

Outgoing president reflects on challenges ahead – WestCONnex looms large

Ted McKeown's report to the AGM: At the conclusion of my address this time last year I expressed the hope that the year just passed would not be as busy as its predecessor. That hope was soon dashed.

In October, with the support of a grant from the Department of Veterans Affairs, we mounted a highly successful exhibition at Glebe Town Hall entitled *Sacrifice, Struggle and Sorrow – Glebe's Great War 1914-1918*. This entailed a lot of work and planning, and we are all indebted to the organising committee led by Neil Macindoe, as well as to the many members and others who lent documents and memorabilia to us. The eloquent responses we received from many visitors amply repaid the effort put into staging this exhibition.

Just after Christmas we received the devastating news that our long time member and Deputy Lord Mayor, Robyn Kemmis, had suddenly and unexpectedly died. This was a huge blow to all of us, but to none of us so much as to Robyn's partner, Lynne Hutton-Williams, and we extend our heart-felt condolences to her.

In response to this sad news, a number of tributes were suggested to commemorate Robyn's life and her outstanding contributions to our community. One of those tributes thought of by the Glebe Society (but simultaneously and coincidentally thought of by the residents' group on the Glebe Estate, so it must have been a good idea!) was the naming of the Franklin St playground (affectionately known as "Elephant Park" after its children's climbing frame) as the Robyn Kemmis Reserve. I am delighted to say that this proposal has been accepted in principle by the Council, and that the naming ceremony is likely to take place early next year.

The Glebe Society rests on the three pillars of Community, Environment and Heritage, and our

subcommittees have again been very active in pursuing our aims. I would really like to thank every member of every subcommittee for an outstanding effort this year, competently led by the following members of the management Committee:

Bays & Foreshores:	Lesley Lynch
Blue Wrens:	Andrew Wood
Communications:	V. Simpson-Young
Community:	Janice Challinor
Environment:	Jan Macindoe
Heritage:	Liz Simpson-Booker
Planning:	Neil Macindoe
Transport & Traffic:	Murray Jewell

Jan is stepping down as convenor of the Environment subcommittee, but she has anointed her successor, Asa Wahlquist. Thank you Jan for a stellar performance, and welcome Asa to your new role. You will have a great role model and mentor in Jan.



Ted McKeown, giving his President's Report to the 47th AGM on Sunday 29 August. (Image: V. Simpson-Young)

This year we recognised that our campaign to reopen and repurpose Glebe Island Bridge deserved an interdisciplinary subcommittee of its own, since it straddled Heritage, Transport & Traffic, Bays & Foreshores, and of course Planning. Murray is convening this subcommittee while it finds its feet.



Next year, I anticipate that we will be forming another new interdisciplinary subcommittee, whose job will be to find out (no easy task) what is proposed for Glebe and Forest Lodge in relation to that extraordinary example of bungled planning, WestConnex. This is going to be a massive task, and I would like

all of you to throw your weight behind our campaign. Because the planning for Stage 3 (which will impact directly on Glebe and Forest Lodge) is so amorphous and (dare I say it?) amateurish, that it is difficult to say exactly what the form of our campaign will be, but it promises to be huge.

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What are some of the landmarks of the past year? Many of these have been highlighted in our *Bulletin* which is, as I said last year, one of the best journals of its kind in Australia.

- At the Glebe Art Show, the Society again sponsored the “Character of Glebe” prize. Unfortunately, the Glebe Art Show will not be going ahead this year because the venue at *Benledi* will not be available, but we look forward to supporting the organisers again in future years.
- We supported the RSL in its campaign to have the unique War Memorial originally

erected at the Rozelle Tram Sheds relocated from Leichhardt Bus Depot to its original site in the memorial garden being created by the Council at Harold Park. We hope that the War Memorial will be rededicated on 26 November 2016, exactly 100 years after its original dedication.

- As usual, we participated in commemorative ceremonies at the Glebe War Memorial to mark Anzac Day and Remembrance Day, with inspirational speeches by our historian, Max Solling.
- We organised and conducted a successful “Meet the Candidates” session at Glebe Town Hall prior to the Federal election in July.
- Carole Herriman organised a number of successful and stimulating “Glebe Voices” evenings at Blackwattle Cafe (Summer venue) and Café Yuga (Winter venue).
- Edwina Doe, assisted by Christine Bates, again organised a number of successful *Thirsty Thursdays*, exploring Glebe’s rich culinary offerings.
- We supported David McIntosh in his truly amazing contribution to cultural activities in Sydney, the 26th Annual Glebe Music Festival. This year, the highlights were performances by the Czech Philharmonic Children’s Choir, brought to Australia by David and partly funded by a grant from the City of Sydney.

In addition to WestConnex, what are some of the major issues facing The Glebe Society next year?

- The *Bidura* Stage 1 Development Application is due to be considered by the Land and Environment Court on 5, 6, 7 and 8 September. The Society has objected to a number of aspects of this DA, and there will no doubt be further involvement in this massive proposal. Whatever the outcome of this and any subsequent Development Applications, any development on that site will have huge negative impacts on residents in Ferry Rd and Avon St in particular, and there is also the possibility the heritage significance of the original *Bidura House* being substantially compromised.
- Lesley Lynch and her Bays & Foreshores subcommittee will no doubt be busy again in trying to counter further undesirable developments in Blackwattle Bay and

Rozelle Bay. The State Government seems hell bent on development at any price, and we may even have an unlikely ally in UrbanGrowth NSW, which is showing signs of being as frustrated as we are at the chaotic and *ad hoc* planning decisions it is forced to deal with.

- Now that it seems clear that greyhound racing will be banned in New South Wales from 1 July next year, we will need to be ready to counter any proposal for the Wentworth Park Sporting Complex to be used for any “community space” (to quote the Premier) that is inconsistent with its dedication in perpetuity as “a park or place for public recreation”.

Finally, I would like to thank all the hard working members of the Management Committee this year. I have already singled out the convenors of the various subcommittees, but I would now like to thank:

Vice-President:	Allan Hogan
Secretary:	Jude Paul
Treasurer:	Jane Gatwood
‘Ordinary’ members:	Carole Herriman
	Meg Wallace
	Murray Jewell
	Scott Calvert
Events Coordinator:	Judy Vergison
Minutes Secretary:	Louise Yeates

At the beginning of the year, I had no Executive, no Events Coordinator and no Minutes Secretary. It was awfully lonely! Then Allan, Jude, Jane, Judy and Louise stepped up to the plate, and it was like winning the lottery. Thank you to everyone on the Management Committee for your support this year.

And thanks to all our members for your continuing membership and support of the Society.

Ted McKeown
28 August 2016

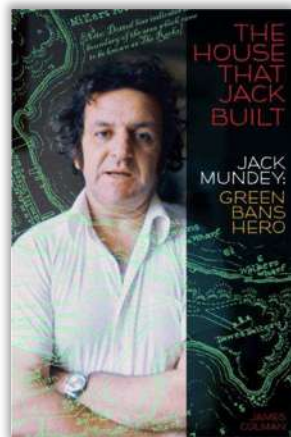
Letters to the Editor

The President
The Glebe Society

Remember Jack Munday? Now we have *The House that Jack Built – Jack Munday, Green Bans Hero* by James Colman (New South Press, 2016).

Some of your members with long memories will certainly remember the name Jack Munday and the green ban era of the 1960s and ‘70s. Most would at least have come across the term “green ban” and been aware of its connotations. It might come as a surprise to some that nearly half a century ago, Munday himself coined the term during a boom period in the property development industry in Sydney, when hundreds of heritage buildings faced the bulldozer. Throughout Australia, protection of heritage buildings under the law was non-existent, and the politicians of the day happily turned a blind eye on this frenzy of demolition in Australia’s towns and cities.

The facts are clear. In the 1960s, Jack Munday,



a dairy-man’s son from the back blocks of north Queensland, came out of nowhere to lead a radical left-wing trade union (the Builders’ Labourers Federation) to the forefront of the incipient heritage movement in NSW. Within a few short years his name had hit the headlines as a determined fighter for residents’ rights and for heritage conservation as well as for more traditional union causes such as wages and working conditions on building sites. With ever-growing grass-roots support within civil society, the BLF imposed green bans on dozens of projects which threatened heritage, bushland, parklands and wilderness sites throughout Sydney and elsewhere. Kelly’s Bush in Hunters Hill went into the history books as the site of the world’s first green ban. Indeed, your Society was one of the pioneers in a wave of grass-roots campaigns which led to lasting reforms in conservation law and heritage practice; I am sure that older members of the Society were involved in one or more of those early campaigns.

The green ban era reached its peak in the mid-70s but by then its message had spread far and wide. Munday became an international identity – welcomed at global environmental forums and sharing the stage with some of the great names of the contemporary conservation movement – people like Barbara Ward, Paul Ehrlich and Petra Kelly. And back home a wave of legislative

reforms had commenced to roll. Largely because of grass roots action, planning laws were updated and new statutes arrived, to the point where by the late-1980s almost every state had adopted progressive urban planning and heritage conservation laws, and had started to place heritage assets on official protection registers.

[The Glebe Society] was one of the pioneers in a wave of grass-roots campaigns which led to lasting reforms in conservation law and heritage practice

With the BLF green bans behind him, Munday did not hang up his boots. He served a term as an Alderman on the Sydney City Council and sat on the council of the Australian Conservation Foundation for a record term. Later he chaired the NSW Historic Houses Trust and in 1998 was named a National Living Treasure by the NSW National Trust. Amongst his many accolades are two honorary doctorates and an honorary master's degree in environmental studies.

In *The House that Jack Built*, I have covered Munday's key achievements and activities in the

planning and conservation fields during a busy half century. I reveal how this erstwhile communist and radical trade union leader became a dedicated conservationist who achieved fame – and notoriety – for exploits were praised by the many, denounced by the few. Today, Munday's personal values as a committed environmentalist continue to evoke widespread interest and admiration – even amongst a generation which has no direct recollection of the green ban days. For members of groups such as yours, as well as for the interested layperson, I believe this to be an important story – now told for the first time in a popular format. The research has been thorough; illustrations generous; Bob Carr has provided a Foreword; Joan Domicelj an Epilogue. Appendices include a chronology of key national and international influences in the growth of the conservation movement in Australia, a comprehensive reference list, index and a list of green ban sites. Copies may be ordered from New South Press or purchased from all major book shops. The web site provides detail at www.housejackbuilt.com.au



Dear Members of the Glebe Society,

We have an upcoming event that we thought may be of interest to your members.

The National Art School campus is the site of the Old Darlinghurst Gaol, one of Australia's oldest and best preserved examples of colonial sandstone architecture, which over the last two centuries has transformed from a place of abject misery to one of Australia's premier arts institutes. According to legend, the building is haunted by the restless ghosts of some of the 76 people who were executed at the gaol's gallows.

On Tuesday 27 September, the National Art School is hosting a lively historical tour, shedding light on the fascinating history of the site and

exposing the dark, hidden corners which aren't usually open for public access. The tour costs \$12 – bookings are essential and limited, available from <https://www.eventbrite.com.au/e/old-darlinghurst-gaol-historic-tour-tickets-27272668285>.

We hope that this event will be of interest to your members and would appreciate if you would spread the word.

Best wishes,

Danielle Neely

National Art School, Forbes St Darlinghurst

Built Environment 2037

Harold Park Affordable Housing – planning report, by Neil Macindoe

The last building to be constructed on the Harold Park site is now being advertised until 4 September. However, this one is not being built by Mirvac, but by City West Community Housing.

The affordable housing site is on the immediate

left as you enter the site from Wigram Rd. It faces east, running along Ross St. It overlooks an already completed part of the new 3.8 ha park, and a line of Federation duplexes with attractive stone fences along Ross St facing

West (you may remember these as belonging to Harold Park, and lying just outside the entrance).

The Glebe Society asked that an affordable housing component be included in the Voluntary Planning Agreement between the City and Mirvac. This was part of the package of benefits that included the 3.8 hectare park and the 500 sq m community space in the Tramsheds.

NSW does not have a mandatory requirement for a proportion of large development sites to be Affordable, although this has been under discussion for some time, and is a fact of life in many cities throughout the world. Generally the idea is that a portion of a development includes apartments suitable for renting to people on moderate incomes who work in essential services. This is because such apartments are becoming increasingly difficult to find as inner cities become the favoured choice of wealthier citizens.

In this case City West will build 78 units on 2500 sq m of land. The main difference from the rest of Harold Park is that the majority will be one bedroom units, whereas a typical commercial

development like Harold Park has mainly two bedrooms per unit. Clearly, City West expects to accommodate mainly singles and couples, although there are no studio apartments. City West also conferred with Mirvac about the design and finish of the building, which blends in well with the other blocks nearby and is between three and five storeys. On level three there is 350 sq m of green roof with recreational facilities for residents.

Probably the most controversial aspect of the proposal is that there is just one basement level of parking provided for 34 car spaces, although there are 91 bicycle spaces and four for motorcycles. City West argues that public transport is good, with three bus routes close by (370, 433 and 470) plus the Light Rail, and of course the Tramsheds will provide a wide range of shopping and services within walking distance.

The Society will raise these issues with the City, plus a number of other more minor matters.

Neil Macindoe
Convenor, Planning

History & Heritage

"From the Terraces", by Liz Simpson-Booker

WestConnex – the heritage aspects of one proposed Glebe option

Regular readers of this column may have gathered that the writer (being the descendant of an early Sydney stonemason) has a special affection for Glebe's many handsome sandstone retaining walls. One of our defining walls may soon be under threat.

WestConnex is currently looking at options for the route of the M4-M5 Link which will take traffic from the Rozelle interchange to St Peters. Geotechnical analysis, community feedback and other considerations will influence their firmed up recommendations, expected later this year.

One option being considered is to provide a "contained portal" allowing tunnel traffic to exit to the city at Arundel St. Arundel St is the original orientation of the early road from Sydney to Parramatta. Instead of bullock-teams slowly hauling laden drays and carts to the west, Arundel St is now a relatively quiet area which carries high pedestrian traffic moving to and from the University footbridge and the busy bus stop.

The realignment of Parramatta Road created a cutting defined on one side by Sydney University and on the other by the monumental sandstone

retaining wall. The result has created just about the only aesthetically tranquil section of an otherwise charmless traffic conduit. The linear features of the wall, the repetition of the building blocks and the warmth of the sandstone are in marked contrast to the clutter and attention-seeking signage of other parts of Parramatta Rd.

On its south side, Arundel St is fringed by mature trees and the sandstone retaining wall with its palisade and arris-rail fences extending from near Ross St to Derwent St. ***This structure is heritage-listed for its group and landmark values, townscape and cultural significance, technical significance and integrity values.*** The north side of Arundel St announces its Victorian era origins with a series of handsome villas and terraces, set back from the speed and fumes of Parramatta Rd.

Prior to the Sydney Olympics, the Glebe Society began lobbying for the conservation of the retaining wall and palisade fence on Parramatta Rd. This painstaking remedial work was a significant cost undertaking for Council and hence completed in a number of stages. It is

heart-breaking to think that the community's pride in this heritage structure and the cost and effort involved in its conservation, may all have gone for naught ...



The retaining wall on Parramatta Rd, under threat from WestConnex (image: V. Simpson-Young)

WestConnex is aware (1) that this retaining wall is heritage listed and (2) that this is a Conservation Area (which has rarity value for the survival of early pre-1860s residential development close to the city). Despite this, if this option proceeds, WestConnex engineers envisage that during the enabling portal works, the retaining wall would be taken apart, stone by stone, and subsequently reassembled, after the portal works are complete. It is not clear how little or how much of the wall will be subject to this process and/or whether in fact complete reinstatement can be achieved.

There are many other concerning aspects to this proposed option, which is still under active consideration. However, its heritage implications are serious (particularly given the rampant disregard WestConnex has shown for Haberfield heritage). The proposed option is unsympathetic and entirely at odds with Glebe's history, heritage, village life, culture and streetscapes. It is an affront which delivers nothing but detriment to Glebe.

Diphtheria Cottage: An early colonial house finds a new use

The hospitals for Sydney's children have been housed in a number of locations since settlement. The Glebe Sydney Hospital for Sick Children was established in 1880 in premises on the corner of Glebe Point Rd and Wigram Rd (first built as a school, but mostly since demolished and now a park and library). Local identities, who were instrumental in establishing the Glebe site as hospitals, relied on public subscription and fund raising. Lady George Wigram Allen of Toxteth Park was Vice

Who speaks for Heritage?

The expert recommendation of the Heritage Council to list the *Sirius Building* in the Rocks has been rejected by the NSW Environment & Heritage Minister, Mark Speakman. Irrespective of what one might think of this particular style of architecture, the Heritage Council's decision to recommend the building for listing was based on two criteria: the integrity of the building's representation of brutalist architecture; and its history as a response to the Green Bans movement of the 1960s and 1970s.

Of course the Minister is not required to necessarily accept the Heritage Council's recommendations but he made clear that this decision was strictly about the dollar return on the sale of the site.

If the Heritage Minister is in the pocket of the Minister-for-Bean-Counting, then who is standing up for Heritage in NSW?

Liz Simpson-Booker
Convenor, Heritage



The expert recommendation of the Heritage Council to list the Sirius Building in the Rocks has been rejected by the NSW Environment & Heritage Minister, Mark Speakman. Liz Simpson-Booker asks: "If the Heritage Minister is in the pocket of the Minister-for-Bean-Counting, then who is standing up for Heritage in NSW?" (image: Threthny, Flickr)

President of the Board of Management (1880-1895) and her husband Sir George, President (1880-1885). Members of the Wilkinson family of *Hereford House* (now Foley Park) were also early board members.

Diphtheria was a disease feared in the Victorian era for being highly contagious and often fatal. Separate accommodation was usually built to house diphtheria patients. Initially children were treated in a four bed ward at the back of the

children's hospital but this was regarded as not large enough and inadequate for isolation.

In 1829 *Kew Cottage* had been built by merchant John Betts directly opposite the hospital. This single storey house sat well back from the road on a large block of land which extended as far down as the Blackwattle Bay shore line. By the 1890s the house belonged to his daughter Miss Harriot Betts. Miss Betts was another local identity and was a staunch supporter of St John's Church. The family had donated the organ, font and reredos.

In 1892 the board realised demands for beds could not be met and began to look for new accommodation close by. Due to the fear this disease engendered locals were against acquiring *Kew Cottage* across the road and petitioned the Minister for Health to overturn the decision even though the current four-bed ward potentially posed a bigger risk. The house was secured despite community consternation. The hospital was opened with 12 beds in 1893. An interesting aside is that garbage was buried in the grounds as the garbage collectors refused to take the contaminated rubbish!

By the early 1890s anti-toxin treatments for diphtheria were developed in Germany and from this decade mortality rates markedly decreased.

The Annual Report from 1896 cites this great

advance: "The death rate in the diphtheria wards has (thanks to the new anti-toxin treatment) been reduced to 24.1%". Death rates had been double that in the past.

Diphtheria Cottage moved in 1907 with the old hospital to their new site in Pyrmont Bridge Rd Camperdown, now named The Royal Alexandra Hospital for Children. In the same year the house was torched in "the interests of public health" as residential use was not permitted. Surgeon Dr Clubbe, hospital staff and Glebe residents were invited to attend. Sister Layton, who had been sister in charge, declined the invitation as she felt much good work had been accomplished at the cottage and its demolition did not appeal to her. The land was then subdivided and sold for £3600. Edwardian shops and residences at numbers 321 to 327 Glebe Point Rd were then built on the front part of the block. Houses at the north end of an extended Lombard St were also built at this time.

This was the inglorious end for another Glebe Point colonial house.

Peter Crawshaw
Heritage Subcommittee

References: Hipsley, P.L. The Early History of the Royal Alexandra Hospital for Children Sydney (1952); The Evening News Tuesday 11 February 1896 "Children's Hospital Annual Meeting"



Diphtheria Cottage (Image taken from Hipsley 1952).



The site as it is today (Image: V. Simpson-Young).

"Who lived in your street?" By Lyn Collingwood John George (1842-1932) and Archibald (1832-1913) Purves

Glebe baker JG Purves was lauded in doggerel in *Truth* in 1913 when he was vice-president of the Victoria Park Bowling Club:

*He was a baker long ago
And in his biz you know
Not for a moment did he loaf*

*For he made lots of dough.
He worked in fashion mighty lusty
And you would seldom find him crusty.*

....
*He's most enthusiastic at
Ye ancient game of bowls.*

*He was a baker, so he's an
Authority on rolls.
Twas splendid dough he used to bake
Sure, J G Purves 'takes the cake'.*

John George Purves lived in Glebe for over 50 years. His name has been given to the short street near the site of his 93 St Johns Rd steam bakery. In 1885 JG became one of the few Australian bakers to mechanise bread-making, replacing the old hand-made method. He imported plant from London: a Thomson "differential motion reversing and double action dough mixing and kneading machine", a Baker's sifting machine, and a Baker's potato pulper and refrigerator. The sifter removed foreign matter, including handfuls of fluff from inside each flour sack, and what had taken two men 40 minutes could now be done in seven. Purves also trademarked his Montgomerie's Malt Bread, ran the London Pie House in Market St in the city, and was president of the Master Bakers' Association. Six of his sons became bakers.

Born at Deptford Kent on 22 October 1842, John George migrated to Queensland in 1857 with his brother Archibald and their mother Elizabeth and was in Sydney by 23 September 1865 when he married Isabella Dunlop Small. Born at Lambeth London on 14 April 1847, Isabella had arrived in Australia in the 1850s with her brother John Sutherland (1849-1923) and parents Margaret (died 1857) and James Kirk (died 1897) Small. Her father, brother and nephews were staunch Methodists and longstanding employees of the *Sydney Morning Herald* where John Sutherland Small worked as a compositor for over 60 years.

Isabella and JG had 13 children: Margaret (1866-1955); John W (born 1868, became a baker in Manly); James Kirk (1870-1943, a baker); George Young (1873-1938, a baker); William (1875-1957); Donald Ernest (1878-1949, a baker); Elizabeth (1879-80); Charles Alfred (1881-1926, a baker); Wallace Bruce (died aged 10 weeks in 1883); Albert Edgar (1885 - 1954, a baker); Elizabeth J (1887-1977); Ethel May (1888-1940) and Isabella (born 1892).

In 1900 John George Purves applied for a judicial separation and parental custody on the grounds of his wife's habitual drunkenness and neglect of domestic duties. He maintained he was a teetotaler and she denied the charges. A weekly alimony payment of £2 was settled on after which Isabella's movements are uncertain until her death at 93 St Johns Rd. JG lived with some of his children elsewhere in Glebe before

moving to Haberfield where he shared a house with unmarried daughters Ethel and Margaret. Two of his baker sons Albert and Charles lived with their wives close by. JG speculated in goldmining at Hill End, was a member of the Royal Australian Historical Society, and a keen bowler at the Wentworth Park and Victoria Park clubs.

Isabella Dunlop Purves died on 27 October 1921 and was buried with her two deceased babies and mother-in-law Elizabeth (who had died in Glebe in 1886) in the Presbyterian section at Rookwood. After his death on 23 March 1932 her widower was interred in the same grave, as were daughters Ethel, Margaret and Elizabeth (married at age 68 to Harold Ernest Wells). The Small family were buried in Waverley Cemetery.

JG's older brother Archibald was born in the Scottish village Yetholm in November 1832. In 1863 he married Amelia Ernestina Greenaway in Queensland and was in Glebe by 16 April 1876 when eight-year-old Henry Albert died, leaving eleven-year-old Elizabeth Lillian Jane as their only child. (Henry was buried in Balmain Cemetery.) The family lived on the corner of Glebe Point Rd and Mitchell St. Here Amelia Purves also set up shop as a grocer and fancy goods dealer in toys and Japanese wares, while Archibald tried to make a living as a carter. The family was in constant debt; an insurance payout following a fire brought only temporary relief.

While JG was occasionally fined for selling underweight bread, Archibald did not have his brother's flair for business, drank heavily, and was in the headlines more than once. In 1863 he spent four months in Brisbane Gaol for paying for clothing with a forged cheque. In 1886, giving his occupation as stationer, he took over the business of drowned sea captain Carl Julius Neuhaus. The next year he was declared insolvent and goods from the shop and household furniture were seized. JG stepped in to help and Amelia successfully recovered her items under the Married Women's Property Act. In 1888 Archibald was thrown from his cart and a wheel ran over his leg, fracturing it. In 1889 he was arrested for stealing whisky but the charge was dropped.

The shop continued to do poor business and most weeks the takings didn't cover the rent. After Archibald let slip that the only solution was to have "another rattling good fire", a blaze conveniently broke out in suspicious circumstances and an inquiry was held. Here a jury found Archibald guilty of arson with his wife

as an accessory. However, the judge at the subsequent trial ordered that jury to find Amelia not guilty, and after she left the dock crying bitterly, the jury also acquitted her husband.

Added to "The Glebe Fire" story which ran for weeks in the newspapers was a new headline: "Too Much Marriage". Key testimony at the trial was that of Archibald's friend of 12 years Charles Augustus Wilkins who recalled being told that a better job would be made of the fire this time. Wilkins had been interviewed at Darlinghurst Gaol where he was serving a sentence for bigamy. The bride, half his age, was Archibald's daughter who secretly married Wilkins at the Glebe registry office on 21 November 1889, unaware that he had a wife still living and five children. Like Archibald, Wilkins had a past record of forgery.

Archibald died at Catherine St Leichhardt on 29 September 1913 and Amelia on 10 January 1914. They were buried in the Presbyterian section at Rookwood. Her first union declared void, Elizabeth Purves subsequently married Frederick Vaughan; she died in 1947 and was buried in the Catholic section at Rookwood.

Lyn Collingwood
Historian

Sources: *Evening News* 11.8.1885; NSW cemetery records; NSW electoral rolls; NSW online registry of births, deaths and marriages; Qld online registry of births, deaths, marriages; Sands *Directories*; Trove website; *Truth* 28.9.1913.



J G Purves as seen by a Truth cartoonist in 1913 (image supplied)

Glebe's First World War Memorials

Glebe is one of the oldest suburbs in Australia and has always been one of Australia's working class areas that have provided men and women for the many wars that Australia has entered into for well over 100 years. The fascinating thing is that Glebe has had four public war memorials erected since European settlement but there has only ever been recognition of the First World War on all of them. The numbers of Australians who served in WW1 was about 330,000 compared to about 500,000 in other wars but the casualties suffered at 60,000 deaths is twice that of all other wars combined. Nevertheless other communities have memorials remembering the fallen from other conflicts in particular the Second World War where nearly 30,000 Australians died.

The most prominent Glebe memorial is in Foley Park on Glebe Point Rd and this was refurbished by the City of Sydney in 2014. It records 174 men, most of whom lost their lives in the Great War. The largest listing of names was created in the Glebe Town Hall after the war and it lists 787

names of those who served from the local area. When the Town Hall was restored a few years ago the Honour Board was cleaned up and installed back to its prominent position in the main foyer. The Glebe Public School Memorial, which fronts onto Derwent St, has 303 names of those who served and formerly attended the school; this memorial has recently been refurbished with a grant provided by the State Government.

The fourth Memorial is the most fascinating because it was the very first to be erected in November 1916 which makes it, along with the one in Darling St Balmain, as one of the oldest WW1 Memorials in Australia. The Memorial was erected prominently within the gardens of the Rozelle Tram Depot which was located in Glebe adjacent to the Harold Park Trotting Track. When it was decided to replace the trams with buses and close down the system, the memorial was moved and re-erected within the STA Bus Depot at Leichhardt. There are 34 names of former Tram Depot employees listed on the memorial

and when it was dedicated it included four who died at Gallipoli, one of them on Anzac Day 1915.

A recent meeting was held which included representatives of the STA, RSL and Glebe Society and was hosted by the CEO of The City of Sydney. The City graciously agreed to refurbish and relocate the Rozelle Tram Sheds Memorial to its original site within the

development at Harold Park. The City recognised the heritage significance and above all the public recognition of those young men who lost their lives for their country. It is hoped that the memorial can be re-dedicated in November this year, exactly 100 years since its original dedication.

Rod Holtham



Rozelle Tram Shed



Glebe Town Hall



Glebe Public School



Foley Park

World War I memorials around Glebe

Community Matters

Community Notes, by Janice Challinor

Dinner with Nick Hespe

As reported in the August *Bulletin*, Nick Hespe and his partner Amanda accepted the invitation of the Glebe Society to dine with members at *Esca* on Glebe Point Rd for the regular Thirsty Thursday meal on 7 July. As most readers will know, Nick is the manager of the City of Sydney Service Centre, located in the library building adjacent to *Benledi*. His office is the first port of call for many Glebe residents who have a problem to solve, whether it be difficulties with a neighbour's actions, relevant building advice or even the proverbial nuisance barking dog. He keeps a file on other local service organisations that may be able to assist residents when the request is beyond the Council's remit, and this, together with his genuine liking of his job and for the denizens of Glebe, makes Nick a most respected and admired person in our community. He frequently goes beyond his job description, and for this we are both thankful and privileged.

Ted McKeown spoke publically to welcome and acknowledge Nick's place in our community, suggesting that as it was an unofficial event then no response was necessary. Nick was heard to express his relief at this outlet, for he has no personal love of public speaking. However most diners had the opportunity to chat with Nick and

Amanda, and a thoroughly pleasant evening was enjoyed by all, even if the call of '*Rake*' drew many to leave fairly early. Obviously bad behaviour has some attraction for Glebites after all!

The Robyn Kemmis Indigenous Student Scholarship takes off.

It is gratifying to learn that this initiative has already achieved its funding goal for a 2017 commencement. The University of Technology, Sydney is administering the process through the Jumbunna indigenous student support organisation. Information on applications for the 2017 award will be available shortly.

Online donations can be made on the scholarship's secure UTS website: <https://www.giving.uts.edu.au/projects-and-causes/robyn-kemmis-indigenous-student-scholarship>. All donations are fully tax deductible, and receipts will be provided in the format. If you have any questions about your donation please email Brigette.Sancho@uts.edu.au or phone 02 9514 1903.

Janice Challinor
Convenor, Community Development

2RPH needs volunteers: can you step up?

2RPH has been operating for some 33 years and our studios are in Glebe, just next to the Library. We broadcast many programs for the print handicapped, hence our call sign 2RPH, Radio for the Print Handicapped.

Although our charter is to assist the print handicapped many non-vision impaired people listen to us as well. We broadcast on 100.5 FM, in both Sydney and the Lower Hunter, on 1224 AM in the west, on 2RPH Digital and we also stream live via our website or via Tune In Radio. Our 2RPH audience comprises:

- Those who are blind and vision impaired.
- People who are too busy to read the newspapers.
- People fitted with cochlear implants learning to hear.
- People learning English as a second language who read along with the daily newspaper broadcasts.
- People at work, particularly shift workers who miss the morning news.
- Hospital patients, the elderly and housebound who can listen to the newspapers read to them from the comfort of their beds or lounge chairs.

Our program consists of reading various newspapers from 7.30am till 5.30pm. This is interspersed with book and magazine readings and crossings to BBC world.

We have five live reading shifts each day on Monday to Saturday and four on Sundays. For

all of these shifts, we audition readers. The rest is automated programming (pre-recorded).

Most programs require one announcer and two readers. These very capable volunteers have various shifts during the day ranging from 90 minutes to two hours. Of course, all staff are volunteers and we are fortunate to have quite a few Glebe Society members on staff.

The whole thing is kept going by our incredible roster team. This is the team for which we need new volunteers. The roster team has a job-share work situation, 5 days a week, and looks after all the live reading shifts, ensuring that we have enough people to go to air each day.

We are very keen to have committed and dedicated new volunteers for this team, which is pivotal and highly valued for the smooth running of the station. More info can be obtained on our website <http://www.2rph.org.au/>.

Nicci Lindemann, Manager, Radio 2RPH

Editors' Note: Edwina Doe, former *Bulletin* editor and trusty proof-reader says: "I volunteered at 2RPH from 2002 to about 2010 and can recommend it!"



2RPH volunteer and Glebe Society member, Janice Challinor (image: 2RPH website)

The Glebe Society's 47th Annual General Meeting

Held at Glebe Town Hall on Sunday 28 August. the Society's 47th AGM was well-attended with around 50 members in attendance.

Our special guest speaker this year was Kate Brennan, Facilitator of the Glebe TreeHouse, a community service at Glebe Primary School supporting families with small children (<http://www.glebe-p.schools.nsw.edu.au/community/glebe-school-community-centre>).

Kate spoke eloquently and with heartfelt passion about her experience of privilege and how it has driven her to be with people who lack such privilege. She said that she hoped that her talk to the gathering 'may inspire us to extend dialogue

about Glebe's 'Community Spirit' and indeed to highlight how an extraordinary opportunity is sitting right here on our doorstep'. Kate's words were accompanied by a beautiful set of photos from the 'Glebe People Project' (<http://www.tomsomotragos.com/glebe/>). Kate's speech will be included in the next *Bulletin*.

Two Glebe Society Commendations were made at this year's AGM. They were made to Janice Challinor and to Yours Truly.

Janice's was honoured in her role as Convenor of the Community subcommittee since mid-2013. The commendation read:

During this time Janice has sought to strategically engage the Society within the community. She has built trust and relationships with social agencies and directly with the community so that the Society is seen as a natural partner to those in our community who celebrate Glebe's diversity and respect its history. She is an active member of the Forest Lodge and Glebe (FLAG) network of social agencies and community which agrees priorities and sets alliances. She has continued work on the Elsie Mural and successfully gained a major grant for the proposed Tram Mural. She is known within the community for her voluntary work and her calm measured approach to social issues.

I also received a commendation in my role as Editor of The Glebe Society *Bulletin* since late 2012 and in my contribution to the work of the Communication subcommittee. The commendation reads:

Virginia is a relative newcomer to Glebe, migrating from Pennant Hills with her family in 2009 and joining the Society in 2010. Her professional background is in academia – she holds a PhD from the University of Sydney, and has been a researcher, tutor and has edited academic publications. Her decision to accept the role of Bulletin editor when Edwina Doe retired after 10 years represented a significant additional challenge in addition to relocation to the vibrant culture of the Inner West. As editor she has updated the appearance and publishing process of the Bulletin, and maintained the high

editorial standards set by previous editors.

Virginia also participated in the work of the Website committee (redesignated the Communication subcommittee in 2013) and played a significant role expanding the Society's community engagement through its new social media platforms (Facebook and Twitter), and other initiatives aimed at assisting subcommittees to exploit new media and helping Society members cope with the often perplexing new world of social media. Virginia now leads this subcommittee, a role she assumed in February 2016.

Virginia Simpson-Young



Virginia Simpson-Young and Janice Challinor receive their Commendations from Ted McKeown, outgoing Glebe Society President. (image: Bruce Davis)

2015-2016 Annual Reports

Last month's issue of the Bulletin contained annual reports for the following subcommittees: Heritage, Transport and Traffic, Planning and Environment. This issue contains Community Development, Bays & Foreshores and Blue Wrens. For reasons of space, the final annual report, Communications, will be held over until the next Bulletin.

Community Development Subcommittee Annual Report 2015-2016

Over the course of this Glebe Society year there have been several significant impacts upon the Glebe community. In August the opening of the refurbished community facility at Franklyn St Park provided a much needed space for people who were requiring a venue in which to provide after-school activities for "tweenies". It was largely due to the promotion of the concept to the City of Sydney Council by then deputy Lord Mayor Robyn Kemmis, that the redevelopment was undertaken. Consequently the recent decision by the Council to rename the park adjacent to the facility, formerly known as "Elephant Park", as the "Robyn Kemmis Park" is

a fitting tribute to this much mourned Glebe resident.

Ilknur Chaloupka, the manager of Elsie Women's Refuge in Glebe, addressed the management committee in early December 2015, and amongst other information about changes wrought at the centre due to the change of management following the "Going Home, Staying Home" State Government initiatives of 2014, discussed the needs of then current resident families, especially as Christmas approached. Consequently a timely appeal was made to Glebe Society members for gifts and

clothing to assist these families. The response was positive so we were able to deliver items donated by 20 members. They included books, clothing and toys for the children as well as some Coles/Myer vouchers for each of the Mums.

Hopefully the items donated made a positive difference for those families at a difficult time in their lives. It is the intention of the subcommittee to make an annual call-out for support for such families when details of the number, ages and gender of Elsie residents become available in late November each year. Support for other Glebe residents, whether short- or long-term is an admirable hallmark of the Glebe community.

The annual Sunset Soirée for Centipede took place in late October 2015 and was enjoyed by more than 70 guests. It raised \$6460 (nett) with an additional \$2866.45 coming from the Quilt raffle. This annual event is to continue in 2016 with co-hosts from the Glebe Public School P&C committee. As that revitalised body values the support of the wider community, including the Glebe Society, as an important element contributing to the future of Glebe's children, their involvement is most welcome.

John Gray, a past Glebe Society president and an initiating member of "GlebeCAN" with the assistance of Richard Spencer has been pursuing this important strategic project involving the analysis of gaps and overlays in social agencies' supply in Glebe. GlebeCAN has proceeded with analyses of both sources and uses of social funds and an analysis of social supply from Glebe NGOs. Through the development of cooperative social action with the City and ongoing research through the University of Sydney and Glebe Community Development Project (GCDP), its objective is to culminate in placing Glebe as a case of Village based social capital competing effectively and efficiently with NGOs. This relates closely to the City of Sydney's Social Sustainability Policy, about which TGSi has made submissions.

The Elsie Walk Mural is nearing completion. After the tragic death of one of the artists, it was decided to include a silhouette of her in the artwork to honour her contributions to Glebe. A private family commemoration was also held at the wall on the anniversary of her passing. Glebe Society member Katharine Vernon, together with Auntie Kathy Farrawell and family members hope to proceed to completion and dedication of the mural shortly.

Nick Hespe, the manager of the City of Sydney

Glebe Service Centre and his partner accepted an invitation to dine with Glebe Society members at Thirsty Thursday on 7 July at *Esca*. As many Glebe residents know, Nick frequently goes above and beyond his job description, and for this we are both thankful and privileged. It is therefore fitting to recognise his contribution to our community.



The play structure which has lent its name to the park colloquially known as "Elephant Park". The park is to be officially named "Robyn Kemmis Park" (image: Laura Appleyard)

Following the untimely and unexpected passing, as 2015 was drawing to a close, of Cr Robyn Kemmis, a long term resident of Glebe, members of the Glebe community from all walks of life met to plan a tribute to her. Three initiatives arose from that meeting and all were actuated. On Sunday 1 May a community picnic was held in Foley Park. It was supported by the City of Sydney and Lord Mayor Clover Moore, who counted Robyn as a friend as well as colleague, spoke. Other speakers, too many to name here, but from all sectors of the Glebe Community recalled anecdotes and extolled Robyn's contribution to our community.

A second initiative, to create a scholarship to assist an indigenous woman with her tertiary education at UTS was established. Verity Firth, as the committee chairperson, steers this process, and it is pleasing to note that donations had reached the first year's target within a month or two of its first public appeal. Consequently applications will be opened shortly, and the introduction of the 2017 recipient to all donors who can attend will take place at a reception on 27 October this year. This is a most fitting tribute as Robyn was very supportive of women's education and creating opportunities for indigenous young people to seek advancement. Her support of the Glebe Youth Service, the Glebe Community Development Project and Centipede at Glebe Public School can all attest to that.

The third initiative, the naming of a park in Glebe in Robyn's honour was prosecuted by Glebe Society President Ted McKeown. As previously mentioned, this process is currently underway through the City of Sydney Council and we hope to see the dedication before the end of the year.

Finally congratulations should be extended to Stuart Davey of the Glebe Justice Centre and Ally De Pree-Raghavan for the establishment of

the Glebe Legal Outreach Service. It is to operate from a dedicated space in Glebe one day per week. It will provide free legal advice and help by legal practitioners from the Redfern Legal Centre and Legal Aid NSW who will staff the centre on alternate weeks.

Janice Challinor
Convenor, Community Development

Bays & Foreshores Subcommittee Annual Report 2015-2016

1. The Bays Precinct Urban Renewal Project

This major and strategic urban renewal project is now in its third year and continues as a major focus for the Glebe Society. It began with great fanfare from the Government but over the last year it has become apparent that its priority for the NSW Government has slipped. The Government is more determinedly focussed on progressing the WestConnex roads extension and other major projects – including Central to Eveleigh, Darling Harbour, last stages of Barangaroo and the light rail extension to the eastern suburbs.

While there has been much behind-the-scenes activity, there has been little tangible progress in the Bays Precinct project. In the early phase of the project, much was made of UrbanGrowth's development of an "Urban Transformation Planning Framework". This was to be built on a series of "studies": transport and mobility, a working harbour, housing, open space and community facilities and sustainability. The timelines for these have passed. We have seen none, and have not had any input. We recently ascertained that none were complete, some had not commenced and only the transport one had advanced to a draft stage (which we could not have access to).

The difficulty in UrbanGrowth completing a meaningful transport study is that they have little (and probably nil) influence over the WestConnex planning – though it has huge implications for the Bays Precinct.

The redevelopment of the **White Bay Power Station** site was meant to be immediate priority. UrbanGrowth put out a request for proposals in October 2015. Mandatory criteria included maintaining view corridors, public access and public value in relation to heritage, as well as waterfront access. This had interesting potential. We expected a decision in February. However the tender process was aborted in June and UrbanGrowth took on the role of "master

developer". It would appear that UrbanGrowth made a stand against developers unwilling to meet the mandatory criteria – and one presumes they must have won the Government's support for this. Developers ignored the strategic intention for the site and pushed for extensive residential development. Whether the Government can achieve its vision for this site to be "Australia's leading, world class tech hub" is to be seen. We have supported this vision for years.

UrbanGrowth is talking with "international players". We do not know who (though Google is an obvious possibility) and have been refused information as to the criteria (any kind of detailed master plan) underpinning these discussions. The trade-offs to lure these players may be considerable – the public interest may again be a casualty.

The redevelopment of the **Sydney Fish Market** site, including the extension of the "harbour foreshore promenade" and a markets district in Bank St, has not progressed. Both the complexity of the existing governance structure of the Sydney Fish Market and ongoing litigation around the adjacent B1&2 site have delayed progress. Hymix has no intention of moving at this stage. Hansen's lease has been extended to the end of 2016, with the prospects of a further extension to 2017 or beyond. The intention is to start redevelopment construction in late 2018. Discussions are likely to be ongoing for the next nine months.

The effectiveness of the UrbanGrowth **community consultation process** has not improved. There is a formal process in place but it is badly managed, superficial and largely unhelpful.

In October 2015 the Glebe Society nominated for and got a spot on (yet another!) Bays Precinct Reference Group. Its first meeting was held in December 2015. It was hastily organised, provided no new information and generally frustrated the participants. We launched a joint

effort over some months to get a meaningful community input. I wrote to the head of the project in early March arguing for a more constructive consultation process.

At the second meeting on 22 March the participants took a very assertive stand and demanded a more productive process (workshops around the critical “studies” under development). This was well received by UrbanGrowth at the time and we thought we would quickly move to constructive input. This failed to eventuate. It would appear that the proposals were quickly quashed. Essentially this was a reassertion that the community was to have no access to any significant information and any direct input to the planning Process.

A long silence followed and the scheduled June meeting did not eventuate; four community representatives (including me for Glebe) **met with the head of the Bays Precinct project on 2 August** to try to elicit some information as to progress and to try again to explore options for a better community consultation process. It was a constructive meeting, but essentially confirmed that there was no capacity to give the community a greater role and that the overall project was travelling much more slowly than had been initially expected.

A third meeting was held on 24 August and consisted of a presentation on successful innovation districts and relevance to the White Bay Power Station site. UrbanGrowth has produced a useful report: *Cultivating a Successful Innovation District*. We were given a summary and asked to react to the identified priorities. Again, absolutely no significant information was made available and the discussion took place with no clarity as to any detailed parameters for the site.

Summary: The community consultation process is not serious. This is clearly a Government determination and a manifestation of the toxic secrecy that pertains to development activity in NSW.

There are positives. It is unequivocally a good thing that UrbanGrowth rejected all tenders and the government stood by this decision. Hopefully, the current process will come up with something more imaginative and with a strong public interest element. It would seem likely, however, that our only way of influencing this outcome is through the broad political process; not the weak community consultation process. And of course the planned WestConnex is incompatible with good outcomes for the White Bay Power station.

2. The Sydney Super Yacht Marina

The community's and councils' efforts to block significant aspects of the proposed on-land and on-water variations to the SSYM dragged into 2016. The Glebe Society had put in a strong opposing submission in June 2015. The matter was referred to the Planning Assessment Commission (PAC). We made a statement to the PAC hearing in early April 2016 and followed that with a written statement.

The PAC determination supported the SSYM proposals. This brings to an end all avenues for opposing or amending the significant expansion of the on-water (24 yacht berths increased to 43) and land-based (extra height of buildings, more outside entertainment spaces). The strong community opposition did generate some useful improvements from both the proponents and the planning department. The most significant are restrictions on the hours of outside entertainment and reduction of the space for, and numbers of, outside seating places and ongoing noise monitoring.

Lesley Lynch
Convenor, Bays and Foreshores

Blue Wren Subcommittee Annual Report 2015-2016

During the past 12 months there have been occasional sightings of blue wrens in Glebe – always around St Johns Rd and Jarocin Ave – and it is likely that they have flown from the campus of the University of Sydney. Our suburb is fortunate in having numerous pocket parks in addition to the major foreshore parks and we now have five bushcare groups that are regularly planting wren-friendly native flora and working on the maintenance of these special areas of biodiversity; over 40 such events were held in

Glebe over the past year. Each bushcare group (including the recently formed Ferry Rd group) is represented on the subcommittee, which met on seven occasions during the year and has ten members. We congratulated Judy Christie, convenor of the Friends of Orphan School Creek Bushcare Group and a consultant to the subcommittee, on receiving an award as the Overall 2015 NSW Environmental Educator of the Year by then NSW Chapter of the Australian Association for Environmental Education. Sadly,

Jan Craney, a much loved foundation member and former convenor of the subcommittee died in June.

After a campaign by local residents over the past six years, in May the City replaced the grass on either side of the entrance to Glebe Town Hall with native small-bird-friendly flora. In July, the City finished establishing the beautiful and impressive biodiversity garden in *John Street Reserve* with the planting of native flora, and the installation of protective fences and a spectacular blue-wren themed bird bath.



Superb Blue Fairy Wren (image: Ian Sanderson)

The Society's third annual spring bird survey commenced at Paddy Gray Reserve in Hereford St at 6.45am on Sunday, 27 September 2015 with 18 enthusiastic birders (including two children and Sophie Golding, Urban Ecology Coordinator, City of Sydney) as we divided into small teams to identify and count birds in seven of Glebe's parks. The best part of the survey was unmistakably hearing the twittering of blue-wrens

in the hedges of Jarocin Ave, and afterwards we all gathered for a well-earned breakfast at *Esca*, a café in Glebe Point Rd. Our next survey will be on Sunday 25 September – see p.18 of this *Bulletin* for further details.

The subcommittee continued an annual talk about biodiversity issues affecting our suburb. On Tuesday 24 May 2016, Professor Simon Griffith, from Macquarie University spoke on "The house sparrow in Australia: Lessons from an introduced bird" at *Benledi* to 30 members of the Society and their friends. Sparrows were introduced into the east coast capital cities during the 1860s and have become widely distributed along the entire eastern part of Australia. They thus have a role as a useful sentinel species ("canary in the coal mine"); any alteration in their numbers, distribution or overall health can provide insights into the effects of change in the environment. For unknown reasons, the sparrow population in Sydney is in decline but it may be that the increasing numbers of aggressive noisy miners (related to a proliferation in their food source provided by the extensive planting of nectar producing flowers including the new hybrid varieties of *Grevilleas* and *Callistemons*) have driven sparrows from their usual urban habitat.

Society members are always welcome to attend meetings of the subcommittee and to join a bushcare group – please contact us by e-mail (bluewrens@glebesociety.org.au) if you would like to help.

Andrew Wood
Convenor, Blue Wrens

Glebe Happenings

Ross Gittins at *Glebe Voices*: reminiscences on Treasurers, the Press and life

On 17 August, Ross Gittins gave a very well-received *Glebe Voices* talk. Raising laughter with his brightly coloured tie and references to casual dress he told us how he moved from chartered accountancy through aspirations for Editorial management to settle in the role that he has clearly loved – that of economics columnist and editor. Ross had previously indicated that he would refer to his recently-published book of memoirs *Gittins: A life among budgets, bulldust and bastardry*, and this he did. But we relished his assessments of Treasurers Swan, Keating and Costello, as well as Hockey and Morrison.

And we appreciated his assessment of the fallacy of balancing federal budgets rather than going into debt to fund longer term growth. As is frequently the case with *Glebe Voices* evenings, there were more questions than the time allowed.

Economics may be known as the "dismal science" but Ross provided us with a thoroughly enjoyable and thought provoking evening.

Our sincere thanks to Ross, and to our host at Yuga Café, Ben Crisafulli.

Carole Herriman

Global Rhythms Festival comes to Bicentennial Park Glebe

Sunday 25 September; Bicentennial Park Glebe

This September something special is coming to Sydney. For the first time ever a music festival will be held as part of the Sydney Fringe in the most culturally diverse city of Australia. Global Rhythms 2016 sees artists from all over the country performing at a brand new waterfront location in Glebe. Between a backdrop of both bridges, this event will be an afternoon of beautiful music, international food, workshops, activities and environmental sustainability. Proudly presented by Eastside Radio with support from the City of Sydney, Global Rhythms will be one of the main closing weekend events of the 2016 Sydney Fringe Festival.

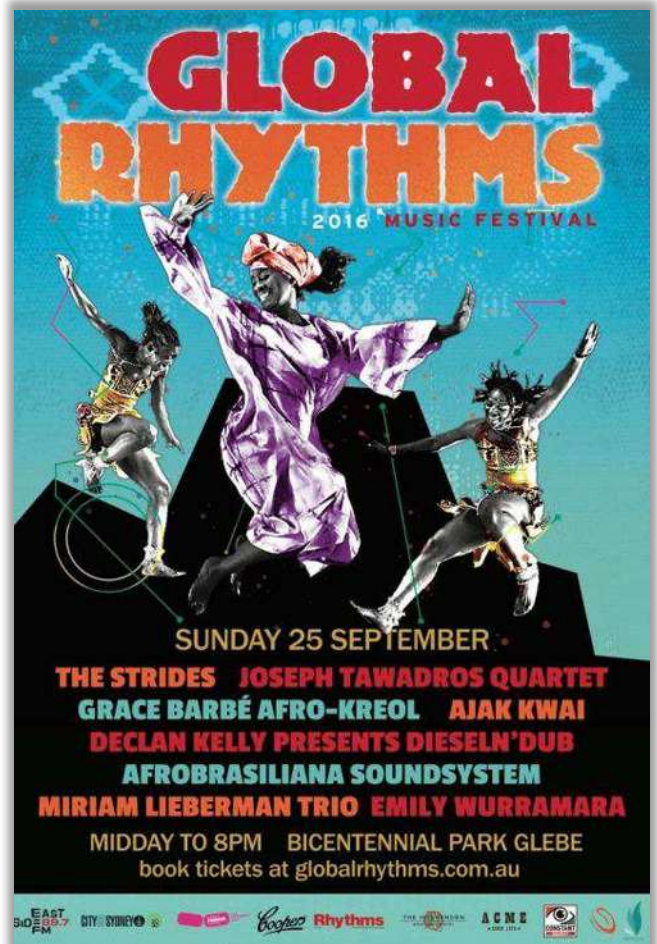
With the environment in mind no plastic water bottles will be sold on site. Instead a series of Aquabubblers are being installed for refilling and to encourage the principles of reduce, reuse and recycle. Solar power is another important area for Global Rhythms and by working closely with industry leaders our aim is to be an exciting innovator for other festivals wanting to become more sustainable.

In a brand new never before used waterfront location in Glebe with ample grass areas to sit and enjoy the view, Bicentennial Park is well serviced by bus and light rail links. For those of you cycling your way to the festival, be sure to take advantage of free bike valet parking!

Early bird prices for adults are only \$30 (regular price \$40) with teenagers a bargain at \$10. This family friendly event also has free entry for kids 12 and under! With drumming and dancing workshops, street performers, surprise guests, plenty of international food vendors and a licensed outdoors bar with Coopers beer and

cider, Global Rhythms will provide audiences with a unique music festival experience.

To find out more information and to book, visit <http://globalrhythms.com.au/>.



Thirsty Thursdays



Glebe Society members and friends are invited to meet in restaurants in and around Glebe, usually on the first Thursday of each month, to eat and talk with

other people who live in Glebe.

Christine Bates chooses the restaurants and menus. We try to pick places where we can share dishes, and have eight or so people at each table. Put these details in your diary now:

On Thursday 6 October we will meet at *Red Chilli Hotpot Chinese Restaurant*, 15 Glebe Point Rd.

And on Thursday 3 November at 7pm we will meet at *Otto Noorba*, the new Turkish Restaurant at 79 Glebe Point Rd.

Please email

thirstythursday@glebesociety.org.au or ring Edwina on [9660 7066](tel:96607066) by 6pm on the Wednesday before to let us know if you are coming, or if you are likely to be late.

Edwina Doe and Christine Bates

Glebe's Fourth Annual Spring Bird Survey

The Society's annual spring bird survey will commence at 6.45 am on Sunday 25 September in Paddy Gray Reserve, Hereford St. All members and friends are welcome to attend – please wear good walking shoes and bring binoculars, clipboard and (mobile phone) camera. Also, please contact Judy Christie (9660

8309) to let her know you will be attending. Following the survey, we will have breakfast at 8am at *Esca*, a café at 333b Glebe Point Rd.

Andrew Wood
Convenor, Blue Wrens

Players in the Pub: Lady Audley's Secret



Players in the Pub presents *Lady Audley's Secret*, C H Hazlewood's 1863 stage adaptation of the best-selling novel by Mary Elizabeth Braddon.

The play will commence at 7pm Wednesday 21 September and takes place at the Toxteth Hotel, Ferry & Glebe Point Rds (upstairs via the Ferry Rd staircase). Admission is free and the kitchen opens for dinner at 5pm.

Lyn Collingwood

27th Annual Glebe Music Festival

21st October to 20th November 2016

www.glebemusicfestival.com

The second concert in this year's Glebe Music Festival is on Saturday 5th November at 3pm at the Glebe Town Hall (160 St John's Rd) by Sydney Antiphony. (Tickets \$15, concessions \$10).

Sydney Antiphony <http://sydneyantiphony.com/> is a solo voice ensemble that features some of Sydney's finest young singers. Working without a conductor, Sydney Antiphony aims to bring a fresh approach to rarely-performed choral

repertoire, from ancient sacred and secular works of the Renaissance to 20th century vocal works, including new Australian compositions.

Sydney Antiphony is a keen collaborator in artistic ventures – partners to date have included with Robert Hollingworth of I Fagiolini, Musica Viva, Sydney Fringe Festival, Sydney Chamber Opera, Alaska Projects, and the Performance Space at Carriageworks."

David Macintosh

Glebe Artisans Market – Spring Market 17 September 2016

Put a spring in your step and come along to the Glebe Artisans Market in Foley Park, Glebe on Saturday 17 September from 10am to 3pm.

Since the market began earlier this year it's gone from strength to strength and our commitment to showcasing new designers and artists means that there will always be a variety of wonderful hand made products to choose from.

There will be more than 35 stalls with a wide range of goods for sale including ceramics, jewellery, homewares, artwork and fashion. Many of the exhibitors had regular stalls at the very popular Eveleigh Artisans Markets, but the Glebe Artisans Market is also home to new artists. All products are handmade in Australia by the stall holder, several of whom are Glebe local craftspeople.

Full details of the stallholders and products will

be up on the website before the day. We look forward to seeing you there between 10am and 3pm. For more information:

www.glebeartisansmarket.org.au

Fiona Verge



A previous Glebe Artisans Market (image: Fiona Verge)

For Your Calendar

Thursday 1 September, 7pm. *Thirsty Thursday*. Porterhouse Bar and Grill, 22 Glebe Point Rd.
 Wednesday 7 September, 7pm. *Management Committee meeting*, Glebe Town Hall.
 Saturday 17 September. *Glebe Artisans Spring Market*, Foley Park.
 Wednesday 21 September, 7pm. *Players in the Pub*, Toxteth Hotel, upstairs.
 Sunday 25 September. 6.45am. *Spring Bird Survey*, Paddy Gray Reserve, Hereford St.
 Sunday 25 September. *Global Rhythms Festival*. Bicentennial Park Glebe.
 Thursday 6 October, 7pm. *Thirsty Thursday: Red Chilli Hotpot Chinese Restaurant*, 15 Glebe Pt Rd.
 Friday 21 October, 6pm. *Centipede Fundraiser*. Glebe Rowing Club.
 21 October - 20 November. *27th Annual Glebe Music Festival*. Various locations.
 Thursday 3 November, *Thirsty Thursday: Otto Noorba*, 79 Glebe Point Rd.
 Tues 29 November, 6pm. *Glebe Voices: Crime, Community and Collective Impact in Glebe*. Yuga café.
 Sunday 11 December, 5-9pm. *Glebe Society Christmas Party*. Glebe Town Hall.

Recurring Events

Tuesdays & Fridays, 10am to 2pm. *Have A Chat Café*. Old Fire Station.
 Tuesdays, 10.30am - 1.30pm. *Life Drawing at the Tocky*, Toxteth Hotel, upstairs.
 Wednesday morns, 8.30am. *Glebe Bushcare Group*. nr Jubilee Park, contact bluewrens@glebesociety.org.au
 Thursdays 5.30-6.30pm; *Glebe Community Singers*. Glebe Public School Hall, Derwent St entrance.
 First and third Friday of the month, 10am. *OM:NI*, Old Fire Station.

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Views expressed in this Bulletin are not necessarily those of the Glebe Society Inc. Articles and photos submitted for any of the Glebe Society's publications, including the website and Bulletin, may also be used in the Glebe Society's other publications.

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Membership of the Glebe Society

- Individual member: \$45
- Joint (2 people, one address): \$55
- Household: \$60
- Concession (student or pensioner): \$20
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- Join online: complete the Membership Application on our website under 'Membership'
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A Brush Turkey alive and well in St James Park. (Image: Lesley-Gaye and Randy Wong)