

Cycleways in Glebe – Not Satisfactory What Happens Now?

The cycleways in Glebe and Forest Lodge are not satisfactory. The ones we have are disjointed and often put cyclists onto our busiest streets, where the risk of injury is a major concern. The foreshore path along Rozelle Bay and Blackwattle Bay is available to cyclists but because it is a shared path the safety of both cyclists and pedestrians is at times at risk. It is worth mentioning that neither The Crescent nor Bridge Rd have protected cycle lanes nor any protective markings on the roads.

The City of Sydney has had in place a ten year plan, *Cycle Strategy and Action Plan 2007-2017*, to build connected cycleways through all its precincts, including Glebe and Forest Lodge. The City's targets in the plan have not been met; for example only 12.5 kilometres of separated cycleways have been built against a target of 55 kilometres. Of course the City has not always had the cooperation of State Government in this endeavour. The City is now reviewing what has happened to date and will over the next 12 months develop a new cycleways plan after consulting with the community.

This is a wonderful opportunity to significantly upgrade our cycleways and to encourage more use of an alternative means of transport around our suburb. We need safer cycleways in Glebe and Forest Lodge that take cyclists off our busiest roads and direct them onto the many quiet back roads around Glebe.

There are no separated cycle lanes at all in our suburb to protect cyclists from traffic. While there are some designated cycleways, for example along sections of Glebe Point Rd and St Johns Rd, most cycleways are located on busy streets with the associated traffic risk to riders. The road signs indicating cycleways are generally poor. The traffic-free foreshore path running from The Crescent along Rozelle Bay and Blackwattle Bay to Bridge Rd is available to cyclists. However the relationship between walkers, dogs and cyclists

along this path is uneasy and measures may need to be taken to ensure the safety of all.

*If any members,
particularly cyclists,
wish to contribute
their knowledge and
experience to our
submissions to the City ...send
an email to ...
transport@glebesociety.org.au.*



We are now in the process of writing to the City with our concerns and seeking from the City a commitment to improve the cycleways in Glebe and Forest Lodge. If any members, particularly cyclists, wish to contribute their knowledge and experience to our submissions to the City they can send an email to the Transport and Traffic Subcommittee at transport@glebesociety.org.au.

Jane Fissenden



Glebe area cycleways. The free map is available from <http://www.sydneycycleways.net/map/>. (image: Jane Fissenden)

And what about cyclists on the footpath?

As we all know it is not unusual in Glebe and Forest Lodge to find cyclists sharing the footpath with pedestrians. Mostly this is a harmless experience but at times we can feel that our life is in jeopardy.

The rules are that cyclists are only entitled to ride on the footpath if they are under the age of 12 years, if they are accompanying a rider under the age of 12 or if the footpath is a designated 'shared' path. A shared path is one which is signed as available for use by both pedestrians and cyclists.

At present there are three shared paths in Glebe and Forest Lodge. One is the foreshore path that runs from The Crescent to Bridge Rd along the foreshore of Rozelle Bay and Blackwattle Bay with a short interruption at Federal Rd. Another runs alongside Johnstons Creek from the western end of Hereford St to the footbridge near Jubilee Park. The third runs along the north side of Bridge Rd between Taylor St and the point where the foreshore path just referred to joins Bridge Rd, opposite the Kauri Foreshore Hotel.

So those are the rules. What to do? Concerns about cyclists riding on the footpath have been raised with the local police at Community Police meetings which the Glebe Society attends. The police do what they can but the odds of them nabbing offenders in the act are fairly low. The City of Sydney Rangers have no jurisdiction to enforce the rules. Perhaps the only thing to do is to complain to police when this occurs in the hope that the police are able to take some action. The Leichhardt Area Command of the police now has a high emphasis on community engagement and street presence.

In the long run better cycling facilities in Glebe and Forest Lodge, such as designated cycle paths that are separated from traffic, will help the situation by encouraging cyclists to use cycle paths and not the footpath. The Glebe Society is now working with the City of Sydney in trying to improve the cycleways in our suburb.

Murray Jewell
Convenor, Transport & Traffic

Planning Report, by Neil Macindoe

Sydney Fishmarket, Bridge Road

Strictly speaking, the Fishmarket is within the ambit of the Bays and Foreshores Subcommittee, but the two subcommittees have cooperated on this matter for a long time. The Market is, as we all know, enormously popular, not only with Sydney residents but with visitors as well, as we see demonstrated by the hordes that flock there day and night over the holiday season. It is a mess and smelly, but this has never deterred customers.

The recent State Government announcement, like so many in recent years, has no plan or timescale attached, let alone a feasibility study, nor has there been any community consultation. The resignation of the Urban Growth CEO, David Pitchford, suggests there hasn't been much consultation of any kind.

While it is a great asset to have on our doorstep, there are numerous problems with the proposed move to the head of the Bay. The head of the Bay is largely wharfage, built on piles rather than land. A Market of any size will require extensive building, and even if part of it is underwater, a substantial area will need to be reclaimed. Such land as there is, like Wentworth Park itself, is

entirely reclaimed land. Access will be a major problem: although unattractive, the present site includes a large carpark. Alienating waterfront land, or parkland, to provide parking would not be a popular move. Connections from the Fishmarket to the Light Rail and Wentworth Park are already poor, and one solution, to underground Bridge Rd, would be expensive. Like other State Government proposals, it would not be wise to hold your breath waiting for this one.



The structures at the head of Blackwattle Bay are built on piles, not land. Behind is Wentworth Park – on reclaimed land. (image: Phil Young)

10 Bridge Road

This controversial proposal is to convert an industrial building into a largely residential development in the Business Zone opposite Sydney Secondary College (Blackwattle Campus). This site is located within Wentworth Park. The proposal has been refused for the following reasons, which derive from the Wentworth Park Locality Statement:

- ❖ *Bridge Road will continue as a gateway to Glebe with high quality buildings, clear and accessible links between Wentworth Park and Blackwattle Bay, a mix of recreational, commercial, industrial use and an enhanced public domain.*
- ❖ *Principle (a) requires that 'development must achieve and satisfy the outcomes expressed in the character statement and supporting principles' and Principle (h) aims to 'discourage residential uses fronting Bridge Road because of the noise impacts from vehicle traffic and the light rail'. The proposal fails to meet both principles.*
- ❖ *The design of the three-storey addition does*

not represent a 'high quality building', nor do the proposed proportions, detailed design elements and materials complement industrial/warehouse typology of the existing building or contribute to an enhanced public domain.

- ❖ *The proposal is also predominantly residential, only providing a small retail unit on the ground floor. The location of the living areas and terraces front Bridge Rd or onto Darghan Street and are therefore the primary source of natural ventilation. The potential noise levels and air quality may impact on the amenity of future residents.*

The Society is pleased with this decision, which is consistent with retaining the current uses of the Bridge Rd Business Zone. Hopefully the other similar zone, along Parramatta Rd, will also be defended. Both zones, as well as providing employment are buffers protecting residents from traffic noise on busy roads.

Neil Macindoe
Convenor, Planning

History & Heritage

'From the Terraces' by Liz Simpson-Booker

Bidura – Potential listing on the State Heritage Register

Happy news. The Heritage Council of NSW is considering whether to recommend the *Bidura* House Group for listing on the State Heritage Register in acknowledgement of its heritage significance. Written submissions on this listing are invited from any interested person by Wednesday 8 March 2017. Enquiries to Alexandra Boukouvalas on (02) 9585 6004 or alexandra.boukouvalas@environment.nsw.gov.au.

The visual settings and legibility of *Bidura* are specifically reinforced by heritage conservation policies under the Local Environment Plan which were upheld by the Land & Environment Court in its recent judgement dismissing the appeal on the Concept Application proposed for the redevelopment of the rear of the *Bidura* site. State Heritage listing will, *inter alia*, strengthen these controls.

Looking east from *Bidura*

Perhaps not many will know that the rear of *Bidura* is no less handsome than its street aspect, with an elevated, deep, shady verandah extending across the back of the house, doubtless designed to catch the cooling sea

breeze. It was from this verandah, looking towards Blackwattle Bay and the emerging city, that the colonial artist Conrad Martens painted the watercolour 'View from Mr Blacket's, c1861' (Mitchell Library collection).

(Our thanks to Glebe Society member, Ros Jehne, who drew this to the attention of the Heritage Subcommittee).



Conrad Martens painted the watercolour 'View from Mr Blacket's, c1861' (image: Mitchell Library collection)

Edmund Barton Plaque

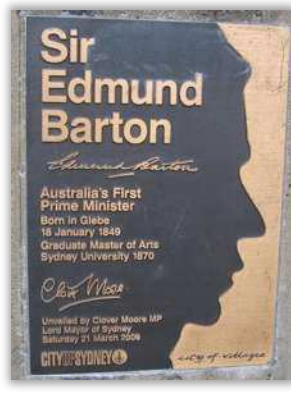
This plaque commemorating the birth in Glebe of Australia's first Prime Minister, Sir Edmund Barton, was unveiled by Lord Mayor Clover Moore in 2009. It is affixed to one of the pillars near the footbridge across Parramatta Rd.

A recent check on the plaque indicated that it had been attacked by graffitists and that subsequent attempts to remove their depredations had in fact further damaged the plaque.

Eva Rodriguez Riestra, the City of Sydney's Public Art Program Manager, has been advised of the damage and has personally inspected the plaque. She has assured The Glebe Society that remediation will be undertaken in early 2017.



The damaged Edmund Barton plaque (image: Phil Young)



The plaque prior to the damage (image: V. Simpson-Young)

New Heritage Minister

Former Attorney-General Gabrielle Upton is the new State Heritage Minister following the new Premier's ministerial reshuffle. This role is in addition to Ms Upton's other new responsibilities as Minister for Local Government and Minister for Environment.

Sandstone retaining walls

#1. Arundel Street

The 'contained portal' option in Arundel St threatened by WestConnex has been ditched to

the vast relief of Glebe residents. It also means that the beautiful heritage-listed retaining wall which extends along Parramatta Rd from the Chapman Steps to Derwent St will remain undisturbed and intact.

#2. Forest Lodge Public School

We understand that the repair of the sandstone retaining wall at Forest Lodge, blighted by a ham-fisted attempt at rectification, will be assessed for funding under the Department's '10 year Schools Stonework Program'.



Ham-fisted repairs to the historic sandstone retaining wall at Forest Lodge School. (image: Phil Young)

Dark arts...

Political corruption, developer donations, the impact of powerful lobby groups...? Sounds like 2017? But no, in this case, it refers to 1872-1895! These were pivotal years in the development of Sydney and these dark arts were already at work.

Dr Lesley Muir's book *Shady Acres : Politicians, Developers and Sydney's Public Transport Scandals 1872-1895* investigates the impact of these dark arts on the design and construction of Sydney's metropolitan railway and tramway network in the 19th century. The introduction is by Elizabeth Farrelly. For an order form, please email the Royal Australian Historical Society – admin@rahs.org.au.

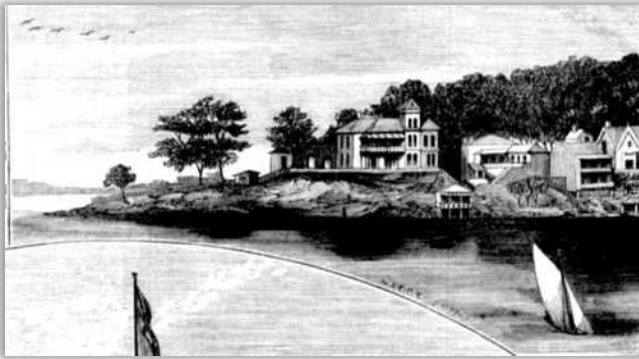
Liz Simpson-Booker
Convenor, Heritage

Who lived in your street? William Jarrett (1829-1901), by Lyn Collingwood

The headland at the junction of Blackwattle and Rozelle bays was at one time popularly known as Jarrett's Point after the builder of *Venetia*, a double-storey mansion, and *Bellevue*, its adjacent four-bedroom cottage. A bequest from his mother Lady Windeyer enabled William Archibald Windeyer, a solicitor and long-serving

Hunters Hill alderman, to purchase both houses in 1913 after which *Venetia* was soon knocked down. *Bellevue* has survived despite ongoing problems re its usage. It was saved from illegal demolition in 1975 by community activists (including Glebe Society members) and re-roofed by Leichhardt Council after it bought the

foreshore parkland in 1981. Finally restored by the City of Sydney in 2007, *Bellevue* is again looking for a tenant. Its most recent use was as a café.



'Jarrett's Point', details from a sketch in the Town and Country Journal 24 July 1880.

At the end of his life William Jarrett's local properties included, in addition to *Venetia* and *Bellevue*, four terraces comprising *St Aubyn's* on Kennedy St (now Leichhardt St flats) and the *Gaza-Alma* stretch 433-445 Glebe Rd, plus dwellings in Brougham, Campbell and Mitchell streets. He also owned the *Fairlight* farm at Mulgoa and houses, shops and land at Leichhardt, Petersham, Ashfield, Marrickville, Canterbury and Campbelltown.

Born in Canterbury, England, William Jarrett arrived in Sydney in 1853 aboard the *Beejapore* with his 20-year-old wife Margaret née Roberts and their daughters two-year-old Marianne and Emily Beejapore born on the ship, which was overcrowded and rife with measles and scarlet fever. (On the voyage out 56 people died plus a further 62 after the vessel was put in quarantine at Spring Cove.) Jarrett was a carpenter and joiner, not to be confused with a young assisted immigrant with the same name and trade who landed in Sydney in 1854.

Glebe's William Jarrett had settled in the suburb by 1855 when, in a dispute with Richard and Philip Coleman Williams over money, he was struck with a hammer. (Philip Coleman Williams was a 'Who lived in your street?' biography in Bulletin 2/2010).

Although Jarrett himself was armed with an iron bar, Jarrett successfully sued the brothers for assault. By 1858 he was building a string of double-storey houses in Mitchell St, and the next year appended 'Esq' to his surname. As licensee, he lived in the *Tradesman's Arms* in Norton St and later the *Tynemouth Castle* on Glebe Rd.

With other locals, Jarrett speculated in land. He

was steward of the Mutual Benefit Building Society, its chair George Wigram Allen, and secretary of the Industrial Benefit Building Society. In 1871 Jarrett established the Industrial & Provident Permanent Benefit Building, Land and Investment Society and Bank for Savings, targeted at working class subscribers wanting to own their homes rather than rent. Glebe 'gentlemen' on its Board of Management included architect Ambrose Thornley jnr, surveyor William Elphinstone and plasterer William Cary. Jarrett remained this Society's manager until his death, surviving the 1890s Depression.

With the extension of the railway system, the drift back to the city from the goldfields and a steady influx of overseas migrants, Sydney real estate was booming. In 1880 Jarrett co-founded (with William Cary and Ambrose Thornley snr and jnr) the Excelsior Land Co. which bought and subdivided suburban tracts of land, and then offered for sale a range of house styles for 10% deposit, the balance payable over 12 years. The scheme appealed to the middle and working class with large or small pockets, and many purchasers were women.



James George Warden in front of *Bellevue* 1899 with *Venetia* in the background. The rocking horse on the verandah is evidence of his young family. (image: Wikipedia)

Excelsior's first big project was the Elswick House Estate at Leichhardt, serviced by the new Petersham Railway Station. Bounded by Norton, Marion and Elswick Streets, the subdivision included thoroughfares named after the building society directors including Jarrett. Political influence guaranteed the extension of the tramway along the length of the Norton St boundary, not along Johnston St Annandale, a more logical choice. Subsequent purchases by Excelsior were the Warren Estate at Marrickville and the Birkenhead Estate at Iron Cove. Jarrett, who was involved with Excelsior until 1892, also supported the Starr-Bowkett co-operative system

and was manager of the Industrial Mutual Fire Insurance Company. In 1871 he became a Glebe alderman following the death of Alderman Brown, and in 1875, his profession 'accountant', was nominated as a candidate for Outer Glebe Ward. In 1885 he was appointed a magistrate.

In 1873 William Jarrett bought two lots on the Blackwattle Bay foreshore, his neighbours being Ambrose Thornley snr and jnr, and in 1875 moved into his new house at 2 Kennedy St. With seven bedrooms and four reception rooms, a brick coach house and a bathing house, *Venetia* was the venue for fancy dress balls and meetings of the Glebe Point Cricket Club. In 1876 Jarrett bought a 2500-acre farm on the Nepean River at Mulgoa where he built a house *Fairlight* and a separate building containing a dairy, creamery, men's quarters and a kitchen. Here he retreated from city life to breed horses and grow grapes.

On 21 March 1883 Jarrett was farewelled with a banquet at Compagnoni's Restaurant in Pitt St and sailed for Europe the next day. His wife did not travel with him, probably remaining to comfort their daughter Rebecca Ann Thorn whose daughter had just been stillborn.

Margaret Jarrett died aged 58 at *Fairlight* on 5 November 1891. The next year her widower married Lucy Ann White née Beadle. William Jarrett died aged 71 at *Fairlight* on 24 April 1901, survived by his second wife, two sons (Elias Denis and Arthur Edward), three married daughters (Isabella Field, Emily O'Connor and Lila Mary Goldrick) and numerous grandchildren. Executors of his will were his stepson and public servant William Thomas John Malcolm White and politician and relative by marriage Thomas Michael Slattery. William Jarrett was buried in the family vault in the C of E section at Rookwood. Probate was granted in 1903.

Lucy Ann Jarrett and her daughter Florence Frances White remained at *Venetia* for about 12 months before moving around the corner to another Jarrett property *Abna*, 445 Glebe Point Rd. Circa 1908 they shifted to Marrickville where Lucy Ann died aged 83 in 1927, having outlived all but one of her stepchildren. Florence died unmarried in 1933.

Belle Vue, completed by 1896, is believed to have been built for William Jarrett's youngest daughter Lila Mary but she married the next year and the house was rented out to publican turned hotel broker and business agent James George Warden (ca 1860-1937).

Warden, from Hackney, migrated to Sydney in

1878 and went into hotel broking with his father. In 1887 he married Mary Jane Dwyer in a Catholic ceremony at Leichhardt and settled at Enmore where Charles Henry died aged three months in 1888. Next son Sidney George (1890-1959) trained as an architect in Sydney and London, returning home to design or alter hundreds of Tooth & Co. hotels, including the *Hotel Broadway*. (His archive is held by the Powerhouse Museum.) Other children born to James and Mary were: Ellen (1892-1954), Henry Harold (1895-1956) and William Edward who was born at Glebe on 6 June 1899, became a farmer at Binnaway and died in 1949. In November 1903 Mary Jane Warden died, leaving her widower with five young children. By that time the family had moved to McMahons Point.



The Hotel Broadway 1936, one of the Tooth pubs designed by Sidney George Warden who lived as a child in Bellevue. (image: Australian National University)

Next occupier of *Bellevue* was Arthur G Hill, followed by the family of Thomas Reilly who lived there from 1906 until 1922. Irish-born Thomas, who in 1874 married Isabella Selina Stanbury, was for 24 years headmaster of South Bathurst Public School. He died on 8 March 1915. Selina and Robert's children were born at Sofala and Bathurst: Maurice William (1876-194), veterinary surgeon), Reginald Robert (born 1878), Harold (born 1881 engineer), Walter (born 1885, he was a WA farmer when he enlisted in 1916), Norman Noble (1887-1954, a veterinary surgeon, he was a driver in WW1 and enlisted in WW11) and Kathleen Mary (1892-1982).

After the Reillys' departure *Bellevue* was occupied by Albert McLeod and George Cavanagh before being absorbed by the Vanderfield & Reid timber yards.

In the 1970s the house's replacement by four three-storey unit blocks was delayed by the collapse of Parkes Developments.

Postscript: the known Jarrett children

What happened to Marianne Jarrett who landed in Sydney as a two-year-old in 1853 is unknown, as is the birth year of Isabella Jarrett who at St Barnabas on 10 September 1874 married Glebe Rd boot manufacturer James Archibald Field. Their first child Venetia Margaret Jane Field died as a baby on 9 October 1875. Her funeral left *Venetia* for the C of E section at Rookwood. A son William Jarrett Field was born and died aged 3 months at Mitchell St Glebe in 1880. Field was declared bankrupt in 1878 and again in 1884 after which he went to Melbourne. Isabella waited until 1914 to ask for a divorce on grounds of desertion; her application was dismissed. Isabella Field died at Marrickville in 1946.

Emily Beejapore in 1872 married Bernard Gerald O'Connor, a Leichhardt grocer and brother-in-law of Thomas Slattery MLA, a staunch Catholic who married two of Bernard's sisters (in succession). Mother of six, Emily died at Annandale on 8 June 1906 and was buried in Waverley Cemetery.

Rebecca Ann, born 1857, married Louis James Thorn in 1882. Their daughter was stillborn at *Venetia* on 21 March 1883 and on 14 February 1885 Vernon James William Thorn died at *Venetia* aged six weeks. Louis J Thorn was born at Summer Hill on 27 May 1886 but died the same year. Rebecca Annie Thorn died in January 1887 and was buried at Rookwood.

It was customary to give a new baby the same name as a deceased and at least three boys named William Jarrett were born and died at Glebe in the period 1859-64.

Elias Denis, born 1862, married Rosa J W Levey in 1883. Their children included Venetia and Lila Beejapore. Elias Denis Jarrett died at another *Venetia* Howard St Canterbury on 5 November 1911.

George William Jarrett died aged 4 months on 12 November 1870.

Arthur Edward, born 1872, in April 1902 married Eva Mary Richards, but died seven months later at his wife's family home *Avondale* Bridge Rd Glebe.

Charles Henry Jarrett died aged 11 months at *Venetia* on 20 August 1875.

William and Margaret's youngest daughter Lila Mary married Glebe Rd chemist Thomas Martin Joseph Goldrick on 1 September 1897 at St Mary's Cathedral. The wedding reception was held at *Venetia*. The Goldricks had four children born at Glebe in the period 1899-1903. Lila Mary Goldrick died on 9 Jan 1918 at Lang Rd Centennial Park and was buried in Waverley Cemetery, joined by her widower who died aged 78 on 10 January 1945.

'The Parramatta song bird' Venetia Jarrett is a possible descendant of Glebe's Jarrett family.

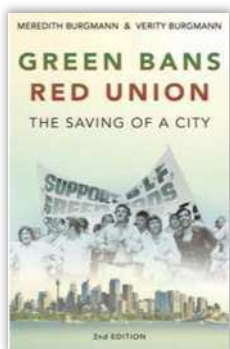
Lyn Collingwood
Historian

Sources: Jarrett, William *Industrial & Provident Permanent Benefit Building, Land and Investment Society, and Bank for Savings*; NSW births, deaths, marriages registry online; NSW cemetery records; NSW electoral rolls; Pettit, John *Excelsior*; Sands *Directories*; State Records NSW; Trove website.

Key book for Glebe history, now in second edition

Book review:, *Green Bans, Red Union: the Saving of a City*, by Meredith Burgmann and Verity Burgmann; New South Publishing, 2017.

Reviewed by Ian Edwards



This book is the second edition of *Green Bans, Red Union: Environmental Activism and the New South Wales Builders Labourers' Federation*, which was published in 1998 and was an immediate success. It is the story of the NSW branch of the BLF under the leadership of Jack Munday,

Bob Pringle, Joe Owens and others.

During the building boom of the early 1970s,

Munday and his colleagues realised that it was the responsibility of the trade unions not only to improve the working conditions of their members but also to use their industrial muscle to ensure responsible development that took into account the wishes of ordinary people who would be affected by these developments. As Jack Munday said 'it's not much use getting great wages and conditions if the world we build chokes us to death'.

The building boom produced a glut of office and commercial space and did nothing to solve the

problem of the housing shortage. When the Battlers for Kelly's Bush, a group of middle class Hunters Hill housewives, were finally desperate enough to approach the communist-led NSWBLF, they were initially received with some scepticism; but after discussing it among themselves the union decided to help the battlers if they could demonstrate that they had enough support for their cause, which they had no trouble in doing.



The Glebe Society (left to right: Prof Bernard Smith, Joy Wallace (behind), Jeanette Knox, Kate Smith, Jan Potter) demonstrates in Darghan St, Glebe against the Northwestern Expressway, in 1972 (Image: Sydney Morning Herald, reproduced in Meredith and Verity Burgmann - Green Bans Red Union: The Saving of a City, 2nd edition, 2017).

This principle – that they would only impose a green ban in response to a request from those directly affected by development plans – was strictly adhered to by the union, much to the displeasure of the Master Builders Association and the state government of the corrupt Premier Sir Robert Askin. As the authors point out, WestConnex has now taken the place of the DMR plans for expressways in the 1970s.

The book contains 31 photographs including one of Munday being arrested in The Rocks and apparently enjoying his role as a working class martyr.

Glebe resident and member of The Glebe Society, Meredith Burgmann, is probably best known as the president of the Legislative Council when the ALP last governed NSW. She also played a prominent part in the protests against the 1971 Springboks Rugby Union tour of Australia which helped to bring the end of apartheid in South Africa. The book is based on her PhD thesis. Her sister, Verity, is the Adjunct Professor of Politics at Monash University and writer of books on Australian labour history.

The book is available at Gleebooks and all major bookshops in Sydney and worth every cent of the recommended retail price of \$39.99.

Ian Edwards

Editor's Note: In March, Glebe Voices will feature Pat Fiske who made the fascinating documentary on the BLF and the Green Bans. For details, see p.13 of this *Bulletin*.

The Changing Face of Glebe & Forest Lodge

Do you have any old photos taken in our suburb? We'd love to see your family snaps! Please contact heritage@glebesociety.org.au.

'Present at the Creation', by Robert Darroch

It falls to few of us to be present at a significant moment in history, but that is the subject of my heritage item today. Let me tell you how it came about.

In 1967 Sandra and I were living in Glebe, then a rather run-down inner-Sydney suburb – a 'slum' in fact – adjacent to Sydney University.

We had moved there partly because we were planning to take advantage of the Wyndham 'gap year' to do Government 1 (we were both very interested in politics) in a year when the annual intake of first-year students would be delayed for

12 months. The idea of being able to walk to a depleted university attracted us.

We were also very much into renovating terrace houses, and yearned to have one of our own to 'do up'. (We had come from Edgecliff, where we rented, yet there, an un-done-up terrace cost over \$30,000, while the next suburb to be 'gentrified', Balmain, was also well out of our price-range.)

But Glebe had yet to be yupped, and so we managed to find a magnificent, almost derelict, terrace in Toxteth Rd Glebe – the best part of

Glebe – for \$13,500, the deposit for which (\$1,350) we could just manage to scrape together, with the help of a \$750 ‘top-up’ from Canberra.

Not long after we began our renovating, we met Bernard Smith, who had recently bought a house in the next street, and was waiting to take over in 1968 as the inaugural Professor of Fine Arts at Sydney University.

He and Sandra met at an anti-Vietnam rally at Newington College and she told Bernard that what Glebe needed was a local heritage body to help it come up in the world, like the successful Paddington Society, which we had been members of.

Bernard agreed and, to cut a long story short, we decided to form the Glebe Society, of which Bernard became president, Sandra secretary, while I took on the role of vice-president in charge of strategy and local politics.

One Sunday morning Bernard called around, and he and I decided to take a stroll through what was now ‘our bailiwick’. (Bernard was particularly interested in the streetscape of Glebe, and was later to write a book describing it, entitled *The Architectural Character of Glebe*.)

We walked down Toxteth Rd – which was particularly well-endowed with a variety of house-styles dating from the 1880s going into the 1920s – and turned left into Bell St. Then we paused on the corner of Boyce St.

Opposite was a large (sprawling, in fact) bungalow at number 36 Boyce St. It had a name on its gate which read ‘*Montana*’. (It is pictured on the right, as it is today.)

Bernard gazed at it, and pondered. ‘Do you know what style of house that would be called today?’ he asked. (Nominally, he directed the question at me, as I was standing next to him, though in fact he was addressing the vacant air around us, my presence being merely coincidental.)

‘No,’ I responded (the conversation, such as it was, was mainly monosyllabic on my part).

He thought for a few moments, then said: ‘Today that would be called Queen Anne style.’ (I was to be one of Bernard’s first students in 1968 in a first-year course that included architecture.)

‘Yes, Bernard,’ I said. He thought for a few more moments. ‘That’s not a very appropriate name for a type of Australian bungalow,’ he said. ‘No,’ I agreed. He thought some more, gazing into the middle-distance.

Then he went on: ‘I think it should have a more Australian name.’ (Bernard, whose mother was Irish, was a committed republican.). ‘Yes, Bernard,’ I said.

‘You know,’ he mused, ‘that house was probably built around the turn of the century.’ (It was actually built, I later discovered, in 1892.)

‘That was the time of Federation,’ he decided. Then he added: ‘I think it should be called Federation-style,’ he said firmly.

And so it – and a million other such homes – have been thus called ever since (once Bernard’s book, in which he christened that style of architecture, was published in 1973). However, I was present at its creation.

Robert Darroch



Montana, 36 Boyce St, the first house to be described as ‘Federation-style’; (image: Phil Young)

Iron fence-tops revisited

In the last edition of the *Bulletin* (No.10/2016), we had a piece on 19th century iron fences which featured spearheads from fences at *Margaretta Cottage* and *Emslee* in Mansfield St. On the next page, we bring you some images of common fence tops, which Peter Crawshaw photographed in Boyce, Toxteth, Mansfield and Allen Streets.

If your property has yet a different iron fence top, we’d love to see it. Email your photo to editor@glebesociety.org.au.





Community Matters

Community Notes, by Janice Challinor

Christmas Gifts for Elsie residents

About 60 gifts, covering all the age/gender combinations of known family members then resident, were delivered to Elsie women's refuge on 23 December. Additionally there were several

Trauma Teddies, provided by Edwina Doe and the Red Cross knitting group she coordinates. Thanks go to all those generous members who contributed through their neighbourly gestures.

Centipede at Glebe Public School

Centipede at Glebe Public School is in need of an honorary treasurer to assist in the management of its finances. This is due to the impending resignation of its longstanding Treasurer Brian Skingsley.

If you have financial management experience, time available and would like to support this very important service to the Glebe community please contact Brian on 9452 5898 or email bskingsl@bigpond.net.au. He will explain the job parameters to you.

Legal Outreach Service in Glebe

Kayleigh Ellis, Community Development Worker from the Glebe Community Development Project informs us about legal services on offer to Glebe residents:

Is Centrelink saying you owe them money? If not you, do you know someone with this experience?

Principal Solicitor from Redfern Legal Centre Elizabeth Morley hosted an informal information session at Have a Chat café on Thursday 9 February. This is particularly relevant for those who may have recently come under attack from the Centrelink automated debt recovery program. Elizabeth is able to provide legal advice about processes involved in addressing these kinds of issues.

The Legal outreach clinic will host two information sessions a month for the next three months on a range of relevant topics; in addition to accepting individual bookings for legal advice. Please contact Kayleigh on (02) 9571 6453 for further information:

<https://www.facebook.com/glebecdp/>

Congratulations and thank you to mural creator, Kelly Wallwork

With the mural complete – thanks to the inspiration and hard work of the Society's Janice Challinor – President Allan Hogan wrote to thank the artist for her brilliant work:

*Dear Kelly,
At the last meeting of the Glebe Society management committee, members expressed their admiration for the outstandingly pleasing outcome of the tram mural project. It's a wonderful addition to Glebe Point Rd, reminding everyone of an important era in the history of our community. You have demonstrated great technical skill in producing this fabulous trompe l'oeil, so good that I hope motorists on GPR don't*

Tram memories still needed

You may have noticed that the tram mural on the corner of Hereford St has been completed. The Glebe Society would like to congratulate the artist Kelly Wallwork on her beautiful rendition of Lenny Manny's 1953 photograph.

The mural will be officially unveiled by the Lord Mayor on Wednesday 8 March at 10.30am. The unveiling will take place onsite (cnr Glebe Point Rd and Hereford St) and will be followed by morning tea served in the Valhalla foyer and on its observation deck. Capacity is limited and priority will be given in order of response. RSVP: community@glebesociety.org.au by 3 March.

It is not too late to contribute to the recording of reminiscences of tram use in Glebe. If you and/or someone you know have stories to tell about trams in Glebe then please contact me (Janice) at community@glebesociety.org.au or phone 0401 505 657. I'd love to hear from you.

Janice Challinor
Convenor, Community Development



Detail of the 'Memories of Trams' mural - created by Kelly Wallwork (image: V. Simpson-Young)

head off to the left of the tram!!

We were very fortunate to have you undertake the project. I watched you at work on some of those hot days expecting that there might be a delay, but you soldiered on, finishing on time and on budget. It's a project the Glebe Society can be very proud of, and you're right in praising Janice Challinor's dedicated attention from inception to completion.

I look forward to seeing you at the official opening on March 8 by the Lord Mayor.

Regards, Allan Hogan
President

Dear Allan,

I'd like to express gratitude to the Glebe Society for providing me the opportunity of helping create the Glebe Tram Mural. It was a really special job for me to look forward to, and I received overwhelmingly positive public feedback while working on it.

Most comments included a real 'thank you' for bringing community spirit to a place so many gather, and I mentioned the Glebe Society often to explain the instigation of the project. I have special admiration for Janice Challinor's constant dedication to meeting all the challenges that arose in seeing the project through.

The wall with windows in it turned out to be a blessing ... serendipitously they've created a counterpoint to the perspective in the tram photo, and passers-by seem generally drawn to it. The tram is poised at the crest of a hill & passengers alighting at the Valhalla bus stop echo the tram riders emerging at the tram stop in the mural. A very accessible historical message, it was meant to be.

My thanks again for engaging me to be the artist on such a fine project, it was & is a wonderful experience.

Regards, Kelly Wallwork



Janice Challinor mucking in to prepare the wall for the Memories of Trams mural created by Kelly Wallwork (image: V. Simpson-Young)

Connected, Creative, Glebe

Thirsty Thursday



Glebe Society members and friends are invited to meet in restaurants in and around Glebe, usually on the first Thursday of each month, to eat and talk with other

people who live in Glebe.

We try to pick places where we can share dishes, and have eight or so people at each table.

Put these details in your diary now:

- ❖ On Thursday 2 March at 7pm we will meet at *Bohjan Nepalese & Indian Cuisine*, 93 Glebe Point Rd.
- ❖ On Thursday 6 April at 7pm we will meet at *Pizzeria da Alfredo*, 331 Glebe Point Rd.
- ❖ And on Thursday 4 May at 7pm we will meet at *Tommy's Beer Café*, 123 Glebe Point Rd.

Please contact Edwina (edwinadoe@optusnet.com.au or 9660 7066) by 6pm on the Wednesday before to let us know if you are coming, or if you are likely to be late.

Edwina Doe

Players in the Pub

Next in our popular series of moved playreadings ...



- ❖ Wednesday 1 March *Engaged* by W S Gilbert (of G & S fame) directed by Ross Scott, produced by Mike Dengler
- ❖ Wednesday 22 March *Let Me Be Frank!* a new Australian play by P.P. Cranney, directed by Linda Beattie.
- ❖ Wednesday 19 April *What You Will: readings from Shakespeare* presented by Mary Haire and Alan Faulkner.

Toxteth Hotel Glebe Point Rd/Ferry Rd. (First floor, please enter via Ferry Rd stairs.) Air-conditioned. Free admission. Donations box. The kitchen is open from 5 pm. Please order early: we always start on time!

Lyn Collingwood

Glebe Voices: Green Bans & Glebe

Wednesday 29 March at Yuga Café, 172 St Johns Rd Glebe at 6 pm.

Our speaker will be Pat Fiske, a well-known filmmaker whose documentary on the NSW Builders Labourers Federation: 'Rocking the Foundations' covers green bans instituted through the early to mid-1970's by the BLF. Pat, a one-time member of the BLF, will be joined by Meredith Burgmann whose 1998 book: 'Green Bans, Red Unions' has recently been re-released.

The green bans that were put in place saved Glebe as a suburb from being cut by an expressway and saved much heritage housing stock including *Lyndhurst* from demolition. During these years, BLF actions saved many other areas of Sydney from destruction and development, including areas of public open space.

Free entry, but attendees are encouraged to support our hosting Café by ordering from the choice of light meals and beverages available.

Carole Herriman



Pat Fiske, filmmaker, is speaking at 'Glebe Voices' on 29 March. (image: Twitter)

Editor's Note: watch Pat's video, 'Rocking the Foundations', here:

<https://www.youtube.com/watch?v=AxPcqbTsNVk>.

Glebe Community Singers

If you are a lover of music and song it's time for you to join the Glebe Community Singers. Not only does singing make you feel happy, singing is relaxing and exercises major muscle groups in the upper body.



We meet each Thursday during the school term in the Hall at Glebe Public School in Derwent St. Our teacher, Elizabeth Lecoanet, is a talented singer and musician. The class meets from 5:30pm to 6:30pm and costs just \$5 per week. Beginners and experienced singers are welcome. No audition is required and you can join the group on any Thursday night.

Come along, bring a friend and sing, sing, sing!

Vicki Pogulis

Principal, Glebe Public School

Vale Clayworkers Gallery



The Inner City Clayworkers Gallery space has closed. The Gallery has graced the corner of Darghan St and St Johns Rd for 34 years.

Liz Simpson-Booker, Heritage Subcommittee convenor, says of the closure, 'it is very sad to learn that the gallery is closing: its presence in Glebe has enriched us, fascinated us and challenged us. It too will now form a special part of Glebe's history.'

Glebe Artisans Autumn Market

Looking for something unique and special? Sick and tired of mass produced goods? Come along to the Glebe Artisans Autumn Market to find gorgeous things lovingly made around Sydney and sold by the artists/designers themselves.

Now in its second year, the Market will be held in Foley Park, Glebe on Saturday 11 March from 10am to 3pm. Approximately 50 stallholders will have their original work for sale. They include lots of interesting ceramics, fashion, clothing, blankets, knitted and wooden toys for babies and children, amazing jewellery, funky plants and industrial pieces recycled into furniture and lighting.

Full details of the stall holders will be on the website before the Market. For more information: www.glebeartisansmarket.org.au

Fiona Verge

Do you need a house-sitter this year?



Hello! We're Heather and Will, a married professional couple in our early 30s living in Lyndhurst St.

We bought here in 2014 and have been saving for renovations which finally get underway in March.

We have to vacate during construction and would like to stay in the area. We are seeking house sitting opportunities from March to the end of October.

If you are heading away and looking for trustworthy, responsible neighbours to look after your home, then look no further. We can look after pets, tend to your garden, collect mail, clean the house, and do any other chores required; we can even fill your fridge-freezer for your return home.

If this sounds like something that would suit you, please text and we can catch up over a cup of tea. Thank you!

Heather & Will
0425 468 271

Diary date:

Glebe Library Open Day

On Saturday 22 April Glebe Library will celebrate its 20th birthday. Details in next month's Bulletin.

Call for nominations for 2017 National NAIDOC Awards

Many Aboriginal and Torres Strait Islander people contribute to Australian society through art, music, culture, sport, education and training, environmental preservation and community leadership. If someone in your community deserves to be recognised for their contribution, then complete on the website below, and address the selection criteria to nominate them for a 2017 National NAIDOC Award.

Entries for National NAIDOC Awards close Monday 3 April 2017.

For more information,
<http://www.aidoc.org.au/2017-national-naidoc-awards-nomination-form>.

Vale Peter Travis

Vale Peter Travis (1927-2016) lived at *Bayview* in Leichhardt St before moving into *Arden Tower* in Forsyth St. Best known as the designer of the Speedo swimming brief, Peter was also mad about kites, and shared his passion with Glebe locals through workshops and displays. He will be missed.



The late Peter Travis, designer of the 'budgie smuggler' (or Speedo swimming briefs). (image: Patricia Baillie).

Bulletin dates for 2017

Edition	Deadline	Distribution
No.2 (April)	22 March	30 March
No.3 (May)	19 April	27 April
No.4 (June)	24 May	1 June
No.5 (July)	21 June	29 June
No.6 (August)	19 July	27 July
No.7 (September)	23 August	31 August
No.8 (October)	20 September	28 September
No.9 (November)	25 October	2 November
No.10 (Dec-Feb '18)	22 November	30 November

For Your Calendar

Wednesday 1 March, Players in the Pub: *Engaged* by W S Gilbert. Toxteth Hotel.
 Thursday 2 March, 7pm, Thirsty Thursday, *Bohjan Nepalese & Indian Cuisine*, 93 Glebe Point Rd.
 Wednesday 8 March, 7pm. Glebe Society Management Committee meeting.
 Saturday 11 March, 10am-3pm. Glebe Artisans Market. Foley Park, Glebe
 Saturday 11 March, working bee, Palmerston and Surrounds Landcare, contact Anna Szanto (0418 602 959).
 Wednesday 22 March, Players in the Pub: *Let Me Be Frank!*, Toxteth Hotel.
 Thursday 6 April, 7pm, Thirsty Thursday, *Pizzeria da Alfredo*, 331 Glebe Point Rd.
 Wednesday 19 April, Players in the Pub: *What You Will*: readings from Shakespeare.
 Wednesday 29 March, 6pm. Glebe Voices: Pat Fiske *Green bans and Glebe*, Yuga Café, 172 St Johns Rd.
 Saturday 22 April. Glebe Library 20th birthday celebration. Details to come
 Thursday 4 May, 7pm, Thirsty Thursday, *Tommy's Beer Café*, 123 Glebe Point Rd.

Recurring Events

Tuesdays & Fridays, 10am to 2pm. *Have A Chat Café*. Old Fire Station.
 Tuesdays, 10.30am – 1.30pm. *Life Drawing at the Tocky*, Toxteth Hotel, upstairs.
 Wednesday morns, 8.30am. *Glebe Bushcare Group*. nr Jubilee Park, contact bluewrens@glebesociety.org.au
 Thursdays 5.30-6.30pm. *Glebe Community Singers*. Glebe Public School Hall, Derwent St entrance.
 First and third Friday of the month, 10am. *OM:NI*, Old Fire Station.

The Glebe Society Inc. Established 1969

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PO Box 100
Glebe NSW 2037

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Membership of the Glebe Society

- ♦ Individual member: \$45
- ♦ Joint (2 people, one address): \$55
- ♦ Household: \$60
- ♦ Concession (student or pensioner): \$20
- ♦ Institution or corporate: \$110

How to join

- ♦ Join online: complete the Membership Application on our website under 'Membership'
- ♦ Download a membership form from www.glebesociety.org.au; or
- ♦ Write to the Secretary at PO Box 100 Glebe 2037; or
- ♦ Email secretary@glebesociety.org.au



*Glebe Society President, Allan Hogan and City of Sydney Councillor, Jess Scully at the Glebe Society Christmas Party.
(image: V. Simpson-Young)*