

The Glebe Society strongly opposes adjustment to the boundaries of St Phillips Heritage Conservation Area

The Glebe Society President, Janet Wahlquist, has written to Lord Mayor Clover Moore expressing the Society's strong opposition to Council's Plans to adjust the boundaries of the the St Phillips Heritage Conservation Area to exclude 2A-2D Wentworth Park Road and 17-31 Cowper Street to enable their demolition and replacement by two eight-storey apartment buildings.

In her letter, Janet Wahlquist said that 'the proposal flies in the face of over five decades of exemplary planning in Glebe whereby historic character was conserved, utility improved, and additional housing provided, without destroying the spirit of place. The Society recognises the urgent need for social housing, however this proposal which provides for only 15 net additional social housing bedrooms can only be described as inept, retrograde, and corrosive'. The full letter and its two attachments can be seen on our website:

- Letter to Lordy Mayor: <https://tinyurl.com/y2zjd974>
- Attachment 1: <https://tinyurl.com/y5cbf3py>
- Attachment 2: <https://tinyurl.com/y3eqk2hm>

The Society recognises the urgent need for social housing. However this proposal, which provides for only 15 net additional social housing bedrooms, can only be described as inept, retrograde, and corrosive.



The boundaries of the beautiful St Phillips Heritage Conservation Area in 2020 should not be adjusted to permit the demolition of two 1980s infill developments (2A-2D Wentworth Park Road and 17-31 Cowper Street). These infill developments are significant because their design used scale, form and a carefully considered architectural vocabulary to relate to the existing buildings, while adding a substantial number of bedrooms to Glebe's social housing stock. If excised from the Conservation Area, these important buildings will be demolished and replaced by two eight-storey apartment buildings. (Photo: Ian Stephenson)



The boundaries of the St Phillips Heritage Conservation Area are represented by the dotted line. The 11 level John Byrne Court at the right of this area was built in 1959. (Source: City of Sydney Archives)

The Inner-City Housing Team and their work on infill development in Glebe: An interview with the lead architect John Gregory

Earlier this year Ian Stephenson, the Glebe Society Planning Convenor, spoke with John Gregory, the lead architect of NSW Housing Commission's inner city housing team. In the 1980s they added over 1,000 bedrooms to Glebe with no building higher than three storeys. Unlike the current proposal to erect two eight-storey apartment towers in the St Phillips Heritage Conservation Area, their work did density well because it understood the importance of scale, form and rhythm and respect for historic subdivision patterns.

In Glebe John Gregory was in charge of the architectural team while Brian Asterio led the planning consultations that informed the scheme. The social planning was important because it helped understand the tenants' needs and desires when it came to housing.

Low density is good social planning, there are several studies which demonstrate that five storeys is the maximum height which allows people to feel a sense of connection to the street. Social housing tenants have diverse backgrounds, and some have special needs. Low rise development which does not necessitate the use of lifts and long corridors gives tenants greater agency in determining who they mix with.

In the 1980s the British approach to designing new buildings in historic neighbourhoods was that they should not be expressive but that they should be circumspect. The Housing Commission team took a different approach which was that expression should not be suppressed provided the designs used scale, form and a carefully considered architectural vocabulary to relate to the existing buildings.

Russell Jack (1925-), principal of Allen Jack and Cottier and a teacher and later Professor at UNSW, influenced the development of John Gregory's architecture with his view that good design must have about it an element of delight. Another influence was Ted Mack, who was Assistant Chief Architect at the NSW Housing Commission in the early 1970s.

As well as understanding the tenants' needs the other fundamental consideration in inserting new development into Glebe lay in developing a deep understanding of the subdivision. John Gregory said if the new work was to be successful, the designer had to understand the rhythm of the subdivision. *The rhythm is what ties things together, [using it to inform the new work] is what will make it work.*

A number of things came together in the late 1980s to create this excellent infill in Glebe.

Key points were:

- A willing client (the NSW Housing Commission)
- A skilful team of architects
- Good social planning which meant the tenants needs were understood

- A considered reading not just of the architectural vocabulary of the St Phillips Estate but how it all fitted together
- Being prepared to design buildings which were creative in their own right, which meant that the designs had a sense of joy and zest

The group worked as a team but there were lead architects for particular projects. The four terrace houses at 2A-D Wentworth Park Road were designed by a young architect, Steven Nihlas. The flats at 17-31 Cowper Street were by David Tory. John Gregory's work includes the flats at 15-23 Catherine Street and 4-16 Mt Vernon Street, Glebe.

The project added 1,000 bedrooms, in various configurations of flats and houses, to Glebe in a way which complemented the historic suburb, rather than detracting from it. The maximum height was three storeys. It also respected the neighbourliness of the Glebe by providing verandahs where residents could engage with the street from their own territory.



Left: 2A-D Wentworth Park Rd by Steven Nihlas, architect (photo: Google maps). Right: 17-31 Cowper St, David Tory architect, (photo: Ian Stephenson).

These two developments are to be replaced by the two eight-storey towers and five terraces shown below, to be known as the Princes' Quarter (image below: Princes' Trust Australia)



Momentum is growing for the restoration of Glebe Island Bridge and The Glebe Society plans to give it a good push

By Asa Wahlquist, Bays & Foreshores Convenor, and Virginia Simpson-Young, Editor. Proposals to restore the Glebe Island Bridge for use as a walkway and cycle path are mounting. The latest is from the McKell Institute, which has proposed an active transport path linking the Opera House and Parramatta along the harbour foreshores and southern bank of the Parramatta River.¹

Phase 1 of the proposed project includes the 'Foreshore Loop', a five kilometre circuit around Blackwattle and Rozelle Bays. For it to be a 'loop', the report stresses that the Glebe Island Bridge must be 'repaired and re-opened', and a 'greenway' established to connect Wentworth Park and Rozelle Rail Yards.

City of Sydney is also calling for the reinstating of Glebe Island Bridge for active transport, as 'key infrastructure' for 'active (and potential public transport) links across the bay'²; and, of course, the Glebe Society has been calling for this for many years.

Although it is outside its terms of reference, draft plans for Revitalising Blackwattle Bay suggest restoring the Glebe Island Bridge, to link up with the proposed foreshore walk.

And five years ago, in the 'Bays Precinct Transformation Plan'³, the NSW Government committed to 'work towards' ... 'operationalising Glebe Island Bridge for active and public transport'.



Glebe Island Bridge was an immediate priority for the NSW Government in 2015. (image: Urban Growth's Bays Precinct Transformation Plan, p.16)

the Bridge, to enable pedestrians and cyclists to move between Pyrmont and Balmain, and to walk or ride around Blackwattle and Rozelle Bays.

December 3, 2020 will be the 25th anniversary of the decommissioning of the Glebe Island Bridge. The Glebe Society is planning to mark the occasion by calling for its restoration with a gathering at the Bridge. Details will be posted on The Glebe Society website and Facebook page.

The McKell Institute proposal estimates the cost of operationalising the Glebe Island Bridge to be around \$43.6 million. This is based on the last publicly available costing which was done for Transport NSW in 2013 by ACIL Allen Consulting (adjusted for CPI increases).⁴

The Glebe Island Bridge was completed in 1903. The Bridge, and its twin, the Pyrmont Bridge, are swing span bridges. It was decommissioned in 1995, when the Anzac Bridge was opened. The Bridge has swung into action several times since for local events, including a marathon.

Although it has several heritage listings, the Bridge is being demolished by neglect. But the repopulation of the Pyrmont area and the Covid pandemic have increased the pressure to restore

References: ¹. Liliانا Tai, *Activating the Harbour City: The case for an Opera House to Parramatta Pathway*, The McKell Institute, October 2020, <https://mckellinstitute.org.au/research/reports/activating-the-harbour-city/>; ². City of Sydney, *Submission to Pyrmont Peninsula Place Strategy*, September 2020, <https://tinyurl.com/y3f46fdg>; ³. Urban Growth, *Bays Precinct Transformation Plan*, 2015, <https://tinyurl.com/y356r86h>; ⁴. ACIL Allen Consulting for Transport NSW, *Options for Glebe Island Bridge: Cost Benefit Analysis of Various Options for Glebe Island Bridge*, September 2013, <https://tinyurl.com/yvyboogh>.



The heritage-listed Glebe Island Bridge needs to be restored before it's too late. It needs a lot more TLC than a few yellow witches' hats can give it. (photo: Phil Vergison)

Multiplex Announced as the Builder for the New Sydney Fish Market

Infrastructure NSW announced on 23 October that Multiplex has been chosen to build the new Sydney Fish Market. (<http://infrastructure.nsw.gov.au/projects-nsw/blackwattle-bay/news-container/2020/october/26/multiplex-announced-as-the-builder-for-the-new-sydney-fish-market/>)

HISTORY & HERITAGE

Who lived in your street? by Lyn Collingwood Cyril (1898 – 1966) and Frank Joseph (1911-82) Culbert

Horse trainers Frank and Cyril Culbert lived in *Santa Rosa* (5 Victoria Rd) and *Volta* (1 Alexandra Lane) directly adjoining Jubilee Park during the golden age of trotting at Harold Park. After the brothers' deaths, animals continued to be stabled at *Santa Rosa* and horse-breeding magazines were delivered there. The familiar sight and sound of trotters clip-clopping across the parkland towards the paceway disappeared with Harold Park's closure in 2010. By that time the popularity of harness racing as an inner-city spectator sport had dwindled; Harold Park was farewelled with novelty camel races.

Despite opposition from the general public about electricity being used for sporting events at a time of frequent blackouts and power failures, night racing was introduced in 1949 and Frank Culbert moved to *Santa Rosa*. His application to build a brick shelter shed for horse vehicles was approved by Leichhardt Council the following year. In those days Harold Park's thrills and spills attracted big crowds. The 1952 Inter-Dominion Championship was watched by 38,090 people, increasing to 50,346 in 1960.

Born at Camperdown, Frank in 1939 married Margaret Calderwood Picken at Annandale. Before her marriage typist Jean Margaret Culbert shared the Victoria Rd house. Frank died in March 1982 and his widow in October 1988. Both were buried in the Catholic section at Rookwood.

Cyril Culbert had moved into *Volta* by September 1960 when his application to extend a brick stable was approved by Leichhardt Council. He died in February 1966 and was buried in the Catholic section at Rookwood. Executrix of his will was Gwenneth Mary Miller.



The stables and water trough attached to 5 Victoria Rd, adjoining Jubilee Park (Images September 2020: Peter Crawshaw)

Although their paternal grandfather John was a foundation member of the Camperdown Methodist Church, Cyril and Frank's parents identified as staunch Catholics. A carpenter by trade, James Culbert (1865-1936) had a long association with harness racing at Sydney Showground and Harold Park, with steeds such as Tiny Tuxie, Beach, Matchlight, Hal Pronto and Royal's Best. A member of the NSW Trotting Club, he was in a minority opposed to the introduction of greyhound coursing on a smaller track inside the trotting circuit at Harold Park.

A lifetime supporter of the ALP, James made an unsuccessful preselection bid as the Party's candidate for Camperdown Ward in 1921 City elections. Labor politicians joined the crowd of racing identities and union officials at his Waverley Cemetery funeral. James Culbert was survived by his widow Annie Josephine née Farrelly (1868-1957), eight sons John (1888-1943), James (1889-1960), Leonard (1891-1957), Ernest Joseph (1893-1971), Cyril, Claude Joseph (1901-79), Cecil Joseph (1908-74) and Frank Joseph, and three daughters Annie Josephine (1896-1962), May Mary (1903-87) and Agnes (1906-57). Another son Reginald had died soon after his birth in 1911.

May and Claude joined the Postmaster General's Dept as telephonist and telegraph messenger respectively, Leonard became a labourer and Ernest an inspector with the Dept of Road Transport and Tramways. Like Cyril and Frank, Cecil was involved in the trotting industry. He and his 'square-gaiter' gelding Direct Gem were disqualified for six months by Harold Park stewards in 1936.

As a 12-year-old, eldest child John was splashed in the eye with hot lead as he was moulding bullets. After leaving Christian Brothers Newtown, he worked as a messenger boy and timber mill sawyer. Secretary of the Australian Timber Workers' Union from 1920 until his death, he was arrested during the 1929 timber workers' strike. A director of Labor Motor Funerals and on the ALP central executive, he was a Member of the NSW Upper House 1926-34.

John Culbert inherited his father's interest in horses as well as politics. He bought at least one champion. Hallou, a New England bred chestnut, won the 1936, 1937 and 1938 President's Unhopped Handicap (hopples are

straps binding a horse's front and back legs so that they move together on the same side). During the running of the 1939 handicap the trotter was killed when it, the sulky and rider were thrown through a Harold Park fence. Frank Culbert was the driver; he had already escaped injury in an earlier smash the same day.

In the 1940s-50s an estimated 500 horses trained at Harold Park. There were many local stables apart from 5 Victoria Rd including a number in Hereford St used by trainers Sam Aggett, Sutton McMillan and Herb Chant and his son Les.



John Culbert's champion trotter Hallou was killed after winning the same race three years in a row. (Sydney Sportsman 2 December 1937, p. 20)

5 Victoria Rd

Irish-born Eugene Augustus Boyle (1859-1932) bought the house in April 1910, named it *Santa Rosa* and lived there before relocating to Bellevue Hill in 1925 following his wife's death and his retirement from the Lands Dept after 40 years (his farewell gifts a wallet of notes and a pair of Zeiss glasses) and his only surviving son's admission as a solicitor.

Hughie Boyle was a member of the Glebe Rowing Club, a billiard champion who played exhibition games at the Glebe Working Men's Institute, and an entertainer as a ventriloquist, conjuror, singer and mouth organist. He performed with the Government Printing Office Dramatic and Musical Society at the Gaiety Theatre, and sang in concerts in Glebe Town Hall. In Exhibition Year 1888 he accompanied the Lands Department cricket team to Melbourne.

In 1886 Boyle married Elizabeth Mozelle. Rosina Winifred was born in Glebe the following year. In 1890 Eugene Ernest died aged 10 months when the family were living at *Edith Cottage* Darling St. By the time of Rosina's death in 1897 they had moved to *Minnesota* Boyce St, and to *Santa Rosa* when Clement Lancelot died aged 5½ in 1912. Servants were hard to find when the Boyles advertised for



Lyric soprano Hilda Boyle. (Wireless Weekly, 5 March 1926, p. 17)

one in 1913, an attraction a gas stove and a small family of four. The surviving children were Hilda Estelle (1896-1958) and Archibald Courtney (1899-1984).

Hilda, a lyric soprano who studied at the Conservatorium and sang in London with the British National Opera Company, married Gustaf Desiderius Englund at St Marks Darling Point in 1926. Her Swedish husband accompanied her on singing tours to Tasmania and Canberra before his untimely death at age 34 a year later. In Los Angeles in 1931 Hilda married Swiss engineer Hans von Escher and travelled with him through America, Europe and Asia inspecting steel and cement works and power stations before he took a job with the Wollongong steelworks.

Archie Boyle served articles with Harry Lewis Brown and was admitted as a solicitor in 1924. In 1932 at St John's Darlinghurst he married Olga, the daughter of Dr Rudolph Bohrsmann whose former practice was next to Glebe Public School and who had lived at *Arden*, Forsyth St.

The next occupants of *Santa Rosa* were labourer Peter Bulger and his wife Geraldine ('Dell') née Rourke, one of 13 children. Devout Catholics, they sent their daughters Mary Ellen, Beryl Emma Josephine and Geraldine Jean to St Scholastica's. Peter Bulger died in 1948 at Annandale. The death of his widow was registered at Newtown in 1971.

1 Alexandra Lane

The first owner was salesman George Roberts of Annandale who bought the property in April 1906. Four years later he sold it to stove manufacturer William Stone who named it *Volta*. For decades its address was simply 'Jubilee Park' or 'Federal Park'. Billy's older brother Benjamin lived at 294 Glebe Point Rd, named *Waratah* for the family firm's popular cooker. Both men made Glebe their permanent home.

William Stretton Stone (1884-1958) married Eliza Ryman Shepherd (1882-1951) in 1906. They brought up their seven children at *Volta*: William Benjamin (1907-85), Doris Ethel May (1908-2005), Francis Victor (1910-82), Sydney Arthur (1912-2007), Joyce Irene (1918-94), Nancy Clara (1920-2017) and John Albert, born in 1924. One addition to the family born at *Volta* was Elaine Dorothy, to Nancy and ex Changi prisoner of war Walter Bock, in 1946.

Eliza Ryman Stone died at *Volta* in 1951. On William's death in August 1958 ownership of the property passed to their sons Francis, an accountant, and Sydney, a welder who had worked as a railway fitter at Lithgow.

By 1968 Fine Arts lecturer and *Sydney Morning Herald* art critic Dr Donald Brook and his wife Phyllis were living in *Volta*. Tragedy struck when their only child, three-year-old Simon, was abducted and brutally murdered not far from the house. Despite a reward, no one was ever convicted.

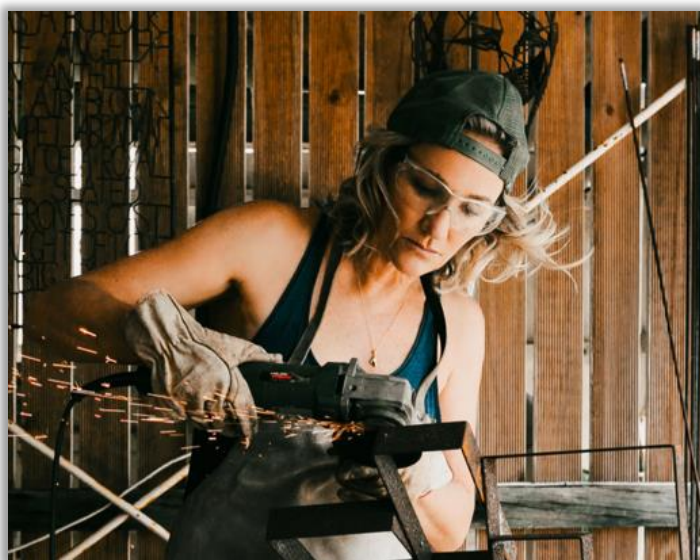
Recent History

During the State premiership of Robin Askin, when many of Glebe's old houses were replaced by featureless flats, a development application was lodged with Leichhardt Council to replace *Santa Rosa* with five two-storey dwellings.

By the mid-1980s both properties were owned by marine biologist Valerie Morris, an author and Sydney University academic. She lived in *Volta* and had separate tenancies for the house and stables at 5 Victoria Rd. A number of artists lived there, including sculptor Dominique Sutton who used the rear basement as a welding studio. Sutton's Sydney works include giant metal athletes topping Centrepont Tower to celebrate the Olympics, and the Australian Railway Memorial at Werris Creek.

Following the death of Valerie Morris, *Volta* and *Santa Rosa* were vacated. Both were sold at auction to separate buyers on 26 September 2020.

Sources: Australian Harness Racing website; *Harold Park: A History* Susan Marsden & Max Solling 2016; *National Trotguide* 16.12. 2010; NSW births, deaths, marriages registry; NSW cemetery records; NSW electoral rolls; NSW State Records; private information; Sands *Directories*; Trove website.



Dominique Sutton who used the rear basement of 5 Victoria Rd as a welding studio (dominiquesutton.com)

Exhibition to mark 150 Year Anniversary of St John's Church

By Robert Hannan

To mark the 150th anniversary of the current St John's Church on the corner of Glebe Point Rd and St Johns Rd an exhibition is to be held at the back of the Church. It will be curated Robert Hannan and Peter Crawshaw who are members of the Glebe Society Heritage Subcommittee.

Rev Mark Wormell of St John's Church is pleased to host this special exhibition within the Church as part of the celebrations for this important historical milestone.

The exhibition will explore the work of architect Edmund Blacket and his firm's building works for the Parish over a number of years. Blacket designed an earlier church and rectory (now demolished) as well as other buildings nearby in Glebe including his own house, *Bidura*, on Glebe Point Rd.

Included in the exhibition will be rarely seen Blacket plans of all the St John's buildings and photographs from over the years.

The exhibition will be open on:

Tuesday 8th December 1pm - 4pm

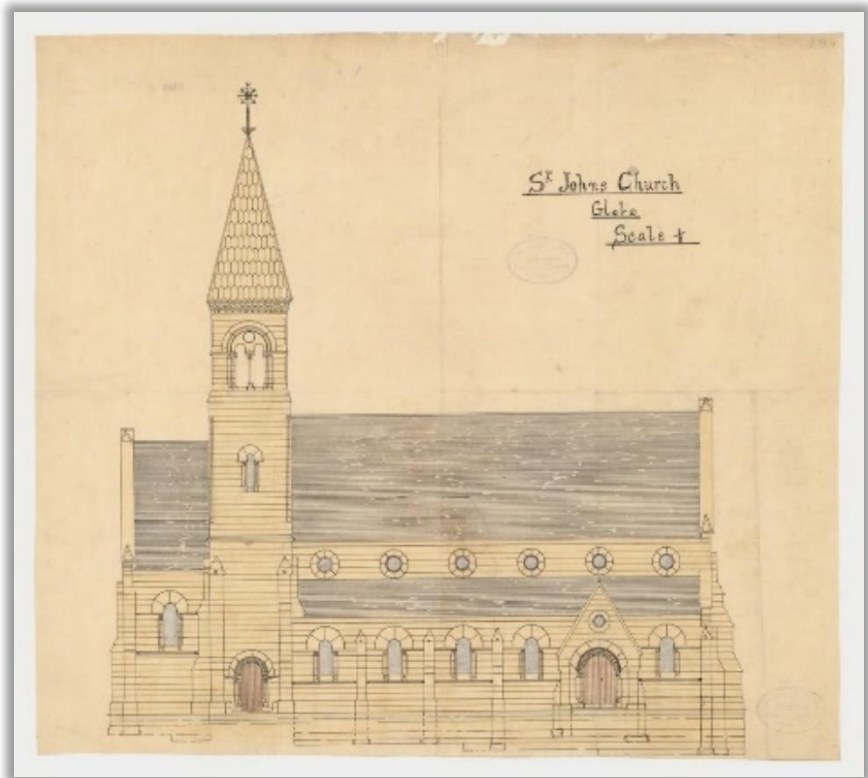
Wednesday to Friday 11am - 4pm

Saturday 12th December 10am - 4pm

Sunday 13th December 1pm - 4pm

The exhibition can also be viewed during the Glebe Society Christmas Gathering.

Please check the Glebe Society website for any last minute changes in opening hours due to funerals or COVID-19 requirements.



Designs for a renovation of St John's Church, created by the office of Cyril Blacket (Edmund's son) in around 1910. This proposed design didn't actually proceed as the one we have now is slightly different. (image: SLNSW Series 02 Part 3: Churches volume1 FL13043846)

A Snapshot in Time – Who lived in Munroe Terrace in 1933?

By Rodney Hammett

Munro Terrace (Nos 212-230 Bridge Rd, Glebe) was in 1933 owned by architect William Ross McLean Munro, the grandson of architect William Munro who had purchased the house *Forest Lodge* and surrounding grounds in February 1871 – see also *Bulletin* 5/2020. All of these 10 terraces were leased.

The 1933 Electoral Roll for the subdivision of Glebe in the Commonwealth Division of West Sydney was my initial source of data which revealed the names listed in the table. An initial observation is that there were between four and six adults in each dwelling plus children, certainly more people than the current occupancy rates. This date was chosen because I could cross-check with the heads of households listed in the Sands Directory for 1932-33, the last time it was issued. These are shown right:

212 - Mrs E B Adams
214 - no listing
216 - no listing
218 - Mrs D Armstrong
220 - A Coyle
222 - Miss Mary Norman
224 - Mrs M J Forrester
226 - William Baird
228 - C Dixon
230 - Arthur Miles

No	Surname	Other names	Occupation
212	Adams	Ellen Beatrice	home duties
212	McManus	John	moulder
212	McManus	Teresa	home duties
212	Power	Daisy Elizabeth	tailoress
212	Wilson	Elsie Merle	bookbinder
214	Batten	Samuel	garage proprietor
214	Jewiss	Archibald Raymond	storeman
214	Jewiss	Irene Olive	home duties
214	Pallier	Roy Phillip	plumber
214	Tresidder	Amelia Agnes	home duties
214	Tresidder	Edna Lucy	typiste
216	Austin	Emma Sophia	home duties
216	Austin	Ruby Josephine	home duties
216	Ogg	Florence May	home duties
216	Ogg	William	carpenter
216	Walter	Herbert William	railway employee
218	Barrat	Annie Margaret	home duties
218	Barrat	Richard	labourer
218	Johnston	Margaret	home duties
218	Johnston	William	night watchman
218	Pearson	Georgina May	home duties
218	Pearson	John Joseph	constable
220	Blacker	Bernard Roy	telegraphist
220	Blaik	Joseph	steel worker
220	Constance	Mortee Desmond	tram conductor
220	Coyle	Amy Caroline	home duties
220	Coyle	George Thomas	bus driver
222	Bennett	Benjamin	packer
222	McQuellin	Edward	clerk
222	Merrett	Agnes Brenda	home duties
222	Norman	Nora Shaw	home duties
222	Taylor	Ellen Gertrude	home duties
222	Taylor	Roy Joseph	shearer
226	Baird	Annie	home duties
226	Baird	Bertha Frances	clerk
226	Baird	David Samuel	salesman
226	Gray	Julia Roberta	waitress
228	Dixon	Catherine Elizabeth	home duties
228	O'Loughlin	Eileen Daisy	home duties
228	O'Loughlin	Francis David	packer
228	White	George William	labourer
230	Lambert	Irene Phyllis	home duties
230	Miles	Ann Nora	home duties
230	Miles	Arthur Henry	motor body builder
230	Wallace	Leslie James	labourer
230	Whear	Catherine Louisa	home duties

in 1910, and after about two years' service he joined the fire brigade in that city. He served about 18 months as a fireman, and afterwards came to Sydney, and joined the New South Wales Police Force. He was sent to Narromine, and afterwards transferred to Bathurst. Prior to enlisting, he was employed at E. Rich and Company. George was a scholar at Darling Rd School and a well-known 'Soccer' footballer.¹

Ellen died at St Vincent's Hospital on 3 August 1958, aged 68. George died on 26 May 1964 aged 75. They did not have any children. Boarders at No 212 were John and Teresa McManus, Daisy Elizabeth Power and Elsie Merle Wilson making six adults in the household.

Teresa McManus and her moulder husband John lived at No 212 from at least 1930 to 1933. Details of their lives after 1933 have not been found. Tailoress Daisy Power seems to have been from Queensland, certainly she lived in Queensland from 1936, continuing her tailoring. Bookbinder Elsie Wilson has not been found after 1933.

No 214

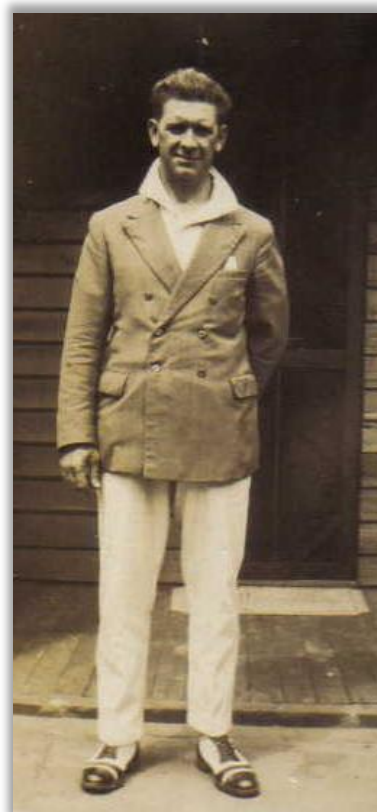
No-one is listed as head-of-household at No 214 in 1933 however other research has established the Gahan family lived here from 1918 to 1931, afterwards moving to 44 Allen St, Glebe. Of those listed in the Electoral Roll; Bachelor **Samuel Batten** was 55 and the proprietor of a garage. From England, he and his brother Harry

No 212

Head-of-household Ellen Beatrice (Trixie) Adams was the wife of George Hamilton (Ham) Adams having married on 28 September 1920 at St John's Church, Glebe. At the time of their wedding George, 30, was a motor driver having survived WW1, his service record describing him as 5 ft 9½ inches (177 cm) tall, fair complexion, blue-grey eyes and fair hair. Ellen Beatrice Cruwys, 29, was a shop manageress.

Balmain boy George was wounded twice at Gallipoli then fought in France but as a result of desertion (about 48 hours) in October 1917 he was court marshalled and sentenced to 10 years prison with hard labour. At the end of the war and having already served two years he was released, being discharged in Sydney in February 1920. Initially not awarded any service medals, sense prevailed, and this was changed in late 1920.

George's absence from the Electoral Roll in 1933 is unusual as he was included for 1934, when he is listed as a mechanic, both of them living at No 212 for the rest of their lives. Before the war George had been a member of the Victorian Police Force,



George Hamilton Adams in about 1933 (source: Ancestry.com user jude550)

had migrated to Sydney, Harry later marrying Lucy from which came a son and daughter. A bit of a character, Samuel with two accomplices was in May 1933 charged with 'having conspired to cheat and defraud the Vacuum Oil Company of large quantities of petrol'. In his defence he stated 'I had been in business for a number of years and have been robbed and taken down on many occasions. I became hardened and it came to my mind that I would get a little of my own back.'² Samuel died in 1949 aged 71.

Newlyweds Archibald and Irene Jewiss (née Moad) had been married in Blayney in November 1930. The family of Pyrmont born Archibald lived nearby at 32 Broughton St, Glebe and No 214 was only a brief stepping stone for Archibald and Irene living next at 4 Catherine St for a few years then moving to Sefton in the 1940s. Archibald enlisted for WW2 in September 1942, thankfully returning and being discharged in January 1945. Irene possibly died in 1944 but Archibald lived until 1987 when he died at Liverpool, aged 76.

Plumber Roy Phillip Pallier was going through a divorce while at No 214, from his wife of only three years – Phyllis Lillian Bell. The decree absolute was granted in May 1934. He grew up in the Sutherland Shire but made No 214 his home for about 10 years until the mid-1940s. Remarrying in 1948 he became a storekeeper before retiring to Surfers Paradise where he died in 1972 aged 67.

Amelia Agnes Tresidder and daughter Edna were Roy's sister (15 years his senior) and niece. Amelia was a widow, her 33-year-old husband James having been accidentally killed while working in the South Bulli coal mine in May 1919.³ Edna, just 21 (listed in the electoral rolls for the first time) was now a typist in the city. Amelia, Edna with brother James Richards Tresidder (b 1914) all lived at No 214 until first Edna married in 1945, then James, a veteran of WW2, married in 1947. Amelia continued at No 214 for several years until she died in 1953 aged 65.

No 216

No-one is listed as head-of-household at No 216 in 1933 however this was very much a family household.

Emma Sophia Austin (née Lane), widow of Alfred Trevis Ernest Austin (1864-1927), and daughter Ruby Austin (b. 1895) were living at No 216 with Emma's married step-daughter Florence May Ogg (née Austin), her husband William Ogg and their son William John Ogg (b 1927).

Emma was the third wife of Alfred Austin, the earlier being Sarah Ellen Buckley (1865-1886) and Bridget Cody (1869-1893). Emma had eight children with Alfred, there being a further five children from the previous marriages however several died as infants. Emma became the mother to them all living at No 216 until she was 65 in 1940.

Ruby never married. She continued to live at No 216 at least until 1963 and died in 1974 aged 70.

Scottish born carpenter William Ogg and Cowra born Florence Austin had married in Glebe in 1925, William John being their only child. The family lived at No 216 for over 30 years. William died here in April 1949 aged 57. Florence died here in August 1964 aged 77. When the Munro Terraces were sold in 1957 William John Ogg, a motor trimmer, bought No 216. He had married Rita Madeline Bonser in 1951. Selling in 1964 they moved to Kenthurst.

No 218

Mrs D Armstrong had been the head of the household since 1922 but she was not listed in the electoral rolls - maybe she was not eligible to vote.

Richard and Annie Barrat lived at No 218 only briefly. Both from Narrandera, NSW they had married in 1916 and by 1933 had about six children with them so during the 1930s depression, on labourer's wages life was tough.

Records show them moving from Darlinghurst, to Glebe, to Alexandria during the 1930s. It also seems they separated by the late 1940s because after that Richard and Annie weren't recorded at the same addresses.

John Joseph Pearson and wife Georgina May (née Hanel) were married at St Michael's Church, Surry Hills on 24 December 1930.⁴ John, a police constable from Narrandera was 25; Georgina, also 25, was a waitress from Port Adelaide, South Australia. By 1932 they had at least one child with another, Elsie May, being born on 26 September 1933. Other children arrived later.

Whether John was dismissed from the force or they needed more income, by 1936 he was a labourer and the family was living at 43 Georgina St, Newtown. No record is found of the family in the 1940s but John did enlist in the Army, 19th Battalion, for WW2 on 11 March 1941. The 19th was moved to Darwin in 1941 to become the garrison, was repatriated to Sydney to recover in September 1942 then re-mobilised with US troops before being sent to New Guinea in 1943.⁵ John was discharged on 30 October 1945. In 1958 the family is found at Guilford, he still a labourer.

He died in 1963 at the age of 58, apparently due to cancer. Georgina lived until 1993 enjoying many years with family and grandchildren. John and Georgina are buried side-by-side in the Anglican section of Rookwood Cemetery.

No 220

Amy Coyle, the head of the household, had been at No 220 from at least 1930, with her only child George Thomas Coyle, seemingly estranged from her husband George who was living in Lewisham. Amy Caroline Lungren and labourer George Coyle had married at Carcoar in 1902. In 1933 Amy was 52 and son George 23 having been born at Yass in 1910.

Amy ran No 220 as a successful boarding house for over 30 years and took up the opportunity to purchase the property in 1957. She died here in 1961 aged 82.

Son George, a lorry driver, married Joyce Enid McMillan at St John's Church, Glebe on 14 July 1945. Joyce had been born in Young in 1921, her father a horse trainer, but was living in Glebe working as a ledger keeper. They both lived at No 220 until 1961 then moving to Petersham. George died in 1992 aged 82.

Bernard Roy Blacker was a country boy from Wilcannia, born 11 December 1907, who had talent as a telegraphist. There was excitement locally when he passed the test in 1923:

*Master Bernard Blacker, a pupil of the local Convent School, who recently sat for the examination held for telegraph messenger all over the Commonwealth, has just received notice of his pass. He secured third place in the State gaining 375 out of the possible 450 marks.*⁶

Bernard lived at No 220 for two years then moved to Surry Hills. In 1941 he married widow Rose Anne Beatrice Phillips (née Davy) 15 years his senior and lived at Bondi Beach. She died in 1957. Bernard didn't remarry and remained at Bondi but when he died in 1981, he was buried in the Wilcannia Cemetery beside other family members.

For Martee Desmond Constance, 1933 was a year of change. He and Christina Jane Bevan had married in Glebe in 1932. From 1934 to 1936 they lived at 9 Arcadia Rd, Glebe. He changed jobs as well in 1933 from a tram conductor to a lorry driver. Martee was from the Cooma area, born there in 1904. At the end of the 30s he and Christina returned to live at the family sheep property at Cooltralantra south of Cooma. In the mid-1950s they became proprietors of the Eagle Service Station at Cooma. Martee died in 1966 aged 62.

No 222

Mary Norman's details have been difficult to confirm because while she is listed in Sands Directory as head of household from 1925 to 1932, she is not listed in the electoral rolls between 1930-32.

Nora Shaw Norman, born 1896 in Manchester, England, lived at No 222 at least in 1932 and 1933. She may or may not have been related to Mary Norman. A music teacher, she arrived in Sydney on the migrant ship *Balrarnald* in about August 1930 with her youngest brother Wilfred Shaw Norman, born 1913. He could well have been at No 222 in 1933 but not included in the electoral rolls because he was too young.

Their parents in England, George and Mary had married in about 1895 – he a greengrocer in his 50s and she aged 25. There was another son, Roy Shaw Norman, born in 1910. Nora was in Darlinghurst in 1935 and married James Alfred Hope in 1938. Her whereabouts after that are unknown.

Roy remained in England and married Julia Tombs in 1936. At the time of the 1939 UK Register they were living in Yorkshire, he a bus conductor. Enlisting in the RAF for WW2 he was sent to fight the Japanese in Malaya and Singapore but became a prisoner of war. He was one of the many POWs who died at Ambon, Indonesia in 1944 where he is buried.

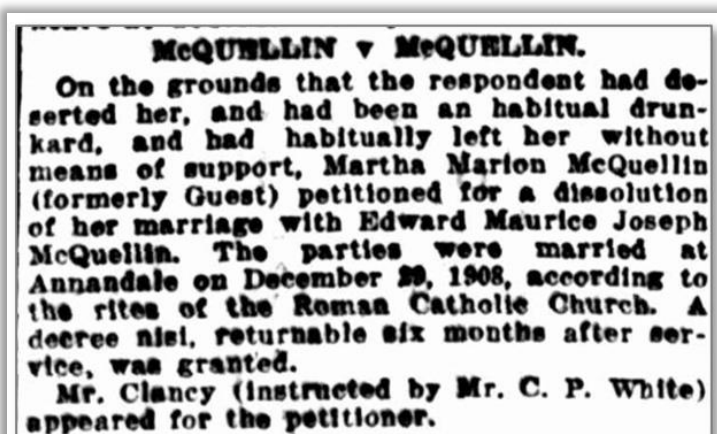
Wilfred enlisted for WW2 on 22 Oct 1939, in the Australian Army where he was a signaller in the 7th Signal Regiment. After the war he lived at Woolgooga, NSW and died in 2005 aged 91.

Roy and Ellen Taylor moved around country NSW together, but no record of their marriage has yet been found. For them No 222 was a brief stop in 1933 as afterwards they were found at Bugilborne Siding (Warren Junction) in 1936, Annandale in 1937, and on the railway line at Gundagai 1943 and 1949. Roy was sometimes listed as a shearer and sometimes a labourer. Nothing has been found of them after 1949.

Agnes Brenda Merrett was living in Glebe from 1931 with her daughter Elizabeth. Elizabeth, b 1915, was 17 when she married house painter Ernest Kochner in Glebe in 1932, afterwards living in Five Dock. Agnes Collins had married Harry Merrett in 1914 but they seem to have separated. She was listed in the electoral rolls with 'home duties' as she moved from Glebe to Forest Lodge, to Surry Hills then as machinist in 1954, aged 58, in Darlinghurst. She died in April 1968 aged 72.

Recovering from a bruising in the divorce courts, Edward McQuellin lived at No 222 for one or two years. He had married Martha Marion Guest at St Brendan's Church, Annandale on 29 December 1908 from which came Philip (1909-1991), Marie (1911-1959), Marion (1913-2006) and Joan (1916-?). Edward enlisted for WW1 on 6 May 1915 stating he was an estate agent however after not quite five months and while still in Australia he was medically discharged due to his rheumatism.

His divorce had started in 1925 (see newspaper item) but the decree absolute was not finalised until 1928. The son of Sydney hotelier Phillip McQuillin, Edward was born in March 1884 and died in July 1942, aged 58.



Sydney Morning Herald; Thu 28 May 1925

No 224

Mrs M J Forrester was the head of the household according to Sands however no-one is listed in the electoral rolls. The house could well have been vacant in 1933.

No 226

The first family to occupy No 226 were the Knutsens in 1914. Norwegian born John Martin Knutsen, a sailor, was 26 when he married 17-year-old Mary Ellen Baird in St Patrick's Catholic Church (later the Cathedral) on 23 September 1902. One of the witnesses was Mary's sister Gertrude. This union produced 6 sons and a daughter, their first being born in 1905.



John Martin Knutsen

Source: Ancestry.com

Second son David died when only one in 1907 while they were living at 52 Lower Fort St, Sydney. John at that time was working as a sailor on ships trading up and down the NSW coast. Later he gained his master's certificate becoming a tug master on Sydney Harbour. In about 1920 the family moved from Bridge Rd to 11 Stewart St, Glebe to be closer to his work – see photo. 11 Stewart St is located within the red dashed oval, now several blocks of 1960s apartments. Tugboats can be seen moored in Blackwattle Bay. John and Mary remained at 11 Stewart St for over 25 years. Mary died there in 1946 aged 61 and John died in 1948 aged 71.

Mary's parents David Samuel Baird and Elizabeth (née Gorman) moved into No 226 when the Knutsens left. This was Elizabeth's second marriage; her first husband Michael Morrison having died in 1885 shortly after the birth of their second son. Elizabeth and David married in the manse of Scots Church, Sydney in February 1886 from which came Mary (1885-1946), David (1886-1947), Gertrude (1889-1957), Anne (1891-1978), William (1895-1938) and Bertha (1895-1968).

No 228

The head of the household was widow Catherine Dixon. Catherine Elizabeth Spillane and Charles James Dixon had married in Glebe in 1889 producing four daughters

– Edith (1888-1950), Mabel (1890-1980), Clare (1898-1989) and Ethel (1903-1976).

Mabel married Bertram Mathieson at St Andrew's Church, Annandale on 10 February 1917, and were seemingly a mismatch with Bertram a civil servant from Queensland working in the Sydney office of Queensland's Intelligence and Tourism Bureau, while Mabel was a machinist. Bertram died in 1928 after a long illness. Charles, Catherine and widowed Mabel with her son Jack (b 1918) moved into No 228 in 1924; Charles worked as a carter in one of the numerous carting firms in Glebe and Forest Lodge. Catherine managed the boarders.



Source: Historical Atlas; City of Sydney; 1949 aerial photos, image 41 (part)

Charles had been born in Cumbria, England in 1864, his police inspector father George from Oxford being posted with the family to numerous towns around England. In search of a new life Charles arrived in Sydney by himself aged 19 in 1883. He died at the Coast Hospital at Little Bay (now a residential development) on 18 August 1930.

Catherine continued at No 228 until she died in October 1950, aged 87. Both are buried in the Matraville Cemetery.

Francis David O'Loughlin was born in 1905 at Inverell, NSW the eldest child (of four) with parents Thomas and Alice (née Hoey). In 1930 the family was living at 4 Lyndhurst St, Glebe – Thomas a driver, Francis a packer and brother Patrick a labourer. In 1933 Francis and future wife Eileen Daisy Eggins were living at No 288 – they married in 1935 when she was 21.

Now married and with a family on the way they moved to a home for themselves, renting in the following years at several places in Newtown. Daughters Daisy Enid and Pauline Betty arrived in 1936 and 1938, respectively. Francis died young aged 42 in 1947. Eileen was married in 1950 to Leslie Ware however she died at Balmain in 1963 aged only 48.

George William White is surprisingly quite a common name and details of him have not yet been established.

No 230

Returned WW1 veteran Arthur Henry Landcake Miles and his second wife Glebe girl Anne Nora Lambert had been living at No 230 since 1926. Born in Melbourne in 1896 Arthur was already a motor body builder when he enlisted for WW1 at Holsworthy, NSW in October 1915, living then at Concord, NSW with his parents.

Described in his service record as being 5ft 5½in (166 cm) tall, of fair complexion, grey eyes and dark brown hair, Arthur first married Adelaide Florence O'Farrell in Glebe in 1920 but she died in 1922 aged 26. 1926 saw him marrying Anne Lambert from which came four children – Joan, Peter, Raymond and Shirley. They were a talented group with Joan becoming Sister Mary-Anne of the Good Samaritan Order, Peter a doctor, Raymond an orthodontist and Shirley marrying Donald James Sparks in 1950.⁷

Donald was the son of James Sparks the greengrocer at 247 Glebe Point Rd in 1949. All the children would have attended the local Catholic school, St James' in Woolley St.

Arthur continued in his trade as motor body builder for the rest of his working life and interestingly stood as the 'One Party for Australia' candidate in the seat of Parkes at the House of Representatives elections in August 1943.⁸ He was unsuccessful, Les Haylen of the Labor Party being elected having defeated the incumbent Sir Charles Marr of the UAP.⁹

In retirement he and Anne moved to Sans Souci, selling No 230 in 1965 (having purchased in August 1957) which likely coincided with the end of Peter's and Raymond's studies. Arthur died on 2 April 1973 aged 77. Anne died on 23 August 1990 aged 97. Both are buried in the Rookwood Cemetery

Irene Phyllis Lambert was Nora's youngest sister and lived at No 230 until it was sold in 1965. She never married and died in 1993 aged 91.

Leslie James Wallace, son of Glebe Blacksmith Alexander and Mary Ann, was born in Glebe on 31 December 1894 then baptised at St Andrew's Cathedral on 6 February 1895.¹⁰ A labourer, he had been at No 230 since 1931 and remained here until at least 1937, afterwards moving to Annandale when his occupation is listed as watchman. He died in 1964 aged 69 and must have been a bit of a loner as those responsible for his affairs when he died, did not know the name of his parents.

^{1.} *Evening News* (Sydney); Thu 10 Jun 1915, p. 6; ^{2.} *Labour Daily*; Fri 12 May 1933, p. 13; ^{3.} Coroner's report [Ancestry.com]; ^{4.} Anglican Parish Registers [Ancestry.com]; ^{5.} Wikipedia [April 2020]; ^{6.} *Western Grazier* (Wilcannia); Sat 17 Feb 1923, p. 2; ^{7.} *SMH* Tributes; <https://tributes.smh.com.au/obituaries/107656/dr-raymond-arthur-miles/>; ^{8.} *SMH*; Tue 17 Aug 1943, p. 9; ^{9.} Wikipedia; Candidates of the 1943 Australian federal election; ^{10.} Anglican Parish Registers [Ancestry.com]

Mystery Photo

With Lyn Collingwood

This month's mystery photo

Where are we?
And any idea
when?

Please send your
suggestions to
history@glebesociety.org.au



Federation Architect: Walter Liberty Vernon

By Katharine Vernon

Historic Houses Association of Australia is hosting an online seminar (free for members; \$10 for non-members) called *Seeking Out Walter Liberty Vernon: Monuments of Art and a Distinctly Australian Architecture*. The seminar will take place on Thursday 3 December 2020 from 12.30 pm - 2.00 pm.

WL Vernon was Government Architect from 1890 to 1911. Notable buildings of his include: Central Station, Mitchell Library, MacLaurin Hall at the University of Sydney and Darlinghurst Fire Station. Many examples of his architecture can be found in Sydney's Inner West: Annandale Police Station, Newtown Post Office, Ultimo Post Office, and Pyrmont Fire Station.

In Glebe, Vernon is responsible for parts of Glebe Public School and the Glebe Fire Station.

For details and to register, go to <https://hhaoa.wildapricot.org/event-4017385>.



Glebe Fire Station 2018, (photo: Sardaka – Wikimedia)



Glebe Fire Station – Elevation 1954 (image: environment.nsw.gov.au)

100 years ago in Glebe & Forest Lodge this month: November 1920

prepared by Rodney Hammett



Sunday Times; Sunday 21 November 1920, p. 19

Nancy was celebrating her 18th birthday, having been born in the same house on 12 November 1902¹, the second child of John Alexander Kerr, and Annie Sophine (née Carlson).

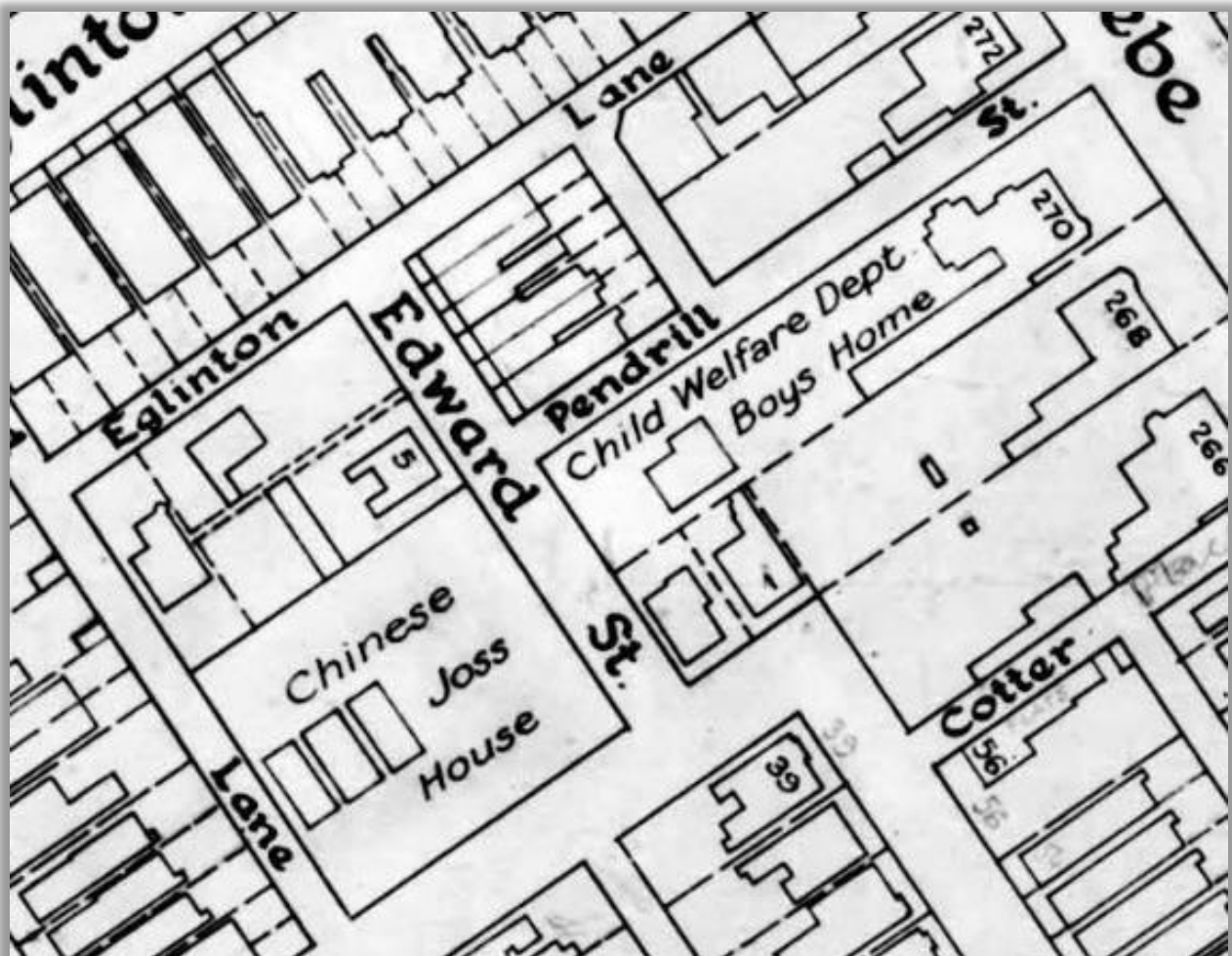
Wahroonga at 270 Glebe Point Rd had previously been named *Carlson House* by Annie's parents – Carl and Catherine Carlson. Older Glebe residents would remember the house as 'Royleston', the child welfare home which became the renowned bed and breakfast *Tricketts*. See also *Royleston* in Dictionary of Sydney for the history of the house and its use as a child welfare home

(<https://dictionaryofsydney.org/entry/royleston>)

Nancy married William Michael Dixon in Melbourne in 1927. William had commenced as a medical student at Melbourne University in early 1917 but with men needed for WW1 he enlisted in December 1917, becoming a 2nd Lieutenant in the Australian Flying Corps and having a few months of active service in England before the war ended.²

William returned to his studies after WW1 but never became a doctor. Instead he became a salesman and manager, and with Nancy had a family and career in Melbourne. In retirement they went to live at Surfers Paradise where William died in 1967 aged 71. Nancy died 17 years later in 1984.

Notes: ¹ SMH; 29 Nov 1902, p. 1; ² WW1 Service Record;



On this 1939 map, 270 Glebe Point Rd is the Boys Home known as Royleston, which was officially gazetted as a children's home in 1924 and closed in 1983. Presumably a great deal less 'enjoyable dancing' was had by the young occupants during these years. (image: City of Sydney)

COMMUNITY MATTERS

Norma Hawkins receives Honorary Fellowship from UNSW

By Virginia Simpson-Young

The University of NSW has awarded Norma Hawkins with an Honorary Fellowship. Norma is a member of the Glebe Society and active member of the Blue Wren Subcommittee.

The university held a special event for this on 23 October with a concert with works performed by members of the Australia Ensemble UNSW. The citation was read by the UNSW Chancellor, David Gonski AC, who noted Norma's 'eminent service to the arts, to social justice and to UNSW' among her many other contributions.

Because of COVID-19, the performance and awarding of the Fellowship was filmed and can be viewed here: <https://tinyurl.com/y6ygak3g>.

When putting this information in the *Bulletin*, I intended to select a highlight or two from the Chancellor's citation, but it was not possible – it seems that everything Norma has done is a highlight! So, enjoy – as I did – reading the full citation below:



Norma Hawkins (image: UNSW)

Norma Disher Hawkins was born in 1922 in the small rural town of Bega on the far south coast of New South Wales. She was the eldest child of Melbourne Joseph Disher who was a skilled coach builder, wheelwright and carpenter. Her mother Euphemia Douch worked in a drapery shop in the town. She was a very fine seamstress, she made clothes for Norma and her two brothers, and she taught her daughter to sew.

Norma's memories include from her early childhood visits to listen to music at her grandmother's house opposite, where her uncle Bob, who was also her godfather, had a gramophone and a collection of recordings of classical music. Norma's favourite was Bizet's Carmen.

Her favourite subjects at St. Patrick's Primary School were History and English where, at the age of 13, she discovered Joseph Conrad and Shakespeare's A Midsummer Night's Dream. At 14, following the death of her mother, Norma moved to Sydney. She completed her schooling aged 15 with the Intermediate Certificate at St. Mary Magdalene High School in Rose Bay, where Twelfth Night had made a lasting impression.

After completing two short tech courses in dressmaking and millinery, Norma decided she wanted to work where there was music. She obtained a position in the music library at radio station 2SM, where she remained for seven years as the librarian. During this time she discovered the City Municipal Library at the QVB. She queued for organ gallery seats to symphony concerts and recitals at the Sydney Town Hall, and attended plays at the New Theatre in Castlereagh Street.

When she saw there, for the first time, the plays of Bernard Shaw, Sean O'Casey, Moliere and contemporary playwrights from America and England, she discovered the connection between art and politics.

She also discovered that here was a place for her to be actively involved. In 1949 she joined New Theatre, and for the next 28 years she interpreted and made costumes designed by artists Cedric Flower, Les Tanner, Rod Shaw, David Milliss and Yvonne Frankart. In the absence of a designer she herself would do the necessary research and creation.

It was in the 60s that she attended most of the productions at the Old Tote Theatre here at the University of New South Wales campus – and at the time the New Theatre was welcoming graduates of the National Institute of Dramatic Art, NIDA. As well being a member of New Theatre Production Committee and a Play Reader, Norma was involved in four plays, two as Associate Director and two as Director. It was in 1977 she costumed Shakespeare's The Merry Wives of Windsor and The Captain of Kopenick. It was also at the New Theatre that Norma met Bruce Hawkins, a lecturer in the Faculty of Engineering at UNSW, and they later married.

Norma's work at New Theatre with Jock Levy and Keith Gow, both theatre directors as well as members of the Waterside Workers' Federation, led her to become the third member of the production team of the newly-formed WWF Film Unit. During the next five years 13 films were produced, focused principally on union history and, importantly, on safety measures for union members. The films are esteemed by contemporary filmmakers and are held by the National Film and Sound Archive.

Norma met Margaret Barr in 1953; she was to become the first Movement Director at NIDA, and had established a dance drama group, which included productions inspired by Australian themes, for example 'Snowy', 'Colonial Portraits' and 'Judith Wright'. Norma was immediately responsive to Margaret's works and they formed a close friendship.

In 1987, Margaret chose as her major work for that year 'People of the Maze', based on the book *An Indian Woman in Guatemala*, by Nobel Prize winning writer Rigoberta Menchu. Norma found the existing Sydney Committee for Human Rights in Guatemala and was able to get their interest and support for this production.

After a successful season of the work Norma and her husband Bruce became active members of the committee. Their house in Glebe became a place for regular meetings, and enduring friendships were formed with an inspiring Guatemalan family and other committee members.

Bruce Hawkins died in 1998. The Bruce Hawkins Memorial Prize was based on the UNSW Alumni Awards which he so admired. The Prize was initiated by Emeritus Professor Gavin Kitching and financially supported by friends, and by Norma. It was presented annually from 2001 to 2012 with the aim of acknowledging the contribution of a graduate to the 'quality of community life, particularly in fostering cross-cultural links and services, within and without the university'.

Norma and Bruce were founding members of the Australia Ensemble, resident here at UNSW, and regularly attended their evening and lunch hour concerts and performances by the Collegium Musicum Choir. When the need came to repurpose the Prize, Norma chose the Ensemble. She commissioned a work to the memory of her husband by its pianist and composer, Ian Munro. She has many cherished memories of recitals by the Ensemble, but the night of the premiere performance of Munro's 'Three Birds' has a special place in those memories.

Now aged 98, Norma looks forward with optimism and eagerness to the future of the Australia Ensemble, and to resuming her seat in the 'Clancy'. When she opens her back gate in Glebe she walks into the John Street Reserve, now a habitat to encourage the return of blue wrens and other small birds, the result of the activities of the local Glebe community in which she has played such an active part.

The University Council, noting her eminent service to the arts, to social justice and to UNSW resolved that it would be fitting if an Honorary Fellowship were to be conferred on Mrs Norma Disher Hawkins.

In the name of the Council and by my authority as Chancellor of the University of New South Wales, it is an enormous honour to hereby award in absentia to Mrs Norma Disher Hawkins and Honorary Fellowship of the University.

The conferring of the citation begins about five minutes into the video and the transcript can also be read on the webpage.

One of the films that Norma filmed and produced (with Jock Levy and Keith Gow) in the WWF Film Unity is called *Not Only the Need*, released in 1957.



Norma working on film during her time at the WWF Film Unit (image: <http://earlyworks.com.au>)



One of the many films made by Norma Hawkins (then Disher) and colleagues during her time at the Waterside Workers Federation Film Unit (<https://vimeo.com/groups/mua/videos/20631311>)

The film details terrible living conditions in Sydney, attributed to housing shortages. The labour movement provides a plan to decrease housing costs in order to enable more people to afford to buy or rent.

The film is narrated by Leonard Teale, and shows plenty of footage of run-down and overcrowded inner city housing. The film can be viewed here: <https://vimeo.com/groups/mua/videos/20631311>

The Men's Table: Launching a New Table in Glebe

By Jan Macindoe, Community Development Convenor

The Men's Table invites men to pull up a chair at The Glebe Hotel, 63 Bay St, on Monday 23 November at 6.30 pm as we introduce a new way to support your community.

It is a charity dedicated to creating a unique environment for men to share openly about their lives and give them a sense of belonging, community, peer support and camaraderie that is lacking for many men, even for those with a close group of friends.

A Table is formed when a group of men come together for a meal each month to talk through their challenges and their highs and lows with a group of peers who they learn to trust and respect. It takes just two/three men willing to meet monthly to start a Table; there is no cost (apart from your food and a drink) and each group is capped at 12 enduring members so that the bonds between the group can grow over time.

Glebe Men's Table Launch

Monday, 23 November, 6.30-9 pm

Glebe Hotel, 63 Bay St, Glebe, NSW 2037

Bookings can be made here: <https://bit.ly/3dim8AX>

For more information see the website: www.themenstable.org



A Men's Table (image: Humanitix event booking page, <https://bit.ly/3dim8AX>)

GLEBE, NATURALLY

Have you seen a Brush-turkey in Glebe or Forest Lodge?



Australian Brush-turkey (male) at Taronga Zoo (photo: Roger Smith, Flickr)

A number of people have reported seeing Brush-turkeys (*Alectura lathami*) around Glebe. It turns out that quite a few have made this area their home, including building lovely mounds for incubating their eggs.

As long ago as 2016, members of the Society have reported seeing the Brush-turkey

(<https://www.glebesociety.org.au/news-from-the-blue-wrens-subcommittee-november-2016/>).

A good way to record your sighting is in the app called Brush-turkeys – Birds in Suburbia. Recorded on the app are sightings around Johnstons Creek, Cook St, Bellevue St., Westmoreland St, Mt Vernon St and St Johns Rd. There have been quite a few sightings around Wigram Rd, Booth St and Upper Rd as well. Photos can be

uploaded to the app, as well as the location of the sighting.

If you have a photo of a Brush-turkey in Glebe or Forest Lodge and would like to share it in the *Bulletin*, please email it to editor@glebesociety.org.au.

Challenge: can you find a Striated Heron in the mangroves at Federal Park?

According to an article called *8 birds to spot in Sydney* (<https://news.cityofsydney.nsw.gov.au/photos/8-birds-to-in-spot-in-sydney>), the mangroves at Federal Park are a good place to find the 'hard-to-spot' striated heron. If you see one, try to take a photo and send it to environment@glebesociety.org.au.



Striated heron (photo: Jon Irvine)

St Helen's Community Garden



Some of the 80 St Helen's Community Gardeners (photo: City of Sydney)

The Sustainable Living people at City of Sydney visited six community gardens in the LGA, including St Helen's. In their write up, they include a short video showing some gorgeous pictures of the garden. You'll also hear an interview with Jock Keene, who runs the garden and participants, including Jan Macindoe.

To read about St Helens and to watch the video, click on this link: <https://tinyurl.com/y65hyl4z>. Then scroll down until you find St Helen's.

CREATIVE & CONNECTED

31st Annual Glebe Music Festival: Note Change of Venue

Saturday 21st and Sunday 22nd November 2020

By David McIntosh, Artistic Director, Glebe Music Festival

Change of venue

The three concerts for this year's Glebe Music Festival will now occur at St John's Church (corner St John's Rd and Glebe Point Rd) rather than at the Glebe Town Hall. Entry will be free of charge but bookings are essential on TryBooking. Here are the links for booking:

1. Fiona McMillan Baroque Woodwind, Saturday 21st Nov. at 3pm:
<https://www.trybooking.com/BIRZK>
2. Thoroughbass, Diana Weston, Anna Fraser, Saturday 21st Nov. at 7pm: <https://www.trybooking.com/BIRZH>
3. Josie and the Emeralds, Sunday 22nd Nov. at 3pm:
<https://www.trybooking.com/BIRZO>



Donations can be made at the time of booking or at: <https://www.trybooking.com/au/donate/glebemusicfestival> Diana Weston (<https://thoroughbass.com.au>)

Further details available at: www.glebemusicfestival.com

Anyone who purchased a ticket when the concerts were to be staged at the Glebe Town Hall can either apply for a refund and then get a free ticket, or leave the payment as a donation.

Don't forget: although the tickets are free-of-charge, you must book through TryBooking.

Update on 'Painted River' Project

By Virginia Simpson-Young

In the last *Bulletin* we reported on the Painted River Project in which Year 6 kids from Forest Lodge Public School were involved in a community art project based around the naturalisation of Johnstons Creek. The next stage of the project is to create a mural, but they need to raise around \$1,500 to get the materials to finish the job. They've set up a crowd-funding page on GoFundMe. If you are interested in helping out, it's very simple. Just go to <https://gf.me/u/y5w73c>, and follow the instructions. Further details are provided on the GoFundMe page by the artist and organiser, Frier Bentley:

The Year 6 students from Forest Lodge Public School want to celebrate their final year at school and also the naturalisation of their local creek, Johnston's Creek with a wall mural. This will be a legacy from a Painted River excursion they did during Science Week 2020 where artist Dr Leo Robba and water ecologist Dr Ian Wright melded science and art to highlight the role of watercourses in our community. From this excursion, the students created paintings that students from Western Sydney University are now crafting into a design for a wall mural, which, with this funding, will be painted onto a wall in Jubilee Park. We've got a lot of supporters but not enough funds to pay the artist and for materials to paint the wall. If we can get it funded, the mural will be along a popular walking track for the whole community to enjoy, not just the students that initiated the artwork. We want to paint the wall in early December before the Year 6 students finish up at Forest Lodge and your support will help make it happen!



Forest Lodge Public School Year 6 kids participating in the Johnstons Creek Painted River project (photo: GoFundMe project page: <https://gf.me/u/y5w73c>)

Space 145 x Masuda Gallery

The collaboration between Space 145 and Masuda Gallery explores the beauty of Japanese, South East Asian and Oceanic objects and textiles. The selection honours the refined hand of the traditional craftsman, infused with a deep respect for the organic rhythms of nature.

Founded in 2010, Masuda Gallery specialises in traditional and contemporary Japanese textiles, ceramics, prints, and decorative arts. The gallery features antiques and collectables, as well as one-of-a-kind works by contemporary Japanese artists and craftspeople.

In 2018, Masuda Gallery moved from its Darlinghurst location to exhibit alongside Sue Veil's collection of South East Asian and Papua New Guinean art at *Space 145*.

Space 145 x Masuda Gallery

145 St Johns Rd, Glebe

Open Thursday to Saturday 11am to 4pm.

www.masudagallery.com



Masuda Gallery in 'Space 145' at 145 St Johns Rd (photo: <https://www.masudagallery.com/>)



Okinawan Sake Flask (masudagallery.com)



Atago Tunnel by Morimura Rei
(masudagallery.com)

Glass Artists Gallery



The Glass Artists' Gallery has new hours: Wednesday to Saturday 11am - 5pm. Maureen is looking forward to your visit!

Level 1, 68 Glebe Point Rd, Glebe.

www.glassartistsgallery.com.au

Left: Currently in the exhibition space at the Glass Artists Gallery, works by Sue Hawker (image:

<https://www.glassartistsgallery.com.au/artists/sue-hawker/>)

Players in the Pub

We have play readings lined up for November and December but have to confirm the dates with the Toxteth.

Because of COVID restrictions, our audience numbers are reduced. Details will be emailed closer to the date to everybody on our data base.

Lyn Collingwood



Players in the Pub

2020 Glebe Society Christmas Gathering

St John's Church Friday 11 December 5 to 7 pm



Imagine a balmy early summer evening at St John's Church where you can view the 150 Year St John's Church Exhibition, wander through church building and the grounds with a glass 'of your choice', savouring canapes and enjoying the great company of fellow Glebe Society members.

Bookings will be available shortly.

Judy Vergison

Events Coordinator

FOR YOUR CALENDAR

Sunday 1 November, 6.45am, Paddy Gray Reserve, Hereford St: Spring Bird Survey.

8-15 November, National NAIDOC Week

Saturday 21 November, 3pm. Glebe Music Festival: *Fiona McMillan Baroque Woodwind*. St John's Church

Saturday 21 November, 7pm. Glebe Music Festival: *Thoroughbass*. St John's Church

Sunday 22 November, 3pm. Glebe Music Festival: *Josie and the Emeralds*. St John's Church

Monday, 23 November, 6.30-9pm, *Glebe Men's Table Launch*, Glebe Hotel, 63 Bay St, Glebe, NSW 2037

Tuesday 8 December, 1-4pm. *Blacket Exhibition*, St John's Church

Wednesday 9 December- Friday 11 December, 11am - 4pm. *Blacket Exhibition*, St John's Church

Friday 11 December 5-7pm. Glebe Society Christmas Gathering: St John's Church

Saturday 12th December 10am - 4pm, *Blacket Exhibition*, St John's Church

Sunday 13th December 1-4pm. *Blacket Exhibition*, St John's Church

Glebe Society Inc. Established 1969

Management Committee

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Membership of the Glebe Society

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Schoolgirl and advertising poster, February 1973, Glebe Photographic Essay. (source: City of Sydney Archives)