

## From the President



It has been more than 10 years since members were asked to let the management committee know what should be the priorities of the Glebe Society. If you haven't already done so, there's still

time to participate in the survey which will close on 5 April.

The survey can be completed in less than 10 minutes and will provide the management committee with valuable feedback about what members want.

Members should have received an email with a link to the survey, which is:

<https://www.surveymonkey.com/r/Q32ZJ39>.

**Allan Hogan**

President

### Vale Albert Mispel

It is with great sadness that the Society heard of the death of Albert Mispel on 15 March. His funeral was held on Monday 20 March at the Camellia Chapel, Macquarie Park Crematorium. Albert led the campaign in the early 1970s against the expressway program that would have decimated Glebe had it gone ahead. Albert was an Honorary Lifetime Member of the Glebe Society. More to come in the next *Bulletin*.

### Nick Hespe Retires

Nick Hespe is retiring after eight years as a champion of the Glebe community in his role with the City Council. The Society thanks him for his commitment to the Glebe community and his support for our work. Some of us were fortunate to have shared dinner with Nick and his wife, Amanda, at a Thirsty Thursday in July last year. We wish Nick all the best.

### Glebe Library's 20th birthday

Because work on *Benledi* is proceeding more slowly than expected, the Glebe Library Open Day has been postponed until Saturday 20 May. For more details, see:

<https://whatson.cityofsydney.nsw.gov.au/events/glebe-librarys-20th-birthday>

### Dogs in Glebe's cafés and pubs?

If the number of dogs parading around the Blackwattle and Rozelle Bays is anything to go by, Glebites are dog-lovers ... but should dogs be allowed in cafés and pubs? Have your say in Jamie Parker's survey at:

[http://www.jamieparker.org/dogs\\_in\\_pubs\\_survey](http://www.jamieparker.org/dogs_in_pubs_survey).

### Bays Precinct Open House Program

UrbanGrowth NSW will be holding a drop-in community information session as part of The Bays Precinct Open House Program. This is a great opportunity to get up to date with what UrbanGrowth has planned for the Bays Precinct and to let them know what you think. It is being held from 10am to 1pm on Saturday 8 April at Glebe Town Hall.



Sydney Fish Markets are part of the Bays Precinct and on the table for re-development. (image: Denise Chan, Flickr)

## Letter to the Editor

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Dear Virginia,

I wonder if I might add a little to the comment about *Bellevue's* being saved from illegal demolition in 1975 by community activists in

the article on William Jarrett in the last *Bulletin*.

There was much concern about *Venetia* at the time (there was confusion then between the cottage and the larger house that had been demolished), but late in 1975, when I was President, I received a phone call saying that *Venetia* was being demolished. The Vice-President, Allan Sorrenson, went down to the site and was able to call a halt to the work that had begun. (He was bigger than me!) I think that without this particular intervention by the Society the outcome for Bellevue might have been rather different.

Jim Coombs wrote a column in the *Bulletin* (No.9 of 1975) about it. It was all part of the general fight against overdevelopment that was being waged with Parkes Development at the time.

Just for the record.

Regards,  
*Jeanette Knox*



*Jeanette Knox, holding one corner of the Glebe Society anti-expressway banner, is second from the left. With her, from left to right, are Bernard Smith, Joy Wallace (behind), Kate Smith, Jan Potter, 1972 (Image: Sydney Morning Herald, reproduced in Meredith and Verity Burgmann, Green Bans Red Union: The Saving of a City, 2<sup>nd</sup> edition, 2017).*

## Planning Matters

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### Planning Report, by Neil Macindoe

#### Better Planning Network Workshop, 19 March

The public has until 31 March to comment on proposed changes to the Planning Act, and the BPN Workshop was designed to assist its 400-odd member organisations to get their thoughts in order. Before I comment on the two major presentations, I should make my position clear.

The State Government is under a lot of pressure to reduce the cost of housing. The proportion of persons owning their own home is falling, and first-home buyers are finding it particularly difficult. The main solution to the pressure of demand being touted by the Government is to increase supply. While this may seem orthodox economics it is not, as many such as Ross Gittins have pointed out, a problem of supply and demand. What is happening is that dwellings are

being purchased for investment by those flush with superannuation funds, and this continues to drive up prices beyond the power of first home buyers to obtain finance. In other words, homes are bought by those who do not need them, and those who do need them cannot afford them. I have been through this situation with my own daughter, so I know it is the case.

The problem for both the Federal and State Governments is that these investors are their supporters, so there is reluctance to recognise the nature of the problem or do anything about it. It is in the State Government's power to increase supply, and this is what the changes to the Act are primarily intended to achieve, even though it is not the answer. The former Minister, Bob Stokes, was a qualified planner, and actually understood what some of the problems were, so of course he had to go, and be replaced by a

Minister who doesn't ask awkward questions. Where there are positive aspects of the changes we can confidently attribute them to Bob Stokes.

### ***Changes and their impacts***

There is a new emphasis on Strategic Planning and preparation of Plans for future development. The new Commission for Greater Sydney is deeply involved in this. Authorities will be required to draw up Community Participation Plans (where they don't have them). This is obviously a good thing, as well as providing more certainty for all concerned. Unfortunately, the provisions for consultation are not mandatory. This vagueness may well lead to a process that is inadequate, as has been the case so often in the past.

### ***Independent Planning Commission***

Control of State Significant Development and Infrastructure will no longer be through the completely discredited Part 3A, but through public inquiries conducted by the Commission. Unfortunately, such an inquiry extinguishes any right to appeal, even if the basis on which the decision was made is incorrect.

### ***Code-based approvals and private certification***

Apart from the plans and Local Planning Panels, these are the main means for increasing supply. Again, these strongly favour developers, and their scope is increasing. They are also closely tied to the Government's supporters. Developers also have review rights.

### ***Environmental Protection***

Emily Ryan, Outreach Director for the Environmental Defender's Office, was particularly concerned about the lack of reference to Climate Change and the lack of independence in the preparation of Environmental Impact Statements. These matters are easily fixable, and again reflect a bias toward developers.

The persistence of these problems leads John Mant (who has a lengthy and intense involvement in planning matters, including as City of Sydney Councillor and author of planning legislation) to call for the entire history of planning legislation, based on British models dating from 1936 and earlier, to be abandoned. His proposal is to replace this system by one in which all proposals have to obtain approval, but where their impact is more easily assessed using modern cadastral maps and computer-generated imaging. However, it would be difficult for people to give up the protections they currently enjoy, or to have confidence in such an assessment system. The full response to the Planning

changes will be published on the Society's website.

### ***Bidura meeting 22 March***

On 22 March the President and Convenors of the Planning and Heritage Subcommittees met with Nigel Fox, Development Director of Visionland. This was the second meeting, and we would expect a development application to be lodged within a month or two.

The discussion was wide ranging. *Bidura* itself, including everything fronting Glebe Point Rd, is already protected as a City of Sydney Heritage Item, but will be given maximum protection by being made a State Heritage Item. When this part of the site is sold, a condition of sale will include public easements that will guarantee continued public access to the site, both from Glebe Point Rd and from the new development at the rear. The buildings and gardens will be fully restored and interpreted.

The remainder of the discussion focussed on the measures taken to ensure future development conforms to the judgement delivered by the Court last year. The developer will produce elevations from Glebe Point Rd showing that no part of the new structure will be visible above the roofline of *Bidura*, and will also produce drawings of elevations from Avon St. The proposed development is much smaller than any under way in Glebe at the moment, such as those in Cowper St and Wentworth Park Rd, and only a tiny fraction of the one at Harold Park. The total of dwellings is about 80, including the nine terraces at the rear, all with three bedrooms, and a mix of apartments, mainly two bedroom with some one bedroom apartments. The rooflines will be adjusted to prevent overshadowing of houses in Ferry Rd. A turntable will be installed in the basement so garbage trucks cause the least possible disturbance to neighbours. Parking spaces for *Bidura* will be included in the basement.

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***The developer will produce elevations from Glebe Point Rd that show no part of the new structure is visible above the roofline of Bidura***

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At the Society's suggestion, the developer agreed to include details of demolition procedures with the Stage 1 DA, so neighbours will be able to see the methods used and how they will be affected. The existing driveway



beside *Bidura* will be used during the demolition stage, with appropriate protections.

However, the proposal is still higher than the Society (and Council) would like: seven storeys, rather than five, although it should be remembered the existing five storey heights are commercial, and 500mm higher than residential heights.

Anyone who feels anxious about the proposal, or that they are likely to be adversely affected, should ring or email Nigel Fox and discuss their concerns. Nigel Fox's contact details are: (02) 8188 6000; 0407 664 839, and [nigel.fox@visionland.com.au](mailto:nigel.fox@visionland.com.au).

Neil Macindoe  
Convenor, Planning

## History & Heritage

### 'From the Terraces' by Liz Simpson-Booker

#### Glebe's new showstopper

Can I join in raising a toast to Janice Challinor for her vision and persistence in bringing to fruition the 'Memories of Trams' mural in Hereford St. Congratulations also to muralist Kelly Wallwork for her quite magical interpretation of Leon Manny's black and white photograph. This photograph was taken in 1958, the same year that the Glebe line closed and buses replaced trams.

The tram mural has been created on the side of one of a group of Italianate terraces with Federation influences (c1903) fronting Glebe Point Rd, which are named after Tasmanian rivers: No.168 – Derwent, No.170 – Tamar (name plate missing), No. 172 – Huon and No. 174 – Esk.

The mural will be a constant reminder to us that in some ways mid-20<sup>th</sup> century Glebe was not so different from the village we know today. We still need good public transport, we still need our local shops and we still need a local post office. Modes of delivery may change, but our needs are pretty much the same.

As far back as 1938, a decision was made by the State Government to phase out Sydney's trams. The rationale was increasing suburbanisation, the rise of the motor-car and consequent congestion (at that time there were, after all, 11.85 motor vehicles per 100 people!). Petrol shortages during World War II led to increased tram patronage, but after 1945 usage fell away rapidly and by 1961 the very last tram on the



Artist's impression of the rear of the proposed Bidura redevelopment (image: <http://visionland.com.au/357-glebe-point-road-glebe/>)

Sydney network had been mothballed.



The tram terminus bus stop outside the Woolcock building today (image: Phil Young)

Whilst the mural and the nearby remnant tram tracks in Glebe Point Rd serve to remind us of this carelessly discarded mode of public transport, there is another extant reminder further down Glebe Point Rd outside the Woolcock Building (at No. 431). This is the waiting shed at the old tram terminus.

The clever use of the Hereford St site for the mural, along with its size, its exposure, the sense of depth, tricks of perspective, restrained use of colour and direct relevance to Glebe's history, add to the tremendous impact of the artwork. Doubtless residents and visitors to Glebe will marvel at it for many years to come. Bravo.

## Out of Bounds

Glebe has some interesting connections with Sydney's Centennial Park which was the site of the inauguration on 1 January 1901 of six British colonies to form the Federation of Australia. These links include:

- **Sir Edmund Barton**, one of the main players in the ceremony, who was born in Glebe. Doubtless the **Garrans**, father and son, were also in the audience of assembled dignitaries.
- **Walter Liberty Vernon** who designed the timber and plaster Federation Pavilion in which the ceremony was held. One of Vernon's descendants lives in Glebe today.
- **Alec Tzannes** who designed the new Federation Pavilion which was opened in 1988 as part of the Bicentennial celebrations. Some members of the Tzannes family have played an important part in the history of the Glebe Society.

Although Centennial Park is well outside the purview of the Glebe Society and its Constitution, I thought it useful for members, as individuals, to be aware of a call for comment on whether Centennial Park meets any of the criteria to be placed on the National Heritage List (i.e., the place must have outstanding heritage value for the nation). For more information, go to <http://www.environment.gov.au/heritage/organisations/australian-heritage-council/national-heritage-assessments/centennial-park-sydney-proposed-national-heritage-listing>. Comments close on 28 April 2017.

*Liz Simpson-Booker*  
Convenor, Heritage

## Tram mural officially launched

The unveiling of the Glebe Tram Mural by Lord Mayor Clover Moore on Wednesday 8 March was the culmination of four years of planning. Without a considerable Cultural Grant from the City of Sydney, the artistic talent of Kelly Wallwork and the generous contributions of their memories by many past and present Glebe elders it would not have been achieved.

As facilitator of the project I'd like to extend my thanks to all who contributed and made it possible.

*Janice Challinor*



*The tram mural was officially launched by the Lord Mayor, Clover Moore, on Wednesday 8 March. Including in this photo are Max Solling, Lord Mayor Clover Moore, Janice Challinor and Kelly Wallwork (image: Phil Young)*

## Mystery photo

Do you know your Glebe chimneys or your Glebe dunnies? We are hoping that someone might be able to recognise the site of this Raymond de Berquelle photo entitled *Children at play, Glebe, 1964*.

If you can help, please contact us at: [heritage@glebesociety.org.au](mailto:heritage@glebesociety.org.au).



*Children at play, Glebe, Sydney, 1964, Raymond de Berquelle (National Library of Australia)*

The deadline for the May edition of the *Bulletin* is 19 April; it will be published on 27 April.

## 'Who Lived in Your Street?' by Lyn Collingwood: The York brothers, butchers of Bridge Rd

York St and York Lane Forest Lodge commemorate identical twins Charles and James York who owned land on Pymont Bridge Rd bounded by Ross St and Hereford St, north of today's Forest Lodge School. Four of their Picturesque Gothic mansions (two sets of 12-roomed twin buildings built as investment properties in the 1870s) still stand: *Strathmore* on the Bridge Rd/Ross St corner and neighbouring *Hilston*, *Morocco* and *Killara*. On the site of the original homestead *Enfield Villa*, on two acres and dating from c.1843 until its demolition c.1928, is the *Bridge Gardens* apartment complex. By the time of the twins' deaths in 1880 their Forest Lodge property included *Sunnyside* and *York Terrace* (179-81 Bridge Rd) plus *Waratah* on Hereford St. They had made their money as wholesale butchers at a time when there were few in Sydney, and they had family links to the main market at Emu Plains where sheep and cattle were disposed of daily.



*Strathmore and its converted stables, 1962 (City of Sydney Archives)*

The York twins were native-born sons of Charles York who, like his older brother Henry, was by 1831 farming at Emu Plains with assigned convict labour (after transportation ceased in 1841 he signed a petition to import coolies). With other locals Charles organised the replacement of the Nepean River punt with a toll bridge connecting Emu Plains and Penrith.

Born at sea on the *William Pitt* in 1806, Charles York snr married Maria Chalker on 21 August 1826 at St Luke's Liverpool. Maria had been born at Prospect on 20 November 1811. The couple had eight children: William baptised 8 June 1827, James and Charles jnr born 17 December 1829, Harriet born 1832 (married John T Ryan 1851, died at Penrith 1860),

Elizabeth born 1834 (married Maurice Ryan of South Creek 1852, died at Kensington 1907), Maria Matilda born 1836 (married George Dempsey at Penrith 1855, died 1881 at Penrith), Henry born 1839 (became mayor of Singleton where he died on 9 September 1917) and Thomas (1841-83). 'An old and respected colonist', Charles snr died on 18 February 1861 and his widow in 1884, at *Enfield Villa* Emu Plains.



*Mr Charles York and Mrs Emma York of York House, before 1880 (image: Sutherland Shire Library)*

Three York siblings married Ryan siblings and there were marital links with the Evans family, all prominent Hawkesbury settlers. Twins James and Charles York both married twice (the first in the same year, the second to sisters) and died in the same year. What happened to each of their first wives is a bit of a mystery. The three oldest York sons, all in the meat trade, were reputed to be finely built and good-looking. Like many 19<sup>th</sup> century families, several generations were given the same first names, making sorting out the players difficult.

Eldest son, William, ran cattle and sheep on 10,000 acres at Penrith where he built *York Lodge* and was often away buying stock on the Liverpool Plains and elsewhere in NSW. At Penrith he fattened up stock and droved them to his brother Charles, a wholesale carcass butcher with whom he operated York Brothers wool scouring works at Waterloo.

In 1849 William married 20-year-old Eliza Ryan by whom he had six children: Matilda Jane 'Tilly' (1850 -1939), Robina Australia (1852- 1940), William Alfred (1858-1915), Amy Louisa (1861-70), Alfred Ernest (1863- 1935) and Reginald Sydney (1867-1948). In 1870 his wife Eliza died and a year later William married 25-year-old

Irish-born Grace Kirkpatrick Craig. In 1873 while on a trip to Tasmania, William was locked up in a Hobart Asylum, and on his return to Sydney was committed to Gladesville. Meanwhile his wife went on a shopping spree (she spent £400 at David Jones) for which brother-in-law Charles was issued a court order to pay. William died in the Gladesville Asylum on 15 June 1877 and two months later his widow abandoned *York Lodge* and her stepchildren. Twins James and Charles both died in 1880, presumably leaving the other executor James Thomas York to look after William's affairs. The youngest sons were educated at The King's School. Grace Kirkpatrick York died in Queensland in 1934.



Hillston, 227 Bridge Rd, as it is today. Along with Killara, Morocco and Strathmore, Hillston is listed by the NSW Office of Environment and Heritage. The group is described as 'a good and locally rare example of an imposing group of Victorian Picturesque Gothic style villas, which apart from No 229 have had Edwardian alterations and additions. The group is prominently located on Bridge Road and makes an important contribution to the streetscape. The villas built for Charles York c 1875, date from the key period of development for Glebe as a direct result of subdivision of the grand estates.' (image: V. Simpson-Young)

Charles jnr was a Chippendale carcass butcher when he bought part of Glebe's Hereford Estate, some time after 1858. The land included a house built by retailer David Jones which Charles named *Enfield Villa*. With his twin and John Walsh he established the Glebe Island abattoir York and Walsh, slaughtering 200 bullocks a week. With no chilling house, the animals were killed at night and sold early the next morning to butchers who loaded the meat onto their drays. Walsh, who claimed 13 years' abattoir experience in Connecticut USA, said that his Australian partner Charles knew 'little' about the business. The firm also exported tallow and was reputed to be the biggest fellmonger in Sydney. Among Charles' associates were brothers John

Thomas and James Neale who owned the first two slaughterhouses outside the city, on a creek flowing into Blackwattle Bay. Offal from their works turned pristine waters into a putrid swamp.

Charles was frequently fined for pasturing sheep on Moore Park and Cleveland Paddock, for late removal of his abattoir's offal, and for carting uncovered meat through the streets, but was discharged after driving over a little boy in Market St. In 1858 one of his employees died after being crushed between his dray and a house when his horse, not trained for city traffic, bolted.

A keen cricketer, Charles also bred racehorses with James and the twins frequented Randwick racecourse. A 'crack shot' and a 'knight of the trigger', Charles was Treasurer of the Metropolitan Pigeon Club and kept pointer gun dogs.

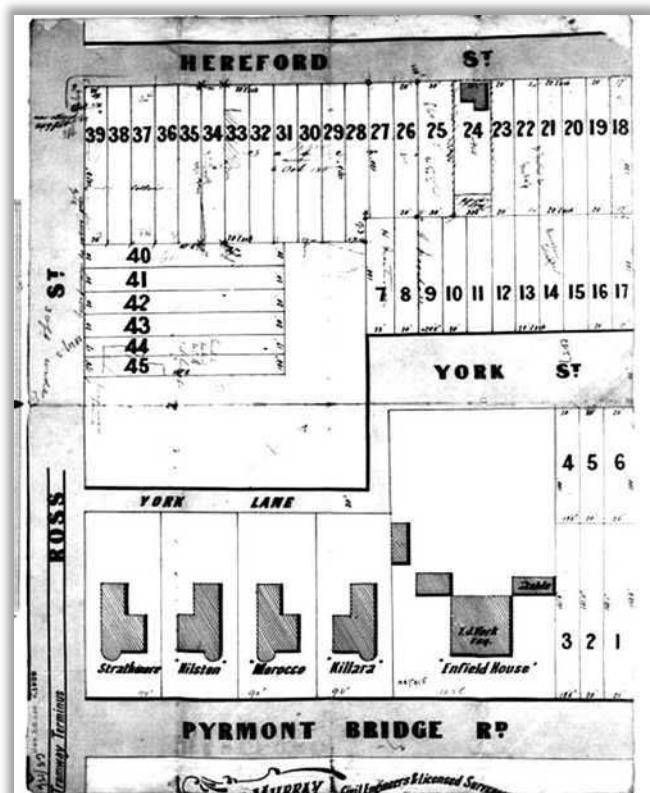
On 17 September 1849 Charles married Anne Donald by special licence at St Andrews Scots, a Presbyterian ceremony. Their daughter Harriet Elizabeth, born in 1851, died aged 39 at a York house in Hereford St. (In 1872 Harriet married Edwin 'Ted' Evans, an off spinner who, with Glebe's Fred Spofforth, was a member of the 1886 national Australian cricket team.) The fate of second daughter Anna Maria (born on 5 June 1853 and baptised at Christ Church St Laurence) is unknown. In 1854 Charles York was ordered to pay his wife maintenance of £2 a week, marginally increased two years later despite his protest that she was an habitual drunkard. In 1855 Anne York was fined for assaulting her servant during a drinking session, and it seems likely that a vagrant by that name, who was constantly in trouble with the law and who died in Sussex St in May 1863, was Charles' wife.

In the same year Charles married Emma Blackman, the mother of their son Thomas James (born in 1857) and daughter Emily Mary Maria (who died aged two of scarlet fever in 1864). The couple lived at Cleveland St Redfern and intermittently at *Enfield Villa*. In 1874 Charles auctioned his Glebe possessions and erected a large house at Kogarah, trespassing on land to forage for stones to build an oat house. He spent most of his retirement at Port Hacking but died at 4 Hereford St Glebe on 29 October 1880, predeceased by his twin. His widow died in 1881. Produce merchant Robert Marklove then rented *Enfield Villa* where he built big poultry yards for his imported prize-winning game fowls and bantams. In 1883 Marklove auctioned his possessions (including a Ransome's exhibition lawnmower and



engravings by Gustave Doré) and moved out, making way for Charles and Emma's son Thomas James, his wife Elizabeth née Bland and their growing family who shifted from *Waratah* in Hereford St.

Thomas James inherited the York Estate and debt. The grounds were subdivided into 45 allotments and in 1885 'the Cheapest land in the Market ... owner determined to sell' was put up for auction. Nevertheless, Thomas still had trouble paying his tailor's bills and in 1893 he was declared bankrupt, an event complicated by his divorce the next year and a court order that his children be educated and maintained through mortgaging the York houses. *Enfield Villa* was rented out and Elizabeth and the children moved into *Sunnyside*. In 1897 the properties were saved from being sold off but by 1909 Elizabeth and her youngest sons Bertie Edgar and Henry Herbert were in such heavy debt that the next year *Enfield Villa* was put up for public auction together with *York Terrace*, *Strathmore*, *Hilston*, *Morocco*, *Killara*, *Sunnyside* and *Waratah*. By 1913 Elizabeth was living at 36 Hereford St with Bertie a clerk, and Henry a manager. The brothers established Henry H York & Co wool scourers, and Henry was later managing director of Lustre Hosiery.



The York Estate 1885 subdivision, 'the Cheapest land in the Market' (Mitchell Library)

Thomas James York died at Stanmore on 28 September 1930 and was interred in the C of E section at Rookwood. Their children had 73-year-old Elizabeth buried in the same grave after her death at North Sydney on 14 May 1935. Bertie died in 1954; Henry in 1966; oldest brother Charles Thomas in 1955; and their sister Emily Ethel May Hassall in 1963.

Charles York's twin James' first marriage was to Eliza Thomson in 1849. In 1856 he married Eliza Blackman, a younger sister of Emma Blackman who became his twin's second wife. With the second Eliza he lived at Glebe's *Enfield Villa* where Edith Lillian May died aged 12 months on 3 June 1865, followed by 17-month-old Hector Herbert of 'congestion of the brain' on 2 July 1867. Their other children were Lynda A (died 1868), Hilton Arthur (1868-1941), Osmond Harold (1871-1902), Inez Violet (1876-1946) and Miletta Arline who was born and died at Glebe in 1878.

*Enfield Villa* was put up for rent in 1878. At the time of his death on 26 June 1880 James was living on Crown St Surry Hills. After a funeral at St David's Church he was buried in Balmain Cemetery. His widow married Alfred Percy Saunders in 1883 and 10 years later she and her children Osmond, Inez and Hilton were involved in a court dispute with the trustees of James' will.

In 1900 Inez married architect Ernest Essington Hassall; in the same year her cousin Emily Ethel May married his brother Charles Jonathan Hassall at St Barnabas, Broadway.

The twins' younger brother Thomas was also in the butchering business.

He operated the White Chapel Meat Market on Botany Rd Redfern. Once the proud owner of a carriage pulled by four goats, he died insolvent on 3 September 1883, survived by his widow Annie and several young children.

The York investment houses were originally tenanted by individual families but by the 1920s were operating as boarding houses (*Hilston* as early as 1909). Company director Thomas Littlejohn rented *Strathmore* 1876-86. In 1913 it was bought by abattoir owner Patrick Joseph Shalvey, one of a family of butchers. Shalvey, who had shops in Leichhardt and on Broadway, was in 1920 called before the Necessary Commodities Commission enquiring into meat prices. Asked if his product was inferior to that of high-class butchers, Shalvey stated that his meat was good enough for the Prince of Wales (then visiting Australia) if he happened to drop by. By the age of 80 Shalvey had a string of convictions



for overcharging for everything from rump steak to dripping and mutton, the magistrate commenting that he obviously believed that crime *did* pay.

In 1929 the stables at *Strathmore's* rear were converted to McEnnally & Gordon's lacquer finishing works. In 1981 the restored mansion became *Ronald McDonald House* accommodating Camperdown Children's Hospital patients and their relatives. It was a hostel for HIV sufferers and their carers before being sold by the Dept of Health in 2013 after which its interior and the rear building were converted to flats.

*Hilston*, *Morocco* and *Killara* were bought in 1913 by architect Finlay Elgin Munro (a patron of the Glebe Workingmen's Institute and Glebe Mayor in 1919) who lived in *Hilston* (which he renamed *Ardnaho*) while making substantial changes to the other two. During the 1920s-30, as *Clarence House*, they offered accommodation for students and business girls, and until recently operated as boarding houses. They are currently on the market. *Hilston* has been a private home for many years.

Lyn Collingwood  
Historian

**Sources:** *AustralianRoyalty* website; *Bell's Life* 9.2.1856; NSW cemeteries indexes; NSW electoral rolls; *NSW Government Gazette* 26.3.1838, 4.5.1839, 29.11.1839;

## Glebe, Naturally

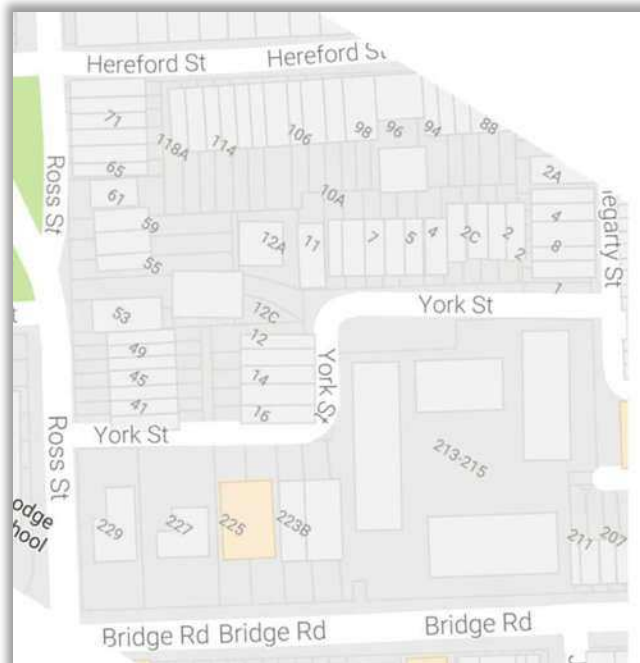
### News from the Blue Wrens

Professor Chris Dickman, Professor in Ecology, Faculty of Science at the University of Sydney has accepted an invitation to talk to the Society on 'Impacts and local management of cats, dogs and foxes'.

The event continues the tradition of an annual talk/lecture on a topic of biodiversity that is relevant to our suburb. The talk will be in the downstairs meeting room at *Benledi*, Glebe Library commencing at 6pm on Wednesday 24 May 2017.

Over the summer months there was reduced activity from Glebe's various bush care groups as the weather was too hot and dry to consider further plantings of native flora. The *Friends of Orphan School Creek Bushcare Group* spoke with the City regarding the need for contractors to remove an excessive growth of blady grass (*Imperata cylindrica*) and a further meeting is planned together with Citywide, the Reserve's

NSW Office of Environment & Heritage website; NSW registry of births, deaths, marriages; *Old Chum* newspaper clippings; private information; Ryan, James T *Reminiscences of Australia*; Sands *Directories*; *Sydney Morning Herald* various issues including 14.2.1885, 7.4.1885; Trove website.



The York Estate as it is today (image: Google maps)

maintenance contractors, about the 2017 work plan for the park.



Professor Chris Dickman who will be speaking on 'Impacts and local management of cats, dogs and foxes' on Wednesday 24 May (image: University of Sydney)

In *John Street Reserve*, there is a continuing issue of trampling of the new plantings, even

behind fences. The Subcommittee has reimbursed local residents for the cost of purchasing stakes to help protect the new plants. A community planting day is planned for May to in-fill any gaps in the native flora with additional ground cover. In *Paddy Gray Reserve*, Bryan Herden has been de-weeding the Reserve (mainly *Celtis* seedlings) and organised the removal of an old car seat, other junk and dumped shopping trolleys. There is a need for the City's contractors to have a general rubbish clean-up in the Reserve and to remove dead trees. A planting day (mostly of new in-fill ground covering plants) is planned for the autumn and local residents will be letter boxed and invited to attend.

Over this very hot Christmas period, *The Glebe*

## St Helen's Community Garden Open Day

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St Helen's Community Garden is holding an Open Day on Saturday, 20 May, from 11am to 3pm. It will be held in conjunction with the Glebe Library's 20<sup>th</sup> anniversary open day.

Visitors will be able to participate in:

1. Garden tours every hour.
2. 11.30am worm farm workshop.
3. 1.30pm composting workshop.

Visitors will be welcomed with a sample of tea drinks made from garden herbs.

After enjoying the garden visitors can take home:

- FREE herbs and vegetables in pots.
- FREE seeds we have saved from the garden.

The garden is located at 186 Glebe Point Rd (next to Glebe Library).

For further information contact Jock Keene, Co-Coordinator, St Helen's Community Garden, [jock.keene@internode.on.net](mailto:jock.keene@internode.on.net)

*Jock Keene*

*Palmerston and Surrounds Landcare Group* have been fortunate not to have lost many plants. They, however, desperately need people to volunteer to do some watering and weeding – please contact Anna Szanto ([anna.lchaim@gmail.com](mailto:anna.lchaim@gmail.com)) if you can help. The *Ferry Road Bushcare Group* (Ernest Pederson Park, William Carlton Gardens and Quarry Lane) continued watering the new plantings during the summer. Citywide, the City's contractors, have removed some of the recently planted Kangaroo grass (*Themeda triandra*) in Ernest Pederson Park and the theft of plants in Quarry Lane is a continuing problem.

*Andrew Wood*  
Convenor, Blue Wrens



*Sunflower in St Helen's Community Garden (image: V. Simpson-Young)*

## Community Matters

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### Aunty Kathy Dodd Farrawell, NSW Local Woman of the Year

Glebe local, Aunty Kathy Dodd Farrawell, was announced as NSW Local Woman of the Year for the Balmain Electorate on International Women's Day in March. In presenting the award, Jamie Parker, Member for Balmain, said:

*Aunty Kathy is an amazing local woman and a stalwart of the Glebe community. As an*

*accomplished and award-winning artist, Aunty Kathy provides a strong connection to her culture through her artworks as she creates her beautiful murals in gardens and indoor spaces.*

*A proud Kaanju-Birri woman, Aunty Kathy is a mentor and tutor for children who might be facing challenges, through the Glebe Treehouse project*



and the Glebe Youth Service.

Along with other local Aboriginal elders, Auntie Kathy has been instrumental in organising a range of NAIDOC Week events each year.

I speak to Auntie Kathy frequently, often because she is helping friends and neighbours with challenges they're facing – she's a true pillar of our community and a fitting recipient of the award.

This International Women's Day I've been reflecting on the many strong, proud and caring women like Auntie Kathy who make our local area so special with their energy and commitment. Thank you so much for your wonderful work.

Janice Challinor

Convenor, Community Development



Daryl Farrawell, Auntie Kathy Dodd Farrawell, Premier Gladys Berejiklian and Jamie Parker (image: <http://www.jamieparker.org/>)

## Connected, Creative, Glebe

### Players in the Pub



Next in our popular series of theatrical evenings:

#### **Couples, Corpses & Crowns**

The performance presents excerpts from Shakespeare's comedies, tragedies & histories, and is presented by Mary Haire, Kim Knuckey & Lyn Collingwood.

Time: 7pm Wednesday 19 April 2017, Toxteth Hotel Glebe Point Rd/Ferry Rd. (First floor, please enter via Ferry Rd stairs.).

The venue is air-conditioned, admission is free (donations box).

The kitchen is open from 5pm. Please order early: we always start on time!

Lyn Collingwood

### Thirsty Thursday



Glebe Society members and friends are invited to meet in restaurants in and around Glebe, usually on the first Thursday of

each month, to eat and talk with other people who live in Glebe.

We try to pick places where we can share dishes, and have eight or so people at each table.

Put these details in your diary now:

- ❖ On Thursday 6 April at 7pm we will meet at *Pizzeria da Alfredo*, 331 Glebe Point Rd.

- ❖ On Thursday 4 May at 7pm we will meet at *Tommy's Beer Café*, 123 Glebe Point Rd.

- ❖ And on Thursday 1 June at 7pm we will share a meal at *Almustafa Lebanese Restaurant*, 23 Glebe Point Rd.

Please email or ring Edwina on 9660 7066 by 6pm on the Wednesday before to let us know if you are coming, or if you are likely to be late.

Edwina Doe



Thirsty Thursday on 2 March at *Bhojan Nepalese & Indian Cuisine* (image: Bulson, Proprietor)

### Volunteering opportunity – Spirit of Anzac Centenary Experience

Take the opportunity to volunteer at the Spirit of Anzac Centenary Experience, the flagship event in the Anzac Centenary National Program. Touring since September 2015, the exhibition will reach its final location of Sydney from 15 to

27 April 2017 at the International Convention Centre, Sydney.

This award winning national exhibition recreates the First World War environments featuring interactive digital displays and showcases over 200 artefacts from the Australian War Memorial, the majority never before seen by the public.

Join the team and volunteer for morning,

## Glebe Music Festival

The 28th Annual Glebe Music Festival will take place from 25 October to 25 November. Although it's a little way off, you might like to put these dates in your diary.

**Concert 1:** Wednesday 25 October at 7.30pm, Chapel of St Andrew's College, Carillon Ave, Newtown NSW 2042: *Ashley Solomon*, Director of Florilegium [www.florilegium.org.uk](http://www.florilegium.org.uk) will perform a flute recital entitled *Father, Son and Godfather*, with works by JS Bach, CPE Bach and Georg Philipp Telemann (1861-1767). The recital is also part of the Sesquicentenary Celebrations of St Andrew's College.

**Concert 2:** Friday 3 November at 7pm, Gleebooks, 49 Glebe Point Rd. *Ben Palumbo* and *Paolo Campanari-Brancondi* (piano accordion), in a cabaret show entitled '*Ben Noir*'. Ben Palumbo, singer, actor and cabaret performer: <http://benpalumbo.com.au/> is 'versatile, vibrant and dynamic. Ben can even sing upside down.....in his underwear!' Tickets \$10 including food and drinks.

**Concert 3:** Sunday 5 November at 3-30pm, Great Hall, University of Sydney: *Amy Johansen* (University Organist) – an organ recital in honour of the centenary of the late University Organist Norman Johnston (1917-2012). Preceded by carillon in the quadrangle at 2pm, optional tour of the carillon at 2.45pm and afternoon tea in the ante-room at 3pm. Free entry.

**Concert 4:** Friday 10 November at 7pm, Glebe Town Hall, 160 St John's Rd, Glebe. Dutch mezzo-soprano, *Claire Munting* (<http://www.clairemunting.com/>) and pianist/conductor at Opera Australia, *Simon Kenway* (<https://opera.org.au/artists/simon-kenway>). *Claire Munting* will perform a Lied repertoire in the first half of the concert, with music by Domenico Scarlatti, Manuel de Falla (*Siete Canciones Populares Españolas*), Gabriel Fauré and Richard Strauss. The second half will comprise an opera repertoire with music by Giuseppe Verdi (*Il Trovatore*; *Don Carlo*), Pietro Antonio Stefano Mascagni (*Cavalleria Rusticana*), Georges Bizet (*Carmen*) and Jules

afternoon or day sessions. Volunteers will receive lunch, snacks, drinks and an Experience shirt. To apply, go to:

<http://www.spiritofanzac.gov.au/volunteers> or email: [volunteers@spiritofanzac.gov.au](mailto:volunteers@spiritofanzac.gov.au).

Volunteer Management  
Spirit of Anzac Centenary Experience

Émile Frédéric Massenet (*Werther*). (Tickets \$20/\$15)

**Concert 5:** Friday 17 November at 7pm, Gleebooks, 49 Glebe Point Rd, Glebe: Singer *Anna Salleh* and guitarist *Guy Strazz* <https://www.sallehandstrazz.com/about-us> in *A Taste of Brazil*. Tickets \$10, including food and drinks.

**Concert 6:** Saturday 25 November at 3pm, gardens of *Margaretta Cottage*, 6 Leichhardt St, Glebe Point: *Plektra Mandolin Ensemble*. *Plektra* performs a mixture of classical mandolin music and contemporary music composed by Stephen Lalor, internationally renowned mandolin soloist, who leads the ensemble. See: <https://www.facebook.com/PlektraMandolin/> and <https://www.youtube.com/watch?v=wMzIYL5zwOQ>. Tickets \$10 includes drinks. Chairs will be provided but feel free to bring rugs/chairs/picnic. (In the event of rain, the concert will be transferred to the Glebe Town Hall and would commence 30 minutes later at 3.30pm).

**Concert 7:** Saturday 25 November at 7pm, Glebe Town Hall, 160 St John's Rd, Glebe: St Cecilia 2017. *Josie and the Emeralds* [www.josieandtheemeralds.com/](http://www.josieandtheemeralds.com/) Music for St Cecilia's Day. Tickets \$35/\$25.

For the program and booking details, see <http://www.glebemusicfestival.com/>.

David Macintosh



Ben Palumbo is performing at the Glebe Music Festival on 3 November (image: <http://www.smithsalternative.com>)



# For Your Calendar

Thursday 6 April, 7pm, Thirsty Thursday, *Pizzeria da Alfredo*, 331 Glebe Point Rd.  
 Saturday 8 April, 10am-1pm. Drop-in session for Bays Precinct Open House Program. Glebe Town Hall.  
 Wednesday 19 April, 7pm. Players in the Pub: *What You Will*. Toxteth Hotel, upstairs.  
 Thursday 4 May, 7pm. Thirsty Thursday, *Tommy's Beer Café*, 123 Glebe Point Rd.  
 Saturday 20 May. Glebe Library Open Day.  
 Saturday 20 May, 11am-3pm. St Helen's Community Garden Open Day.  
 Wednesday 24 May, 6pm. Talk: 'Impacts and local management of cats, dogs and foxes' *Benledi*.  
 Thursday 1 June, 7pm. Thirsty Thursday, *Almustafa Lebanese Restaurant*, 23 Glebe Point Rd.  
 25 October to 25 November. Annual Glebe Music Festival. <http://www.glebemusicfestival.com/>.

## Recurring Events

Tuesdays & Fridays, 10am to 2pm. *Have A Chat Café*. Old Fire Station.  
 Tuesdays, 10.30am – 1.30pm. *Life Drawing at the Tocky*, Toxteth Hotel, upstairs.  
 Wednesday morns, 8.30am. *Glebe Bushcare Group*. nr Jubilee Park, Sue Copeland – 9692 9161  
 Thursdays 5.30-6.30pm. *Glebe Community Singers*. Glebe Public School Hall, Derwent St entrance.  
 First and third Friday of the month, 10am. *OM:NI*, Old Fire Station.

## Glebe Society Inc.

### Management Committee

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## Membership of the Glebe Society

- ♦ Individual member: \$45
- ♦ Joint (2 people, one address): \$55
- ♦ Household: \$60
- ♦ Concession (student or pensioner): \$20
- ♦ Institution or corporate: \$110

## How to join

- ♦ Join online: complete the Membership Application on our website under 'Membership'
- ♦ Download a membership form from [www.glebesociety.org.au](http://www.glebesociety.org.au); or
- ♦ Write to the Secretary at PO Box 100 Glebe 2037; or
- ♦ Email [secretary@glebesociety.org.au](mailto:secretary@glebesociety.org.au)



'Save Old Men's Home' notice on pole in front of 411 Glebe Pt Rd, 1970. (Image: Jock Keene)