

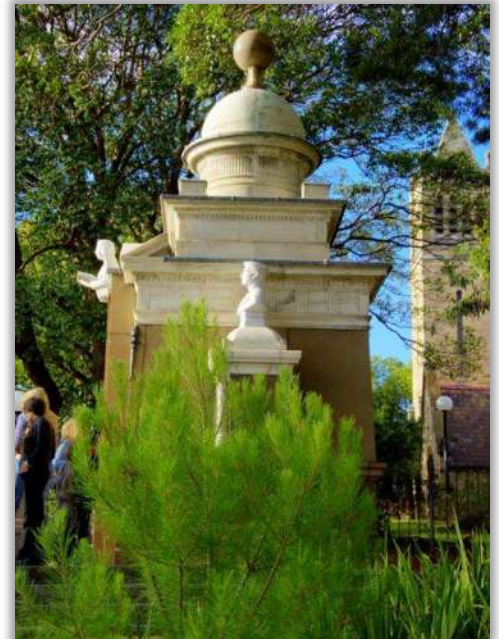


Glebe recognises the Centenary of Anzac

Led by the Heritage Sub-committee, the Glebe Society has been, and continues to be, involved in Anzac Centenary commemorations in Glebe. A Lone Pine, donated by the Glebe Society, was planted in the University of Sydney grounds and another Lone Pine was planted by Council in Foley Park. The Society was well represented at the Anzac Ceremony near the Diggers Memorial in Foley Park, a solemn occasion attended by a large crowd who had gathered to remember. The stories below report on these occasions, and were contributed by Liz Simpson-Booker, Phil Young and Ted McKeown.

The Society's involvement in the Anzac Centenary did not end on 25 April. The Society is curating an exhibition entitled *Sacrifice, Struggle and Sorrow: Glebe's Great War 1914-1918* which will examine the impact of the First World War and its immediate aftermath on the Glebe community. The exhibition will take place at Glebe Town Hall. In this *Bulletin*, we are asking members if they have any memorabilia they might lend to the exhibition. You can read more about this in Neil Macindoe's article below.

The final section of the *Bulletin's* special Anzac Centenary feature is a piece by Ian Edwards that considers what Anzac Day has come to mean for Australia.



The Lone Pine planted in Foley Park beside the Diggers Memorial (image: Phil Young)

Lone Pine for Foley Park

To commemorate the centenary of Anzac, a Lone Pine (*Pinus halepensis*) was planted in Foley Park on Thursday 23 April by Lord Mayor Clover Moore. The pine tree was grown from seed collected from the lone pine at the Australian War Memorial, which in turn was grown with a seed from a pine cone taken from Gallipoli in 1915. The newly-planted sapling provided a fitting backdrop for the Anzac memorial ceremony at the Diggers Memorial a few days later.

Also in attendance were Deputy Lord Mayor, Robyn Kemmis, and RSL State Vice President, Mr John Haines, as well as members of the Glebe Society, including President, Ted McKeown. Ted said the tree was a poignant reminder of lives lost during World War I; 'All our trees are valuable, but the Gallipoli pine that will be planted in this special place, will serve as a sentinel and an ongoing reminder of lives tragically lost,' Mr McKeown said.

See picture on page 3.

Lone Pine for Sydney University

On the eve of Anzac Day, a special planting ceremony took place in the grounds of Sydney University. The Glebe Society had donated a Gallipoli Pine sapling to the University in memory of all who fought, but particularly in memory of the Glebe men who were associated with the University of Sydney as academics, support staff or students and who enlisted in World War I.

The Vice-Chancellor, Dr Michael Spence, took up the ceremonial shovel and accomplished the planting with skill and dispatch. Glebe Society President, Ted McKeown was amongst the onlookers who encouraged the V-C in his efforts. The sapling is located on the eastern side of the tennis courts which themselves are near the gates opposite Derwent St.

Thanks to Glebe Society member Lydia Bushell for her valuable help with this project.

Glebe Anzac Day 2015 Service

The largest ever crowd attended the Anzac Day service at the Diggers Memorial in Foley Park on Saturday morning to mark the centenary of the landings at Anzac Cove. While normally attendance is modest, on this occasion there were approximately 180, and the crowd spilled out onto Glebe Point Rd while onlookers also gathered outside the shops opposite.

Rev Paul Perini, Minister of St John's Bishopthorpe, led the service. Piper Rob McLean played The Lament, as a number of those present came forward to lay wreaths, including Deputy Lord Mayor Robyn Kemmis, Cr Linda Scott, and Glebe Society President Ted McKeown. While the Glebe Society is often the only wreath-layer, on this occasion there were 4 to 6 wreaths laid.

Max Solling, our resident historian, addressed the gathering, with an empathetic description of the effect of the Gallipoli battle on the men, women and children of Glebe. Some of the speech appears below, and a [transcript](#) of the full speech is available on the website.



Anzac Day service, Glebe (Image: Phil Young)

Extract from Max Solling's Anzac Day address:

This morning, on the one hundredth anniversary of the Gallipoli landing, perhaps we might reflect on the impact of the First World War on Glebe's 22,000 residents. Two thousand Australians were killed or died of wounds in the first ten days at Anzac Cove. We know that twenty four Glebe citizen soldiers were killed in action or died of wounds on the Gallipoli peninsula. Two of them, clerk Edgar Fitzgerald and fitter Dick Horan lost their lives at the landing. The youngest Glebe soldier to die was 19, the eldest 34, three were Scottish-born, there were five labourers, two miners, two machinists, two farmers, a gasfitter, a blacksmith, a pattern-maker and a process engraver.

By Armistice Day 1918, 792 Glebe residents had volunteered for overseas service; 174 names are inscribed on our memorial but research by Rod Holtham indicates 187 Glebe men lost their lives. Honour boards were fixed on walls all over the country. The first one in Glebe was unveiled in the Glebe Town Hall in February 1916 with 130 names, but it was an interim artefact with the final roll of honour in the town hall foyer supplied by Wunderlich which stamped out board's standard in form with individual inscriptions to order; it was unveiled on 26 June 1922. Honour boards were also installed in three local churches, St John's, the Presbyterian and the Methodist, at Glebe and Forest Lodge public schools, at Glebe Rowing Club, and two workplaces, the tram depot in Glebe but called Rozelle, and at Meloy's horse-drawn carrying business.

The unveiling of the Glebe memorial on Anzac Day 1922 was an occasion where the Governor General held the stage but the women of Glebe grasped their opportunity at the 1923 service to collectively express their sense of profound loss. It took the form of a pilgrimage and grieving mothers, widows and sisters, all dressed in black and wearing hats, who turned up en masse together with other grief-stricken local people, all crushed together around the monument. It was a particularly poignant, intimate occasion charged with high emotion and great solemnity. The memorial committee secretary then proceeded to read out the name of each soldier inscribed in gold on the marble nameplate, and, as he did, a Glebe woman stepped forward to lay a wreath. To these women the monument, an entirely voluntary and local initiative, was more than a public statement of grief and pride. It was a hallowed place that the bereaved visited on anniversaries of death or birth. On these intensely personal occasions they stood in front of the granite and marble mausoleum, heads bowed in quiet contemplation.

Henry and Emma Neaves resided at 33 Avona Ave Glebe and their two boys were born and educated in Glebe. Harry, a grocer, survived Gallipoli but died in France in 1916. Brother Erle, a cashier, also enlisted, and wrote to Harry in France that 'all my pals ... I came over with are gone ... it's simply scientific murder, not war at all. I keep smiling but I tell you it takes some doing ... the premonition I had when leaving Sydney that I will never see home again still hangs about me'. He died on 6 November 1917.

Among the 20% of married men killed was Glebe resident William McDonald, a Boer War veteran and part of the AIF landing at Gallipoli, wounded there, mentioned in dispatches and killed at Mouquet Farm, France on 16 August 1916, leaving

a widow Helen and daughters Grace and Joyce. Helen lived out her life at Minerva Flats, Mansfield St.

The romanticisation of war might be considered a cultural universal. In a domestic world then perceived in terms of breadwinners (mostly men) and dependants, death or incapacitation of bread winners, whose families often lived from week to

week, inflicted great deprivation on their dependants.

Correction: In the notice about the Anzac Day service in the last *Bulletin* (No.2 of 2015, p.13), we inadvertently wrote that the ANZACS were evacuated from Gallipoli in December 1920. Of course, that should have been 1915.

Anzac Centenary Grant

The Society has received a grant of \$28,796 from the Federal Government under the Anzac Centenary Program.

The grant is to be used to mount an exhibition entitled *Sacrifice, Struggle and Sorrow: Glebe's Great War 1914-1918*. The exhibition will examine the impact of the First World War and its immediate aftermath on the Glebe community. It will be designed to encourage participation by the whole community.

Currently the Society has a Working Party to develop the project consisting of: Ted McKeown, TGSI President; Neil Macindoe OAM (chair); Professor Mairéad Browne; Rod Holtham and Jennifer Cornwall (curator)

The Working Party has been operating intermittently since September 2012. Now with the grant announced we can plan the event. The upstairs smaller hall at Glebe Town Hall has been booked for the exhibition between 5 and 25 October 2015. This hall has good display facilities. Also, the City has donated two large secure display cases, surplus to requirements. As well as visual and audio displays the team will organise talks by experts in various aspects of the War, including participation by women and Aboriginal people. The result will be a broad account of the social impacts,

rather than particular military campaigns, which will be dealt with elsewhere over the next four years.

Schools will be studying the impacts of the War on their communities. They are currently being invited to visit the exhibition – which has deliberately been scheduled during term time – as part of their studies.

As well as displaying material from official and archival sources, the exhibition is an opportunity to reveal items never seen in public before. It is likely that members of the Society have memorabilia from relatives who were involved in various aspects of the war, not just as participants, and also from relatives who were affected by it.

There is a leaflet about the Exhibition inserted in this *Bulletin*. If you have memorabilia that could be displayed, or would like to volunteer to assist, please email your contact details, including phone number, to planning@glebesociety.org.au or post them to The Glebe Society, PO Box 100, Glebe 2037.

The display cabinets will be available to members after the exhibition. Please indicate if you may require them. This would involve assisting in moving them to and from Glebe Town Hall.

Neil Macindoe



Lone Pine planting on Thursday 23 April. Left to right : Robyn Kemmis, Clover Moore, Ted McKeown and John Haines (image: <http://www.sydneymedia.com.au>)

The Meaning of Anzac – Ian Edwards

25 April 2015 marks the centenary of the landings on the Gallipoli peninsula which were intended to allow the countries at war with Turkey to take it out of the war. It was originally the idea of the First Lord of the Admiralty, Winston Churchill, who persuaded others to go along with it. As we now know the campaign was a failure and a major defeat. The word ANZAC is an acronym of the initial letters of Australian and New Zealand Army Corps, a unit formed in Egypt under the command of the English General Sir William Birdwood.

The first epigraph in Peter FitzSimons' *Gallipoli* is this quotation from Charles Bean's *Official History of Australia in the War of 1914-1918*:

Remote though the conflict was, so completely did it absorb the people's energies, so completely concentrate and unify their effort, that it is possible for those who lived among the events to say that in those days Australia became fully conscious of itself as a nation.

France celebrates its national day on 14 July, the anniversary of the storming of the Bastille in 1789; the USA celebrates the anniversary of the Declaration of Independence on 4 July 1776. Australia's official national day is the anniversary of the landing of the First Fleet at Sydney Cove in 1788 but this celebration has always posed two problems: Australia did not become a nation until Federation in 1901 and for the descendants of aboriginal Australians 26 January 1788 can only mean the day their country was invaded and is therefore nothing to celebrate. It has become increasingly apparent that our *de facto* national day is Anzac Day. It was the first time that the Australian Imperial Force had been in action as an army recruited from every state. That anniversary has been observed, with fluctuating popularity, on every 25 April since 1915 even though the Dardanelles campaign never achieved its purpose of taking Turkey out of the war.

There are some common misconceptions among Australians about the Gallipoli campaign. The first is that it was a predominantly Anzac campaign' in fact the Anzacs played only a minor part. There were many more British, French and Indian troops involved in landings at Cape Helles in the south of the peninsula and later at Suvla Bay to the north of Anzac Cove. To make just one comparison, Australian casualties (dead and wounded) were 28,150 whereas casualties from the UK were 73,485. Another is that the landing of the Anzacs further north than was intended was a disaster. In fact, despite the steep, rough country that they had to climb, it was an advantage because the Turks, having decided that nobody in their right mind would land there, had left the beach lightly



Australian light horseman at Gallipoli 1915. (Image: Ernest Brooks)

defended and the first troops to land were not only unopposed but undetected. There were later actions such as the ill-fated charges by the Light Horse at The Nek, as depicted in Peter Weir's film *Gallipoli*, which were disasters, but on the whole Australian troops gave a good account of themselves. It has been said, with good reason, that the best thing about the Gallipoli campaign from Australia's point of view is that it kept our soldiers away from Germany's western front until 1916. The AIF suffered 28,000 casualties in eight months at Gallipoli and the same number in France in the seven weeks from going into action at Fromelles. After a well planned and highly successful evacuation of the peninsula in December the AIF was augmented and reorganised in Egypt before being sent to France.

If Anzac means anything to you at all you couldn't fail to be moved by these words spoken in 1934 by Kemal Ataturk, first President of the democratic Republic of Turkey; the same Kemal who had been largely responsible for stemming the ANZAC advance at Gallipoli:

Those heroes that shed their blood and lost their lives ... You are now lying in the soil of a friendly country. Therefore rest in peace. There is no difference between the Johnnies and the Mehmets to us where they lay side by side here in this country of ours ... You the mothers who sent their sons from far away countries wipe away your tears. Your sons are now lying in our bosom and are in peace. After having lost their lives on this land they have become our sons as well.

Many books have been written about the Dardanelles campaign, or particular aspects of it, of which I can recommend two, both titled simply *Gallipoli*; by Les Carlyon (2001) and Peter FitzSimons (2014).

Ian Edwards

Letters to the Editor



Another good issue; I especially liked the photo of the tiles (*Bulletin* No.2 of 2015)

In my life-book, *Against the Grain*, just published, I recount taking the then deputy mayor of Leichhardt, Les McMahon, around Glebe in 1968 and showing him what we wanted to be saved from Parks Development's three-storey walk-ups, for which many historic houses were being torn down (with council approval). Though he had lived in Glebe all his life, he had never before 'seen' the tiles that decorate so many houses in Glebe. It was a salutatory experience for him, and helped convert him to supporting our newly-formed society (and stopping the demolitions).

Rob Darroch

Dear Glebe Society,

Your article (in *Bulletin* No.2 of 2015) about the digitising of the Bernard Smith Photographic Collection brought back some happy memories of arriving in Glebe in 2005. Spurred on by my amateur interest in local history I went to the Glebe Library to do some enthusiastic but basic research into the history of my new home at Magnolia Terraces, 272-280 Bridge Rd, Forest Lodge.

Imagine my delight in studying the Sands Directory to learn that the architect, Andrew McGovisk, lived at number 272 after the building was completed. This makes sense as it was the largest of the five terraces, as it included an extra room built over the carriageway. I wonder if Lyn Collingwood has previously done an article about him as part of her series "Who lived n my street?'" If not, I'd look forward to hearing more about his life in a future article.

Planning and Infrastructure

Planning Report

Tramsheds, 1A The Crescent

On 8 April the Committee resolved to request the City to require alternative transport plans to accompany every proposal for the Tramsheds, as well as for Harold Park as a whole, with an emphasis on public transport, especially increasing the number of buses. The Committee believes this is necessary to ensure that the public resorts to

Editor's Note: The above extract is from a piece written by Ian for the Glebe OM:NI group. For reasons of space it was not possible to reproduce it in full. Ian's book, A Soldier's Odyssey, has just been published and is available from Amazon.

Sticky-beaking through the library's local history reference collection back in 2005 also led me to Bernard and Kate Smith's *The Architectural History of Glebe* complete with a photo of Magnolia Terraces on the cover! The wonders of the internet allowed me to track down a second-hand copy of this book, which is fondly retrieved when new residents move in and express an interest in the history of the building.

Your article prompted me to search the Council's digitised collection of Bernard Smith's photos and I was delighted to find two images of Magnolia Terraces. Thank you for drawing this new addition to the Council's archives to our attention.

Melinda Murray



Magnolia Terraces in the 1970s. (image: Bernard Smith Collection)

private vehicles as little as possible, in order to reduce traffic flow and parking and protect the residents of surrounding streets.

The Society also requested that the internal spaces and vistas within the Tramsheds be retained as far as possible, along with natural lighting and ventilation, and that organic waste should be composted on site.

Harold Park Precinct 5

This is the last precinct to require approval, apart from the affordable housing site near Wigram Rd. It proposes 232 units in a U-shape adjacent to The Crescent, and comes within 7 metres of the Canal. The Society objected to the shortfall in parking and the limits on solar access and cross ventilation. The proposal currently includes a green roof and recycling of rainwater.

Discovery Day, 12 April

On a fine Sunday Jan and I took the free ferry and bus from Rozelle Bay around Glebe Island and White Bay to see what Urban Growth wanted us to discover. The answer was: very little. We could see into the Power Station but not enter (fortunately we had inspected it several years ago). Otherwise the tour consisted of vast expanses of concrete and a few hangars, such as the White Bay Cruise Terminal. It was still a pleasant excursion, with excellent views of Glebe and Pyrmont.

Neil Macindoe

Convenor, Planning



Art (?) discovered on Discovery Day (Image: Lorel Adams)

The Bays Precinct Sydneysiders Summit

Urban Growth is holding the Bays Precinct *Sydneysiders Summit* on Saturday 16 May and Sunday 17 May 2015.

The publicity from UrbanGrowth invites the public to 'join other Sydneysiders in contributing to the transformation of The Bays Precinct'. Also in the publicity about the event, UrbanGrowth describes the Bays Precinct as being: 'located in Sydney's inner harbour, just two kilometres west of the Sydney CBD, The Bays Precinct represents possibly the highest potential transformation opportunity in the world today. The realisation of that potential will offer something for every Sydneysider.'

We hope this will be an opportunity for Glebe Society members to provide some input into how the Bays Precinct will be 'transformed'.

Members are urged to register for this *Summit*. It may be our last chance to influence what goes into UrbanGrowth's strategic plan for the Bays Precinct!

We will distribute some suggestions about issues you could raise at the summit before the event.

Further details of the *Sydneysiders Summit* are:

Date and time: Saturday 16 May and Sunday 17 May 2015; 10.30am to 3.30pm. (The program will be the same on both days and you are welcome to stay all day or stop in for a while.)

Venue: Australian Technology Park, Exhibition Hall, 2 Locomotive St, Eveleigh.

For more information and to register, see <http://www.thebayssydney.com.au/>

Lesley Lynch

Convenor, Bays and Foreshores



Community Matters

Community Notes – Janice Challinor

One year on – How are Women's Refuges faring?

It is just a year since the much repudiated 'Going Home Staying Home' initiative of the NSW State

Government radically altered the way in which social services to the homeless and most needy in our community are managed. Save Our Services (SOS) commenced in April 2014 when the Boards of Leichhardt Women's Community Health Centre

and Detour House realised that women's refuges in their area would be closing and women and girls would have nowhere to go. This was '*because the State Government's funding tenders did not support women-only services and instead favoured large scale organisations and mixed client groups. ... and it was clear women-only services would be wiped out, as would specialisation.*' [from SOS's [Facebook page](#)]

Widespread community action in protest at these changes resulted in some reversals. The Government reinstated funding which saved 20 women's services and many other specialist services. Most of the refuges for women and girls in the city have stayed open, and around \$20 million per year has been returned. Even so, across NSW there are fewer women-only refuges, less specialisation, lost expertise and many of the existing services do not provide care outside business hours. *Elsie* in Glebe is functioning under the management of the St Vincent de Paul Society but hours of service are yet to be confirmed. However it is noteworthy that representatives of the new *Elsie* team are liaising with the community through FLAG and the Glebe Community Development Project team.

Yet there are still major concerns around accessibility for endangered women and children. Immediately prior to the recent State election the Premier Mike Baird '*told an International Women's Day breakfast in Sydney that he wants to set up a register that would record the names of offenders with a violent past.*' [www.abc.net.au/news/2015-03-06/domestic-violence-offender-register-proposed-for-nsw/6285138] As reported by Liz Foschia '*New South Wales could become the first state in Australia to set up a domestic violence disclosure scheme*'.

It is to be hoped that under new Minister Brad Hazzard this initiative becomes reality, and together with adequate availability of refuges can benefit people at risk.

Elsie Walk Mural

Local indigenous artists have been at work creating a mural in Elsie Lane to commemorate the foundation of *Elsie*, and to acknowledge the importance of its work for people at risk in our community and beyond. The unveiling is now scheduled to take place in July, after its completion.

The Bays Discovery Day

On Sunday 12 April, UrbanGrowth NSW invited Sydneysiders to visit large areas of normally inaccessible waterfront land in The Bays Precinct. The so-called 'Discovery Day' included family activities and entertainment at various points along

the foreshores of Blackwattle, Rozelle and White Bays.

As one who ventured out to 'discover', I could not help but notice that the numbers taking advantage of the beautiful sunny day to walk there were quite limited. Perhaps it was not well enough publicised or perhaps the purpose of the day was questionable. After all, was it to become an annual event? If so, it would certainly add to the family-friendly recreation options for Sydney-siders and showcase this magnificent shoreline. Or was it intended to reveal just how much open space beside the bays remains idle, awaiting redevelopment? If one was cynical it is easy to imagine that this revelation could then be parlayed into an argument to support major development options.

Whatever the intention of the day's planners, it did provide an opportunity to realise the importance of maritime services, both publically and privately owned, to the operation of Sydney Harbour. It also included some interesting exhibitions and demonstrations on fishing, fish cooking and ecosystem diversity (near Blackwattle Bay), dog training and care, the Heritage Fleet, (near Rozelle Bay), and the history of changing maritime services in Sydney Harbour at the Cruise Terminal (White Bay). This is not to forget the free ferry ride to Glebe Island, the free coffee, t-shirts, ice-cream, jazz and fire-tender boat displays, as well as a chance to peek into the boiler room at the old White Bay Power Station, and wonder at the possibilities of seeing it transformed into a performing arts complex.

So while I'm entertaining such 'pie-in-the-sky' dreams why not add the reopening of the old Glebe Island Bridge for pedestrian and cycle use, so that these areas of Sydney's foreshores are fully accessible at all times and not just on a rare occasion? And while I'm at it, what about the Bays Precinct planning process? Let's keep a weather eye on it..

Extreme Weather Events and Public Housing

The City of Sydney unit of SES was called on to respond to scores of requests for assistance (RFAs) during the recent torrential rains. From Glebe there were a number of calls relating to uprooted trees (Glebe St), leaking roofs and branches fallen on houses (Derwent St, Mt Vernon St), power lines downed by fallen trees (Boyce St, Broughton St) skylights blown off, and ceilings collapsing. Calls were still coming in on 23 April, at time of writing.

While damage from such a catastrophic weather event cannot generally be avoided, and only some of these calls were from residents of public housing properties, it is worth noting that upon reconnoitering reported damage at some HNSW properties the lack of maintenance by HNSW had obviously increased the potential for such problems. The attached photo was taken on 22 April during one such inspection of a HNSW property in Mount Vernon St. The presence of one metre tall camphor laurel saplings in both front and rear gutters is ample evidence of landlord neglect. The resident said the need for remedial action had been reported on numerous occasions over many years but no action had followed. Therefore it seems incumbent upon the Glebe Society to once again call on HNSW to maintain its properties to a standard that does not place tenants at risk.

Janice Challinor
 Convenor, Community Development



A plant growing in the guttering on the top floor of a property in Mt Vernon St; note the collapsed gutter. (Image: V. Simpson-Young)

Glebe Mediators

Are you interested in how Indigenous knowledge and legal mediation can help resolve conflicts? Would you like to be part of promoting great mental health awareness in the community? Are you someone who advocates for the rights of others? Expressions of interest to join our team of Glebe Mediators are now open. The 30 day program, run over 12 months, will provide a small team of up to 15 people with an opportunity to contribute to making Glebe a safer, happier and healthier community. At the completion of the program you will receive a Certificate IV in Mediation and have a year's professional experience developing and executing community programs.

What you will do:

- Participate in a formal Mediation Training program, run by the Institute of Family Practice and Glebe Justice Centre, designed to build skills in mediation, community building and legal advocacy support;
 - Gain practical work experience with the Glebe Justice Centre, applying and building on skills learnt through the Mediation Training.
- Responsibilities will include:

- Leading group workshops on conflict management with community members;
- Providing advice to Glebe Justice Centre clients on minor disputes and advocacy issues and make referrals to other legal services;
- Conducting mediation sessions.
- Continually learn with and contribute to a dynamic team of peers through regular debriefing and reflection sessions, supported by the Glebe Justice Centre

Time commitment: The program will be delivered between June 2015 and May 2016. Training will take place on Tuesdays 9am-4:30pm (an extra day is scheduled for Wednesday 8 July)

Cost: \$3,500. A limited number of scholarships are available for eligible participants.

For information on how to apply go to: <http://www.glebejusticecentre.org.au/mediation/>.

Or call Stuart on 9514 9413. Applications close 31 May 2015.

Stuart Davey
 Director, Glebe Justice Centre

Glebe, Naturally

News from Blue Wren Subcommittee – Andrew Wood

On Thursday 7 May 2015 at 6:30 pm in the downstairs meeting room at *Benledi* (Glebe Library), Dr Holly Parsons from *BirdLife Australia*,

will give a talk to the Society entitled 'Little birds in a big city - the lives and times of Superb Fairy-wrens'. Dr Parsons is the Program Manager for

Birds in Backyards and has a special interest in avian urban ecology. Her PhD investigated the impact of urbanisation on Superb Fairy-wrens and she is currently managing the invaluable database of surveys completed by *Birds in Backyards*.

A Regional Landcare Bushcare Forum entitled '*The Birds & Bees of Bushcare: restoring and protecting habitat for native wildlife*' will be held on Friday 15 May at the Royal Botanic Gardens, Sydney. It is necessary to register for this event - please contact Vanessa Keyzer, Regional Landcare Facilitator, Australian Government Department of Agriculture, on 02 4725 3041 or e-mail vanessa.keyzer@lrs.nsw.gov.au.

As part of the program, Sophie Golding (Urban Ecology Coordinator, City of Sydney) will give a talk entitled '*Wildlife in the City*'. It will include a report of the City's and Society's 2013 and 2014 spring bird surveys in Glebe which were initiated by the Subcommittee. Sophie will discuss the partnerships, lessons learnt and where the collaboration hopes to go in the future.

Six volunteers attended a working bee organised by the *Friends of Orphan School Creek Bushcare Group* on Sunday 22 March and 40 tube stock provided by the City of Sydney were planted on a steep slope in the park and well watered. It rained the following day and the new native flora are now well established. The next working bee in the park will be held from 9am to 1130am on Sunday 10 May 2015 and Society members are always welcomed at these events.

As reported in the last *Bulletin*, a major difficulty for the *Glebe Bushcare Group* has been the arrival of groups of backpackers/campers who are now living in the parking area near the wetlands adjacent to Chapman Rd. The President has sent a letter to Ms Monica Barone, Chief Executive Officer, City of Sydney which concluded as follows: 'We would be grateful if the City could promptly take whatever action is available to it to prevent Chapman Rd and the adjacent parklands being used as a camping site, and to put a stop to the damage being caused to the native plantings.'

The City has now installed signs in Chapman Rd restricting parking to two hours between 8am and 6pm (Monday to Friday) – we hope this solves the problem!

The Subcommittee responded to a request from Amy Day (Design Manager, Design, City of Sydney) to comment on the City's proposed plantings for *John Street Reserve*. It was recommended that the list of proposed native flora be significantly increased and additional species were suggested. With regard to the problems caused by a Chinese Hackberry tree in the south-west corner of *St James Park*, which overhangs the

adjacent tennis court, the President has sent a letter to Ms Monica Barone, Chief Executive Officer, City of Sydney, which concluded as follows: 'Given the environmental impacts caused by the Chinese Hackberry and the resultant increased cost of maintaining the tennis courts, there appear to be significant benefits in the removal and replacement of this tree with a more suitable species. We would appreciate it if the City could please remove this noxious tree as soon as possible.'

The Subcommittee replied to a request from Rae Broadfoot (Community Garden and Volunteer Coordinator, City of Sydney) concerning the City's proposed Green Volunteer Network; we answered each of the questions raised and fully supported the establishment of the Network. Sophie Golding (Urban Ecology Coordinator, City of Sydney) sent the Glebe Society a spreadsheet containing the overall numbers of birds counted in each of Glebe's parks during the 2014 spring survey and these will be summarised to provide a report to members of the Society.

A document has been prepared by the Subcommittee on the future maintenance of *Paddy Gray Reserve* which will be discussed with Nick Criniti (Contract Coordinator Parks, City of Sydney); of particular importance is the need for the City to continue a previous commitment that a bushcare trained team would care for the Reserve.

The Subcommittee responded to a request from Amy Day (Design Manager, Design, City of Sydney) to comment on the City's proposed plantings for the *Glebe Town Hall Garden* as follows:

- The originally approved Development Application hasn't been followed through for the establishment of a native garden (rather than a grassed area) at the front of Glebe Town Hall.
- All sightings of Blue Wrens in Forest Lodge in the last 10 years have been in dense hedges (eg Lilly Pilly, Africa Olive, Conifer species) or tangled shrubs (Banksia Rose). The key to the habitat success of the shrub species selected for the Town Hall Garden lies in how densely they are planted and how they are maintained – in particular regularly pruned, not radically once a year. The aim is to provide a protective habitat for small birds and help shield them from larger aggressive birds and Noisy Miners. For example, *Grevillea sericea* is a dense hedge around the border of the grass tennis courts at the University of Sydney where the wrens are living; Westringias, which can be created as a formal hedge could also play a similar role in the Town Hall garden.

The Palmerston Ave and Surrounds Landcare Group held its inaugural meeting on Monday 30 March at 6pm at *Benledi*, Glebe Library. The convenor of the Group is a Society member, Anna Szanto, and the Subcommittee has offered

continuing assistance to the Group and has invited a member to attend our monthly meetings.

*Andrew Wood
Convenor, Blue Wrens*

Energy efficiency – reducing emissions and saving money

The draft Energy Efficiency Master Plan for the City of Sydney is open for comment until 4 May. It can be accessed at <http://sydneyoursay.com.au/energy-efficiency-master-plan>. The Master Plan is a good news story as it provides strategies that will achieve significant greenhouse gas reductions while saving money for business and residents.

The effectiveness of energy efficiency measures has already been demonstrated by a five per cent reduction in energy used by buildings in the City of Sydney between 2005 and 2012, at the same time as employment has risen 17 per cent and population by 13 per cent. However, this decrease cannot be relied on to continue in the face of ever-increasing population unless new energy efficiency measures are adopted.

The Master Plan proposes eleven actions to ensure continuing compliance with existing policies and programs; new policies and programs setting higher targets, and enabling actions to make it happen. Effective existing programs include Minimum Energy Performance Standards (MEPS), NSW Building Sustainability Index (BASIX) and the National Construction Code (NCC), as well as information and incentives programs and targets. Opportunities for extending these programs include building retrofits, standards for existing building, and mandatory reporting requirements.

The Glebe Society has submitted a response to the Draft Master Plan, supporting its aims and strategies. We also recommended action to involve and inform local residents, specifically:

- That Council develop a strategy for reporting progress in each of the 'villages' within the LGA. In particular Council should collaborate with major business to promote local awareness of progress in energy efficiency.



- In the Glebe/Forest Lodge area, the main large and medium businesses are Broadway Shopping Centre, AAPT and Woolcock Institute. Information about the action being taken by these businesses to achieve energy efficiency in line with Council's targets, and regular reporting of achievement, would be welcomed by the Glebe Society and the community generally.
- The Glebe Society also looks forward to community engagement strategies by Council to assist residents to improve their own household energy efficiency. The project 'Our Solar Future', an initiative of the Southern Sydney Regional Organisation of Councils which is being launched in April this year, provides a model which the City Council could emulate for use with City of Sydney residents.

Residents are also encouraged to submit their own comments on the Draft Master Plan, through the SydneyYourSay website. While it may seem that a plan to reduce energy use while saving money is self-evidently worthwhile, we have plenty of evidence to show that action in relation to climate change is far from universally supported. Those who support such action need to make their voices heard.

*Jan Macindoe
Convenor, Environment*

Who lived in your street? Edsburg and Glenlea – Lyn Collingwood

These were the original names of the two Victorian mansions still standing on Mary St. *Glenlea* now number 4 is being restored as a family home; number 6 has been converted into flats. When

built in 1884 each of the twin buildings had back and front balconies; a laundry, pantry, breakfast room and kitchen at basement level; entrance hall, master bedroom, drawing and dining rooms with

folding doors on the ground floor; and three bedrooms, dressing room and water closet on the first floor. As was usual, they were known by their names years before they were given numbers.

Mary St commemorates Mary Chisholm who owned large portions of Alexander Brodie Spark's original Glebe Point grant. The area was in the 1870s described as rich in Italian scenery, with bathing in summer, delightful society, good water and within easy reach of the city by foot or omnibus. From 1882 the tram terminus was a few minutes' walk away. Mary St's houses were erected by Alfred Charles Petterson, a speculator builder from Sweden who had ca 1878 built the two-storey sandstone *The Anchorage* on the Mary St/Glebe Point Rd boundary. Alfred and his wife Olivia Cecilia moved into *Edsburg* (perhaps named for Edsberg, a Swedish town) when it was completed and their daughter Beatrice Cecilia was born there in January 1885, but the Pettersons did not enjoy their new home for long. In March 1885 their effects – including a French piano, Brussels carpets, a cow, buggy and sailing boat – were sold. Sued by plumbers, brick suppliers and other creditors, Petterson was declared bankrupt and the family took up farming at *Cecil* North Richmond where Alfred died on 29 July 1923 and his widow on 3 January 1935.

Following the Pettersons' departure *Edsburg* was occupied by various tenants: the Count de Louvires; Parisian milliner Madame Eugenie Boivin who taught French at Wellesley College Newtown and privately at home; Rudolph Hamburger and watch importer Bela Singer, both in trouble with the law over trade mark and customs duty infringements. (Hamburger in 1891 married Lydia, the daughter of Richard Meares, a neighbour who lived at *Cliff Lodge*.)

In February 1895 both houses were put up for mortgagee auction sale. *Edsburg* was then occupied until 1903 by widow Agnes Heaphy née Garrett who moved there from *Rossmoyne* Strathfield with her young son George Arthur Livingstone Heaphy born 10 August 1889. Her husband, a dentist who died aged 39, had on one occasion been burgled of £30 worth of artificial teeth stolen from his city showcase. Agnes died at the age of 93 at Balgowlah in 1948. George, a dentist who served as a staff sergeant in the First World War and a major in the Second, died in 1988 the day before his 99th birthday.

After the death in 1905 of her husband William, a London-born tobacconist and Mason, at *Ellerslie* 230 Glebe Point Rd, Catherine Maria Higstrim moved with her daughter Mary Ellen (born 1870) into *Edsburg* now renamed *Chelsea*. Catherine died in 1907 and Mary Ellen stayed on in the house until 1911 when she married engineer Charles

John Hill. The couple took the surname 'Higstrim-Hill' and moved to *The Anchorage* (it underwent several name changes - *Ellangowan*, *Holyrood*, *Glendora* – before reverting to its original name in the 1920s). A collector of oil paintings and watercolours, Mary Ellen died in 1915 at *Ellerslie*, predeceased by her brothers William George Thomas (1864-1911) and Frederick Charles (1873-1913).

Charles Badham was at *Chelsea* for a couple of years before 1913 when Ruth Matilda McEwen née Woods took over its running as a boarding house. After her marriage at Gulgong in 1900 to carrier James Joseph McEwen the couple lived in Wellington where daughters Bertha V M and Margaret (nicknamed 'Midge' and 'Tup') were born in 1901 and 1903, and Mudgee where Mervyn E J was born in 1905. At Glebe, Ruth's husband started drinking heavily and staying out at night and in 1921 she divorced him on grounds of desertion and married accountant Arthur Le Sueur. The Le Sueurs were still at number 2 Mary St in 1933. Mervyn married Stella Myrtle Phillips of Lithgow at St John's Glebe in 1927 and they had a son Kevin John before Stella's death in 1930. Mervyn died at Caringbah in 1942 and his stepfather at Sutherland in 1963.

Glenlea appears to have been multi-occupancy from the time it was built, being home to a number of single men, widows, insolvents and people of German background. A daughter was born there in September 1884 to Alexander Maclean, and some months later glazier Henry Readford's wife was offering 'every home comfort' in 'superior apartments for gentlemen'. Bank of NSW inspector Henry B Stiles was there 1887-8. By 1891 Mrs A Morris was running the building as a boarding house. Mrs Bonarius (she had German family connections in East Maitland) was there in 1891. In 1891 there was a sale of furniture at *Glenlea*. Following the death of her architect husband Albert Francis, Annie Harriett Myers was there for a year or so before auctioning her piano and other effects in July 1893. Benjamin Nelson from Orange died aged 80 at *Glenlea* in December 1894. Warehouseman Adolph Maerker, his wife Amanda and daughter Henrietta Frances moved in from around the corner in Leichhardt St before shifting around the next corner to *The Anchorage*. Civil servant David Byrne aged 53 died in the house in 1899.

While at *Glenlea* 1899-1900 Evelyn Isabel May Jillett divorced grazier Henrie Thomas on grounds of desertion and adultery. After marrying in Hobart in 1889 the couple had lived on the Jillett brothers Q station, then rented in Sydney before Henrie returned north in 1893. To supplement the money he sent, Evelyn opened a city tearoom and ran a

Stanmore boarding house, but was declared bankrupt in 1896. Baird family accountants Robert and John McVey plus women's clothing manufacturer Harold Robert were at *Glenlea* 1901-3 before moving to *Eglinton* Glebe Point Rd where Robert died in 1918 and Edinburgh-born John McVey Baird (his business failures as a printer and publisher and accountant in Australia and NZ spanned the years 1869-1919) died in 1921. Harold Robert and May Glanville née Goodall who married at St Barnabas in 1908 died in 1913 and 1918. The family cemetery was Waverley.

Captain George Walker, a Catholic master mariner and a Mason, had moved by 1903 from the South Coast to *Glenlea* where he lived with his wife Ellen, daughters Emma and Sarah and son Francis John, an engineer, until his death in 1912 after which the family's effects were auctioned and Eileen Mary Leonard moved in. During the 1920s the house was occupied by Rosina and Joseph Swanson Doughty, a traveller; Mildred Florence Keys; Mrs E Graundevell; Daisy and Robert Yates, a barman; Mrs M Jenkins, a nurse; and Ellen Gertrude Gollan and Jane Binnie who trained together as obstetric nurses.

Number 4's most recent use was as a boarding house.

Lyn Collingwood

Sources: NSW cemetery records; NSW electoral rolls; NSW online registry of births, deaths, marriages; Sands *Directories*; TROVE online various newspaper entries.



Edsburg 6 Mary St (image: V Simpson-Young)

Glebe Society Events

Tour Historic Buildings & Museums at Sydney University

Join us for a guided tour of the Macleay Museum, the Nicholson Museum, and University Art Gallery.

This is the original part of the oldest university in Australia. If the Great Hall is not in use, we'll see it too. Then enjoy lunch at one of the eateries on campus – perhaps in the newly renovated Holme Building.

On Monday 11 May, meet under the clocktower at the entrance to the quadrangle at 10:30am.

Cost \$16 per person (lunch not included).

Bookings by 7 May please; see the flyer accompanying this *Bulletin*.



Thirsty Thursdays

Glebe Society members and friends are invited to meet in restaurants in and around Glebe, usually on the first Thursday of each month, to eat and talk with other people who live in Glebe.

We try to choose restaurants where we can share dishes, and have six to eight people at each table. Put these details in your diary now:

- On Thursday 7 May at 7.30pm we will go to *La Boheme*, 199 Glebe Point Rd. Note that this is later than usual, as some of us might be going to the talk by Dr Holly Parsons at 6.30pm at *Benledi*.

- On Thursday 4 June at 7pm we will go to *Jamvybz*, the Jamaican restaurant at 72 Glebe Point Rd.
- And on Thursday 2 July at 7pm we will go to *Na Zdrowie* Polish Restaurant, 161 Glebe Point Rd.

Please email thirstythursday@glebesociety.org.au or ring me on 9660 7066 by the Wednesday before the dinner to let me know if you are coming, or if you are likely to be late.

Edwina Doe

Creative Glebe

Players in the Pub

Next in our popular series of playreadings at the Roxbury Hotel, St Johns Rd / Forest St, Forest Lodge:

Archibald Prize, the Play
by Rodney Milgate, directed
by Sharron Skehan



A funny and dangerous play by poet, painter, playwright, staunch atheist and three-time winner of the Blake Prize for Religious Art.

Monday 18 May at 7pm. The kitchen is open for orders from 5 pm.

Please order early –we always start on time!

Lyn Collingwood

New to Glebe Town Hall – contemporary music gigs

The City of Sydney has arranged for the Glebe Town Hall to be used for a series of contemporary music gigs, organised by 'Places + Spaces'. The line up looks really impressive, and can be viewed at <http://commoneclectic.com/performances/>.

I'm looking forward to seeing one of my favourite performers, Fred Smith, who is playing with David Bridie on Saturday 16 May at 3pm. Fred sings some mesmerising songs about the realities of life for soldiers and civilians in the war in Afghanistan, based on his time in Uruzgan as an Australian diplomat embedded with an army unit.

Tickets are available from www.moshtix.com.au/v2/event/david-bridie-and-fred-smith-in-common-eclectic/75774

Virginia Simpson-Young

Monster Book Sale to support Glebe Art Show

Glebe Chamber of Commerce, in conjunction with the Glebe Art Show Committee, is holding a Monster Book Sale on Saturday 16 and Sunday 17 May at *Benledi*, 186 Glebe Point Rd, Glebe. Time is 9am-4pm. Donations of books may be left on the veranda at *Benledi* on Thursday evening or Friday morning. Volunteers are needed to assist with the Book Sale. For more information, call 9660 5725. Monies raised from the Monster Book Sale go to support community projects.

Fiona Verge

Miniature Art

Thursday, 14 May 2015 at 6pm at Glebe Library.

Join us as we enter the tiny but talented world of miniature art. Members of The Australian Society of Miniature Art will introduce you to this art-form, discussing their displayed works in a wide array of media including: etching, acrylics, paper sculpture, water colours and printmaking.

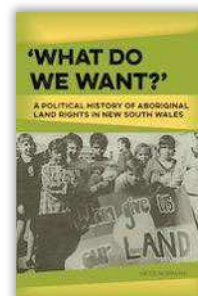
For more information and to book: www.eventbrite.com.au/e/creative-glebe-miniature-art-tickets-15780497894.

Gleebooks

Gleebooks is launching three books in May that might be of interest to Glebe Society members. The information below is taken from the Gleebooks website.

Heidi Norman – What Do We Want?

Panel discussion with Dr Heidi Norman, Professor Gillian Cowlshaw and Professor Tim Rowse. With participating MC, Nathan Moran, CEO of the Metropolitan Local Aboriginal Land Council.



Tuesday 5 May, 6pm for 6.30pm.

Today the network of land councils in New South Wales is the largest Aboriginal representative body in the country with more than a billion dollars in land assets, a near billion-dollar investment fund, and more than 115 local Aboriginal land councils – but it wasn't always so

The passage of land rights laws in New South Wales in 1983 saw political intrigue, deception and disappointment as well as unprecedented engagement by Aboriginal citizens and their supporters. 'What do we want?' was the rallying call for these activists. Heidi Norman's insightful book begins in the late 1970s when Aboriginal people, armed with new skills, framed their land rights demands. The 1978 land rights inquiry and the laws that followed brought Aboriginal people – and the state – into new and different relationships of power. These have been the source of ongoing contestation ever since.

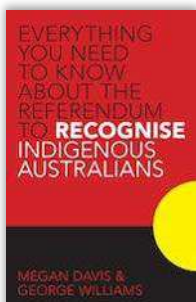
Cost: \$12 or \$9 concession. Gleeclub members free. Phone 02 9660 2333.

Everything You Need to Know About the Referendum to Recognise Indigenous Australians

Megan Davis and George Williams in conversation.

Thursday 14 May, 6pm for 6:30pm.

This book explains everything that Australians need to know about the proposal to recognise Aboriginal peoples in the Constitution.



It details how our Constitution was drafted, and shows how Aboriginal peoples came to be excluded from the new political settlement. It explains what the 1967 referendum – in which over 90% of Australians voted to delete discriminatory references to Aboriginal people from the Constitution — achieved and why discriminatory racial references remain.

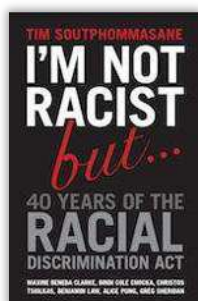
With clarity and authority the book shows the symbolic and legal power of such a change and how we might get there. Concise and clear, it is written by two of the best-known experts in the country on matters legal, indigenous and constitutional. Recognise is essential reading on what should be a watershed occasion for our nation.

Tim Soutphommasane – I'm Not Racist But ...

In conversation with Jeremy Fernandez.

Wednesday 27 May, 6pm for 6:30pm.

Race continues to be a lightning rod of public debate. Australia may be relaxed and comfortable about many things, but it remains unsettled about



matters of race and culture.

The Racial Discrimination Act (RDA) is Australia's first federal human rights legislation. A landmark law, the RDA has had a profound impact on race relations.

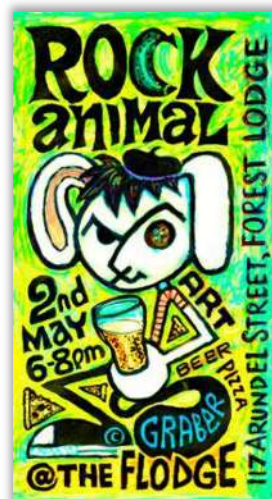
Published to coincide with the 40th anniversary of the RDA, this book provides a considered, accessible reflection on Australian racism, the limits of free speech, the moral and philosophical dimensions of bigotry, and the role of the RDA in our society's response to discrimination.

Pop Up Art Exhibition @ The Flogde

The Forest Lodge Hotel is hosting an exhibition of art by Louise Graber, entitled *Rock Animal*. Louise is a local Glebe artist who has been in the Bald Archy quite a few times, exhibited at the Gauge Gallery and has also showcased her art around Australia.

The show features paintings of Rock Stars, alive and dead, Australian and International, portrayed as animals.

Louise has a background in the popular music industry drawing cartoons of Pop and Rock Stars for Countdown magazine for several years in the 80s. There are humorous portraits of music personalities such as Michael Hutchence, Madonna and our famous Kylie Minogue.



The exhibition starts on Saturday 2 May, from 6pm. Join the opening and meet the artist.



The sun shone on our small group of Glebe Society members enjoying a picnic by Blackwattle Bay on Sunday 29 March – good food, wine, conversation, views — a lovely way to spend a Sunday afternoon. (Image: Lorel Adams)

For Your Calendar

Thurs 7 May, 6:30pm. *Little Birds in a Big City*. Dr Holly Parsons, BirdLife Australia, *Benledi*.

Thurs 7 May, 7pm. Thirsty Thursday, *La Boheme*, 199 Glebe Point Rd.

Sun 10 May, 9-11am: regular weeding and maintenance day, Orphan School Creek Bushcare Group, contact Judy Christie – 0437 693 372

Mon 11 May. Historical tour of University of Sydney. See page 12 for details.

Wed 13 May, 7pm. *Management Committee meeting*, Glebe Town Hall.

Thurs 14 May, 6-7pm. *Miniature Art*, Glebe Library.

Fri 15th May – Regional Landcare Bushcare Forum. See page 8 for details

Sat 16 May and Sun 17 May – UrbanGrowth's Sydneysiders Summit. See p.6 for details

Mon 18 May, 7pm. *Players in the Pub*, Roxbury Hotel.

Thurs 4 June, 7pm. Thirsty Thursday, *Jamvybz*, the Jamaican restaurant at 72 Glebe Point Rd.

Mon 15 June, 7pm. *Players in the Pub*, Roxbury Hotel.

Thurs 2 July, 7pm. Thirsty Thursday, *Na Zdrowie* Polish Restaurant, 161 Glebe Point Rd.

Wednesday mornings from 8:30am, Glebe Bushcare Group meets near Jubilee Park. Contact Sue Copeland – 9692 9161

The Glebe Society Inc

Established 1969

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Bulletin No.3 of 2015 (May 2015)

the
glebe society
HERITAGE • ENVIRONMENT • COMMUNITY

PO Box 100 Glebe NSW 2037

Membership of the Glebe Society

- Individual member: \$45
- Joint (2 people, one address): \$55
- Household: \$60
- Concession (student or pensioner): \$20
- Institution or corporate: \$110

How to join

- Join online: complete the Membership Application on our website under 'Membership'
- Download a membership form from www.glebesociety.org.au; or
- Write to the Secretary at PO Box 100 Glebe 2037; or
- Email secretary@glebesociety.org.au



Glebe Record Fair 2015 (image: Sean O'Reilly ,
www.facebook.com/sofoto.com.au)