

Issue 2 of 2019 (April 2019)

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A total disregard for our heritage streetscapes?





NBN contractors' first cabling attempt (image: V. Simpson- NBN contractors' second cabling attempt - better, but

not good enough! (image: Olivia Moore)

From Edwina Doe: I recently complained to NBN about their unsightly plastic conduit and cabling. The latest email from them (18 March) promises that 'myself and our internal team are still requesting the construction team re-attend site to run the cabling/conduit underground'.

If you or your neighbours have a similar problem, you might like to send me photos at edwinadoe@optusnet.com.au to add weight to my complaint.

Proposal to make Harold Park, Forest Lodge, off-leash for dogs

City of Sydney invites feedback on a proposal to make the grass lawn of Harold Park 'off-leash'. Dogs would be allowed off-leash at all times on the grass lawn areas between the Tramsheds and Wigram Rd. Dogs would still be prohibited from the playground. Park signs will be updated with maps showing the areas that are off-leash, on-leash and prohibited for dogs.

Consultation closes at 5pm on Friday 5 April 2019.

Feedback via online form at

https://www.cityofsydney.nsw.gov.au/council/yoursay/proposal-to-make-harold-park-in-forest-lodgeoff-leash-for-dogs, or phone Mark Driver, Parks and Recreation Planner, on 9265 9333.



City of Sydney is seeking feedback on a proposal to make Harold Park an off-leash area for our four-legged friends (image: City of Sydney)



DA for Bellevue Cottage restaurant

Hi Virginia,

Thank you for the *Bulletin*, etc.

I must take issue with your item on 55A Leichhardt St [which appeared in the Planning Report in the previous *Bulletin*].

While you are correct to say the Amended DA seeks half the seating numbers of the 2017 DA, that figure is also TWICE the current approval of the 2009 DA (under which the business is now trading), which the applicant has opted to seek to amend rather than proceed with its own original DA which, as you say, was refused. It is also a massive extension of hours, now 108.5 hours per week, SEVEN DAYS per week. I am quite unclear about the meaning of 'retaining protection for nearby residents'. I have read the supporting documents and the parking/traffic report in particular is fanciful in the extreme. It offers NO protection for nearby residents. Modest increase ...(100%)? Protection for nearby residents? This is very inaccurate and accordingly highly misleading. I hope to see a correction in the next *Bulletin*.

Regards, Janet Simpson

Vale Justin Sheedy

Hello.

I am a member of the Glebe Society and a longtime friend of Glebe author Justin Sheedy. I just wanted to let members know the sad news below:

Glebe author Justin Andrew Francis Sheedy died peacefully at RPA Hospital on Saturday 16th March 2019. Born 21st July 1968, Justin was a friend to many in Glebe and in recent years had delighted readers with his series of World War Two novels.

Family and friends of Justin are warmly invited to attend a celebration of his life at a funeral service to be held at the Dalton Chapel at St. Ignatius College Riverview Lane Cove on Monday 25 March at 10.30am.

Sincerely, Vanessa Witton

[Editor's Note: Unfortunately, the *Bulletin* came out too late for readers to attend Justin's funeral, had they so wished]

'Meet the Candidates' for Balmain seat

Dear Virginia,

I could not attend the Candidates' evening but sent my apology. I am told that once again the Glebe Society presented a non-partisan community event very skilfully. I am also informed that Allan Hogan reminded all present of courteous and persistent follow-up to the Liberal candidate, Zhang, who did not acknowledge the invitation or apologise for non-attendance. Allan also cited published news in which a previous Liberal candidate, Gannon, said that it was Liberal Party policy not to respond to community invitations in seats like Balmain. What can we learn from such behaviour?

I have been a member of the Glebe Society for a long while and cannot remember a Liberal candidate ever showing up, but I don't know if any of them were decent enough to reply. The first thing we learn is that one party, despite its rhetoric, disdains civil community engagement. We may thus doubt its bona fides on election promises based upon community engagement, such as changes to planning laws and infrastructure investment. Secondly, we surely must know by now that our courteous invitations are ignored by the Liberal Party. We are insulted by this behaviour and those in the community who know of this are also insulted.

The only appropriate response to this is for the Glebe Society to inform the Liberal Party that its candidates will no longer be invited to Glebe Society events until it apologises for its discourtesy. I don't say this in any partisan way. If it were Labor, Greens or any other party displaying such breathtaking arrogance I would say the same.

John Gray



Campaign poster for Wenjie Zhang, Liberal candidate for Balmain in the NSW election on 23 March.

Wenjie Zhang kept a low profile during the campaign – to say the least! (Try googling him!)

(Image: V. Simpson-Young)

Editor's Note: Congratulations to Greens Candidate, Jamie Parker, who was re-elected as Member for Balmain on Saturday.

Don't get too comfy – there's <u>another</u> 'Meet the Candidates' forum – this time for the Federal election!

Glebe Town Hall, Saturday 4 May 2019 (11am-12.30pm)

Hear what the major candidates for the seat of Sydney in the May 2019 Federal elections have to say.

The Glebe Society will host a 'Meet the Candidates Forum' at Glebe Town Hall, 160 St Johns Rd Glebe, (main hall upstairs). The major candidates will be present.

Candidates will be invited to introduce themselves and address a short list of topics provided earlier by the Glebe Society. The audience will have an opportunity to ask questions at the session.

You are invited to submit topics to be covered and questions you would like raised. Please send to pastpresident@glebesociety.org.au by Friday 27 April 2019.

This FREE event is open both to MEMBERS and to ALL local residents.

To assist with planning please book online: https://www.eventbrite.com.au/e/meet-the-

<u>candidates-forum-sydney-electorate-tickets-</u>59212564374.

Share this link to invite others to come.



Heritage & History

Sheehy St, Glebe, by Rodney Hammett

Avid readers of the *Bulletin* might have wondered how the Strathmore Estate, the owners and occupants of which were so ably explored by Lyn Collingwood in the August and September 2014 issues of the *Bulletin*, became the houses we see today.



It was the Intercolonial Investment, Land, and Building Company that purchased the three acre site in September 1899 from the Savings Bank of New South Wales, the mortgagee in possession of the land. The prior owner was Andrew Garran, a member of the Legislative Council of NSW, who

had lived there since about 1881. Records show that he resigned his seat in October 1892 although he was reappointed in March 1895¹.

Dr Andrew Garran (1825-1901), born in London, had been set for the Congregational ministry in England but ill health had him in 1850 sailing for a new life in Australia². Here he found success as a journalist and politician although defaulting on his Glebe property in 1895 was not one of his highlights.

The new owners proposed a 25 lot subdivision as shown in the sale advertisement³. The outline of the Strathmore house and stables can be seen west of Avona Ave.

Sheehy St was created in 1900 at the time of the subdivision⁴:

A letter was read at the Glebe Council meeting last evening, from the Intercolonial Investment, Land, and Building Company, Limited, Moore Street, Sydney, acknowledging the acceptance by the council of the dedication of the streets and lanes in the Strathmore Estate, Glebe Point, including Sheehy-street. The company sent £100, being part of its contribution towards the work, the balance (£125) to be sent upon its completion.

The lots as we know them today are different because the developer/builders proposed, and were allowed to build, both separate houses and semi-detached houses. In Sheehy St the advertised seven lots on the western side became 10 dwellings which had been constructed by 1911.

The lots in Sheehy St were first purchased by:

Lot No.	Purchaser	Date	House No.
19 & part 20	Walter William Neilson of Coogee, builder	Apr 1910	23-27
part 20	John Irvine of The Glebe, railway employee	May 1900	21
21	William Charles Osborne of The Glebe, produce merchant	Apr 1901	19
22	John Byrnes of Erskineville, railway employee	Mar 1902	17
23 & part 24	Jessie Sinclair Brigstocke of Chatswood, spinster	Nov 1911	13-15
part 24 & part 25	Jane Ann Trass wife of Samuel Trass of Queensland, wheelwright	Sep 1903	11
part 25	Ada Mary Schwaeffe wife of George Schwaeffe of Glebe Point, wharf labourer	Nov 1908	9

Source: Certificates of Title 1294-221 & 2037-26

A produce merchant, William Charles Osborne had lived in Glebe for many years and was living above his store at 239 Glebe Point Rd when he purchased the vacant lot 21 in April 1901 with his recent bride, Margaret James; they had been married in Petersham on 24 April 1901.

Subsequently there were negotiations with John Irvine, the owner of part of lot 20, which by June 1910 resulted in the Osborne family owning both lots and a single house being built on the site. It was here at No 19 that William and Margaret brought up their daughters Elizabeth (b.1902) and Mary (b.1909) and son William (b.1911).

Travelling with his recently widowed 50-year-old lead miner father Charles (1833–1919), William Charles Osborne, his older sister Elizabeth and younger brothers Thomas, John, Anthony and Alfred arrived in Sydney on the immigrant ship *Dharwar* on Monday 1 October 1883. An outbreak of measles soon after departing Plymouth meant that the ship had to be quarantined for five days on arrival, but even so, the total time from Plymouth to disembarking at Sydney was 81 days⁵. It carried 413 immigrants.

William had been born in 1864 near Truro in Cornwall, England into a mining family. Destined to follow in his father's and grandfather's footsteps

William, aged 17 in 1881, was already working in the local lead mine. Whether it was because his mother died in April 1883 or it had been planned anyway, the family set off in July of the same year for a new life in Australia.

How he became a fuel merchant in Sydney is not yet known. William and two of his brothers did make a success of this trade, continuing for at least two subsequent generations. From the 1890s until the mid-1930s the Osborne brothers had a shop at 239 Glebe Point Rd where he called himself variously a produce dealer and produce merchant.

The Sydney Sun of Wednesday 28 May 1919 reported on page 5 that in evidence to the Coal Commissioner Mr Campbell KC, in May 1919, William Charles Osborne, a wood and coal merchant, of The Glebe stated that he would purchase 100 tons of coal each year from Howard Smith and Co and from the Sydney Coal Company Ltd. He paid 25 shillings a ton for Maitland coal and 20 shillings for Pacific. He took delivery at the company's yards in Blackwattle Bay, and the cartage to his own yards half a mile distant cost him 4 shillings a ton.

Their house in Sheehy St would have provided a view down to the coal yards in the bay. They would also have seen the chimneys of the new Pyrmont power station which commenced operations in 1904 providing electricity for the first time to the Municipality of Sydney⁶. The demand was such that the station had to be expanded in 1905, 1907, 1908, 1910, 1915 and 1919 – this was known as Pyrmont 'A'. Pyrmont 'B' replaced 'A' in about 1952 leading to most of 'A' being demolished. It was 'B' that was demolished in 1993 to make way for the Star City Casino.

The family moved from Sheehy St to 31 Toxteth Rd, Glebe in 1925. During their time at Sheehy St, rubbish from the Glebe Municipality would be transported down Forsyth St to the Council depot at the waterfront, loaded onto barges then towed out to sea and dumped. The requirement was 10 miles off the coast but how often was it taken out this far?

Even in the 1943 aerial photograph⁷ there were almost no trees along the footpaths of Toxteth Rd; so while it would have been more pleasant than Sheehy St back in 1925 it was still a very new subdivision not dissimilar to the new subdivisions now being created in Sydney's western suburbs.

Daughter Elizabeth married clerk Harold Melville Edmonds (1904-1992) in 1930 and in 1938 they bought a vacant lot at 12 Bulkira Rd, Epping which in 1943 was still on a dirt road. Here they built their home and raised John Alan, Margaret and Robert. John Alan died much too young aged only 13 in

1945 soon after Harold had been discharged after serving in the Army during WW2.

Daughter Mary married Samuel William Arnold (1906-1978) in 1931. They lived at No. 31 Sheehy St for almost 20 years during which time Mary's parents died — William in 1937 and Margaret in 1948. Having bought a vacant block at Cheltenham in 1946 and the house by now having been built, they moved to 5 Old Beecroft Rd, not far from Elizabeth and Harold.

The Sheehy St property was sold in February 1949 changing hands another four times until it was purchased by a group of development professionals in October 1967. It was at this time the original house was demolished and the current unit block constructed.



Sheehy St, February 2019 (Image: R. Hammett)

Son, William, had moved out of home to live at 1a Victoria Rd, Glebe when he married Addie Jean Knight in 1935. Her father Wilfred was a plumber. Starting their family here was close to his parents and Addie's at 15 Leichhardt St. They moved to a new house in a new subdivision at Beverley Park in 1951 with their three sons, one of whom became a consultant in the construction industry and the other two who became senior managers in the produce business.

William died in 1985 aged 74 while Addie lived to just over 100 when she died in January 2013.

Next instalment ... Avona Ave.

Rodney Hammett

References: 1. *NSW Government Gazette* Fri 21 Oct 1892 [Issue 748] & *Daily Telegraph* Sat 30 Mar 1895, p9; 2. See also *Australian Dictionary of Biography;* http://adb.anu.edu.au/biography/garran-andrew-3594; 3. National Library MAP Folder 61A, LFSP 890; 4. *Evening News*; Tue 6 Feb 1900, p4; 5. *Evening News*; Tue 2 Oct 1883, p2 (The Immigrants); 6. See '*Evolution of Pyrmont Power Station*'; https://pyrmonthistory.net.au/wp-

content/uploads/2016/12/EVOLUTION-OF-PYRMONT-POWER-STATION-with-pics.pdf; 7. NSW Land Registry Service; https://maps.six.nsw.gov.au/.

Who lived in your street? Stanley George Millard (1925-83), by Lyn Collingwood

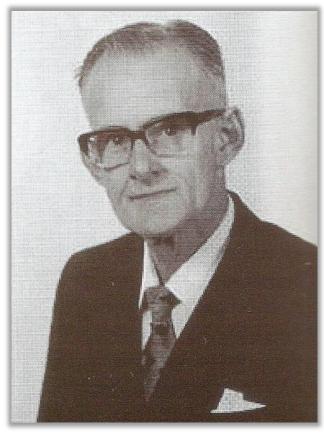
A right-wing member of the ALP, Stan Millard was a Leichhardt Municipal Councillor from 1974 until his death in 1983. Since 1986 the Millard Reserve on the intersection of St Johns and Wentworth Park Roads has borne his name. In the same tradition, other Glebe landmarks commemorate Labor aldermen and their relatives: the Ernest Pedersen Steps (earlier known as 'Monkey Hill'), Foley Rest Park, J V McMahon Reserve, Hilda Booler Kindergarten and the May Pitt and Jean Cawley playgrounds. Plus Walsh and Colbourne Avenues and the William Carlton Gardens.

Born on 12 August 1925 in Surrey England, Stanley George Millard was the eldest of four sons of Mabel née Stilwell and William John Millard, a seaman in the Royal Navy. In 1939, a year after the death of his father, his mother married Charles Arthur Medland, a retired Chief Petty Officer in the Royal Navy. Mabel Medland died in 1946 in Surrey.

Stanley too enlisted in the Royal Navy. On 19 February 1946, at St Aiden's Anglican Church Annandale, he married 20-year-old Iris Wright, and made Sydney his home. Iris, a Royal Australian Navy recruit, was a stewardess at HMAS *Rushcutter*. Two months after her marriage she was discharged.

By 1949 the couple were living with Iris' parents at 157 Johnston St Annandale. (Ernest and Eliza Alice Wright had arrived in Sydney in 1921 as assisted immigrants from Lancashire.) By 1958 Stan and Iris had moved from Macquarie Fields to 50 Talfourd St Glebe, and Stan had changed his occupation from shoe repairer to 'assistant'. In 1977 the couple were still at 50 Talfourd St but by 1980 Stan was an ordinance inspector at 1 Lombard St. He was a member of the Municipal Employees' Union and took an active interest in employee and industrial relations.

Stan Millard belonged to the Glebe North Branch of the ALP (called the Toxteth Branch until 1941 and disbanded after the Peter Baldwin bashing in 1980) as did Ivor Cawley. In 1974, 1977 and 1980 both men were elected for the Glebe Ward to Leichhardt Council. They were on the Tree Preservation Committee trying to stop the chopping down of poplars along Glebe Point Rd, and Millard advocated the resumption of Federal Rd and adjoining properties for a park. In 1980 they supported the Glebe Society's rejection of a DA for the demolition of 43-7 Hereford St and replacement with 37 townhouses. As candidates for re-election that year, they counted among their achievements the establishment of a high school on the old Hudson timber site, and the acquisition by Council of open space including the Woolley St Reserve (formerly a carriers' depot). Stan Millard 'late of Glebe' died on 23 August 1983; his widow died in September 2013.



Stan Millard (Archives, Leichhardt Council)

The first known European occupier of what became the Millard Reserve was carrier James Sumner Drew after his Church Hill lease expired in 1889 and he auctioned off draught horses, drays and carts. When Drew moved to Guildford and employment with the Fresh Food and Ice Company, the Glebe block accommodated the stables of carrier and contractor Joseph Field who lived in *View House* Darghan St, and carrier Thomas Joseph Long who lived with his wife Elsie

Minnie at 18 Bellevue St. Most of the Wentworth Park Rd stretch from St Johns Rd to Bridge Rd was occupied by stables, quarrying and the premises of the Sydney Lead Works and the NSW Magic Soap Company.

In 1983 the Glenmore Meat Co., founded in 1967, moved its operations from Paddington to Glebe, a bigger site which could accommodate its catering and carcass sections. Its retail outlet, offering fresh produce at competitive prices, was popular with Glebe locals and the adjacent Millard Reserve a pleasant area for its employees in their white hygiene hairnets to take their meal breaks. Millard Reserve was also a convenient meeting place for protesters against greyhound racing across the road. A feature of the pocket park is the meat company's exterior brick wall with its iconic bull's head image.

POSTSCRIPT.

Glenmore Meats has ceased business. In 2017 Fred Newton. the one of firm's original principals, put up the site for auction. It was sold for \$23.58 million to а local Chinese developer. **AVP Developments Pty**



Ltd. In August 2018, DA 2017/1752 was approved: 'Demolition of the existing building on site and construction of 15 x two storey plus attic level attached dwelling terraces, each with a rear courtyard and access to parking garage'. The approval is valid until August 2023.

Lyn Collingwood Historian

Sources: Glebe Society *Bulletin* 8/1974, 7/1977, 1/1978, 4/1979, 8/1980, 9/1980; Hogan, Michael *Local Labor: A History of the Labor Party in Glebe 1891-2003*; NSW electoral rolls, NSW telephone directories, Sands *Directories*, Trove and other websites.



The Glenmore Meat Co. sign (image: Jude Paul)

100 Years ago in Glebe and Forest Lodge - this month: March 1919

Prepared by Rodney Hammett

New South Wales was in the grip of an influenza epidemic. The following is extracted from a piece in the Sydney Morning Herald; Sat 29 March 1919, p20:

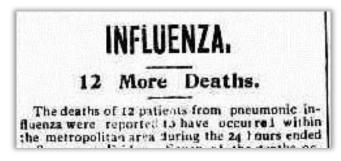
Influenza. Twelve more city deaths

The deaths of 12 patients from pneumonic influenza were reported within the metropolitan area during the 24 hours ended 8 p.m. yesterday. One of them was Mr. George Turner (36) of Glebe Point Rd, Glebe.

In addition 58 cases were admitted to various hospitals as follows: Coast Hospital [Prince Henry Hospital] 42; Sydney Hospital 3, Royal Alexandra Hospital for Children 3, Carrara Hospital (Rose Bay) 1, Greycliffe Hospital (Vaucluse) & Denistone House (Ryde) 1.

The following are the latest progress reports from the various metropolitan hospitals and the Quarantine Station, North Head:

	Coast	RPA	Sydney	Royal Alexandra	Carrara	Denison	Greycliffe	Quarantine Station	
Critical	15	16	2	1	0	0	0	0	
Dangerous	7	30	5	0	1	0	0	1	
Serious	46	23	15	0	5	2	3	2	
Ill	123	6	25	7	3	2	11	27	
Improving	59	1	0	4	18	4	0	0	
Convalescent	41	0	6	18	3	0	0	101	
Discharged	10	1	8	1	3	0	0	0	



(Image: Sydney Morning Herald; Sat 29 March 1919, p.20.)

And a cricket match report from the Sydney Morning Herald; Mon 31 March 1919 (p6):

Cricket Season Closing

Saturday play in grade cricket finished the twelfth round, and now there remains only two more days play to close the season. Considerable interest was shown in the game between Paddington and Glebe at Wentworth Park¹. On the first day Paddington scored 248 and Glebe had 6 runs on the board without loss. The wicket on Saturday had not recovered from the rain but the local side put up a good fight, finishing 31 runs behind their opponents. W Bardsley² scored 103 not out, registering his fifth century for the season.

Rodney Hammett

1. See also

https://www.glebesociety.org.au/socialhistory/wentworth-park-its-history-and-uses/.

2. Warren Bardsley, Australian test cricketer played for Glebe.

New book: Paddington, A History

Edited by Greg Young, in association with The Paddington Society. Published by NewSouth Publishing.

This is the first major history of Paddington in some 40 years and provides a fresh contemporary perspective on the suburb through 12 richly illustrated chapters, using historical maps, plans, paintings, photos, cartoons and real estate documents. The chapters are written by historians with broad expertise across a multi-faceted range of topics covered by the book.

The book's chapters provide 'windows' onto the suburb's architectural and landscape development through all periods of its history as well as the lives of its residents – including Aboriginal people, its gentry, middle, and working-class residents and migrant, bohemian and gay communities. The story of the rich architectural history of the suburb, the stage of its gentrification and the battle for its conservation are told alongside the history of creativity, landscape change and Paddington's survival as a national treasure.

Serving as a text on the value of the heritage environment, the book provides a sound basis for conservation and suitable change. A comprehensive written and illustrated reference tool, the book is also a visual delight.

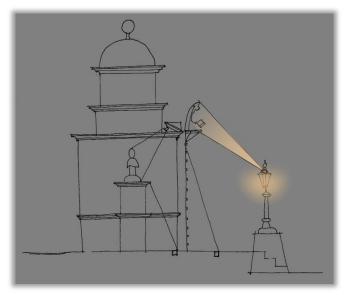
For more information, go to https://www.paddingtonhistory.com/.

Community Matters

Anzac Day Ceremony at the Glebe Diggers Memorial

The Anzac Day ceremony will be held at Foley Park at 7.30 am on Thursday 25 April. The service will be led by Fr Dominic Murphy, Parish Priest of St James Glebe and the address will be given by Max Solling.

After the service, morning tea will be served inside St. John's Church, at the rear. All welcome.



An unusual view of the Glebe Diggers' Memorial: lighting design sketches (image: http://www.qtlightingdesign.com)

Recycling Success Story: Cast-iron frypans

The Kitchen Pack Project was desperately short of frypans over the summer, so I asked Wayne Carveth (project supporter and cast-iron cookware devotee) to refurbish a set of cast-iron frypans. They came back fully seasoned and so smooth that they shone! We aim to refurbish cookware for our packs so that it looks 'like new', but these frypans were better than new. We're waiting for final feedback from users, but preliminary indications are good. And the best news: Wayne is happy to refurbish more. So, if you have any cast-iron frypans hiding in your cupboard, please consider donating them to the Kitchen Pack Project.

Aside from frypans, the items we most need at the moment are ovenware (pans/trays and dishes), strainers/colanders, mixing/salad bowls, cereal bowls (single plain white, or sets of 3 or 4 that will go with plain white plates), and basic cooking tools But we would also appreciate any other basic kitchenware. (See Kitchen Pack Project for details.)

For donations, the drop-off point is Glebe Town Hall (Aboriginal Cultural Space), second and fourth Fridays, 10am to 1pm, or you can arrange collection from your home, by emailing me at vicepresident@glebesociety.org

Diane Hutchinson



A Kitchen Starter Pack sporting Wayne Carveth's refurbished cast iron frypan. (image: Diane Hutchinson)

Glebe Book Sale in support of Glebe Public School

The annual book sale is taking place once again at *Benledi* to raise money for the kids at Glebe Public School. Books in good condition can be donated at *Benledi* on Friday 5 April, from 9am to 12noon, and the book sale itself takes place over the next two days. Come along to the book sale – rain or shine – and bring your friends.

When: Saturday 6 and Sunday 7 April, 9am-4pm

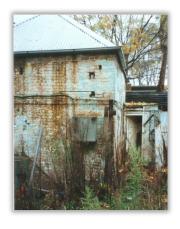
Where: *Benledi*, Glebe Point Rd. More information: 0418 271 874 or books@glebeschool.org.au

ANNUAL
BOCK SALE
Sat 6 – Sun 7 April

Mystery photo with Lyn Collingwood: Last month

Last month's mystery photo (below) is 16-18 Franklyn St during the construction of townhouses, ca 1996 (Image: (NBRS & P Architects)





Left: Another view of the same address (16-18 Franklyn St), 1995 certainly needing a bit of work! (image: NBRS & P Architects)

A tram is a tram is a tram ...?

Call it a 'light rail vehicle', but it's a still a tram; and after a 39-year absence, trams resumed passenger services to Glebe in 1997.

The original tram service in Glebe was by way of rails laid along Glebe Point Rd from Broadway to the terminus immediately adjacent to Leichhardt St.

Green and cream tramcars with hard, wooden seats, colour-coded destination signs and sparking trolley poles, all driven and 'conducted' by uniformed staff, were a familiar part of the suburb's scene until November 1958.

The re-introduction of a tram service to Glebe in August 1997 was a little different; this time the tramcars were called 'light rail vehicles' and they ran at least 15 metres BELOW Glebe Point Rd in a tunnel that was once a part of the abandoned Metropolitan Goods Line from Redfern to Dulwich Hill.

Seven German-designed 'Variotrams' provided this 'subterranean' service until 2014 when they were replaced by the Spanish-built Urbos cars when the light rail system was further extended to Dulwich Hill.

So, after a life of no more than 18 years, the last of the Variotrams, No. 2107 has gone into retirement at the Sydney Tramway Museum at Loftus.

And here it is, on its first day of display to the public, 24 February 2019, to commemorate the end of Sydney's first tramway network 58 years ago.

Philip Vergison



One of the 'Variotrams' that plied the light rail through Glebe until the fleet was replaced by the Urbos cars in 2014. The tram has been put out to pasture at the Sydney Tramway Museum. (image: Philip Vergison)

Special appeal 'thank you'





We have received a grant

We have received a grant from the City of Sydney to help fund our 50th celebrations, but the terms of this grant do not cover many of the costs associated with our planned activities. These include media presentations, transport hire for local tours, catering and gifts or prizes. For example, we have a student photography competition – My 2037 (Glebe/Forest Lodge) – which has generated great interest from local schools and we need cash prizes and funds to mount the photos for display during Festival Week at the Tramsheds.

To help us make this event a proud and memorable contribution to our comm being, we are asking members for \$\$\$ support. The sooner we know how much money is available, the easier it is to properly plan.

Donations can be made by electronic transfer or cheque in the same way as membership renewal payments:

payments: https://www.glebesociety.org.au/membership/membership-applicationrenewal/. Please make a note on this payment '50 years' to make it easy for me to identify.

If you have any questions, or would prefer some other method of payment, please phone me on 0488 118 355 and I will arrange this with you.

Thank you to those members who donated to last month's special appeal to support the Society's 50th anniversary Festival!

It's not too late to donate - contact Jane Gatwood, Treasurer for details:

treasurer@glebesociety.org.au or 0488 118 355.



Glebe Society Community Festival

... celebrating 50 years!

Sunday 23 June – Sunday 30 June 2019 Harold Park Community Hall Tramsheds, Forest Lodge

April update - Glebe Society Community Festival

Hold the Date

Sunday 23 June 2019 (4.30-7pm)

Festival Launch Party

- Lord Mayor to open
- Up to 150 members tickets available
- Community guests will also be invited
- Invitations to be sent out in April

Monday 1 July (6-8pm)

Volunteers BIG Thank You Party!

- FREE casual dinner & drinks to thank volunteers for their great work and celebrate the end of the Festival.
- With a 1960s theme

FESTIVAL HIGHLIGHTS

- Six diverse exhibitions including school photographic competition, 'My 2037'.
- Fascinating audio-visual program screened in a dedicated 'Viewing Lounge' and on a 2nd screen
 in the main exhibition space.
- Two event Performances + two Celebration Parties
- Five Talk and Panel Discussions
- Film night, music + entertainment
- Four Glebe Walks/Tours
- New publications and local resources, plus more ...!

See insert which showcases two major displays and the current schedule.

NEXT MONTH: We will showcase the performances, talks & walks program



POSITIONS VACANT

Looking for a rewarding volunteer job? ... No pay but lots of other great rewards

- Want to build connections in the Glebe Community?
- Want to help us deliver a fabulous community festival?

Below are a few of the opportunities for you and others...

1. Publicity and Promotion

- Assist with social media
- Distribute promotion materials
- Put up outdoor banners

2. Event & Venue Management

- Set up & pack up individual events
- Greet visitors at the Welcome Desk
- Host major displays
- Assist with event catering support

3. Set Up Displays

- Set up & take down display stands
- Mount images on display boards
- Set up other displays

4. Administration Support

- Maintain the contact data base
- Assist with invites and RSVPs
- Collate Festival data
- Assist with scheduling volunteers

Want to apply to find out more about how you can help?

Call Judy on mobile: 0417 446 425 or email: 50th@glebesociety.org.au

CITYOFSYDNEY ®

Creative & Connected

Players in the Pub

An Evening with George Bernard Shaw

'The Fascinating Foundling' and 'Augustus Does His Bit'

directed by Sharron Skehan

When: 7pm Wednesday 17 April.

Where: Toxteth Hotel, 345 Glebe Point Rd; top floor (entry via Ferry Rd staircase)

Cost: Free admission (donations bucket).

Food: Wednesday burger/beer/wine \$20 dinner special. Please order early – we always aim to start on time!



Scene from a performance of George Bernard Shaw's Augustus Does his Bit at Fort Douglas prison in Utah in 1920. The actors are (left to right) Knud Lassen; David Eichel and Jacob Schneider who were serving prison sentences for being conscientious objectors. (image: https://www.swarthmore.edu)

Thirsty Thursdays



Glebe Society members and friends are invited to meet in restaurants in and around Glebe, usually on the first Thursday of each month, to eat and talk with other people who live in Glebe.

We try to pick places where we can share dishes, and have eight or so people at each table. Put these details in your diary now:

- On Thursday 4 April at 7pm we will go to Pizza Da Noi, 198 St Johns Rd (near Ross St).
- On Thursday 2 May at 7pm we will go to the Chinese Seafood Restaurant at the Fish Markets.
- And on Thursday 6 June at 7pm we will go to *Himalayan Char Grill*, 41 Glebe Point Rd.

Please email me at thirstythursday@glebesociety.org.au or ring me on 9660 7066 by 6pm on the Wednesday before to let me know if you are coming, or if you are likely to be late.

Edwina Doe

Glebe Music Festival: Fantasy

Josie and the Emeralds' program entitled *Fantasy* will feature the virtuoso English bass viol player *Richard Boothby*, who is co-founder of the viol consort 'Fretwork' and Professor of Viol at the Royal College of Music. Read more about Richard here: https://www.richardboothby.com/.

The program includes Telemann's newlydiscovered Fantasias for solo bass viol and other contemporary music for solo bass viol.

Also included are songs by William Lawes accompanied by lyra viol.

The program includes three bass repertoires by Lupo and Forqueray, Fantasias for consort viols by William Lawes and music by Brooke Green.

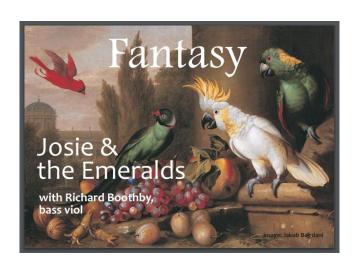
Tickets \$35/\$25 available at the door or in advance at www.glebemusicfestival.com.

When: Friday 26 April at 6.30pm

Where: Glebe Town Hall, 160 St John's Rd

More information: www.glebemusicfestival.com or

www.josieandtheemeralds.com



Stunning photos of Glebe community - see them at the Glebe Hotel

Visit the Glebe Hotel (formerly the Australian Youth Hotel) in Bay St to see an ongoing photographic project installed by well-known local photographers Tom Psomotragos and Eulalie Moore.

The stunning photos capture the Glebe community including shop owners and their staff. Many of these small businesses are closing their doors after decades in Glebe. One of the favourites is a worker at Glenmore Meats shouldering a huge carcass!

The display will change from time to time as more photos of local identities are taken.

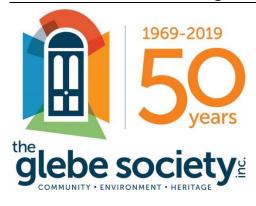
We are very pleased that Tom has generously given many hours of his time to assist the Society with the Glebe Society Community Festival exhibition.

Right: This photo of Galluzzo's by Tom Psomotragos can be seen at the Glebe Hotel (formerly, the Australian Youth Hotel).

Tom's work will also be on show at the Glebe Society Community Festival being held in late June. (image: https://www.tompsomotragos.com)



Great start to the Society's 50th anniversary year with a very successful Members' Drinks Evening



On the evening of Wednesday 6 March, over sixty Glebe Society members gathered at the Glebe Town Hall to hear more about plans for the Glebe Society Community Festival to be held from 23 to 30 June at the Tramsheds.

Members heard about the proposed program, which received very positive feedback.

Those gathered were invited to identify any areas that were not covered in the program and provide advice on possible improvements. We, the steering group, listened with interest and have noted your suggestions and will consider them in our planning.

Members were also invited to complete a volunteer application form – thanks to those who did. If you would like to help before, during, or after the Festival but have not identified a particular role, why not just let us know and we can work something out with you closer to the time? (We will email you a volunteer form, if you like – contact us at 50th@glebesociety.org.au)

One very important – but straightforward – volunteer role is to come to the venue for an hour or two to staff the Welcome Desk and generally keep an eye on things. You would be rostered on with at least one other member, so you won't be alone. We need lots of people for this 'attendant' role because the venue will be open every day and evening for a whole week! Just contact us via the details below if you would like to put your name down for this.

Please feel free to contact us on 50th@glebesociety.org.au, if you need information or have any comments.

Looking forward to seeing you all in Festival Week!

Judy Vergison – 0417 446 425 Dorothy Davis – 0417 240 603 Virginia Simpson-Young – 0402 153 074.

For Your Calendar

Monday 1 April, 6.30pm. Glebe Public School P&C meeting, Glebe Public School.

Thursday 4 April, 7pm. Thirsty Thursday @ Pizza Da Noi, 198 St Johns Rd (near Ross St).

Friday 5 April, 9am-12noon. Drop-off time for donations to Glebe Book Sale. Benledi.

Saturday 6 - Sunday 7 April, 9am-4pm. Glebe Book Sale, Benledi.

Wednesday 17 April, 7pm. Players in the Pub: An Evening with George Bernard Shaw. Toxteth Hotel.

Thursday 25 April. Anzac Day Ceremony, Diggers Memorial, Foley Park.

Friday 26 April, 6.30pm. Glebe Music Festival: Fantasy. Glebe Town Hall, 160 St John's Rd.

Thursday 2 May, 7pm. Thirsty Thursday @ the Chinese Seafood Restaurant at the Fish Markets.

Saturday 4 May, 11am-12.30pm. Meet the Federal Candidates. Glebe Town Hall.

Thursday 6 June, 7pm. Thirsty Thursday @ Himalayan Char Grill, 41 Glebe Point Rd.

Sunday 23 June. Glebe Society Community Festival Launch Party. Tramsheds.

Monday 1 July, 6-8 pm. Festival Volunteers BIG Thank You Party! Tramsheds.

Wednesday mornings, from 8.30am. *Glebe Bushcare Group* meets near Jubilee Park. Last Wednesday of the month, 1-2.30 pm, *Glebe Carers Support Group*, Glebe Town Hall.

2nd & 4th Friday of the month, 10am-1pm, Sewing 4 Good, Kitchen Starter Pack drop-off, Aboriginal Space, Glebe Town Hall

Glebe Society Inc. Established 1969

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PO Box 100 GLEBE NSW 2037 No 2 of 2019 (April 2019)

Membership of the Glebe Society

> Individual member: \$45

Joint (2 people, one address): \$55

➤ Household: \$60

Concession (student or pensioner): \$20

Institution or corporate: \$110

How to join

- Join online: complete the Membership Application on our website under 'Membership'
- Download a membership form from www.glebesociety.org.au; or
- Write to the Secretary at PO Box 100 Glebe 2037; or Email secretary@glebesociety.org.au



Derelict Lyndhurst, 61 Darghan St Glebe, 1970s. Designed and built in mid-1830s by John Verge for Dr James Bowman, Principal Surgeon of Sydney Hospital. Marked for demolition in 1972 but now renovated as a private home (image: City of Sydney Archives)

Views expressed in this *Bulletin* are not necessarily those of the Glebe Society Inc. Articles and photos submitted for any of the Glebe Society's publications, including the website and *Bulletin*, may also be used in the Glebe Society's other publications.



Glebe Society Community Festival

... celebrating 50 years!

Sunday 23 June – Sunday 30 June 2019 Harold Park Community Hall Tramsheds, Forest Lodge

Our Community Festival includes six excellent displays. The interviews below share highlights of the two major exhibits:

People, Places, Protests Display: Interview with Dorothy Davis

About the display ...

The display captures some of the memorable moments in the story of the Glebe Society over the last 50 years.

What is the most special part of the display for you?

The photos showing that the actions the Glebe Society took in the early years (the 1970s) to preserve Glebe: anti-expressway demonstrations, saving historic houses, opening the foreshore to public access.



Right: Protest against the closure of Glebe Post Office (image: Phil Young)

Where did you source the key images from?

Current and past private collections, *Bulletin* images and items from the archives including the Bernard Smith collection held in the City of Sydney Archives.

What would you like visitors to think about after viewing?

The Glebe Society has a proud history which has added to the richness of Glebe as a community and that it is a special place to live.

Tell me more about other aspects of the display

There are some wonderful photos of colourful events in the community: Peter Travis' kite displays; the Post Office rally; mural painting and many more. And many photos of people - you may even recognise yourself or friends!

Villas of Glebe & Forest Lodge pre-1870: Interview with Robert Hannan

What is the most special part of the display for you?

Definitely presenting images that many people have never seen before.

Where did you source the key images from?

State Library of NSW, City of Sydney, Macleay Museum at the City of Sydney and private collections.



Right: Bidura by Hilda Jopling (image: State Library of NSW)

What would you like visitors to think about after viewing this display?

Our impact on the environment since 1788 and the devastation this has had on the 'First Australians'; initial settlement of Glebe with villas, large pleasure gardens, many with water frontage, boat houses and areas for bathing I find fascinating. Then over time the redevelopment of these villas into densely populated suburban blocks with factories interspersed. The importance of protecting our early architecture because you realise how little of it survives and therefore the importance of protecting every architectural style that appears in Glebe because it all tells a story of who we are.

Tell me more about other features of the display

We acquired several 1870's glass negatives that are going to be presented as an audio visual. We also have several images of Forest Lodge from the early 1870's that are very interesting.



	Provisional program: Glebe Society Community Festival celebrating 50 years!									
<u>Time</u>	Sun 23 June	Mon 24 June	Tue 25 June	Wed 26 June	Thu 27 June	Fri 28 June	Sat 29 June	Sun 30 June		Mon 1 Jul
All Day and Evening			Exhibition (all day/evening)							
10:00 AM						Places of Worship				
11:00 AM		Max Solling's			Enviro Walk with	walk		Max Solling's	Exhibition	
12:00 PM		History Walk: Forest Lodge			Prof. Ross Coleman		Glebe Aboriginal Cultural Tour	History Walk: Glebe	(closes 2pm)	
1:00 PM			1:30 - 3pm Places of Worship				Gartarar roa			
2:00 PM			walk							
3:00 PM										
4:00 PM				4:30 - 6 pm Founding Women	4 - 6 pm 'Personal					
5:00 PM	4:30 -7 pm Festival Launch			of the Glebe Society	Perspectives' Panel & Book Launch					
6:00 PM	Party					'My 2037' photo competition prize-giving	6 - 8 pm			
7:00 PM	Exhibition	7 - 8:30 pm Radical Glebe	7 - 8 pm Blue Wrens lecture: Shauna Chadlow	7 - 8:30 pm Film: 50 years - the Bulletin Editors' View	7 - 8:30 pm Passing Parade of Sydney Mayors	7 - 8:30 pm Future Glebe - Challenges & Opportunities	Glebe's Colourful Characters A-Z			6 - 9 pm Volunteer BIG Thankyou Party
8:00 PM				VIEW		Оррогиниез				