

WestConnex the Hot Topic at Federal Candidates' Debate

Candidates for the seat of Sydney at the federal election fielded questions about Westconnex, council mergers, affordable housing and indigenous affairs at a meeting arranged by the Glebe Society at the Glebe Town Hall on Saturday 25 June. Seven of the ten candidates for the seat attended, including Tanya Plibersek of the ALP, Sylvie Ellsmore of the Greens and Peter Boyle of the Socialist Alliance.

Other candidates at the meeting were Mark Berriman of the Animal Justice Party; Kris Spike of Sustainable Australia; Tom Geiser of the Science Party; and Tula Tzorras of the Online Direct Democracy Party. Ula Falanga of the Christian Democratic Party did not reply to the request for her participation, and Rebecca Lanning of the Australian Sex Party had a prior commitment. The Liberal Party candidate, Geoffrey Winters, also sent a message that he had a prior engagement.

Former President of the Glebe Society, John Gray, criticised the Liberal candidate for his failure to participate, saying it was an insult to voters.

Asked whether she was for or against WestConnex, Ms Plibersek said that if Labor won government it could not withdraw funding for the project. She said the governance of WestConnex rested entirely with the NSW government and it was inexcusable that the government had rejected the concerns of residents, businesses and transport experts. She described the project as a road planning disaster and said the Baird Government's lack of public transparency had prevented an informed public debate. Facing tough questions from the audience of more than a hundred locals, Ms Plibersek was urged to encourage the state Labor Party to forcefully oppose the project.



Tanya Plibersek, ALP candidate for the Federal seat of Sydney, addresses the Glebe Society's 'Meet the Candidates' event on Saturday 25 June. Other candidates in attendance were Sylvie Ellsmore (Greens), Peter Boyle (Socialist Alliance), Mark Berriman (Animal Justice Party), Kris Spike (Sustainable Australia), Tom Geiser (Science Party) and Tula Tzorras (Online Direct Democracy Party). (Source: Ted McKeown)



Sylvie Ellsmore said the Greens are the only party committed to working through the Parliament to stop WestConnex and their vote will be decisive. She said the \$17 billion dollar project is only at test drilling stage and its finances are far from secure. A Greens representative would mean a stronger voice standing up for residents – ensuring the voices of the Sydney electorate are prioritised and voted on at the national level.

Peter Boyle of the Socialist Alliance criticised the state government's 'strategic business case' for WestConnex and said there was still no

completed design for the main justification for the entire project – its links to Sydney Airport and Port Botany. He said any social benefit that might be expected when the tollways open – a predicted travel saving time of six minutes – would come at enormous social costs: additional people affected by noise and pollution, homes lost and the loss of provision of efficient public transport.

Questioned whether the plebiscite on forced local council mergers promised by Bill Shorten would result in any action by the Federal Government, Ms Plibersek said that the poll would have persuasive power on the State Government. She pointed out that John Howard had called for a similar plebiscite following the forced merger of local councils in Queensland in 2007.

Allan Hogan
Vice-President, Glebe Society



Dear Ted and Virginia,

I note the rather self-congratulatory article in the copy of the Glebe Society newsletter which arrived today [6 June 2016], regarding the campaign against the McDonalds in the Valhalla building.

Speaking as one of the owners of the building, and the Secretary of the Owners' Corporation, I can tell you that I predicted the vandalism would occur and discussed it in advance with Amanda, who was clearly unable to control the direction or nature of the protest. The damage to the building has cost us \$3,200 plus the time of myself and the other members of the Strata Committee.

The owners of the Valhalla, other than the owner of that particular shop, had no control over the presence of McDonalds, or indeed any other tenant. At most, we got to approve the very modest signage on the signboard. We do not control who rents in the building and, provided it is done within the development consent and the law, have no say.

The vast majority of the owners are local people running local businesses. I can assure you that the only people who were hurt by this action were the owners – it had no impact upon McDonalds at all.

So before everyone pats themselves on the back too heartily about how Glebe stuck it to a

multinational, I'd like you to be aware, and would appreciate it if it were raised in the next newsletter, that this action had direct negative impacts upon the owners of the building – local owners, local businesses. It took money out of our pockets, wasted our time and achieved nothing.

If everyone in Glebe values the Valhalla so much, I would think people would have enough respect not to smash its windows, just because of a bunch of fries.

This was not Glebe's finest moment.

Mac North



Preparations taking place for the McDonalds pop up shop inside the Valhalla building (Source: 'McDonalds, not on our corner – Glebe' Facebook page).

The Maccas Fracas

Weeks before the dreadfully familiar odour of fries being cooked assailed the olfactory organs of Glebe a wildfire rumour swept the suburb. It was on everyone's lips; (more's the pity, but better than our hips!) 'Were the golden arches really to rise over Glebe?'

It made its insidious way to the Glebe Society committee meeting, which is where I first heard it, but the all-pervasive ignorance it encountered there did nothing to calm anyone's trepidation. By chance I'd been walking past the empty premises in the Valhalla building a few days earlier and seen a considerable number of people milling about. They were both inside and outside the said shop-front where formerly a Japanese restaurant had traded. I surmised that they were probably sales agents, for the gathering had all the hallmarks of real-estate caravanserai.

That idea sustained my hopes for a short while, for like many others I consider that the sight of empty shop-fronts reduces the vibrancy of the 'high street' and can herald the onset of a trading downturn. This is something that nobody wants, especially in an area where the ambience and hence attraction of the area to visitors from other parts of Sydney hinges upon the vibrancy and excitement of a busy buzzing streetscape.

Someone with a more extensive spy-network than mine indicated that it was said to be a 'Maccas-in-disguise', and like the outlet adjacent to RPA in Camperdown, wouldn't display the well-known trademark logo and was likely to serve 'healthy' alternative menu items such as wraps and juice. We agreed that the transformation of the Missenden Rd outlet was basically a good thing, given its proximity to the health services, but even this didn't sooth the rising level of concern. While active businesses, trading locally, were definitely to be and encouraged, doubt still remained. It was decided to keep a 'watching brief'.

The following week a short flyer from the multi-national itself popped up in my letter box. As I live a mere hop, step and jump from the location I assumed that this was in lieu of a Council DA notification, and intended to calm the rising angst among locals. It did little to reassure however. Admittedly it did indicate that, as rumour also had it, the premises were only to function as a food outlet for three days, but somehow that exacerbated my doubts. After all, it could be just the thin edge of the wedge, (further apologies to

you, sensitive reader) and if it was successful, could it lead to a full scale onslaught?



Protester showing leaflet given to potential Macdonalds customers (Source: 'McDonalds, not on our corner – Glebe').

Next day, before 'trading' began, a few slightly manic people gathered on the pavement opposite the premises, where it was evident that preparations for the weekend were far advanced - windows blacked out, machines being installed and people hurrying in and out.

Led by a community activist, the small group - which included school age children bearing signs indicating they 'love Glebe' - was joined by several local baristas and a city councillor for a photo opportunity. The image and story was published in the *Sydney Morning Herald* next day, but still the confrontation loomed.

So the feared Friday arrived. An elderly gentleman almost battered down the door of the Glebe City of Sydney Service Centre at 9am on the day demanding that they close down the outlet immediately, now open for business under the temporary signage 'Fries with That'. Apparently they weren't 'the kind of people that our 'kind of people' want in Glebe'.

As the premises carried Council approval as a licensed food outlet there was nothing to be done.

So people passed by and many were persuaded to try the free fries and give their opinions on the several sample sauces on offer. When questioned about any ongoing intentions the

multi-national may have for the site, the young PR person, who had clearly had insufficient sleep the night before, as she was beset by continuous yawning during our conversation, couldn't provide a definitive answer either. Meanwhile, concerned locals handed out flyers identifying the multitude of coffee shops and restaurants – mostly small businesses – which already provided good service and could potentially be disadvantaged by the increased competition a multi-national might provide.

That night after activity had ceased some intemperate and cowardly person chose to express his/her opposition to the temporary development by hurling a brick through its window. This was indeed unfortunate and illegal and caused unnecessary expense and anxiety for the owners of the premises in which the 'pop-

up' had materialised. However, the responsibility for this vandalism does not rest solely with the misguided perpetrator.

Had McDonalds' chosen to clearly inform the community of their intentions, that it was to be a market research initiative to test new product, the unfortunate action may never have been taken. The mild hysteria generated could have been averted, and perhaps more respect for a business that is clearly trying to 'clean up' its act and respond to widespread community health concerns may well have been enhanced. But on the other hand, I wonder whether the PR industry still believes the legendary marketing guru who was supposed to have opined that 'any publicity is good publicity'.

Janice Challinor
Convenor, Community Development

Bernard Smith honoured by the release of new books

Bernard Smith, the 'founding father' of the Glebe Society, is being honoured this month by the release of a new biography and collection of essays.

Bernard Smith was the Glebe Society's inaugural president and founding professor of contemporary art at the University of Sydney. In 1973, Bernard authored, with Kate Smith, the important book, *The Architectural Character of Glebe*.

Bernard Smith's collection of photographs has been catalogued by the City of Sydney and can be viewed at <http://photosau.com.au/cos/scripts/home.asp>.

For more on Bernard Smith's significant contribution to Glebe, see the entry on the Glebe Society's website: <http://www.glebesociety.org.au/wordpress/?pers=bernard-smith>.

Glebe Society members are invited to attend the launch of these books and a public lecture, 'Seeing art historically today: where we are and ways to go'. Further details overleaf.

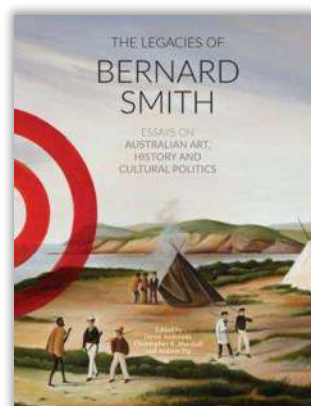
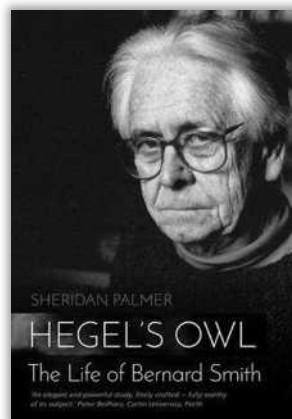
***Hegel's Owl: The Life of Bernard Smith* by Sheridan Palmer**

In 2008 the prominent Australian art historian Bernard Smith invited Dr Sheridan Palmer to write his biography.

Bringing together years of interviews and insight through exclusive access to Smith's papers and

library, 'Hegel's Owl' deftly reveals the unique character of an exceptional man, today acknowledged by many as the father of Australian art history.

The book is published by Power Publications, <http://www.powerpublications.com.au/hegels-owl/>.



***The Legacies of Bernard Smith: Essays on Australian Art, History and Cultural Politics*, edited by Anderson, Marshall and Yip**

Bernard Smith could be called the father of Australian art history and his writings have helped change the field worldwide. He was the founding professor of contemporary art and the director of the Power Institute at Univ. of Sydney.

Among his most notable works, Bernard Smith

published the ground-breaking *European Vision and the South Pacific*; the now classic text *Australian Painting, 1788–1960*; three volumes on the art of Captain Cook's voyages; and two memoirs.

This book brings together a diverse range of scholars who explore the continuing resonance of Bernard Smith's work in many areas, including antipodean and European 'envisioning' of the Pacific, the definition of Australian art, gallery scholarship and public art education, museological practice and art criticism, Australian art biography, and local heritage.

Edited by Jaynie Anderson, Christopher R. Marshall and Andrew Yip, with essays by Jaynie Anderson; Andrew Sayers; Robert W. Gaston; Nicholas Thomas; Rüdiger Joppien; Kathleen Davidson; Terry Smith; Peter Beilharz; Catherine Speck; Paul Giles; Simon Pierse; John Clark; Steven Miller; Joanna Mendelssohn; Christopher R. Marshall; Jim Berryman; Ann Stephen; Max Solling; Kate Challis; Sheridan Palmer; Catherine De Lorenzo; and Ian McLean.

The book is published by Power Publications, <http://www.powerpublications.com.au/the-legacies-of-bernard-smith/>.

Books launch and lecture

Details: Wednesday 20 July, Art Gallery of NSW. Bookings required by Wednesday 13 July.

The Launch: 6-7pm; 20th Century Australian Galleries, ground level. Register at: secure.artgallerysociety.org.au/Shop/EventTicket/7905.

The Lecture: 7.15 – 8.15pm, Domain Theatre, lower level 3. Register at: artgallery.nsw.gov.au/calendar/seeing-art-historically-today.

Virginia Simpson-Young



Dogs enjoying Glebe's bays & foreshores. (Source: V. Simpson-Young).

Bays & Foreshores, by Leslie Lynch

Sydney Superyacht Marina – over-development will go ahead

On 15 June the NSW Planning Assessment Commission (PAC) released its determination on the contentious modifications sought by the Superyacht Marina in Rozelle Bay. Over the last year the Glebe Society and other community members had opposed the central elements of this proposal as inappropriate over-development of the site and contrary to public interest. Most recently we gave evidence before the PAC and supported this with a further written submission.

The PAC determination supported the SSYM proposals. This brings to an end all avenues for opposing or amending the significant expansion, both on-water (24 yacht berths increased to 43) and land based (extra height of buildings, more outside entertainment spaces).

This was a disappointing but not surprising outcome. The PAC has not made many determinations in the public interest - (we await their determination on the Packer Casino at Barangaroo with more interest than optimism.)

The strong community opposition throughout the

assessment process did generate some useful improvements from both the proponents and the Planning Department- the most significant being restrictions on the hours of outside entertainment and reduction of the space for and numbers of outside seating places and ongoing noise monitoring.

We will have to ensure that the additional yachts in the Bay do not become a reason for blocking the future use of the old Glebe Island Bridge as a pedestrian and cycle route.

The PAC in making its determination does acknowledge 'that some noise will be generated' by the expanded activities – but apparently not enough to justify blocking the expansion. The community will have to wait and see.

The expansion will now go ahead quickly. One of the two new land-based buildings is well underway. The community will need to be

vigilant and active on the noise front. And we will have to ensure that the additional yachts in the Bay do not become a reason for blocking the future use of the old Glebe Island Bridge as a pedestrian and cycle route.

The Glebe Society will continue its membership of the Community Liaison Committee.



Artist's impression showing nightlife at the Sydney Superyacht Marina. What will the noise impact be??
(Source: <http://www.superyachtmarina.com.au>)

White Bay Power Station

In my last report I indicated that UrbanGrowth NSW had sought expressions of interest for the renewal of the highly significant White Bay Power Station (WBPS) site. This was an interesting and potentially very positive step – as there were some clear planning parameters set for the large overall site which went some way in protecting the public interest.

However on 9 June UrbanGrowth announced none of the proposals received complied sufficiently with the Government's evaluation criteria and that as a result, UrbanGrowth would itself become the master developer for the site. The reason given was:

The private sector proposals relied too heavily on residential development to fund decontamination of the Power Station, and doing so would have changed the nature of the site.

The Government has announced its vision is for the WBPS to become Australia's leading, world class, tech hub. This is a vision which aligns – for once – with the recommendations of the Bays Precinct Community Reference Group.

UrbanGrowth is setting itself high standards for the site and its master planning role:

We have set a very high bar to transform this strategic asset and its surrounds into a tech hub that supports Australia's knowledge-intensive industries ... As the custodians of this heritage-listed building on public land, we owe it to Sydneysiders,

the people of New South Wales and future generations to get this right.

We will draw inspiration from New York's emerging Roosevelt Island development in partnership with industry and the community to create a new home for Sydney's high-tech sector.

This sounds terrific. We can only hope it is not just the usual UrbanGrowth spruiking.

We will undoubtedly see more short-sighted selling off of the foreshore lands in this master plan – and one can only puzzle as to how the WestConnex plans for that part of the world will sit with this vision. If they achieve something close to their envisaged high tech hub, conserve and repurpose the heritage power station building and ensure public ownership/access of a substantial part of the site and access to the public spaces in the building – as well as a continuous foreshore walk – the public interest might be getting a reasonable look-in.

Overall Bays Precinct Developments

I have previously indicated the ongoing frustrations relating to useful community consultation. Strong words were exchanged at the last meeting and once again we thought we had obtained commitment from UrbanGrowth to seriously facilitate a meaningful consultation with us. Sadly, some months down the track, that has not eventuated.

From my own perspective, I think the process is pretty well totally dysfunctional. I think UrbanGrowth has given up on the community process. However, I am still on a wait and see – and will hopefully have something more to report for a later *Bulletin*.

Lesley Lynch
Convenor Bays & Foreshores



White Bay Power Station. (Source: Sacha Fernandez, Flickr)

History & Heritage

'From the Terraces', by Liz Simpson-Booker

Leadlights

Sydney Living Museums (aka The Historic Houses Trust) is currently featuring the work of James Moroney who established a leadlight works in Randwick in 1921. The date suggests the style of his designs – art deco geometrics and sinuous art nouveau. The designs from Moroney's workshop are on display in the Caroline Simpson Library & Research Collection, behind the Mint Building at 10 Macquarie St, Sydney.

Many of Glebe's leadlights are of an earlier vintage and a stroll after sunset will reveal a plethora of handsome examples in glazed front doors, fanlights, side panels and in front windows. The Heritage Subcommittee has considered many different options for celebrating and focussing attention on this aspect of our Victorian and Federation houses.

We have decided that the Glebe Society website offers the best medium for showing off the glorious colours and designs of some of Glebe's beautiful leadlights. We envisage including on the website a selection of pictures of leadlight styles, mentioning the street, but without identifying the specific house pictured. The following definitions may be helpful.

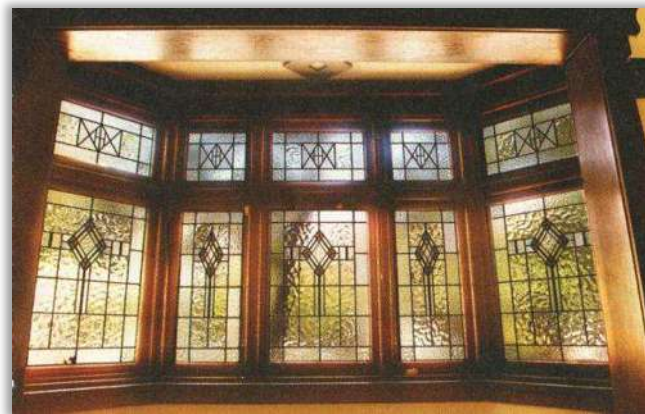
- **Leadlights** are created by placing small sections of coloured glass into various shapes to create patterns; each piece of glass is braced in lead comes. This process produces bold patterns and colours.
- Not to be confused with **stained glass** where an artist paints a scene onto glass, which is then fired in a kiln. This process produces very fine gradations of colour.

Can you help with leadlight photos?

But we need your help! We believe owners are in the best position to capture photos of their leadlights under perfect lighting conditions. The Glebe Society's volunteer photographer, Phil Young, suggests that the best photos would be captured from inside the house on a sunny day, so that the colours of the leadlight glass can be seen to best advantage.

So if you have beautiful leadlights, please let us share them on the website. Please send your photos to webmaster@glebesociety.org.au or invite Phil Young (at the same email address or

phone 9692 9583) to arrange for him to pop around to photograph your leadlights.



Leadlight window, Mansfield St Glebe (Source: Martin Lawrence)

Dissing Heritage

The 'heritage' you are not having, when you are having WestConnex!

Doubtless Sydney's traffic problems need to be addressed. The problems – and the solutions – are complex. But putting the WestConnex bulldozer through heritage areas, with long-established communities, is utterly reprehensible.

Heritage listings aren't achieved overnight. They are hard won. In many cases, they involve a very long process of a community coming together in a determination to save and treasure their local history and environment; then having the persistence and stamina to struggle through the rigorous bureaucratic processes necessary to achieve heritage recognition.

Seemingly, however, a reversal of the process can be done at lightning speed, on a broad scale and without rigour, particularly when it comes to WestConnex. It would seem that a Government's bestowal of heritage listing imposes obligations on everyone except the Government and its agencies.

The National Trust NSW has documented the heritage impacts of WestConnex on the **World's First Garden Suburb**, Haberfield: There are 20 listed Heritage items to be demolished; there are five potential Heritage items to be demolished; and there are a total of 53 houses in the Haberfield Conservation Area which are slated

for demolition. The Trust rates the impact of this heritage destruction as 'severe'. This catalogue of destruction does not even begin to address the established gardens and mature trees which will go under the bulldozer; nor does it address the dislocation and alienation to be suffered by both individuals and the community generally when their suburb is permanently chopped up by expressways.

Decades ago, Glebe came within a whisker of being trisected by arterial freeways. This was one of the issues which galvanised residents to form the Glebe Society. Doubtless the WestConnex issue has a long way to run, both in terms of planning and community consultation. As Stage 3 of WestConnex edges closer to us and our neighbouring suburbs, please bear in mind that heritage listings, conservation area status, our parklands and our village life are not seen as impediments by the WestConnex bulldozer – it is capable of rampaging over it all.

Back to the barricades!



A man being removed during protests against forced demolition of homes in Haberfield (Source: Facebook)

Ta-da!!

Congratulations to the City of Sydney. Landscaping work has finished at the intersection of Bridge Rd, Lyndhurst St and Colbourne Ave and the result is heartwarming.

The Glebe Society has been working on this issue for a while, but the ugly concrete barriers have now gone (good riddance!) and a far more appropriate and welcoming entrance to Glebe has been created.

*Liz Simpson-Booker
Convenor, Heritage*



A much improved approach to Glebe via Bridge Rd. Goodbye ugly concrete barriers and hello sandstone kerbs, seating and landscaped gardens (Source: V. Simpson-Young)

'Who lived in your street?' by Lyn Collingwood: 1 Allen St and the Glebe railway tunnel

Today's house is the second built as 1 Allen St. The original was demolished in 1917 after it was resumed by the NSW Rail Commissioners in advance of the excavation of the 800-metre Glebe railway tunnel. The site is roughly midway between the two exit points at Jubilee Park and west of Bridge Rd, and a shaft was excavated at 1 Allen St to allow additional tunnelling to start from the centre. After the tunnel was completed the shaft was filled in and a replacement dwelling was occupied by 1925.

Construction of the Glebe tunnel began in 1919 as part of the Rozelle goods line, a major project

commenced in 1917. Between Darling Harbour and Rozelle a series of underbridges, viaducts and tunnels was constructed to carry the track through the suburban landscape. The State workshops at Wentworth Park were resumed in May 1920, and, after a delay caused by shortages of cement and sleepers, the new line was opened for traffic on 23 January 1922 at a cost of £1 million including £400,000 for land resumption.

Independent of passenger services, this dedicated goods line provided a continuous loop through Central Station, the Darling Harbour and

Pymont wharves, with connections to Rozelle, White Bay and Glebe Island, and onto the Enfield marshalling yards, thus removing most of the heavy freight traffic from the passenger lines. Rural exports such as wheat, wool and coal could be transferred directly from rail to ship, and imported goods arriving on the docks back-loaded onto the empty trains for distribution around the State. (The goods line was part of a wider expansion of the city rail network, from the opening of St James Station for passenger traffic in 1926 to Wynyard in 1932.) A disused section of the original goods line can now be seen in Ultimo, from the point where the current light rail track swerves towards Paddy's Markets to near the rear of the TAFE (Marcus Clark) building. This is an interesting area to walk around, for there are a number of information storyboards outlining its industrial heritage, and alongside is Frank Gehry's UTS 'paper bag building'.



Glebe Railway Tunnel Curtilage Plan, showing the Glebe Railway tunnel and the location of no. 1 Allen St in relation to it. (Source: Railcorp, <http://www.environment.nsw.gov.au/>)

Part of the Toxteth Estate, Allen St was until 1894 called Park Rd, first built on by 1892 when commercial traveller Henry Hynard and Captain Robert Cable (at *Rubiana*) had houses on its eastern side. The next year W H Nicholls was opposite at what became 1 Allen St, his neighbour banker Horace John Sendall (succeeded by W L Faire – of Faire Brothers, makers of elastic products – and inventor George Walter Blanks). Barrister Cecil Wright was at no. 1 before moving to 16 Hereford St and leaving the Colony for Europe in late 1897.

The Tilson family named no. 1 *Halcyon* and lived there until ca 1905. The only son of Irishman Jonathan Tilson, Joseph Williams Tilson gave his occupation as engineer having been twice bankrupted as a mining agent and clerk. The

household consisted of his wife Bessie Jane Roe and daughters music teacher Aileen Roe and Charlotte Elizabeth Roe (who died unmarried in 1951 at 13 Avenue Rd). Only son Jonathan Robert had died aged 22 on 16 May 1883 when the family lived at 2 Pymont Bridge Rd (the Corio & Glebe Clifton Cricket Club paid for his Rookwood memorial). Daughter Muriella Josephine Vicars Roe Lewis Tilson had in 1889 married St Barnabas rector William Martin. Muriella died on 19 June 1924 when Archdeacon Martin was rector of St Clement's Marrickville and was buried at Rookwood with her nine-month-old baby daughter Mary Muriella Havergal Martin who had died on 10 December 1891. The Martins' other children included Cyril, William, Gladys Elaine and Neville Roy.

Some time after Joseph Tilson's death at *Halcyon* on 3 June 1903 his widow moved to *Winster* 39 Boyce St where she died on 10 June 1906.

By the time Captain Aaron J Clark moved in to the renamed *Archina* (perhaps for a yacht which took part in Balmain regattas) Allen St was filling up, although Michael O'Neill kept his dairy on the slope towards the waterfront. Master mariner Aaron John Clark in 1875 at the Mariners' Church married Elizabeth Harriet Buckley whose father George Buckley hired out boats from Buckley's Wharf Darling Harbour. In 1880 Aaron John Clark was granted a packet licence in Brisbane for the steamer *Ipswich*. Aaron John Clark died at Manly in 1941.

Only son of Scottish-born railway contractor William Monie, Samuel James Monie (1861-1939) was the house's next occupant with his wife Ada Elizabeth née Guy (1862-1929) whom he had married in 1885 and their surviving children William Francis (1886-1947), Myrtle Elvira (1888 – 1976) and Doris Eileen (1894 – 1964). Twins Ivy and Guy Harrington, born in 1896, died the next year. The extended Monie-Amess family lived close by in Mansfield St. Presbyterians, the family grave was at Waverley.

In 1908 a Jewish family moved into no. 1, now renamed *Co ee*. Russian-born Woolf Ruta Cohen (1855-1947) in 1876 married Hannah née Novydwor (ca 1854 – 1932) and was in Australia by 1890 when Annie was born at Narrabri, followed by Leah the next year in Sydney. Woolf was naturalised in 1896. Three of their adult children were at 1 Allen St: manufacturer David, clerk Marian and forewoman Rose. Woolf and eldest son Abraham were directors of an Oxford St drapery business which in 1919 was bought by Bond's.

After the departure of the Cohens, the house was occupied by Leonard John Dew and Bridget née McEncroe who married at St Joseph's Newtown on 5 June 1889. Leonard's first career was in banking. After working as an accountant and later Security Officer with the Savings Bank of NSW, he was one of the first executives of the Commonwealth Bank. In 1904 he bought an estate in the Southern Highlands which contained the Bowral Golf Links.

A devout Catholic, Leonard was a vice president of the St Vincent de Paul Society. His wife, who also worked for the Diocese in a lay capacity, died 26 on June 1924 by which time the family had settled in Randwick. After retiring from the bank, Leonard entered Rome's Beda College to train as a Missionary of the Sacred Heart priest. His four children, all of them religious, attended his ordination in April 1929. Father Leonard Dew died in Melbourne on 22 September 1931.

Born at Randwick before their move to Glebe were Mildred (born 1892) who attended St Scholastica's and became Mother Mildred at Melbourne's Loreto Convent, Mary (born 1894) who became Mother Mary at St Pius Abbotsford Melbourne, Dorothy (born 1896) who became Sister Dolores at Kensington NSW, and Wilfred (1901-86) who as Rev. Father Wilfred Dew MSC died in Sydney on 27 July 1986.

By 1910 when the Thomas family moved to 1 Allen St, the area was being increasingly built on and Park Ave created. Long-term neighbour at no. 3 (its name changed from *Spera* to *Carinya*) was Alexandra Charlotte Allen who continued to live there after her marriage in 1919 to Clement Broadbent.

The family of Follet Johns Thomas (1863-1942) were at 1 Allen St by 28 December 1910, the death date of his sister-in-law Nina Victoria Dawson. A pharmacist, Follet Thomas was Methodist, a rifle shooter, and mayor of Glen Innes before his election as MLA for Glen Innes 1903-4 and MLA for Gough 1904-20. In 1888 he married Louisa Dibley Dawson at Glen Innes where their children were born: Norman Dawson (1889-1978), Thelma 'Thel' Dawson (born 1892), Follet 'Fol' Dawson (1894 - 1953) and Daphne 'Daph' Dawson (born 1896). Norman, a solicitor, enlisted in 1916 by which time his parents had moved to North Sydney. A sergeant, he returned to Australia in January 1919. In later life Follet Thomas played bowls at North Sydney where both he and his wife died in 1942.



Follett Johns Thomas, who once lived at 1 Allen St.
(Source: <https://www.parliament.nsw.gov.au>)

No. 1 Allen St was re-christened *Lucasville* by Harriette Lucas (born 1851), a widow who moved in ca 1914. She was the second wife of William Wentworth Lucas (son of John Lucas MLC) who had died on 7 May 1907 and was buried in the Lucas C of E family vault at Rookwood with his first wife and their baby son. William Lucas operated the Lucasia Soap, Candle & Oil Company at Hutchinson's Wharf Rozelle Bay 1898-1904.

Harriette Lucas died on 12 April 1916, leaving the house to her unmarried sisters Elizabeth Mary (born 1848) and Ann Jane (born 1853) Cousins. After Elizabeth's death on 1 July 1917, Ann sold *Lucasia* and moved to Mosman where she died in 1929 and was buried with her sisters in the Methodist section of the Gore Hill Cemetery.

The NSW Railway Commissioners bought *Lucasia* for £1150 on 21 September 1917. The property was described as brick with a slate roof, containing seven rooms, a kitchen and offices, with a tiled verandah at the front and a second verandah at the rear. A month after its purchase whatever was salvageable was sold and the house demolished. After the completion of the

Glebe tunnel, the Railway Commissioners in February 1922 approved the sale of the land. Six months later it was bought for £424.3.6 by painter and decorator Thomas May (ca 1875-1949) who had been living for several years at 44 Allen St. The replacement house was designed in the Californian bungalow style, popular in Sydney from 1913 onwards but very unusual in Glebe. Californian bungalows are characterised by low-pitched roofs, rendered walls, heavily built verandah posts, and sandstone fences. No. 1's heavy sandstone fence was built using sandstone blocks from the onsite excavation to the tunnel below. Thomas May also recycled the sandstone as ornamental pillars, and displayed his decorating skills inside the house by painting friezes in Egyptian style (a 'Tutmania' craze followed the excavation of the pharaoh's tomb in November 1922).

The house remained in the May family until 1972 when it was sold by Thomas' daughter-in-law Annie May May [sic] to university lecturer David Christopher Hunt and his wife Sonia Ann. The Hunts sold the property in 1982 to Dr William Paul Nelson previously at 21 Alexandra Rd, and it is now the home of Katharine Vernon and Phil Young. All owners since 1972 have been Glebe Society members.

Lyn Collingwood
Historian



The current No.1 Allan St, which was built after the filling of the shaft that was excavated to facilitate the building of the 800-metre Glebe railway tunnel. The site is roughly midway between the two tunnel exit points – at Jubilee Park and west of Bridge Rd. The sandstone used in the fence and columns was salvaged from the tunnel (Source: Phil Young)

Sources: *Australasian Decorator & Painter* 1923-4; *Australian Town and Country Journal* 15.4.1899; *Australian Worker* 21.8.1919; *Construction and Local Government Journal* 20.5.1918, 27.5.1925; *Evening News* 12.10.1897, 20.6.1924; NSW births, deaths, marriages registry; NSW cemetery records; NSW electoral rolls; personal information; Railway Commissioners of NSW *Annual Report* 1917-22; *Sands Directories*; *Sydney Morning Herald* various issues including 28.12.1910, 13.4.1916, 3.7.1917, 9.10.1917, 16.10.1917, 20.10.1917, 22.4.1919, 24.1.1922, 6.4.1929; William Moonie family tree online.

Built Environment 2037

Stop right now, thank you very much! Glebe public meeting tells NSW government

The meeting unanimously passed a resolution calling on the State Government to immediately cease all work and all contract negotiations on WestConnex until the findings of the Australian National Audit Office which is now investigating the project are announced.

A very well attended public meeting organised by the Coalition of Glebe Groups and the Greens' Jamie Parker was held at the Glebe Town Hall on Monday night, 20 June. The meeting was called to inform residents about the impact of

WestConnex on Glebe/Forest Lodge. The speakers were Jamie Parker, State Member for Balmain, Clover Moore, Lord Mayor of City of Sydney, Wendy Bacon, Investigative Journalist, Mat Hounsell, Transport Specialist, Anton Crouch, Geologist and Doctor Victor Storm, Public Health specialist.

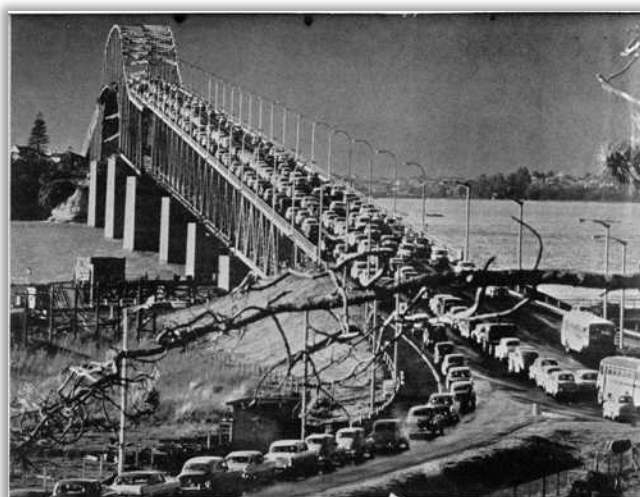
The more than 200 residents who attended the meeting heard that WestConnex's plans for the Glebe/Forest Lodge section of the project are yet to be finalised but will likely involve road tunnels running beneath our suburb, road interchanges centred around the Rozelle Goods Yards and on Parramatta Rd near Ross St, and pollution stacks located somewhere in Glebe. WestConnex has commenced geotech drilling in Arundel St in preparation for the road interchange in the area. Independent Business Case Studies have shown that the project has

not been properly costed and has limited overall value. WestConnex is likely to reach traffic capacity within eight years of its completion and is seen as an outdated and flawed solution to Sydney's transport needs. It will have an adverse impact on the inner west with increased traffic movements forecast on Parramatta Rd, Victoria Rd and the Anzac Bridge. The overwhelming view is that the \$16.8 billion price tag would be far better spent on public transport.

The meeting unanimously passed a resolution calling on the State Government to immediately cease all work and all contract negotiations on WestConnex until the findings of the Australian National Audit Office which is now investigating the project are announced.

Murray Jewell

Convenor, Transport & Traffic



This image of Auckland Harbour Bridge, taken two weeks after it opened in 1959, was shown to the audience by Mathew Hounsell from Ecotransit Sydney; an illustration of the principle that – when it comes to traffic – ‘build it and they will come’. (Source: V. Simpson-Young)

Should the remand centre at *Bidura* be preserved?

On 15 June, the Glebe Society made a further submission in relation to the Stage 1 DA for Bidura. That submission may be viewed on the Glebe Society's website (see <http://www.glebesociety.org.au/wordpress/?p=11471>). Our latest submission was in response to an amended DA lodged by the developer which took into account some, but by no means all, of the recommendations made by Council in its response to the original DA.

We noted that the comments and objections contained in our original submission dated 4 December 2015 had not, by and large, been addressed in the amended DA. Those comments and objections continue to apply to the amended DA. Incidentally, the original DA has now been referred to the Land and Environment Court following its ‘deemed refusal’ by Council. A hearing date has been set for September this year.

One matter that was not dealt with by our original submission was the possible retention and adaptive reuse of the Remand Centre. In our most recent submission, we said about this:

The Glebe Society has never previously taken the position that the Remand Centre is worthy of preservation. This view is no doubt coloured by the facts that:

- *Many members of the Management Committee of the Society were present in Glebe when the Remand Centre was built in*

1980, and campaigned actively against its construction. They have not previously been moved by arguments that it has any aesthetic merits.

- *It never really served its principal purpose as a Remand Centre (as we predicted at the time), although it has served its secondary purpose as a Children's Court. Some parts of the building, such as the gym and pool, do not seem to have ever been used for anything.*
- *It is understood that several attempts to find alternative uses for the building, notably by universities, have failed.*

However, it is clearly the case that the retention of the existing building and its adaptive reuse would be a desirable outcome, since:

- *Local residents would be spared the huge impacts of demolishing a substantial reinforced concrete building and the erection of multi-storey towers. They would not be overshadowed or overlooked to any greater extent than they now are.*
- *The Remand Centre is not visible from Glebe Point Rd directly in front of Bidura, and only a small portion is visible when viewed from the left hand, or northern, side of the frontage.*



Bidura Auditorium (Source: Jenna Reed Burns, 'Heritage Assessment Bidura Children's Court', February 2016; <http://brutalism.online/documents/BiduraChildrensCourtHeritageAssessment.pdf>)

- *The retention of the Remand Centre would, at one stroke, eliminate almost all impacts on local residents, and preserve the heritage and historic aspects of the original Bidura.*

The Glebe Society has now been provided with a copy of the Assessment of Cultural Significance by Clive Lucas, Stapleton & Partners Pty Ltd prepared at the request of Council and dated 18 May 2016. That document makes a cogent case for the retention of most of the Remand Centre (in particular its building envelope and auditorium/recreation hall) on the basis that it is a good, though not outstanding, example of 'Late Brutalist' architecture, and has historical and social significance on a local level. Whilst the Assessment contemplates that substantial demolition might occur, the auditorium/recreation hall are considered to be of high significance, and should be conserved.

The reputation of Clive Lucas, Stapleton & Partners Pty Ltd as architects and heritage consultants is probably second to none in Australia, and it is certainly arguable that their conclusions should be taken into account in considering the amended Development Application.

We will keep members posted as this proposal unfolds over the coming months.

Ted McKeown
President, Glebe Society

Community Matters

Vale Jan Craney

I was saddened to hear that Jan Craney, former Glebe Society Committee member, died on 2 June. Jan was deeply involved with the Blue Wren subcommittee over many years. A memorial celebration was held at Glebe Town Hall on 15 June. An obituary will be published in the next issue of the *Bulletin*.

Ted McKeown
President

School Playground Fundraising Drive

The Society has received the following letter from Anna Playford, President of the Glebe Public School P&C

Dear wonderful friends of Glebe Public School,
As you know, Glebe Public School is a vibrant community-based school which reflects the

wonderful diversity of the suburb of Glebe; home to 231 students, 30 staff but also an integral part of the Glebe community with over 150,000 people utilising the grounds throughout the year. Over the past decade, Vicki Pogulis has led transformation of Glebe Public School to create a culture in which students, teachers, support staff, parents and community work together to provide a dynamic and high quality learning environment.

But Glebe Public School has a problem, and it's one which everyone agrees is fundamental to the school experience; its grounds are limited in size and the playground is in desperate need of replacement.

Play has been shown to be a critical aspect of children's learning and development and yet many of our students have limited access to sporting facilities and playgrounds. Our playground is falling apart, and our kids deserve better. Although the P&C has been working very

hard towards this goal and has already raised many thousands of dollars through raffles, cake stalls, trivia nights, auctions and other fundraising efforts, much more is needed. We have been fortunate enough, on this one-off basis, to be granted tax deductible status for donations to our school playground replacement project.

How can you help?

Three methods are available for making a tax-deductable donation:

1. Via the Schools Plus website, <https://www.schoolsplus.org.au/new-playground/>.
2. By cheque made payable to 'Australian Schools Plus' and post to Australian Schools Plus, Bulb, Level 3, 9-19 Elizabeth St, Sydney NSW 2000. (Please make it clear that the cheque is for the project at Glebe Public School called 'A place for our community to play').
3. Direct deposit to Australian Schools Plus' account: Please add your last name/first initial to identify deposit: BSB: 062 000; Account: 158 633 82; Bank: Commonwealth Bank.

Even if you can only afford \$5 it will all make a huge difference in the lives of our children – so please give before June 30!

Australian Schools Plus can be contacted on (02) 8880 0296 with any queries.

Want to do more?

If you have other fundraising ideas or would like to volunteer your services with the P&C please contact us at fundraising@glebeschool.org.au. We are also seeking corporate sponsors for the playground so if your business or employer might be interested in sponsoring the project please let us know.

We know this new playground will make a difference at Glebe Public School, but we can't do it without your support. Thanks for your help with ensuring the Glebe Public School Playground fundraiser is a success.

Warm regards,

Anna Playford, Glebe Public School P&C

PS. Please help us give our kids the playground they deserve by giving a tax deductible donation through Schools Plus. Thank you!



Cordoned-off playground equipment in need of replacement at Glebe Public School (Source: Anna Playford).

Glebe NAIDOC Week

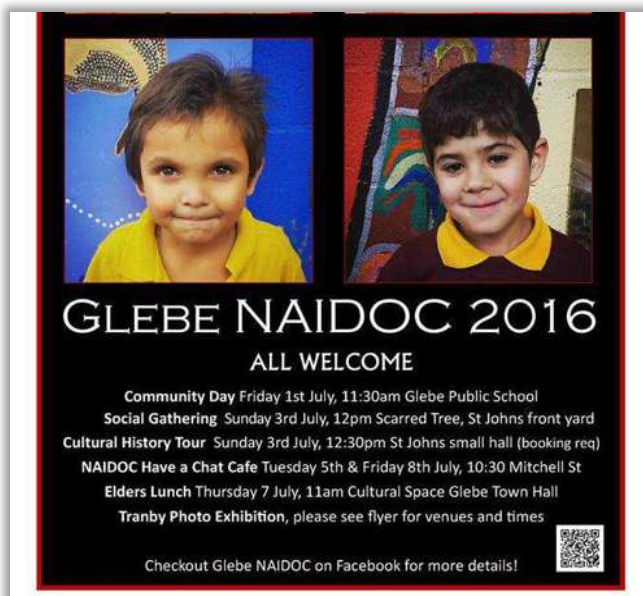
The Glebe NAIDOC has organised a great program for NAIDOC Week 2016, which runs from 3 – 10 July.

The theme this year is 'Songlines: Living narrative of our nation'. The program kicks off with a Community Day at Glebe Public School on Friday 1 July. Other Glebe NAIDOC events include a church service, social gathering and cultural history tour at St John's Church, an Elders Lunch at in the Aboriginal and Torres Strait Islander Cultural Space in Glebe Town Hall, and performances at Glebe Markets.

For the full list of activities and details of when and where to go, check out the booklet available from

<https://www.yumpu.com/en/embed/view/fLYMPH7ecF0kZ5j4>.

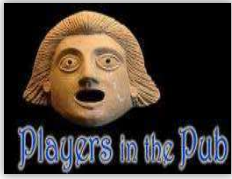
Virginia Simpson-Young



Detail from a poster for Glebe NAIDOC 2016 (Source: Glebe NAIDOC Facebook page).

Creative Glebe

Players in the Pub



Dad And Dave, Steele Rudd stories, adapted and directed by Lyn Collingwood.

When? 7pm Wednesday 20 July.

Where? Toxteth Hotel (upstairs); Ferry Rd & Glebe Point Rd

Cost? free admission; the kitchen opens at 5 pm. (\$20 meal + drink winter special).

Winter Warmers @ Glebe Library – for the kids

It may be cold outside, but staying indoors doesn't have to mean more screen time.

Glebe Library will be hosting chill-themed craft activities like snow dome making, windy day kites, mobiles, and colourful dreamcatchers to brighten up the grey winter days and keep kids entertained these school holidays.

These free sessions are suitable for 9-12 year olds.

When? Tuesday 5 July and Wednesday 13 July from 2pm to 3pm

Where? Glebe Library, 186 Glebe Point Rd, Glebe. For more information and bookings: <http://www.eventbrite.com.au/o/city-of-sydney-library-1760559247>

Co-working kiosk opens

The Works Glebe's new co-working kiosk is a 27 seat hole in the wall at 62 Glebe Point Rd with power points and USB chargers at every table, a bookable meeting room and computers. We have coffee, smoothie bowls, quiches and pastizzis on the snack menu to keep those energy levels up.

Designed to be a local hub for creatives and co-workers the kiosk is open Mon - Sat 8am - 4pm for meetings, meet ups and 'me' time.

For more information, email info@theworksglebe.com.au

Kris Span
The Works Glebe



The Works co-working space (Source: <https://www.facebook.com/theworksglebe>).

Glebe Happenings

New members night

In what is now a Glebe Society institution, newly-joined members have the opportunity to meet with not-so-new members at the annual New Members' Night.

The Harold Park Hotel was the venue this year. Lyn Collingwood gave a fascinating tour down our 'high street', Glebe Point Rd, complete with a PowerPoint presentation depicting the characters and their homes and workplaces that make up Glebe's rich history. A new addition to the line-up of colourful characters was the baker, John Purves, whom Lyn recognised with a piece of burnt toast.



New member, Madeleine Jennings, at the New Members Night on Wednesday 29 June.



Lyn Collingwood telling us about Mr Purves, a well-known baker who lived in Purves St. (Source: V. Simpson-Young)

Thirsty Thursdays – the Glebe Society dines out

It's time we gave credit where it is due; to Edwina Doe for her ongoing commitment (since 2002) to the social life of members and to her new restaurant guide Christine Bates.

Their choices and organisation of this 'first Thursday in the month' institution is something that many members look forward to. It's not only an opportunity to support our local business community which contributes so meaningfully to the ambience of Glebe Point Rd and attracts visitors from far and wide, but more importantly, it's an opportunity for members to meet, greet and eat together while resolving local issues and all the while, sharing a convivial experience.

Over recent months venues have included the *Spicy Sichuan* Restaurant in March, *Fountain 77* in April, *The Green Mushroom* in May, and the *Himalayan Char Grill* in June. The choice of venues reflects the ethnic cuisine varieties and the taste sensations we can all enjoy if we choose to join this regular event. These opportunities are, after all, one of the cultural attractions of our special 'neck of the woods'.

It seems that it might be time to introduce another 'community category' here. Christine and Virginia: how about the 'social pic of the month' in the *Bulletin*? Surely the tabloid press aren't the only ones who can have some fun? Oh well, it's just an idea.

I personally have found it a great way to get to know other members whom I may not otherwise have met, and through this come to feel a deepening of my engagement with the local community. After all my partner and I might be considered 'blow-ins (we've only been here ten years)' but it is certainly where we mean to stay.

So that brings me to the next Thirsty Thursday. It's at *Esca* on 7 July at 7pm, with a special guest, CoS's Nick Hespe who together with his partner Amanda has accepted the Glebe Society's invitation to dine. Please join us if you too would like to acknowledge everything above and beyond the call of duty that Nick does for Glebe. My partner and I have already booked. That's because we don't want to miss out on sharing an interesting evening, and joining other Glebe-ites who may also want to raise a glass to Nick.

To book for *Esca* please email thirstythursday@glebesociety.org.au or ring Edwina on [9660 7066](tel:96607066) by [6pm](#) on Tuesday 5 July.
Jan Challinor

Future diary dates:

- On Thursday 4 August we will go to *Ahgora*, the Greek restaurant at 94 Glebe Point Rd.
- And on Thursday 1 September we will go to the *Porterhouse Bar and Grill*, 22 Glebe Point Rd.



Politics in the Pub

'The Rising Cost of Healthcare and the Fallibility of Health Insurance'

Is Australia drifting towards the US model of profits before people? Join Dr Arthur Chesterfield-Evans, Medical Practitioner, and Elizabeth Welsh, Barrister, as they discuss the topic.

When? Thursday 7 July 6:30pm-8:15pm.

Where? Upstairs, Harold Park Hotel, Cnr Wigram Rd & Ross St, Glebe.

Cost? Free/Donation welcome.



ANZAC Bridge Sunset -#6 by Christopher Yardin (Flickr)

For Your Calendar

Tuesday 5 July, 2-3pm. *Winter Warmers @ Glebe Library*. Glebe Library.
 Thursday 7 July, 7pm. *Thirsty Thursday*. Esca, 333b Glebe Point Rd.
 Thursday 7 July, 6:30-8:15pm. *Politics in the Pub*. Upstairs, Harold Park Hotel.
 Wednesday 13 July, 2-3pm. *Winter Warmers @ Glebe Library*. Glebe Library.
 Wednesday 13 July, 7pm. *Management Committee meeting*. Glebe Town Hall.
 Wednesday 20 July, Art Gallery of NSW. *Bernard Smith book launches* See p.4.
 Thursday 4 August, 7pm. *Thirsty Thursday*. Ahgora, 94 Glebe Point Rd.
 Sunday 28 August, 11am. *Glebe Society Annual General Meeting*. Glebe Town Hall. **[note correct date]**
 Thursday 1 September, 7pm. *Thirsty Thursday*. Porterhouse Bar and Grill, 22 Glebe Point Rd.
 Friday 21 October, 6pm. *Centipede Fundraiser*. Glebe Rowing Club.
 21 October – 20 November, *27th Annual Glebe Music Festival*. www.glebemusicfestival.com.
 Sunday 11 December, 5-9pm. *Glebe Society Christmas Party*. Glebe Town Hall.
 Wed morns, 8.30am. *Glebe Bushcare Group*. nr Jubilee Park. Contact Sue Copeland – 9692 9161
 Tuesdays & Fridays, 10am to 2pm. *Have A Chat Café*. Old Fire Station.



Book for Glebe Society Events at www.glebesociety.eventbrite.com

The Glebe Society Inc. Established 1969

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PO Box 100
Glebe NSW 2037

No.5 of 2016 (July 2016)

Membership of the Glebe Society

- Individual member: \$45
- Joint (2 people, one address): \$55
- Household: \$60
- Concession (student or pensioner): \$20
- Institution or corporate: \$110

How to join

- Join online: complete the Membership Application on our website under 'Membership'
- Download a membership form from www.glebesociety.org.au; or
- Write to the Secretary at PO Box 100
Glebe 2037; or
- Email secretary@glebesociety.org.au



Recent plantings of blue wren friendly native flora at the entrance to Glebe Town Hall (Source: Helen Randerson).