and-renewal.eventbrite.com.au |
| 13 March | 10:30-12:30 | Bicentennial Park | <i>The Blackwattle Foreshore from GPR to the new Fish Market</i> | Asa Wahlquist | https://blackwattle-foreshore.eventbrite.com.au |
| 27 March | 10:30-12:30 | Glebe Library | <i>The Toxteth Estate & Jubilee Park</i> | Max Solling | https://www.eventbrite.com.au/e/guided-walk-the-toxteth-estate-with-max-solling-tickets-157578725209 |
| 3 April | 10:30-12:30 | Glebe Library | <i>The Toxteth Estate & Jubilee Park (REPEAT)</i> | Max Solling | https://repeat-toxteth-estate-max-solling.eventbrite.com.au |

These Walks will be available for booking on Eventbrite after 10 March:

- 1 May *The Glebe Society in Action – impact of protests and campaigns over 50 years.* Walk through Glebe with long-term residents and long-time Glebe Society members, Ted & Alison McKeown.
- 5 June *Radical Glebe – revisiting the sites and stories of radical ferment in the 1960s and 70s.* With Meredith Burgmann, Helen Randerson, Heather Goodall
- 16 June *Glebe Infill Housing: The Good, the Bad and the Ugly (REPEAT Walk).* With Glebe Society - President, Ian Stephenson

Walks planned for the second half of 2022

- *A Ferry Trip from Blackwattle Bay to Barangaroo and a walk around Barangaroo Reserve*
- *Sporting History of Glebe (Max Solling)*
- *In the Footsteps of Kate and Bernard Smith – tracing architectural house styles in Glebe (Ian Stephenson)*
- *University of Sydney's sandstone buildings – a stroll around the heritage precinct (Katharine Vernon)*
- *University of Sydney's new Health Research Precinct: Contemporary architecture and state-of-the-art research*
- *Forest Lodge – a History Walk (Max Solling)*

For Your Calendar

Sunday 3 March, 2.30 - 4 pm. Guided Walk: Harold Park to Rozelle Bay with Jan Macindoe
 Sunday 13 March, 10.30 am. Guided Walk: The Blackwattle Foreshore with Asa Wahlquist
 Sunday 27 March, 10.30 am. Guided Walk: The Toxteth Estate with Max Solling
 3 April, 10.30-12.30. Guided Walk: The Toxteth Estate & Jubilee Park (REPEAT) with Max Solling
 Sunday 1 May. Guided Walk: The Glebe Society in Action with Ted & Alison McKeown
 Sunday 5 June. Guided Walk: Radical Glebe with Meredith Burgmann, Helen Randerson, Heather Goodall
 Thursday 16 June. Guided Walk: The Good, the Bad and the Ugly (REPEAT Walk) with Ian Stephenson
 23-26 June. Glebe Art Show, Tramsheds Community Room



Book Glebe Society events on our Eventbrite page:
<http://glebesociety.eventbrite.com>

Glebe Society Inc. Established 1969

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Highlights in this Issue

| | |
|---|----|
| FROM THE PRESIDENT | 1 |
| UPDATE: PROPOSED ECO-CORRIDOR AS PART OF THE FUTURE FOR BAYS WEST..... | 2 |
| DEVELOPERS' RE-SUBMITTED DA FOR <i>BIDURA</i> STILL UNACCEPTABLE; PEDESTRIAN SAFETY STILL AT RISK AT NEW SYDNEY FISH MARKET SITE..... | 4 |
| WHO LIVED IN YOUR STREET? LESLIE JOHN ROBERTS JONES (1886-1970) | 5 |
| THE STORY BEHIND THE PACKAGING – 'SYDNEY FLOUR' | 6 |
| 'BLUE PLAQUE' NOMINATIONS FOR GLEBE & FOREST LODGE | 8 |
| THE LAND AND HOUSING CORPORATION GETS THE DETAILS WRONG | 9 |
| 2021 CRANEY SMALL GRANT REPORT ; 'ARTISTS @ WORK' ALONG OUR GLEBE FORESHORE | 10 |
| REPORT ON A GLEBE SOCIETY GUIDED WALK: 'THE GOOD THE BAD AND THE UGLY' | 13 |
| VALÉ SARAH (SADIE) MURDOCH KING (17 DECEMBER 1921 – 17 JANUARY 2022) | 14 |
| 100 TH BIRTHDAY OF SARAH (SADIE) MURDOCH KING; VALÉ IAN JONES (1942-2021)..... | 15 |
| GLEBE SOCIETY GUIDED WALKS PROGRAM: MARCH – JUNE 2022 | 17 |



No. 1 of 2022 (March 2022) – updated November 2022

Membership of the Glebe Society

- Individual member: \$45
- Joint (2 people, one address): \$55
- Household: \$60
- Concession (student or pensioner): \$20
- Institution or corporate: \$110
- Additional donation welcome

How to join

- Join online: complete the Membership Application on our website under 'Membership'
- Download a membership form from www.glebesociety.org.au; or
- Write to the Secretary at PO Box 100 Glebe 2037; or email secretary@glebesociety.org.au



The most intact and beautiful glimpse of how a small retail shop in Glebe once looked: 11 Darling St (photo: Phil Vergison)