

## DA is out: moving the Sydney Fish Market makes no sense!

by Brian Fuller, President

Readers of the last *Bulletin* will recall the Management Committee's resolution that The Glebe Society supports the redevelopment of the Sydney Fish Market, *but on the current location*.

We wrote to the responsible Minister, The Hon Rob Stokes MP on 16 October outlining the reasons behind the support for the current location.

The objections to the new site relate to the lack of a business case justifying the relocation, the loss of totally unrestricted 24 hour access to the foreshore, the loss of the potential for a waterfront to the Wentworth Park amenity, and the access and transport implications that come with the pressures that will be transferred to Bridge Rd.

Copies of that letter were sent to our Local and Federal MP's, Jamie Parker and Tanya Plibersek respectively, Clover Moore, Lord Mayor of the City of Sydney, and Lucy Turnbull, Chief Commissioner, Greater Sydney Commission.

You can read that letter here: <https://www.glebesociety.org.au/da-is-out-but-moving-the-sydney-fish-market-makes-no-sense/>

The following day (17 October), Infrastructure NSW released two DAs in relation to the redevelopment of the Market. The DAs are:

- Stage 1 – SSD 8924 – Concept Development Application and early works (<https://www.planningportal.nsw.gov.au/major-projects/project/10011>). Click on EIS (41) for the DA overview and the other listed appendixes for greater detail.
- Stage 2 – SSD 8925 – Construction and operation of a new Fish Market (<https://www.planningportal.nsw.gov.au/major-projects/project/10421>). Click on EIS (41) for the DA overview and the other listed appendixes for greater detail.

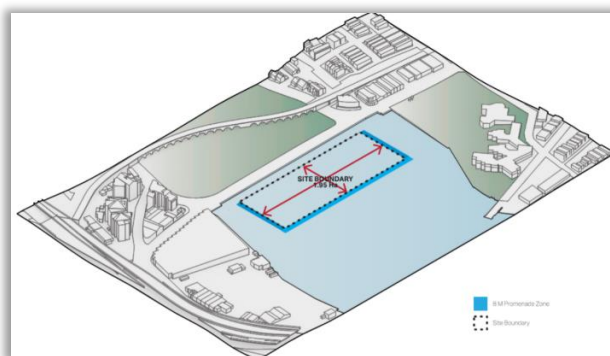
### Be Informed – Have Your Say

Infrastructure NSW are holding Community Information Sessions. Full details of the locations and times were provided to members via the email

update circulated on 20 October. By the time you read this, two of the four sessions will have occurred. The following times and locations are still to occur and we encourage all members to attend and be informed.

- **Drop-in Session 1:** Broadway Shopping Centre, Saturday, 9 November 2019, 9am to midday
- **Drop-in Session 2:** The Balmain Fun Run, King George Park, Manning St, Rozelle, Sunday 10 November 2019, 9am to midday

Make your submission before Wednesday 13 November 2019.



*This image from the new Sydney Fish Market DA shows the inappropriate location and scale of the development; eating into our waterways and dwarfing our green spaces. The Sydney Fish Market should be rebuilt on its current site. (source: The new Sydney Fish Market Development Application – Structural, Civil and Maritime Design Report, <https://www.planningportal.nsw.gov.au/major-projects/project/10421>)*

Customer patronage is expected to increase by 1.9 million per annum to over 5 million per annum, although spread across longer trading hours up to 10pm Sunday to Thursday, and midnight on Friday and Saturday.

Car park numbers are to remain at just over 400 spaces, being a conscious decision to force customers to use public transport.

However, will patrons seek to park in Glebe's local residential streets, notwithstanding there are residential parking schemes (mostly two hours) in place? The documentation states that 75% of *current* patrons stay less than one hour, and if that is to continue, then it is to be expected that our residential streets will be pressured.

The documentation provides significant detail on the access and transport issues, and makes many projections as to the impacts on the road and public transport network post the redevelopment.

However, *all* of the projections exclude any reference to the future use of the existing location. If, as expected, the existing location is used for the construction of 2,700 or more apartments, then the projected statistics for the transport networks will be totally wrong.

The DA relies on the proposed Sydney Metro West Station for the Bays Precinct, but does not confirm its location. It is understood it will be located near Rozelle, and if so, it is quite a walk to the new location. There is speculation of a further station at Pyrmont but that has *not* been confirmed.

All vehicular access – cars, coaches, taxis and uber, emergency and service vehicles, can only access the new Fish Market via the entry and exit location opposite the intersection of Bridge and Wentworth Park Rds. Traffic modelling undertaken for the DA suggests that all intersections other than Bridge and Wentworth Park Rds will experience variations of no more than 5% on current traffic. Add to that modelling, the additional road network demands caused by the new apartment developments needed to house the reported population growth to 2050, then it is obvious that a short-sighted approach is being taken at local expense.

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*The Society encourages its 415 members to read the DAs, visit the information sessions, post your comments on our Facebook page and write your submission.*

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The documentation states that unrestricted access is being provided to the foreshore, but ONLY via the building (as it is suggested the lifts and stairs will be accessible 24 hours), or via a widened footpath along Bridge Rd. Foreshore access is only available via the promenade, however the working wharves, which are necessary, are not open to the public – hence the restriction on total and complete foreshore access. Note the working wharves (up to eight) are proposed for the western end of the water frontage, closest to Glebe. We need to understand the noise implications across 24 hours of operation.

The Management Committee has established a working group to look further into all the details, including environmental, heritage, etc in order to prepare the Society's submission.

In the meantime, the Society encourages its 415 members to read the DAs, visit the information sessions, post your comments on our Facebook page and write your submission.

Remember a Glebe Society submission is one submission only. Collectively we could make it 416 submissions.

Have your say.

Brian Fuller  
President

## Submission to City of Sydney about retail on Glebe Point Rd

The Society recently made a submission to the City of Sydney in relation to Glebe Point Rd retail.

The City had previously released its draft Local Strategic Planning Statement (LSPS) which is effectively a 20-year land planning strategy required by all Councils. The plans are intended to give direction to and coordinate planning decisions over the longer term and inform the planning controls that guide growth and change through development.

The draft LSPS contained four themes: infrastructure, liveability, productivity and sustainability.

Glebe Point Rd retail has been such an integral part of village life in Glebe, it was appropriate that the submission responded within the context of the liveability theme.

Sadly, at the time of writing, there are approximately 19 vacant shops along Glebe Point Rd between

Parramatta Rd and Bridge Rd. The risks to Glebe Point Rd are as follows:

### Broadway Shopping Centre

It is already reported as having one of the highest (if not the highest) returning sales per square metre of any major shopping centre nationally.

The Centre has acquired surrounding land and buildings for future expansion, placing further pressure on Glebe Point Rd retail.

The Centre provides two hours free parking, but parts of Glebe Point Rd have parking metres.

### Tramsheds

Already a formidable restaurant offering, it will strengthen over time as quality restaurateurs seek a presence there. Parking is free for two hours during the day and totally free after 6pm.

## Fish Market

A new Fish Market with more retailers and restaurants catering to international tourists and locals will be highly attractive to retailers and restaurateurs, again avoiding Glebe Point Rd as a place to set up business. If it's good, locals will patronise it.

## Internet Shopping

A risk to all forms of traditional retailers.

## Lack of entrepreneurial investment

Areas such as Kensington St, Chippendale, and Enmore Rd, Newtown, have experienced a significant renaissance in recent years as a result of investment in existing buildings and new businesses either by entrepreneurial retailers, restaurateurs and landlords or a combination of each. The same cannot be said for Glebe Point Rd.

There is no apparent significant investment in buildings or businesses along Glebe Point Rd, such that there is an air of stagnation trending towards degeneration.

## Lack of Property Ownership engagement

Anecdotal commentary suggests that property owners along Glebe Point Rd have little or no interest in stimulating retail performance, and often seem content to leave shops vacant (most likely in the interests of maintaining an imputed rent for valuation purposes) and/or lack the entrepreneurial skills to attract new usages.

The issue of shops closing along Glebe Point Rd was raised at the 'Future Glebe' Panel at the 50th Festival. Panel discussion included a recommendation by Tone Wheeler (President, Australian Architecture Association, Adjunct Professor, Sustainable Design), to create greater levels of employment options with new businesses that draw additional customers to themselves and the retail shops that surround them.

The submission therefore went well beyond the conventional retail and commercial offering, suggesting that if the 'main street' is to be relevant in the future, it will need to refocus on new start-ups in the creative, innovative, technology and artistic sectors, filling spaces with a workforce and

attracting new customers for everyone's benefit. These new usages may be part of normal life in, say, 10 years from now.

The submission focussed on changing the building heights at the rear lane and the floor-to-space ratio (FSR) over the individual sites between Parramatta and Bridge Roads (east side only). Any additional investment activity will only occur if an owner responds to this variation in the planning regulations. Therefore, it is possible that we will not see any significant activity in the immediate short term and additional strategies will need to be developed.

Given the Heritage Buildings and the Glebe Point Rd Local Conservation area generally, the issue does cause some sensitivity. However, appropriately managed, there is an opportunity to integrate the heritage character of the buildings within a revitalised commercial and retail centre.

A 'do nothing' scenario will mean the community will lose a vibrant main street / market place, and vacant heritage buildings will fall into stages of disrepair heading towards demolition.

You can view a copy of our submission here:

<https://www.glebesociety.org.au/wp-content/uploads/GPR-retail-submission.pdf>

*Brian Fuller*  
President, Glebe Society



*Glebe Point Rd retail – images of failure (top two images) and success (bottom two images) (photos: Bruce Davis)*

## Letters to the Editor

### Appreciation for Centipede event

Dear Brian,

I just wanted to make contact and thank the Glebe Society and its members for their support at the recent Centipede Soirée fundraising event. It was a great evening and enjoyed by many.

I would also like to take this opportunity to thank the Glebe Society in general for their ongoing support of Glebe Public School. The partnership between the Glebe Society, its members and the school has a long and successful history and I look forward to this partnership continuing for many years.

Many thanks!

*Bryce Walker, R/Principal, Glebe Public School*

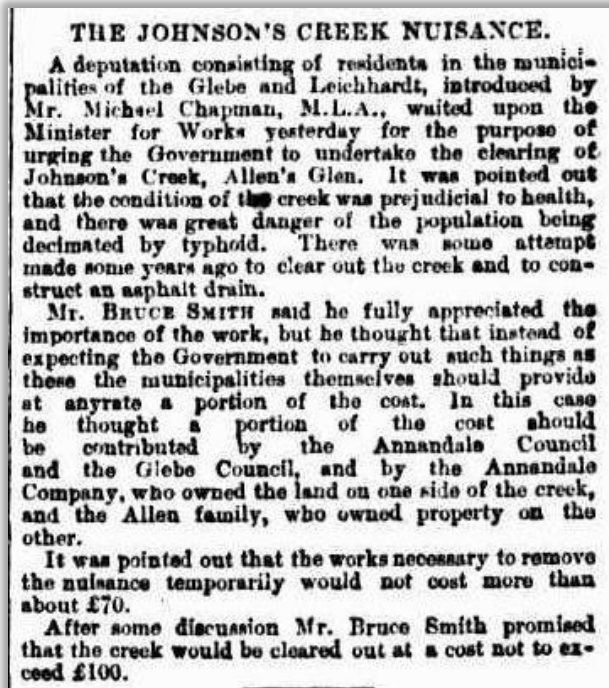


## Johnstons Creek

Dear Editor,

... a brief reflection on the new Johnstons Creek improvements – this from 1889 might suggest *plus ça change*...

Sybil Jack



(source: SMH 10 May 1889)

## The travelling Glebe Society Keep Cup

Hello,

I'm a Glebe Society member from Arundel St. I joined the Glebe Society during the WestConnex threat to Arundel St and have become quite proud of its tradition and history, highlighted during the recent 50th Anniversary celebrations.

I also love my Glebe Society keep cups! One of my sons has been doing his best to lose them in Sydney Uni, when he takes his morning coffee with him to uni. I have one with me on my round-the-world trip, which I've started in NYC. I'm staying in an apartment building next door to the NY Stock Exchange, in the Financial District (or FiDi!) It's the building in the background draped in the US flag.

I thought maybe we could start a competition – what is the most obscure place a Glebe Society keep cup can go? I'll do my best with more pics from Europe, as I embark on a Danube cruise between Budapest and Bucharest next.

Cheers, Tanya Dus



The travelling Glebe Society Keep Cup visits New York  
(photo: Tanya Dus)

## In 1969 Glebe had one Waterfront Park, by Asa Wahlquist

This is the second of three articles by Glebe Society Environment Subcommittee Convenor, Asa Wahlquist, focusing on the natural environment of Glebe and Forest Lodge.



Aerial Photographic Survey 1949 Map 37 (source: City of Sydney Archives)

In 1969 the only foreshore park in Glebe was Pope Paul VI Park, at the end of Glebe Point Rd. Very little of Glebe and Annandale was parkland: Glebe had only 40% of the area of parkland that was considered adequate at the time, while Annandale had only 16%.

Blackwattle Bay Park became the second link in the chain, when it was completed in 1983. Between Blackwattle Bay Park and Pope Paul VI Park the foreshore was still owned privately or by the State Government, and inaccessible to the public.

Beyond Pope Paul VI Park the Rozelle Bay waterfront was still occupied by a series of businesses on Maritime Board land. Federal Rd ran between the waterfront businesses and Jubilee

Park. It crossed Johnstons Creek via the Truss Bridge. The Annandale side of Johnstons Creek was a timber yard.

Johnstons Creek was named after George Johnston of the NSW Corps. He was granted land on the other side of the creek, which he named Annandale, after his home town in Scotland.

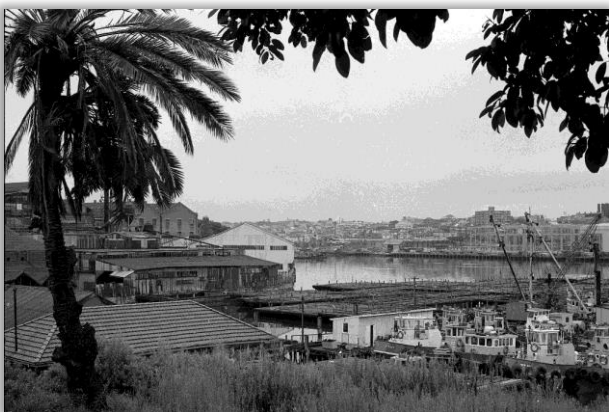
The Creek originally spread across the valley, in the form of mudflats, estuarine wetlands and mangrove forest. The original shoreline can be traced around the edge of Jubilee and Federal Parks, past where the Tramsheds are today, across Harold Park.

Reclamation of the swamp land around the creek's mouth began in 1886, creating the stormwater canal and the parklands on either side. A referendum rejected use of the land for industry only, and part of the reclaimed land was dedicated as parklands in 1899. It was named Federal Park in 1902 to commemorate the federation of the Australian colonies in 1901.

Johnstons Creek became a stormwater channel, and formed the boundary between Glebe and Annandale municipalities for over a century. Glebe's section was renamed Jubilee Park in 1909 to mark 50 years of the municipality. Today both come under the City of Sydney Council; the western boundary is The Crescent.

Federal Rd was closed in the 1980s and its route is now marked by paving and the replica Allan Truss pedestrian bridge across the canal.

Pope Paul VI reserve was formerly called Marine Reserve. There was a wharf at the end of Glebe Point Rd and after Pope Paul VI disembarked from a launch there in 1970, to visit the Royal Alexandra Hospital for Children in Camperdown, it was renamed after him. Neither the wharf, nor the Hospital, are still there.



*Glebe, SRC 24123 Bernard Smith Collection, City of Sydney Archives*

### **The Oldest Trees in Jubilee Park**

The oldest plantings in Jubilee were undertaken in the 1890s.

The formal avenue of 26 Canary Island Date, or Phoenix, Palms located immediately east of the oval, supported by an associated row planting of 13 palms, is believed to have been planted in 1935. The Canary Island Palm, with its drought tolerance and uniform and dramatic growth pattern, was often used in early commemorative parkland and civic landscapes, particularly in the Inter-war period.

However, a number of these plantings, particularly in Centennial Park, have recently been affected by a soil fungal pathogen, known commonly as Fusarium wilt. Fusarium wilt has been found in at least one of the Jubilee Park palms, and the remainder are expected to eventually fall victim to the disease for which there is currently no treatment.

The City of Sydney states that 'the avenue of Canary Island Date Palms (*Phoenix canariensis*) is one of the most outstanding examples of civic planting using this species in the Sydney metropolitan area. This formal avenue (26 palms) and associated row planting (13 palms) has group significance at the City/ LGA [Local Government Area] level in terms of its commemorative, social, aesthetic and visual values.' (9) [Footnotes are at the end of the article, page 8]



*Canary Island Date Palm Avenue (photo: Asa Wahlquist)*

### **The Foreshore Walk, Blackwattle to Bicentennial Park**

The creation of Bicentennial Park was a huge step towards the overriding plan for a foreshore walk from Bridge Rd to Annandale. But in 1988, between Bicentennial Park and Blackwattle Bay Park, several privately-owned waterfront properties were still blocking progress.

Over the decades the waterfrontage belonging to the privately held houses along Oxley, Stewart and Mary Sts was transferred to Council for the foreshore walk.

Sylvester Stride's former ship-breaking yards are marked by one of his cranes, which remained to



commemorate the site's maritime industrial history. The small park opposite the end of Leichhardt St was won in an earlier campaign.

The acquisition of these properties began under Leichhardt Council, and the process speeded up when Glebe was transferred to the comparatively wealthy City of Sydney in May 2003. John Buckingham said: 'The accelerated pace began under Lucy Turnbull, who came on our waterfront walk early in her short stint as [City of Sydney Lord] Mayor. She recognised the need to complete the transfer of the Anchorage waterfront site [the land behind 451 Glebe Point Rd] quickly, and the need to restore Bellevue which, by now, despite the holding operation 25 years ago, was in a desperate state of disrepair. The next Council, under Clover Moore, really got on with the job. She sees our foreshore walk as part of a foreshore walk right around the harbour's southern shore contained within City of Sydney Council's borders.'

Harbour Lighterage, below 18 Oxley St and now called Bridgewater, had a wharf and a collection of tugs. (Lighters are small boats that ferry goods from larger boats to shore). The transfer was settled in the Land and Environment Court. 'We did not get what we wanted but the result is better than we might have expected,' John said.



*Parramatta Green Wattle (Acacia parramattensis)*  
Foreshore walk (photo: Asa Wahlquist)

It took decades to obtain the waterfrontage to The Anchorage, at 451 Glebe Point Rd. Fifty years ago there was an old house and a derelict tennis court up the top, and the remains of a harbour pool down below. In 1974 the house was demolished and construction of the current buildings began. The waterfront level was left vacant, accessed by a steel ladder down the cliff. For 25 years Leichhardt Council's approaches to purchase the waterfrontage were refused, but the City of Sydney proved more persuasive. (10)

In the 1960s there was a series of warehouses at the end of Glebe Point Rd, where *The Pavilions* now stands, owned by Hardy Brothers. By the late 1970s

their old timber drying sheds were occupied by many creative types, including artists and boat builders. That building was sold to home unit developers, with the waterfront land given to council for park land being a condition of rezoning. The waterfront walk from Blackwattle Bay to Pope Paul VI Park was completed in 2005.

## **The Battle for Bicentennial Park**

John Buckingham writes:

When then-Premier Bob Carr came to one of the park functions in 1988 during the development of Bicentennial Park Stage 1, he likened our campaign for waterfront open space to the Wars of the Roses – Bob's a history, not a movie, buff! He was, no doubt, conscious of the intrigue, conspiracy and mayhem conducted along the way to our gaining this wonderful park.

The campaign for Bicentennial Park Stage 1 (the Glebe side) lasted 20 years. The campaign for Stage 2 (the Annandale side) was to take a little longer. In 1969 Federal Rd continued from Glebe Point Rd straight through what is now the centre of Bicentennial Park over Johnston Creek Canal, by what was then the road bridge, to Minogues Cresc.

Between Federal Rd and Rozelle Bay there were unused/misused (previously waterfront industrial) sites. At the bridge there was the long-since-abandoned Purr Pull petrol storage site. From there to Pope Paul VI Park there were sites that in an earlier era had been served by lighters and had housed legitimate waterfront timber millers – raw product in by water; finished product out by water.

By 1969 some of these sites were abandoned. Others were used as timber storage or as non-waterfront industrial timber workshops – in by truck, out by truck. From its inception, the Glebe Society has had a policy of supporting legitimate small scale waterfront industry in our bays, but these sites had ceased to function within that policy.

During the first 15 years of our campaign we had no formalised plan for the potential park. We had vague ideas of what it should look like, but our emphasis was on trying to have the politicians recognise the logic of our arguments – these sites were not being used for their zoned purpose, so they should be handed over for open space.

It was the coming of the Evan Jones/Nick O'Neill Leichhardt Council, the approaching Bicentenary and real plans to take to the politicians that gave us our boost. Now that they were actively interested. Leichhardt Council formed a Bicentennial Committee, and as Glebe Society representative, Neil Macindoe's job was to make sure the Bicentennial Park remained at the top of the list for the next four years.

There were more trials and tribulations along the way: the State government's attempt to offer Stage 1 if Stage 2 were to become a marina; squatters taking over some of the buildings after the decision had been taken by the government to develop the park and asbestos discovered prior to demolition.' (11)

Note: When Bicentennial Park was opened in 1988, John points out the park was not complete because the fountain from the original plan had not been built. That is still the case today.



*Flowerpot, Blackwattle Bay (photo: Asa Wahlquist)*

### Bringing Back Marine Biodiversity

Both Blackwattle and Rozelle Bays are blind-ending bays that experience very little flushing. Add to that the early days when raw sewage and industrial waste flowed freely into the bays, the destruction of the mangrove forests and the replacement of the entire natural waterfront with sea walls, and the result is dramatically reduced biodiversity.

In 2006 commercial fishing was banned in Sydney Harbour. While recreational fishing has not been banned, the Department of Primary Industries advises that fish and crustaceans caught west of Sydney Harbour Bridge, which includes the Bays, should not be eaten. (12)

Fishing blogs report that bream, whiting, chopper tailor, flathead, mullet, leatherjacket and jewfish have been caught in Rozelle Bay.

Rebecca Morris, formerly from the Coastal and Marine Ecosystems Group at the University of Sydney, has studied the marine life of the Bays. Rebecca, along with Associate Professor Ross Coleman, set up a 'green engineering' project in the Bays, a series of flowerpots attached to the sea walls.

Ross points out that the pre-European Harbour consisted of a mixture of rocky headlands, sandy beaches, salt marshes and mangrove forests. That has been replaced by seawalls around the Bays, with the exception of two small areas of restored

mangroves. Seawalls lack the myriad nooks and crannies marine animals need for habitat.

The flowerpot is a half pot attached to a seawall that provides missing habitat, with cameras installed to observe the species. The flowerpot project received a grant from the City of Sydney. The project found that before the flowerpots were installed, there were maybe nine species. After installation 40 species were observed, with 28 species in the flowerpots, including algae, snails and starfish, and small fish at high tide. (13)

At the time of settlement, Sydney Harbour had huge oyster reefs, so large that ships had to navigate around them. Oyster shells have a high lime content, and were harvested in enormous quantities to make mortar for early buildings. Aboriginal middens were also raided for the shells. Fragments of shell can be seen in the mortar of some of Glebe's oldest buildings.

As a result, most of Sydney's oyster beds were wiped out, and the native flat oyster, *Ostrea angasi* was eliminated. The Sydney Institute of Marine Science is working to restore the lost oyster reefs, and to bring back the angasi species. Their first experimental site is in Botany Bay, but they are also looking for safe sites in Sydney Harbour. Oysters clean up the water, filtering out excess nutrients and heavy metals. The reefs provide habitat for many sea creatures, like snails and crabs, which in turn attract fish. Oyster reefs can also act as a buffer against wave damage. (14)



*Shells in mortar, Glebe (photo: Asa Wahlquist)*

### The Polluted Bays

Blackwattle and Rozelle Bays are amongst the most polluted in the Harbour.

In 2015 a study assessing pollution in Sydney Harbour gave Blackwattle and Rozelle Bays, along with Iron Cove and Homebush Bays, the lowest grade.

The pollution is due to industrial activity, particularly in the early days of settlement, and more recently



stormwater pollution, sewage overflows and leachate from contaminated land. The heavy metal pollution of Blackwattle Bay began in the decade after 1866, when coppersmiths, paint manufacturers, the first Sydney Gasworks, engineering works, sawmills, breweries, a distillery, coal depots, and a boiling-down works were established. The biggest polluter was the Glebe Island abattoir. Glebe was unsewered until the 1890s, and prior to that sewage flowed into the Bay.

Although metal contamination in the sediment of the Bays has declined over the past few decades, again the Bays were among the worst polluted. The study measured copper, lead and zinc. About 20% of those metals found in Sydney Harbour were found in just four bays, including Blackwattle and Rozelle Bays.

The most significant contributor to current pollution is stormwater, which can contain arsenic, cadmium, chromium, copper, nickel, lead and zinc. The copper found in the Bays nearly always exceeds the guidelines; zinc frequently, and arsenic, chromium and lead, occasionally exceed them. (15)

*Asa Wahlquist*

Convenor, Environment Subcommittee

**References:** 9. The City of Sydney Significant Trees register <https://trees.cityofsydney.nsw.gov.au/>; 10. Glebe's waterfront History, the last 40 years, John Buckingham, 2008. <https://www.glebesociety.org.au/socialhistory/glebes->

[waterfront-history-the-last-40-years/](#); 11. Ibid; 12. <https://www.dpi.nsw.gov.au/fishing/recreational/fishing-skills/fishing-in-sydney-harbour/>; 13. <https://www.abc.net.au/radionational/programs/offtrack/flow-erpots-tackle-sydney-harbours-aquatic-housing-crisis/6148966>; 14. <https://sydney.edu.au/news-opinion/news/2018/09/27/oyster-research-aims-to-clean-the-water-of-sydney-harbour.html>; 15. <https://www.parliament.nsw.gov.au/researchpapers/Documents/pollution-in-sydney-harbour-sewage-toxic-chemicals/Pollution%20in%20Sydney%20Harbour.pdf>



*Kangaroo Grass (Themeda triandra), in Pope Paul VI Park at Glebe Point (photo: Asa Wahlquist)*

## Very Good News from the Blue Wren Subcommittee

What was that small brown bird in John Street Reserve?

Anne Britt from St James Ave recently saw a small brown bird in the habitat garden in John Street Reserve.

From Anne's description, Sophie Golding, Urban Ecology Coordinator, City of Sydney, decided it could have been a small insect eating bird, a Brown Thornbill (*Acanthiza pusilla*) as a sighting of the species had been reported from Redfern. That's not very far to travel and exactly what should be found in a habitat garden.

Keep looking everyone!

*Judy Christie*



*A Brown Thornbill (photo: G Gates, Birds in Backyards)*

## Glebe Island Multi-User Facility (MUF)

The NSW Port Authority has now approved its plan for a 24-hour shipping port and storage facility for construction materials at Glebe Island. There were many submissions opposing the inadequate amenity protections, particularly at night.

In response, the Port Authority promised a precinct-wide noise policy and mandatory protocols for all

vessels with 24-hour monitoring and publication. That policy is to cover all users of Glebe Island projects including the Hanson concrete batching facility and will be developed with community consultation. Ship controls will limit noise to 50 decibels at the closest residential receivers, which is reportedly lower than the current sound experienced from trucks using Anzac Bridge and which the



Environmental Protection Agency says is unlikely to awaken someone from sleep.

Three information sessions are being organised for the benefit of local residents. Venue locations are to be advised shortly, but the date and times are:

Saturday 9 November 2019 – 10am to 11.30am

Monday 11 November 2019 – 5.30pm to 7.30pm

Tuesday 12 November 2019 – 12.00 to 1.30pm

You must register to if you wish to attend one of the sessions. Registration and other details are available via the link below.

<https://www.portauthoritynsw.com.au/glebeisland>

Information courtesy Alex Greenwich MP



*The multi-user facility of Glebe Island. A note beneath the image states the facility is 'not to scale'. Perhaps it will be much bigger? Or smaller?*

*(<https://www.portauthoritynsw.com.au/media/3840/muf-factsheet.pdf>)*

## History & Heritage

### Remembrance Day remembered

For many years, the Glebe Society has supported and participated in an Anzac Day ceremony at the War Memorial in Foley Park organised by our local historian, Max Solling.

In 1973, we were approaching the centenary of the outbreak of the World War 1 – 'the war to end all wars'. So, on 11 November 2013, Remembrance Day, we organised another ceremony at the War Memorial, again featuring Max Solling as speaker. This tradition continued until 11 November 2018, the centenary of the armistice that effectively brought the War to an end. In that year, the Society also mounted a WW1 exhibition at the Town Hall.

The accent at all our commemorations has always been not so much on military history as on the profound social consequences the War had on Glebe.

The Management Committee has decided that the Society will no longer commemorate Remembrance

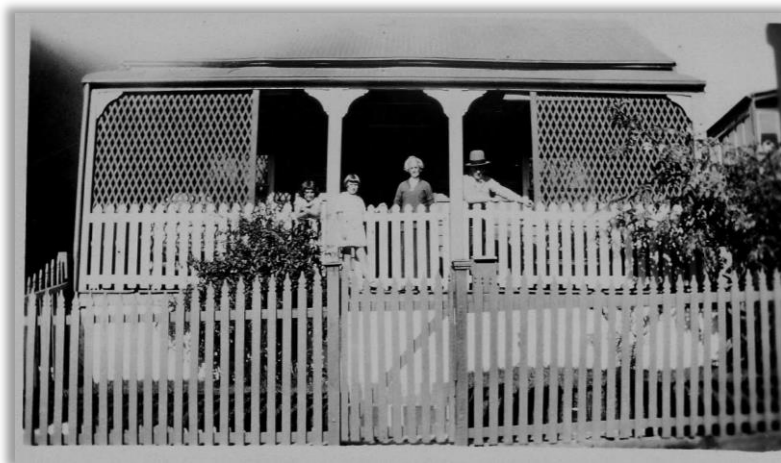
Day, although of course we will continue to participate in the usual Anzac Day ceremonies. In making this decision the committee considered the following:

- The centenary of the end of the War has now come and gone.
- Anzac Day is the military anniversary most celebrated in Australia. It is gaining in popularity – Remembrance Day is not.
- Anyone who would like to commemorate Remembrance Day can still do so at the Cenotaph in the city.

This in no way affects our remembrance of the struggles and sacrifice that kept us safe through World War 1 and all subsequent wars – LEST WE FORGET.

*Ted McKeown*

### November Mystery photo



#### Where are we?

Please send your suggestions to [history@glebesociety.org.au](mailto:history@glebesociety.org.au)

## Who lived in your street? by Lyn Collingwood: James Percy Clifford (1878-1919)

A victim of the 1919 flu pandemic, Dr James Percy Clifford was in 1903 the first tenant of 35 Allen St after moving out of St John's College during the course of his studies at Sydney University. He shared the newly built house with his two unmarried sisters: Johanna Margaret, four years his senior, and Minnie Kate, a student at St Scholastica's. Their parents had recently died. They called their home *Montefiores* after their birthplace near Wellington NSW and James was always known by his middle name (possibly an acknowledgement of Percy St Wellington where his father prospered as a butcher).

The Allen St site, adjacent to a dairy farm and market garden, had been bought from the Allen Estate in June 1902 by compositor Benjamin Macaulay who sold it ten months later to Henry Jobbins, a 'gentleman', and his son Henry Alfred Gale Jobbins, an ironmonger. In 1903 the area near the Chinese Joss House rapidly filled up. Next door to *Montefiores* was furniture retailer Joshua Heath's *Avondale* at no. 33; on the other side *Zeta* occupied by Alfred Caro and an unnamed house occupied by accountant Lawrence Deall.



*The second Montefiores where Percy Clifford's sisters lived until their deaths. (photo: Lyn Collingwood)*

The Clifford family patriarch was County Kilkenny born James snr, reputed at his death in 1902 to be the wealthiest man in Wellington, owner of town lots and shops and the *Royal Hotel*, plus *Dunbell* farm and land on the Bell River. James was predeceased by his wife Catherine née O'Shea, native-born at Montefiores. Both funerals were well attended, including mourners from Glebe. Staunch Catholics, the family worshipped locally at St Patrick's.

James and Catherine's eldest child John Peter 'Jack' Clifford (1870-1937) married Mary Lawn in 1900 at St James Church Forest Lodge, a small affair with Percy as best man and Minnie a bridesmaid, after which the reception was at *Dorets*,

Avenue Rd. Jack worked as an auctioneer in Wellington before moving to Sydney and permanent employment with the Sydney County Council. Next born was Mary, who died as a toddler in 1874. Patrick Augustine 'Gus' (1876-1944), after completing his schooling at St Ignatius' Riverview, returned home to run the family butchery. Nicholas Joseph, born in 1884, died of pneumonia in 1906 and was buried with his parents in Curra Creek Cemetery.

At St James Church Forest Lodge in September 1903 Frances Elizabeth 'Fanny' (1881-1953) married Francis John Lawn whose family home was *The Detroit* Toxteth Rd. The reception for 150 people was in the Record Reign Hall. Francis, the eldest son of a namesake father and Mary Bridget Lawn, died aged 50 in 1916 and was buried at Rookwood. Fanny Lawn married commercial traveller Richard Francis Brown at Glebe in 1932 and died at Newtown in 1953.

An 1895 matriculant from St Ignatius', Percy Clifford became an active member of its Old Boys' Union. He played football at school and rowed there and later for St John's College and Sydney University. After graduating MB in 1906, he joined the staff of St Vincent's Hospital. The following year his sisters Johanna and Minnie were bridesmaids at his 'fashionable' marriage to Agnes May Hurley of Bondi. The reception was held in the Paddington Town Hall supper room.

Survived by his widow and four young children, Percy Clifford died on 29 March 1919 at his home in Randwick (one of the suburbs first hit by the influenza epidemic) a week after contracting the disease during his patient rounds. Immediate past president of the Eastern Suburbs Medical Association and a devout member of the Sacred Heart Church Randwick, he was buried in the Hurley family vault at Waverley Cemetery with his son Percy who had died in July 1915 before reaching his third birthday. Agnes Clifford died aged 64 on 1 February 1950 and was buried at Waverley.

Percy Clifford's death illustrated the problem of attempting quarantine during a raging pandemic when the incubation period was 48 hours and the severity of cases ranged from mild to lethal. Although theatres and cinemas were closed, people packed together on public transport. Hospital visitors carried the disease into the outside world and medical staff found their face masks hard to keep in place. With all Sydney hospitals full, the Dept of Health, struggling to accommodate patients, turned the industrial pavilion in the Agricultural Ground into a temporary 100-bed ward. It filled quickly.





Percy Clifford (image: *Our Alma Mater* December 1919).

In Glebe the impact of the outbreak extended to sport: 'flu flattens footballers'.

With so many players sick, country trips were postponed and most matches were dreary affairs. With nine men out of action, Glebe lost 15-5 to Balmain in June 1919 but could take comfort that the defeat was not as humiliating as the 51-nil victory of Wests over North.

After their brother shifted to the eastern suburbs Johanna and Minnie remained at 35 Allen St until 1911 when they moved across the road into no. 38, taking the old house name with them. The second *Montefiores* was newly built for their maternal aunt Margaret Mary O'Shea. Margaret O'Shea died there aged 72 in 1920 and was buried at Waverley with

her sister Frances Farrell and brother-in-law Patrick Farrell, born in County Roscommon. Johanna and Minnie inherited the Glebe property.

Minnie Clifford died in Lewisham Private Hospital on 18 November 1949. The last of the siblings, Johanna died on 22 December 1958.

Lyn Collingwood  
Local Historian

**Sources:** *Medical Journal of Australia* 1919; NSW cemetery records; NSW electoral rolls; NSW probate records; NSW registry of births, deaths, marriages; St Ignatius' Riverview *Our Alma Mater*; Sands Directories; Trove website.

## 100 Years ago in Glebe & Forest Lodge – this month

by Rodney Hammett

### Detonator Accident

Yesterday morning, Harry Parker, of Enmore, while at work on the railway job in Victoria-street, Glebe Point, struck a hidden dynamite detonator with the point of his pick. The detonator exploded, and he was injured severely about the head, his eyes being damaged, and his face much cut. Civil ambulance took him to Royal Prince Alfred Hospital, and he was admitted for treatment.

*Sunday Times; Sun 30 Nov 1919, p2*

**Researcher's Note:** This is the tunnel which today is used by the light rail. For related articles on the tunnel see *Bulletins* 2016 (Issue 5) and 2017 (Issue 8).

## Where in Glebe did Mad Max get down and dirty in 'Beyond Thunderdome'?

by Virginia Simpson-Young (with Rodney Hammett)

The Glebe Society frequently receives requests for information via its website and Facebook, to assist people in their family history research or to better understand the history of their house. But, once in a while, a request of far-reaching significance comes in – such as this one from France-based Melvin. Melvin (if my high school French serves me correctly), studied at the Sorbonne and now lives in Silverton NSW – that's about 25km west of Broken Hill. I hazard a guess that Melvin is Silverton's only resident who had attended the Sorbonne – if not its only resident.

Melvin writes:

*Hello, I'm searching information about a place used for a movie location in 1984. It was, at the time, a disused cattle sale ring near Parramatta Rd. It should have been between an hospital and a hotel, maybe named 'White Horse' (but I'm not sure). Does it ring any bells? I'm desperately*

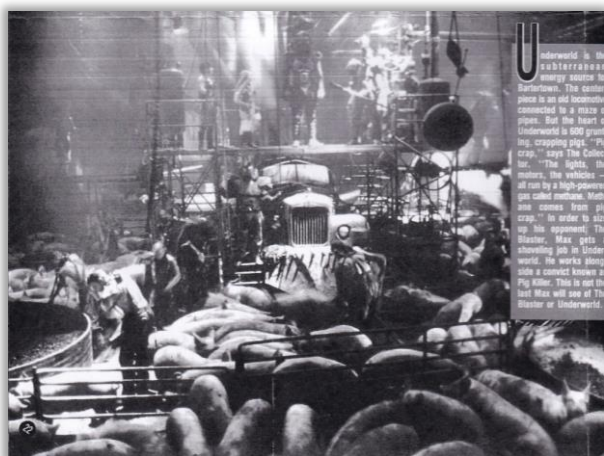
*searching the location for a writing project. I'm from France so it's not very easy to make some research about that. Regards, Melvin*

The film to which Melvin refers is *Mad Max: Beyond Thunderdome*. For anyone who has been under a rock for the last 40 years, Mad Max is a series of Australian post-apocalyptic / dystopian action films, made between 1979 and 2015. The Mad Max films were created by director George Miller and producer Byron Kennedy (Wikipedia). Mad Max Beyond Thunderdome (1985), is the third in the series.

In case you, like me, have no idea of Mad Max's origin story, Max Rockatansky was a law-abiding young policeman with the highway patrol unit who turned rogue after his son, Sprog, was killed by Toecutter and his gang of baddies. This takes place in the first film, after which Mad Max's no-holds-barred approach to conflict resolution leads him on all sorts of adventures in the remaining three films.

(I admit to getting this information from Wikipedia, as I had failed miserably to follow the plot-line during the film's screening at Manning Bar in 1982, having consumed a considerable number of schooners of new.)

The scene of interest to our French friend takes place in Underworld, which is where pigs live who give off methane to power Barter Town (or Bartertown, depending on your source). For some reason that can probably only be determined by actually watching the film, Max (Mel Gibson) wants to go to the Underworld, which he decides to do after looking through a periscope with Frank Thring and Tina Turner.



Underworld, where energy for Barter Town is produced by methane extracted from pig excrement, in the film *Mad Max Beyond Thunderdome*. The location for the Underworld scene was a disused saleyard, more than likely in Camperdown, bordering Glebe. (image: *Mad Max Beyond Thunderdome: Collectors Magazine* by Bob Woods, c. 1985)

In a quaint – if now dated – exchange between Frank Thring and Mad Max, Frank explains that the pigs produce a ‘high-powered gas called methane. And methane cometh from pig shit.’ Max had never heard of methane. He was, however, more au fait with shovelling ‘pig shit’, which was his entrée to the Underworld.

The pigs in question can be seen in this video clip on YouTube: <https://youtu.be/fWx9V0xoYsl>. I’m sure you’ll be pleased to know that, after an imaginative battle scene in which Max vanquishes Blaster (the big half of ‘Master Blaster’ – long story, don’t ask), Mel Gibson escapes largely unharmed with the assistance of George from Play School. Lest you get the impression that the Glebe Society is stooping to a new low by considering a popular culture action movie, we will provide an alternative interpretation of this film and its dystopian genre.

Claire Corbett explains in an academic article entitled *Nowhere to Run: Repetition Compulsion and Heterotopia in the Australian Post-Apocalypse*

– from ‘Crabs’ to *Mad Max beyond Thunderdome*, that such films offer:

*a compressed and symbolic meditation on elements of Australian history that have shaped the psyche of Australian settler society, and which are projected into a dystopian future.*

*I look at how these elements are elaborated in the Mad Max films and suggest that this particular type of story arises from the first global oil shocks of the early 1970s onwards as a recognisably Australian genre of unreal nihilist automotive dystopia, an aspect of a broader metaphor of Australian society and governance characterised as ‘the petrochemical, chrome-plated cyborg republic of Oz’.*

But I digress. As is the usual practice, the enquiry was put to the members of our Management Committee and the Heritage Subcommittee. You might well have set it as a problem-solving exercise for a managers’ in-service session because there were so many different responses ...

One committee member felt sure that the cattle yards referred to were at Homebush, the old Homebush saleyards, now the Sydney Olympic site.

One thought they were located on or near the grounds of the University of Sydney because the head of the Vet Science Department at the time was a pig expert who had been a consultant to the film production unit.

Another replied that the brick pit at Homebush was a possible location for the scene as the Horse and Jockey Hotel on Parramatta Rd (one of the watering holes for under-age drinkers at his school at nearby Strathfield) was nearby and could easily be confused for the White Horse Hotel.

The question then became – if the Homebush Bay theory were to hold water – ‘Where is the hospital?’

Teamwork now kicked in. ‘I don’t know, and suggest the best approach is to find maps of that vintage because almost all of the area was bulldozed and remade with the Olympics development for 2000. The Mad Max movie was called Beyond Thunderdome and the production company’s location scout might be a useful informant.’

To which a reply came in, ‘Here’s a link to a 1951 map. Can’t see a hospital, but maybe someone has sharper eyes than me. Or perhaps it is in the White Horse Hotel category’ (ie not where our Frenchman thought it to be).

Then, in support of the theory about a location closer to home, someone recalled that ‘there was a White Horse Hotel in Newtown that the preppy college boys used to go to – 27 King St. RPA is close – as the crow flies – and the vet science buildings are not too far away, but you wouldn’t say they’re *between* them. The only hospital I can think of to support the



Homebush hypothesis is the old Lidcombe Hospital, but that's about 4km from Parramatta Rd.'

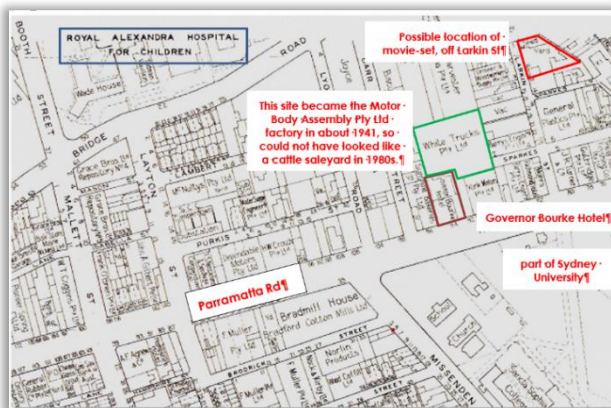
Then – 'I might have found them. I think it was the Camperdown saleyards. Articles in Trove say it adjoined the Governor Bourke pub which you can see in the attached map. You can see that the location fits the description fairly well.'

Another contributor, after a bit of 'digging' (pun intended), provided a link to a recent archaeological survey report on a nearby development site (off Barr St) in 2015. While the contributor is to be commended for her use of high-quality sources, alas, though close, the site was not our elusive pig pen.

On balance, support was shifting away from the Homebush hypothesis and towards a Glebe/Camperdown hypothesis. After further research, Rodney Hammett from the Heritage Subcommittee has concluded that the hospital of course was the Royal Alexandria Hospital for Children, now redeveloped as the City Quarter, a large residential complex. Rodney concludes: 'On weighing up all the evidence and after poring over old maps it is most likely the movie-set was in the old horse yards off Larkin St in Camperdown – see 1950s City of Sydney map below.'

As for the 'White Horse Hotel'? Well, that was gone by the time the film was made. Rodney concludes:

*The hotel near the Mad Max set was the Governor Bourke on Parramatta Rd which must have been visited for its convenience. The White Horse hotel on King St, Newtown, now part of Moore Theological College, closed in 1981/82 however might have been visited prior to then and remembered fondly for its unique atmosphere.*



(source: <https://atlas.cityofsydney.nsw.gov.au/maps/city-of-sydney-building-surveyors-detail-sheets-1949-1972/city-of-sydney-building-surveyors-detail-sheets-1949-1972-sheet-13-camperdown/>. Annotations by Rodney Hammett)

## A newspaper article from 1879 about the Camperdown Horse Saleyards

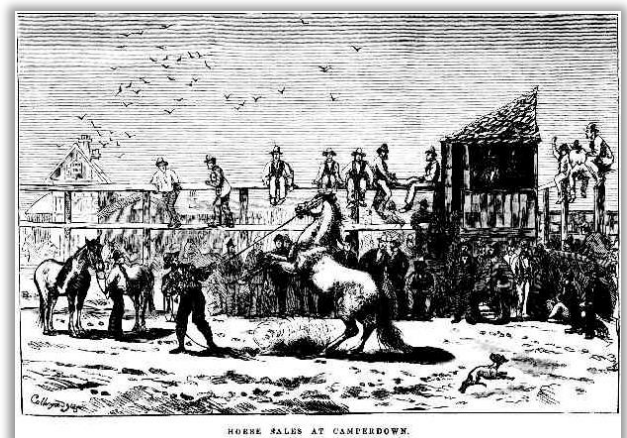
*If anyone wants a few hours of 'mild' excitement, let him go to Camperdown, a nice half-hour's drive from Sydney, and attend a large sale of horses on some very busy day. It is a rough sort of place, and sometimes the company is a little coarse and 'mixed,' and perhaps, altogether, it is not a nice place to take ladies to visit.*

*Sometimes, too, a man has to 'look sharp' about him lest the playful young colts may be putting their hind feet in his coat pockets. The style in which unbroken horses are handled, and the astonishing escapes which the men have from the heels of half frantic colts keep the nervous visitor in a cold sweat of fear; but if he can manage to secure a safe porch, he soon begins to recover confidence.*

*If the visitor be intent on buying, he will do well to determine beforehand the exact stamp of a horse that will suit his purpose, for if his mind be not fully made up on this point, he will run the risk of being tempted to buy some animal utterly unsuitable.*

*The voluble auctioneer will present such an array of good qualities possessed by each horse under offer, 'that the bewildered visitor-after buying the very first sees in every succeeding animal some point commending it more to his judgment. The buyer, too, if he is new to the saleyard, must be prepared to stand – with the best of humour – a round of 'chaff,' as the by-standers comment upon his 'moke'.*

*A saleyard on a busy day is one of the sights peculiar to Australia; and we know of no place more characteristic than the Camperdown Yards, which our artist has here depicted.*



**Source:** Illustrated Sydney News; Sat 14 Jun 1879, p9

If members have any memories or information they'd like to share on this very important topic, please email [editor@glebesociety.org.au](mailto:editor@glebesociety.org.au).

# Community Matters

## Community Development Report

### Sunset Soirée

On the balmy evening of 11 October the Glebe Society's Sunset Soirée for Centipede took place at the Glebe Rowing Club premises. It was well supported by both Glebe Society members and friends and family of Centipede children. Guest speaker Phil Lloyd, Glebe resident and Centipede Dad, created a fair amount of mirth while recounting his evaluation of 'The best 10 things about Glebe'. Only a comedian and script writer of his calibre could get away with yarns such as these which may otherwise have had the good burghers of Glebe up in arms.

A successful auction of original artworks run with pizzazz by auctioneer Jane Ubrien, a 'monster' raffle with great prizes, a Kidz Competition judged by guests, music provided by Jordan, some parlour games, nice nosh washed down with a little vino and the much coveted door prize - dinner for two at the Boathouse, rounded out the evening's offerings. All told a little under \$7,000 was raised to support this well-known and valued Glebe institution; money which adds to the successful community outreach of the Glebe Society, but more importantly provides those valuable extras Centipede can bring to our youngsters.

Thank you to our members who continue to support this event through their attendance and renewal of their membership of the Friends of Centipede. Your generosity is noted, and particularly referenced by the 'Thank you' email from Acting Principal of Glebe Public School Bryce Walker to the Glebe Society, who acknowledged the important and ongoing contribution and support the Society makes to the school and Centipede.

### Christmas time

Christmas time is fast approaching so our annual appeal to members to contribute small gifts such as books, clothing and toys for children whose families are currently residing in supported accommodation in Glebe is about to commence. We also accept personal care items for their parents, whether staying at Elsie Women's and Childrens' Refuge, Rainbow Lodge rehabilitation centre, Detour House or Kathleen York, as well as items for Glebe resident families associated with the PCYC Youth outreach programs and St John's GAPP network.

Recently the Volunteers Coordinator at Chris O'Brien Lifecare Hospital in Camperdown

confirmed that their staff will again contribute to our seasonal initiative in support of fellow travellers in our community. Their wonderful response over the last two years has allowed us to reach so many more people who otherwise may have less Christmas largesse to enjoy.

I have requested that all the intended recipient services provide age/gender details of children and the number of adults who they are currently caring for to me by the end of October. When this information has been collected and collated I shall communicate this to Society members through a special President's Update so that you will be able to tailor your gifts to match this year's list.

I'd like to remind intending donors that gifts should not be wrapped, due to the need for the services to vet them for safety and appropriateness. I will collect donations between Friday 13 December and Tuesday 17 December. This may be through members delivering them to 'Sewing for Good' at the Glebe Town Hall between 10am and 1pm on 13 December, or to 'Kitchen Starter Pack' day at St Helen's kitchen on 17 December or by making arrangements directly with me on 0401 505 657 to collect them from your home at a suitable time. We will also have a Giving Tree at our annual the Glebe Society Christmas celebration.

So do look out for the Update and I look forward to your assistance for this worthwhile appeal.

*Janice Challinor*

Convenor, Community Development Subcommittee



*Jeanette Knox and Edwina Doe looking exceptionally colourful at the Sunset Soirée (photo: Phil Young)*



## Youth Action NSW Youth Work Awards

Glebe Youth Service (GYS) is delighted to announce that our very own Eloise Woods and Jeff Hockey recently won awards at the Youth Action NSW Youth Work Awards. Jeff Hockey very deservedly won a Lifetime Achievement Award and Eloise Woods took out the NSW Emerging Youth Worker of Year Award.

Jeff Hockey has devoted his life to helping young people during a vast and varied career that has spanned almost 50 years. In recent years he has worked as the chaplain / youth worker for Sydney Secondary College and as a youth worker for Glebe Youth Service. Jeff Hockey puts young people first with a real focus on the importance of education and fair access to the justice system. He has a tremendous ability to build trust and rapport with some of Glebe's most marginalised and hard to reach children, young people and families. His dedication, energy and passion are second to none and an inspiration to those around him. He is affectionately known by many as Uncle Jeff, or simply Mr Hockey. GYS is very pleased to see his dedication recognised.



*Jeff Hockey and Eloise Woods (photo supplied by GYS)*

Eloise Woods started at Glebe Youth Service undertaking a Social Work student placement. It was clear from the beginning that Eloise had outstanding talent and enormous potential. Since joining the GYS team as a paid staff member, Eloise has gone from strength to strength. She has a wonderful ability to engage at-risk young people in one on one support work. This in turn enables young people to identify and articulate personal goals and possible barriers to those goals. Through her skills and dedication, she is able to support young people to connect with a wide range of specialist supports in areas such as health, education, justice, education and housing. This in turn results in some of our community's most disadvantaged young people overcoming adversity and achieving their goals.

Eloise is a great asset to the Glebe community. Her positive, can-do attitude is infectious and has a great impact on all those around her.

*You can read more about the Youth Action Youth Awards here: <http://www.youthaction.org.au/ywa19>*

*Keiran Kevans  
Glebe Youth Service*

*Note that the Glebe Youth Service's AGM is being held on Tuesday 19 November, 6 for 6:30pm, 84 Glebe Point Rd. All invited.*

## New Venue for the Kitchen Pack Project

This project has moved to the kitchen at the rear of the St Helen's Community Centre. This venue, with commercial dishwasher, multiple sinks and lots of workspace, will allow us to make the project a cooperative venture.

We will meet on the 1<sup>st</sup> and 3<sup>rd</sup> Tuesday of each month, from 9.30am to 12.30pm. Our first meeting is on 5 November. Please drop in any time from 9.30am to 12.30pm to drop off donations. You can also stay a while or help clean and pack, or join us for morning coffee in the community garden at 11am.

For a list of items we include in the packs, see the Glebe Society website

[\(https://www.glebesociety.org.au/about-glebe/community-directory/kitchen-starter-pack-project/\)](https://www.glebesociety.org.au/about-glebe/community-directory/kitchen-starter-pack-project/). At present, the items we most need are tumblers and frypans - either structurally sound cast iron or stainless steel pans in any condition; or non-stick pans with coating in excellent condition. Please only deliver donations to St Helens' during our booking hours. Donations left at other times will be considered illegal dumping and violate our hire agreement. If you can't deliver during booking hours, you can arrange a pick-up by emailing me at [kitchenpack@glebesociety.org.au](mailto:kitchenpack@glebesociety.org.au).

Our move to St Helen's was essential to make the Kitchen Pack Project more sustainable. Our move also breaks new ground for the City of Sydney (CoS). After food services at St Helen's and other community centres ceased in July 2018, CoS indicated on its web-site that the kitchens would be made available for community use. Our St Helen's kitchen booking is the first community booking of a CoS kitchen, and is backed by our successful Venue Hire Support Grant application. Our booking is for a one year trial, but we are optimistic that it will become a good long-term base for our project.

*Diane Hutchinson  
Project Coordinator*

# Creative Glebe & Forest Lodge

## Glebe Art Show

The Glebe Art Show is flourishing in its new home at Tramsheds, which is much better suited for an exhibition than was Benledi. Opening Night saw over 300 people come through the door on the evening of Thursday 24 October, and 2000 people attended overall. Forty-two artworks were sold.

See the Glebe Art Show's website for a list of the many artworks that received awards (<https://www.glebeartshow.org.au/2019-prize-winners>).

Of particular relevance to our readers is the 'Character of Glebe' prize, which is sponsored by the Glebe Society. This year, in recognition of the Glebe Society's 50<sup>th</sup> anniversary, the Glebe Art Show donated additional prize money for the Character of Glebe prize.

Two Character of Glebe prizes were awarded this year and the winning artworks are pictured below. The Society greatly appreciates the Glebe Art Show's donation which has come on top of their sterling support for our Glebe Society Community Festival earlier in the year.



*Detail from Libby Blainey's Greetings from Blackwattle Bay - six etched panels, following the foreshore from Jubilee Park to Pyrmont. (photo: Jude Paul)*



*The other winner of the Character of Glebe' prize is a photographic triptych of three couples, called Love is... by Patricia Baillie. (photo: Charlotte Simpson-Young)*

## Players in the Pub

**Wilderness**, a new Australian play by Paul Clarke, directed by Elaine Hudson

When: Wednesday 20 November at 7pm

Where: Upstairs Toxeth Hotel Ferry Rd/Glebe Point Rd (entry via Ferry Rd staircase)

Free admission. Donations box for New Theatre (which is fundraising for a new roof)

The kitchen is open from 5 pm. Please order early. We always aim to start on time! Wednesday cheeseburger and tap beer \$20 dinner special

*Lyn Collingwood*

## 30th Annual Glebe Music Festival

1 to 24 November

[www.glebemusicfestival.com](http://www.glebemusicfestival.com)

The opening weekend of this year's Festival features harpsichordist Nathan Cox playing music by Buxtehude and Bach, at Gleebooks on Friday 1 November at 6.30pm, followed by the Plektra mandolin ensemble, in the gardens of Margaretta Cottage, 6 Leichhardt St, Glebe on Saturday 2 November at 3pm (3.30pm at the Glebe Town Hall if it is raining). Then on Sunday 3 November, the opportunity to hear the Acacia string quartet at the Glebe Town Hall at 3pm, in a program entitled 'The American'. The program includes Mozart's String Quartet 15 K421, *A Sundried Quartet* by Alice Chance, and the string quartet 12 Op. 96 *American* by Dvorak.

Tickets are available at the door or can be booked in advance at the website or at TryBooking:

Nathan Cox: <https://www.trybooking.com/BDTWJ>

Plektra <https://www.trybooking.com/BEAVF>

Acacia Quartet <https://www.trybooking.com/BEAXC>



*Acacia Quartet (image: Chris Donaldson)*



## Glebe Society Events

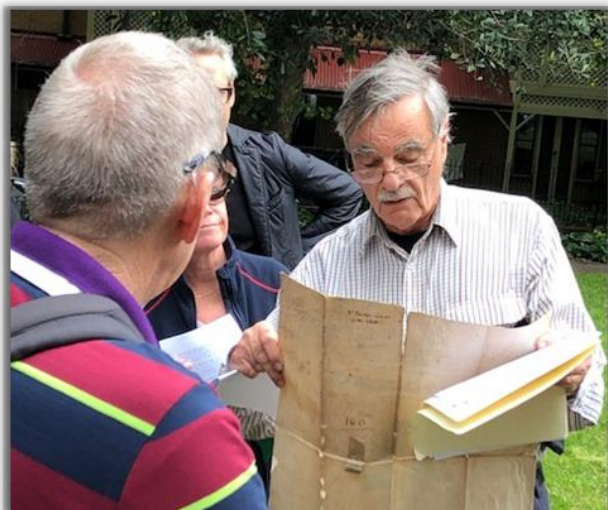
### Report on the Glebe Walk with Max Solling

It's been a busy time for local historian Max Solling this year. His very popular Festival walks were sold out, with the demand for more resulting in a further Glebe walk on Saturday 12 October.

Max entertained a group of 27 walkers with his in-depth knowledge of our local history coupled with his ability to impart colourful stories of the politicians, councillors and developers (sometimes the same person) of the day.

This walk commenced in the Glebe Estate (Mitchell St) with stories of early life there, followed by an account of the background to local government activity as we experienced the external grandeur of the Glebe Town Hall, and culminating with the history of many fine buildings along Glebe Point Rd and the personalities who have owned them.

Brian Fuller



Max holding something that looks very old (Photo: Brian Fuller)

### Thirsty Thursdays



Since July 2003 our monthly Thirsty Thursday dinners have provided a way for old and prospective members of the Society to get to meet each other. They have led to people joining the Committee

and taking over other roles in the Glebe Society. After organising them for 18 years I have decided to retire. If you would like to take over from next January, or suggest another way for us to meet each other, please contact Jude Paul on [secretary@glebesociety.org.au](mailto:secretary@glebesociety.org.au)

Meanwhile, here are the details for the next two dinners:

- On Thursday 7 November at 7pm we will go to *Butcher and the Farmer* at the Tramsheds
- And on Thursday 5 December at 7pm we will go to *Pizza da Noi*, 198 St Johns Rd (near Ross St).

Please email me at [thirstythursday@glebesociety.org.au](mailto:thirstythursday@glebesociety.org.au) or ring me on 9660 7066 by 6pm on the Tuesday before to let me know if you are coming, or if you are likely to be late.

Edwina Doe

### Join us at our 2019 Twilight Christmas Gathering

**Where:** Rothwell Lodge 24 Ferry Rd Glebe

**When:** Sunday 8 December 2019 (4- 7pm)

**Tickets:** \$50 each

**All are welcome- member's family, your close friends & neighbours.**

What a special Christmas treat to host our 2019 Twilight Christmas Gathering in the grounds of historic *Rothwell Lodge*! We appreciate the generosity of two members who offered their home and grounds for this final event to celebrate 50 years of the Glebe Society. What a great year of celebrations we have had!

This is a truly special opportunity for Society members to be a guest in a wonderful Glebe residence. You will also enjoy the music from a talented guitarist as you wander around the landscaped grounds and view some displays from the recent Society's 2019 Community Festival.

You will be offered a wide selection of drinks and gourmet canapés – prepared and served by a renowned local caterer (who delighted us at the Festival launch party).

#### **Bookings are essential**

Book early so you don't miss out as numbers are limited. Bookings close 4 December.

Online bookings:

<http://eventbrite.com.au/e/78701525381>

If you are not able to book online or have any other questions, please contact Judy Vergison on 0417 446 425.

#### **Contribute to our Giving Tree ...**

Your generosity would again be appreciated in bringing unwrapped personal care items to be used in local community Christmas gift packs. For more details see the Society's 'Update' email' in late November.

### About Rothwell Lodge (c.1847)

One of the earliest surviving houses in Glebe, *Rothwell Lodge* was built by the Methodist minister Rev William Binnington Boyce, who was appointed as general superintendent for Wesleyan Mission in Australia in 1846. Rev Boyce also conducted services at the Toxteth Chapel in the grounds of *Toxteth Park*. The Boyce and the Allen families were later related by marriage.

*Rothwell Lodge* is a two storey house with loft rooms. The ground floor was originally the kitchens and staff quarters but today is a separate dwelling. The middle floor and loft form the main residence.

The house is adjoined to the south by a two storey building, a former warehouse (c.1890) and more recently an architect's office. Next door is Ernest Pederson Reserve and 20-20a and 22-22a Ferry Rd, all once part of the grounds.

*Rothwell Lodge* originally had sweeping views of the city and harbour, a shingle roof and even a milking cow up until 1920. The house is unique in that it has not been built in by inner city units and still borrows the park in front to instill an impression of a time lost.



Rothwell Lodge (photo by Peter Crawshaw. Decorations added by editor)

## 100 Years ago in Glebe & Forest Lodge - last month: October 1919

Prepared by Rodney Hammett

### HEREFORD HOUSE HOSTEL

The problem of housing women students while undergoing training at the Hereford House College has been overcome by the Education Department's purchase of "Llangollin," Leichhardt-street, Glebe.

A fine hostel has been fitted out, with an accommodation for 24 pupils. The building is lavishly furnished. The purchase price, with the cost of the fittings, exceeded £8000. The matron is Miss Simonson. In the near future Miss E. Wyse will take up the duties of resident tutor.

The hostel was officially opened by Mr. Peter Board, Director of Education, in the absence of Mr. James, yesterday afternoon.

*The Sun*; Thu 2 Oct 1919, p4. See also Lyn Collingwood's article on Llangollin in *Bulletin* No 2, 2018

### Glebe School War Memorial

Yesterday afternoon, in the presence of a large assemblage of Glebe residents and parents and past and present scholars of the Glebe Public School, Mr. F. Keegan, M.L.A., laid the foundation-stone of a war memorial, funds for which have mainly been found by the children of the school, the Citizens and Parents' Association, and others. Alderman F. E. Munro (Mayor of Glebe) presided. Mr. Keegan drew attention to the fact that the names of over 500 old boys of the school who had answered the call of duty would be inscribed on the memorial. To the strains of the Last Post, a child from each class placed a wreath on the foundation-stone, which, through the generosity of Messrs. Garnett and Chambers, contractors, had been prepared free of cost. The Eastern Suburbs United Band played during the ceremony.

*Sydney Times*; Sun 19 Oct 1919, p2



## For Your Calendar

Friday 1 November, 6.30pm. *Nathan Cox @ Glebe Music Festival*. Gleebooks, 49 Glebe Point Rd.  
 Saturday 2 November, 3pm. *Plektra mandolin ensemble @ Glebe Music Festival*, Margaretta Cottage, 6 Leichhardt St.  
 Sunday 3 November, 3pm.: *Acacia string quartet @ Glebe Music Festival*. Glebe Town Hall.  
 Thursday 7 November 7pm *Thirsty Thursday @ Butcher and the Farmer*, Tramsheds.  
 Saturday 9 November, 9am to midday. *Infrastructure NSW Fish Markets drop-in session*. Broadway Shopping Centre.  
 Saturday 9 November, 10am-11.30am. *Glebe Island Multi-User Facility Information session*. Venue TBC.  
 Sunday 10 November, 9am-12 noon. *Infrastructure NSW Fish Markets drop-in session*. Balmain Fun Run, King George Park.  
 Monday 11 November, 5.30pm-7.30pm. *Glebe Island Multi-User Facility Information session*. Venue TBC.  
 Tuesday 12 November, 12.00- 1.30pm. *Glebe Island Multi-User Facility Information session*. Venue TBC.  
 Tuesday 19 November, 6 for 6:30pm. *Glebe Youth Service's AGM*. GYS, 84 Glebe Point Rd.  
 Wednesday 20 November, 7pm. *Players in the Pub*. Upstairs Toxeth Hotel.  
 Saturday 23 November, 3pm. *Evgeny Genchev @ Glebe Music Festival*. Glebe Town Hall.  
 Thursday 5 December, 7pm. *Thirsty Thursday @ Pizza da Noi*. 198 St Johns Rd (near Ross St).  
 Sunday 8 December, 4-7 pm. *Glebe Society 2019 Christmas Gathering*. Rothwell Lodge, Ferry Rd Glebe.  
 2nd & 4th Friday of the month, 10am-1pm. *Sewing 4 Good*, Aboriginal Space, Glebe Town Hall.  
 1st and 3rd Tuesday of each month, 9.30 - 2.30pm. *Kitchen Starter Pack drop-off*, St Helen's Community Centre.

## Glebe Society Inc. Established 1969

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PO Box 100 GLEBE NSW 2037      No 9 of 2019 (November 2019)

### Membership of the Glebe Society

- Individual member: \$45
- Joint (2 people, one address): \$55
- Household: \$60
- Concession (student or pensioner): \$20
- Institution or corporate: \$110

### How to join

- Join online: complete the Membership Application on our website under 'Membership'
- Download a membership form from [www.glebesociety.org.au](http://www.glebesociety.org.au); or
- Write to the Secretary at PO Box 100 Glebe 2037; or  
Email [secretary@glebesociety.org.au](mailto:secretary@glebesociety.org.au)



*Planting near Bellevue House at Glebe Point*

Views expressed in this *Bulletin* are not necessarily those of the Glebe Society Inc. Articles and photos submitted for any of the Glebe Society's publications, including the website and *Bulletin*, may also be used in the Glebe Society's other publications.