



Glebe Society Bulletin

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Loss of Women's Services in Glebe

By Janice Challinor, Convenor Glebe Society Community Development subcommittee

From 1 July 2014 significant changes to Women's Services in Glebe and other inner city areas will begin to take effect. The changes which are pending result from the implementation of the Going Home Staying Home program that is being undertaken by the NSW Department of Family and Community Services.

On 13 June the recently appointed Minister Gabrielle Upton announced that the \$515 million package would now include the restoration of funding to the inner city.

'Under these changes, I am reinstating the proposed reduction in funding for inner city specialist homeless services of \$8.6 million per year. This includes an extra \$2 million per year specifically for women's services in the inner city.'

Although 'the new system will still include specialist services for specific target groups, such as women,' what is not specifically said is that many long-term existing services will be closing. Women's services providers in Glebe include the iconic *Elsie Women's Refuge*, the first shelter for women and children escaping domestic violence which has helped women for over 40 years. Another specific women's service provider found in Glebe is *Detour House*, a specialist women's refuge and rehabilitation centre for women with drug and alcohol dependency issues.

With decades of established trauma-informed expertise, collaborative casework and referral pathways these are women's only services, established by women for women. They understand the complexities and effects of homelessness, violence, substance use, child sexual abuse, mental health issues and trauma. These services are essential to the health and safety of vulnerable women and children.

It is worth noting here that the Manager of Detour House, Kerri Betteridge informed me only last Friday that in the 30+ years it has served the community, 100% of its clients have been traumatised by sexual assault and/or family violence and 95% have been diagnosed with mental health issues.

This service is closing.

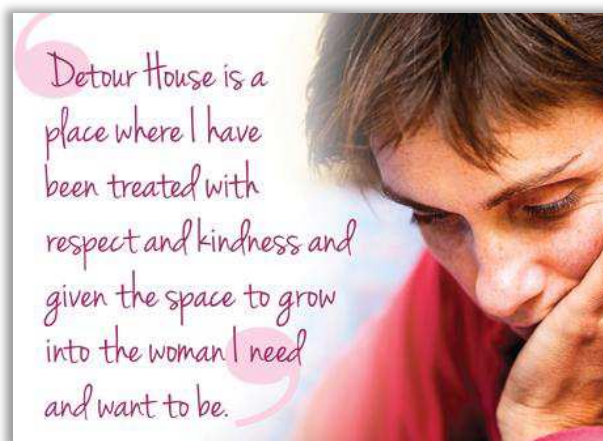


Image: <http://detourhouse.com.au/>

Elsie Women's Refuge will continue but it will no longer be managed by Domestic Violence NSW. It will now be operated by the winning tenderer, St Vincent de Paul Society in the same building (which is owned by Land and Property NSW). There will be a three month transition period. Gillian Cohen, the present General Manager indicated that the

Join Us
Wednesday July 23, 6 – 8pm
at the Harold Park Hotel.
Win our latest local knowledge quiz
Welcome our New Members

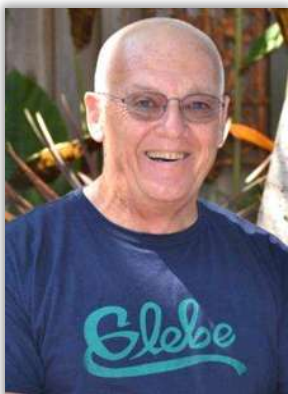
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Letter to the NSW government from the Society



Many members responded quickly to the request for renewal. If you have not yet renewed you can do so online or by returning the membership renewal form that was mailed to you. If you have any enquiries please email <mailto:secretary@glebesociety.org.au>

President's Column – John Gray



I emailed potential logos to members and received about 70 replies. Two of these logos scored significantly better than the remainder. There was also about the same number of replies as for either of these two that suggested the current logo should be retained after some modification.

The next step will be to ask your opinions on the two more favoured logos plus the current logo as modified.

People really liked being asked; and in every instance that comments were made, I contacted the writer. In some cases we exchanged several

emails and phone calls. If you have not registered an email address with the Society write to secretary@glebesociety.org.au so that you too receive the next round.

Our strategy [Engaging Glebe](#) drives what we do. Each Subcommittee reports on how its activities fit the strategy and what challenges are faced. Environment reported in March and Communications in June. Their reports are with the minutes. I have uploaded minutes, President's Reports and outgoing correspondence to our website. Check them out and contribute.

The AGM will be on Sunday 31 August at 11am and I ask each of you to think seriously about nominating for the committee. There will be vacancies.

John Gray

Advertising in the Glebe Society Bulletin

If you are interested in advertising in the *Bulletin* or on the Society's website, we are interested in hearing from you.

The Society has guidelines for deciding which ads it will run. Basically, ads must be consistent with the aims and objectives of the Society and, in the opinion of the editor, be of particular interest or benefit to the readership of Glebe Society publications. Advertisements will be marked as such.

Ads should be no more than a quarter of a page. Rates are provided in the table below, but may be varied at the discretion of the Editor.

	Member rate	Non-member
Advertising of a commercial nature	\$40	\$80
Advertising of a non-commercial nature	Free	\$40



Contact Virginia at editor@glebesociety.org.au if you'd like to discuss advertising in the *Bulletin*.

Winter Warm-Up – New members night

Wend your way to the Harold Park Hotel on Wednesday 23 July when we get together for our annual Winter Warm-Up, welcome this year's new members and get down to the serious business of enjoying ourselves. This year we have another local knowledge brain teaser. If you have trouble adding 2 + 2, this is the numbers game for you! Booking details are on the enclosed flyer, or online at: www.glebesociety.org.au.

Loss of Women's Services in Glebe (continued from page 1)

outreach service provision, to follow up and support people after they leave the residential service, and verified that they were to be 'women only' services.

As many people who access these services are 'complex needs' clients who are not suited to generic service provision facilities, it is to be hoped that the 'women's only' services remain just that, as promised. This does not suggest that other homeless people be ignored, but rather, that women's services require separate provision.

With its diversity and inner city location, Glebe is an ideal and necessary location for women's services. It is therefore in the interest of our wider community that we continue to observe and monitor this situation. Should any difficulties become evident locally due to these changes, the Glebe Society, which has already written to the Minister, will continue to seek continuation of these services.

Janice Challinor



Elsie, Australia's first women's refuge, in the mid 1970s. (Image: Fairfaxsyndication.com)

With its diversity and inner city location, Glebe is an ideal -- and necessary -- location for women's services. It is in the interest of our wider community that the Glebe Society continue to observe and monitor this situation

From the Planning Convenor – Neil Macindoe

Now Opening on Broadway

The section of Broadway toward Railway Square has become the focus of some of Sydney's most innovative architecture. The Central Park building facing Broadway has living walls of greenery, but it is also worth exploring the interior, where there is more greenery, very unlike most shopping centres. The park behind is also worth exploring, because it is a corridor leading to the Chippendale Gallery Precinct, the subject of a Society tour last year.

Across Broadway from Central Park is a newly opened UTS building, the Faculty of Engineering and IT, which is covered in angled perforated sheets of aluminium, giving it a dramatically geometric appearance. There are further works

under way in Ultimo which I will report on when they are more advanced.



The new UTS building viewed from Abercrombie St.
(Image: Andrew Worssam)

Harold Park: a welcome variation

The fourth stage or precinct of the residential zone is now on exhibition. This stage consists of two very different buildings. 4A is next to the cliff beneath Maxwell Rd. It proposes 53 units, arranged in three floors on the cliff side and four floors on the park side. It is designed by a different architect, and to increase the natural light and cross ventilation the apartments project at angles on both sides. It has 50 car spaces spread over basement and ground level carparks. It is proposed to have a green planted roof, and not to rise above the cliff line. It is 26m from the Tramsheds, and the access is via Maxwell Rd. This is the only building in the development to be reached from Maxwell Rd, and the access road leading down to it does not connect to any other road or building, including the Tramsheds. Below is an impression of 4A shown from above, which makes the green roof and relation to the cliff and Maxwell Rd clear. This is one of a number of impressions in the Mirvac application.



Building 4A proposed for Harold Park (Image: Mirvac)

Apart from the parking issue, the main concern is the access from Maxwell Rd. This access means 50 vehicles will travel through the Toxteth Estate, but given the number of vehicles that move to and from St Scholastica's and the waterfront parks in addition to current resident vehicles, the increase will not be very noticeable. The different design of 4A appears to be an appropriate adaptation to the site, and a welcome variation from the general uniformity of the other residential buildings.

4B is 100m further west, on the other side of the proposed park, and continues the line of buildings forming Precinct Two. It is eight storeys high, and is of similar design to the

Precinct Two buildings, with two storey apartments with street frontages on the ground and first floors. It has two levels of basement parking with 98 spaces.

The six precincts of residential building are unequal in size. Three precincts have so far been approved, and these contain approximately two thirds (829) of the total of 1 250 dwellings. The renovation of the Tramsheds and the plan for the proposed new park have also been approved.

The internal road system is also under construction, and the connections with Wigram Rd, and the intersection with Minogue Cres, which is the main vehicle access, are nearing completion. These works have to be finished before the first dwellings are occupied, and that will be within the next couple of months. There will be little additional traffic flow until more buildings are completed.

Better Planning Network

On 16 June I attended a strategy meeting of this key organisation, which now has 460 affiliates throughout NSW. The Network realises that defeating the State Government's pro-developer planning legislation is only the first step, although an essential one. Now we have to pre-empt moves to introduce negative changes by stealth, as the Government has promised to do.

The Network has the advantage that the political landscape has changed. The Coalition government has taken quite a battering, and this is at least partly because of the issue of political donations from developers. Not only has a Premier had to resign but several Liberal MLAs, as well as members of their staffs and other hangers-on, are under investigation by the Independent Commission against Corruption. The former Planning Minister, Brad Hazzard, has become Attorney-General and the former Community Services Minister, Pru Goward, is now in charge of Planning.

The Government is therefore less secure facing the next election in March 2015. Over the last few weeks the Government, and its developer supporters, such as the Urban Task Force, have renewed efforts to convince the electorate that developers should be given special help because of projected population increases. This is despite

the doubling of the number of new dwellings completed in the last year.

The first response of the Network is to produce an alternative to the Government's failed legislation in the form of a Good Planning Charter that includes the key elements the Government left out, such as protection of the environment (including heritage), equity, public participation at all stages, and transparent and accountable processes free of corruption.

This Charter is still in its draft stage, but once it is more complete the Network will seek further

public input and endorsement, and then use it as the basis for seeking the support of candidates for the next State election for improved planning laws. A simplified document, free of planning jargon, will soon be available and at that stage I will circulate it to all members for their comments. We should expect a steady and very public campaign to keep planning issues at the forefront over the next nine months leading to the election.

Neil Macindoe
Convenor, Planning

History & Heritage

Who lived in your street? William Wood (1843-97)

By Lyn Collingwood

One of the treasures of Sydney Town Hall, recently visited by Glebe Society members, is the Grand Organ. The 'finest instrument ever built by an English organ builder' has a Glebe connection.

William Wood arrived in Sydney from London in 1890 to supervise the voicing and tuning of Sydney Town Hall's newly acquired Grand Organ, reputed to be the largest in the world with one pipe nearly 20 metres long, and was contracted to remain in Sydney as its first regular tuner. At the time of his death he was living at 41 Westmoreland St Glebe and had an organ factory in Shepherd St Chippendale.

The son of an organ builder, Wood was born in Ledbury, Herefordshire. In 1886 he was one of a team of 30 in the London workshop of William Hill & Son when news came that the firm had won the contract to build the Sydney organ. Before being dismantled and shipped out in 94 crates in 1889, the instrument was put on display and played before an audience of Australian dignitaries by William Thomas Best, the celebrity organist who was to give the inaugural recital in its new home. Best landed in Sydney in April 1890, five months after construction had begun, to find only a few pipes in position. By June he was talking about going back home, the *Evening News* describing as a 'disgrace' his fee and expenses plus the £15,000 price tag on the organ itself. The long-awaited concert finally took place in August. The organ's power was

demonstrated to the audience of 4000 – whose tickets paid Best's fee – when its loudest peals caused 'snowflakes' to fall from the Town Hall ceiling. William Wood then travelled to Goulburn to work on another newly landed Hill & Son organ in preparation for its inauguration by Best in the town's Roman Catholic Cathedral in September 1890.



The Hill & Son pipe organ of St Barnabas' Church, Broadway, installed in 1880 and tuned by Charlie Wood, the third in a family of organ builders. It was destroyed when the building burnt down in 2006. (Image: <http://www.sydneorgan.com/StBarn.html>)

Wood continued to modify the Sydney Town Hall organ, improving its sound and making it lighter to play. He established a good relationship with the first City Organist, Auguste Wiegand, who got work for him renovating and enlarging other instruments. Commissioned to give the opening recital of the organ in St Benedict's Catholic Church on Broadway, Wiegand arranged for Wood to make the necessary additions and modifications. Wood also renovated the original organ in Sydney's St Patrick's Catholic Church (the pipes arrived on the day of Wiegand's reopening recital, so Wood was still fixing it after the audience had begun taking their seats) and in 1895 he erected its replacement.

William Wood died of tuberculosis on 2 May 1897, survived by his widow, Gloucester-born Sarah née Jennings, who died aged 87 on 26 May 1926. Their eldest child, Charles William Wood, born in 1865, succeeded his father as tuner of the Town Hall organ and worked on others including those in St Barnabas' Broadway and Sydney University's Great Hall. In 1901-2 Charlie was in brief partnership with Tom Matanle; Matanle & Wood built the organ of Ashfield Presbyterian Church. To increase the realism of the musical 'storms' in Sydney Town Hall he built a rain and hail machine, its sound created by turning the handle of a two-gallon drum containing loose stones. In 1900 he secured a position with the premier colonial organ builder George Fincham & Son but then changed his mind, an action which would have damaged his reputation, especially as the firm had already sent out 350 letters to churches advising of his appointment.

He seems to have been similarly cavalier in his attitude to his Town Hall duties. Ratepayers began complaining of the £500 annual cost of maintaining and playing the instrument, and Wiegand's successor Arthur Mason became increasingly dissatisfied with the standard of Wood's work. After visiting English organist Edwin Lemare pronounced the organ out of tune and the gas engine for pumping the bellows unreliable, Wood's contract was not renewed on the grounds of 'inefficiency'. He resigned in 1903.

In 1906 Charles, recording his marital status as 'widower' from Birmingham, married Maude Isobel Phillips; the couple had four children. He served with the AIF in the First World War. Occupation piano tuner, he died at Lidcombe Hospital on 19 January 1943; Maude died aged 73 in the Mental Hospital, Auburn, on 3 August 1958. She had been refused a war service pension as it turned out her husband was a bigamist. When he settled in Australia he left behind a wife and two children in England.

Lyn Collingwood

Sources: Ampt, Robert *The Sydney Town Hall Organ* ca 1999; Australian War Memorial service records; City of Sydney Archives; *Daily Telegraph* 1 December 1895; *Evening News* 10 June 1890, 15 July 1903, 17 July 1903; *Freeman's Journal* 4 January 1890, 19 April 1890, 13 August 1892; *Illustrated Sydney News* 16 August 1890; *The Largest Organ in The World and the Musical Artists of Sydney* 1892; NSW births, deaths, marriages registry; NSW cemetery records; Rushworth, Graeme D *Historic Organs of NSW* 1988; Rushworth, Graeme D *A Supplement to Historic Organs of NSW* 2006; Sands' *Directories*; *Sydney Morning Herald* 8 August 1892, 22 October 1892, 3 May 1897; Sydney Town Hall website.

Visiting the Neighbours – a report on two recent Glebe Society Events

In May and June Glebe Society members set out to meet two of our most important City of Sydney neighbours.

May saw us making a guided tour of Royal Prince Alfred Hospital in Missenden Rd, Camperdown, and in June it was a behind-the-scenes visit to Sydney Town Hall, George St, Sydney. Both outings were fascinating and on each occasion we were privileged to have expert guides.

At RPA Dr Kathryn Hillier, Hospital Historian, led us through the maze of corridors, lifts, paths and roadways to visit the impressive buildings

that have been constructed since the hospital's opening in 1882. Scientific advances have driven many of the changes and additions made over its 130 year history – with new buildings recently opened and some still under construction.

From its beginning the hospital turned to world experts like Florence Nightingale to ensure that it was providing world-best services and amenities – she sent a copy of her book, *Notes on Nursing: What it is and What it is Not* (published in 1860) to the Secretary of the hospital's planning committee and the hospital's two original wards were built to her airy, light Pavilion style.



An intriguing - nay macabre - assortment of medical paraphernalia on exhibition at the RPA museum (Image: Jeffrey Dutton)

Travelling through the ensuing timespan and buildings, our tour finished in the hospital's museum, set up on the 8th floor of the King George V building (no doubt well known to many Glebe residents as the former Maternity Hospital, opened in 1941). Open to the public Monday to Wednesday, between 10am and 2pm, the museum contains many interesting exhibits and displays, and provides a useful booklet for taking a self-guided tour of the Hospital.

When you visit the museum make sure you see the gold probe used to extract the bullet fired at Queen Victoria's son, Prince Alfred, in an assassination attempt at Clontarf Beach in 1868. It was this shooting and the successful operation to remove the bullet that drove the colony to build the 'Prince Alfred Memorial Hospital' - to serve as a teaching hospital for the Sydney University's medical school and for the training of nurses. A happy ending, indeed.

June saw us visiting Sydney Town Hall, where our guide was the Town Hall's Curator and Historian, Margaret Betteridge. We benefited from her 20 years' association with the building – an impressively solid historical knowledge flavoured with a delightful collection of anecdotes about many of the Town Hall's notable characters.

One highlight was an invitation from Deputy Lord Mayor Robyn Kemmis to see her office – Council members' rooms not being on the usual tourist route. And it was in rooms like these that the full impact of high Victorian splendour can be appreciated – extraordinary architectural details and colour schemes that prove the

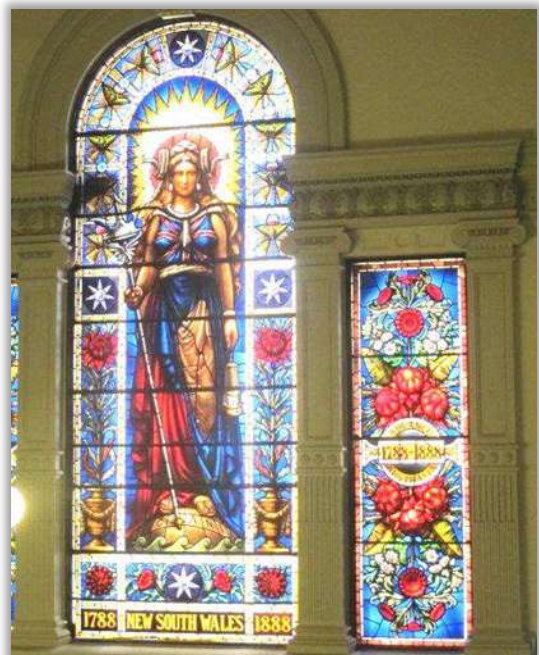
expertise of the craftsmen was equal to the imagination of the architects responsible for the building's design.

Many of the details had been covered with white paint (and in some cases with plywood panelling) before the recent restoration of the interior, conducted under the guiding hand of architect Howard Tanner and his team. Now the building seems to bask in its glorious splendour, soon to be matched by the current restoration of the exterior, to incorporate many energy efficient features, including new roof insulation and 240 solar roof panels to cut energy usage and costs.

A definite highlight, so to speak, was to see the elaborate stained glass windows in the north and south staircases. Designed by French-born artist Lucien Henry to mark the 1888 centenary of European settlement, they incorporate motifs of Australian flora and fauna to quite stunning effect – especially if you are lucky enough to see them illuminated by midday sunshine.

Several of us purchased the commemorative book *Sydney Town Hall, The Building and its Collection*, authored by Margaret Betteridge and one of our group, Jan Peterson, won a copy in the draw for a 'lucky door prize' for members of the Glebe Society tour.

Erica Robinson
Coordinator Events Group



A window in Sydney Town Hall (Image: Peter Robinson)

From the Terraces – Liz Simpson-Booker

Carriageways

My maternal grandfather was an upholsterer who worked for a carriage-maker. Sadly, his fate was sealed with the arrival of the mass-produced motor car. The burgeoning auto industry effectively decimated the old artisanal trades associated with the horse and carriage.

The car has also largely subsumed the territory of the horse: its roads, tracks, paddocks and stables have given way to macadam, driveways, car-yards and garages. But in Glebe, some evidence remains of the important role of the horse in our suburb's development. In the earliest-settled parts of Glebe, remnant stables and coach-houses still can be found off many of our lanes and some of our streets.

Other evidence can be seen in the small number of extant carriageways that are still visible from the streets of Glebe and Forest Lodge.

At **102-118 Hereford St**, a surviving carriageway can be found in these handsome 2-storey terraces where No.108 extends its upper storey across the top of the decorated, arched carriageway. The carriageway is defined by solid rusticated, shoulder-high stone walls on either side of the driveway.

Interestingly, the new terrace development, *Glebe Gardens*, opposite, echoes the arched carriageway with its gated, arched main pedestrian entrance.



Carriageway, Hereford St, Glebe (Image: Lydia Bushell)

At Andrew McGovisk's *Auburn Terrace* (1883) at **7-15 Junction St**, Forest Lodge, a similar first floor extension over an arched carriageway can be seen. The carriageway is defined by stuccoed

walls on a rusticated stone foundation. Note the additional decorative plasterwork which emphasises the curve of the arch.



Carriageway, Auburn Terrace, Junction St (Image: Lydia Bushell)

Magnolia Terrace (also built by McGovisk, 1879) at **272-280 Bridge Rd**, possibly could be a contender for the ugliest set of entry stairs. Nevertheless, looking past this assault on our aesthetic sensibilities, one can see that here again there is a carriageway with an arch that is decoratively emphasised by plasterwork. The eastern end of the carriageway is defined by a stuccoed pillar, complete with finial, which suggests a stunning confidence on the part of the architect in the finesse and skill of carriage drivers and the docile nature of their equine charges.



Carriageway, Magnolia Terrace, Bridge Rd (Image: Lydia Bushell)

At **34 Ferry Rd**, a later two-storey polychromatic brick terrace incorporates a carriageway which is

bounded by brick pillars. Possibly this might be one of the last carriageways built in Glebe.

Neil Macindoe, in his *Pocket Parks of Glebe Walk* (see Glebe Society website) draws attention to one former carriageway which has now become a tiny delicatessen (**325 Glebe Point Rd**). The best aspect for evaluating this re-use of a

former carriageway is from across the road, outside Glebe Library.

Doubtless many such carriageways are now used by cars; stables have morphed into garages; coach-houses have been turned into chic, trendy dwellings.

Liz Simpson-Booker

Forest Lodge, 1896

Joseph Maxwell VC MC DCM, one of Australia's most highly decorated WWI soldiers, was born at 268 Hereford St, Forest Lodge¹ on 10 February 1896.

Maxwell wrote his own story in a book called *Hell's Bells and Mademoiselles* but I have recently been given a book which offers an arm's length view of Maxwell's life by John Ramsland, Emeritus Professor of History at the University of Newcastle.

There is much to capture the attention in Ramsland's book *Venturing into No Man's Land* (Brolga Publishing, 2012) but his description of Maxwell's birthplace, Forest Lodge, in 1896, I found arresting :

Forest Lodge was then a tiny cluttered working-class precinct of Glebe. Hereford St dissected it. A strange old inner-city suburb, it was woefully neglected and showing the extremes of decrepit

living even then in 1896 – 'terraces with iron ripped off, sometimes with the top balcony falling away altogether, thick peeling eczematous paint, doors so blistered with sun and age they seem to have been scorched'. There were many 'senile cottages' with sagging shutters.

Patently, from such humble beginnings, Joe Maxwell went on to great things. And so has Forest Lodge: it is a walker's delight with its steep grades, and provides rhythms and streetscapes similar to Paddington. The Victorian dwellings of Forest Lodge range from grander terraces to more humble timber, stone and brick cottages. But the hand of the restorer and house-proud owner can be seen everywhere.

Liz Simpson-Booker

1. Note that house numbers in Hereford St have been changed subsequently. It is assumed that the terrace at the current No.234 Hereford St was Maxwell's birthplace

Glebe, Naturally

Upgrade of Foley Park – finished at last!

The final stage of the Foley Park upgrade has now been completed. A thin concrete band now marks the footprint of the original Hereford House, the first 'gentleman's residence' built in Glebe in 1829. It was demolished in 1929. Picnic tables and benches now sit on what were the verandahs of the old house, and are already popular with people using the park. A series of panels gives information about the history of the site, including historical photos. A timeline of the site has been cut into the concrete edge.

A pergola has been constructed over the northern verandah location, and vines, *Pandorea* species, are valiantly climbing up the rather imposing structure. In a year or two we should be able to enjoy a vine-covered shelter.

Jan Macindoe



The new picnic tables at Foley Park (image: Jan Macindoe)

From the Blue Wrens sub-committee

Contractors for Transdev, the operators of the light rail system, have removed extensive areas of flora beside the track in Leichhardt and Annandale. Adjacent to the Hawthorne Canal and Blackmore Oval in Leichhardt the Blue Wren habitat has been totally destroyed and the birds are no longer present, and there has been similar destruction of a small wetlands area which had provided habitat for frogs. In Annandale the banks of flora adjacent to the track alongside The Crescent at the western end of Rozelle Bay have been denuded, again removing habitat for small birds. It is disappointing that Transdev has demonstrated a failure to consider biodiversity issues and to accept responsibility for the proper care of land in its custody.

The City will be replanting the Glebe Town Hall Garden with Blue Wren friendly natives at the same time as the biodiversity garden is established in John Street Reserve.

Early morning of Sunday 26 October is the time and date of the Blue Wren Subcommittee's Spring Bird Survey, which is now to be an annual event. All Society members are invited to join in with us as we are assisted by Sophie Golding (Urban Ecology Coordinator, City Of Sydney) to

survey birds as they put in their appearance between dawn and the surveyors' very well deserved breakfast at a Glebe Point Rd café. It's an enjoyable event. Details will be published in coming *Bulletins*.

Andrew Wood
Convenor, Blue Wrens



The Crescent in Glebe where Transdev have removed flora that provided habitat for small birds (image: Andrew Wood)

Community Matters

News from St James School

On Wednesday 25 June, students and staff of St James Catholic Primary School came to school in either their pyjamas or track suits.

The school's students and families were eager to dig deep to show consideration for those less fortunate by donating blankets, socks or beanies.

The large number of donations is evidence of the school's sense of community and outreach.

The students' participation in such an event helps to develop an awareness that winter is a difficult time for disadvantaged people in our community; and, as individuals, we can make a difference.

Enrica Bova

Principal, St James Catholic Primary School



St James Catholic Primary Glebe Year 1 students with goods donated for the Winter Appeal (Image supplied by Enrica Bova)

Welcome to this month's new members: Jacob Hook and Jane Williams

Tranby Conversations

On Friday 30 May the Friends of Tranby College hosted an evening at which Lynette Riley, Senior Lecturer in Indigenous Strategy and Services at the University of Sydney, provoked considerable interest with her seminar on Aboriginal Kinship.

Lyn, a Wiradjuri/Gamilaroi person, raised and schooled in Dubbo, involved the audience of more than 40 people in an interactive experience that helped them develop some understanding of the complexities of social and familial relationships within the indigenous community.

In an era when Reconciliation is still a major objective of the wider community this proved to be a valuable, interesting and highly informative way for the Glebe community to come together.

The Friends are hoping that Lyn will find the time in her busy schedule, as promised, to come and present at Tranby again. Stay tuned!

As one member of her audience stated; '*Lyn Riley was awesome!*'



Lyn and kinship group exercise (Image: Janice Challinor)

Listening to Glebe

The Glebe Justice Centre hosted the first of its 'Conversations' on Thursday, 5 June. CEO Stuart Davey invited representatives from NGO's and Government service providers as well as interested local citizens to participate in a discussion that raised questions relating to the Glebe community's well-being. Over 20 people representing bodies ranging from Relationships Australia, Glebe Police, St John's Church, Infant and Family Services, Unifam, Stolen Generation, Sydney Alliance, Mental Health carers, the Glebe Society and others were joined by Jamie Parker, Verity Firth and Garner Clancy from University

of Sydney who has recently produced an audit of safety issues in Glebe. Moderated by Michael Hann the meeting threw up many questions that seek attention.

A second meeting will take place in the Glebe Justice Centre's St John's Rd premises on Thursday 3rd July to continue the 'listening phase' of preparation for its opening in early 2015. Participants from the community are welcome.

Janice Challinor
Community Development

Creative Arts 2037

Cupid and Death: An English Masque

On Saturday, 31 May, the Pearl and Dagger Company presented a Masque, *Cupid and Death*, at Café Church in St Johns Rd to a capacity audience. This little-known and rarely performed work was written in London in 1653, during the Commonwealth, when the theatres were closed but performances in private houses were permitted.

The story is quite ridiculous. *Cupid* and *Death* are being entertained with their followers, *Despair*, *Folly* and *Madness*, when someone decides to switch their arrows. There is a great deal of confusion and laughter as youths pine and die, and old crones fall passionately in love.

Outraged *Nature* calls on the Gods to intervene, and they send *Mercury*, who sorts things out.

The music was performed on original instruments, accompanying period dances of many kinds, and a variety of ensemble and solo singing. Although produced on a shoestring budget, there were beautiful and elaborate costumes and painted scenery. Glebe is privileged to have hosted such a richly varied and lively example of early musical theatre, and I look forward to other performances by this young and talented Company.



Neil Macindoe

The 25th Annual Glebe Music Festival 7 to 23 November 2014

Artistic Director E. David McIntosh AM

An historical recreation of music from 1915, to commemorate the centenary of the Anzac landing and to celebrate the centenary of the opening of the NSW State Conservatorium of Music, will occur at the Glebe Town Hall, Saturday 15 November at 7pm. Robert Weatherburn (piano) will perform music by Australian composers such as Alfred Hill, Iris de Cairos-Rego and Roy Agnew (tickets \$10/\$5).

Australia's 'premier guitar quartet' *Guitar Trek* will open this year's Glebe Music Festival with a performance at Gleebooks, 49 Glebe Point Rd, on Friday 7th November at 7pm (tickets \$10). By popular demand, the Taverner Consort of Voices will return to perform at the Record Reign Hall, Saturday 8th November at 3pm in a free concert. Trio Trois (Glebe Music Festival 2011) will also make a return appearance, this time at the Glebe Town Hall, Friday 14 November at 7pm (tickets \$10/\$5). The ensemble (clarinet, flute, piano) will perform music by Debussy, Maurice Emmanuel, Shostakovich, Lachlan Skipworth, Florent Schmitt, Jeff Manookian, John Clinton and Libby Larson.

As part of the Bach in the Dark series, Rachel Scott (cello) will perform with the Agostino Duo (guitar) at the Glebe Town Hall, Saturday 15 November at 3pm with music by JS Bach, Richard Charlton, Villa-Lobos and Ennio Morricone (tickets \$10/\$5). Organ (Amy Johansen) and trombone (Greg van der Struik) will be heard in a free concert at the Great Hall, University of Sydney, Sunday 16 November at

3.30pm preceded by a carillon recital in the quadrangle.

For the third consecutive year, Brooke Green, Josie Ryan and the violas da gamba consort Josie and the Emeralds are welcomed back in Music for St Celia's Day by Purcell, Monteverdi and Brooke Green (tickets \$35/\$25). Bel a cappella has performed at every Glebe Music Festival since 2003 except 2007 and 2008. This year Anthony Pasquill will conduct the choir in a concert entitled Noël Nouvelet (tickets \$35/\$30).

Further details will be available in future Glebe Society *Bulletins*. See also www.glebemusicfestival.com.

David McIntosh



Guitar Trek, performing at the Glebe Music Festival this year (image: <http://guitartrek.net/>)

(Advertisement)

Piano Lessons for Children in your Own Home

Vanessa has been teaching music in Sydney schools for the last 15 years and has taught piano and music theory lessons privately for more than a decade.



She understands the busyness of life with young children and offers individual piano and music theory lessons in your own home.

Lessons range from beginner level to intermediate. She mainly teaches children aged 4 1/2 years and over but can also teach mums and dads. Or grandparents! It's never too late to learn.

Vanessa is a kind and patient teacher, and understands that every person learns at their own pace. She lives in Glebe, and is a member of The Glebe Society.

Qualifications: BA(Hons) DipEd DCA

Contact: **Vanessa on (02) 9571 8537**

Players in the Pub

Next in our popular series of moved and costumed readings at the Roxbury Hotel, St Johns Rd/Forest St Forest Lodge:

***Christmas Cheer* by Bryan Andrews**

A new Australian play for 'Yuletide in July'.

Directed by Richard Cotter

Monday 21 July, 7 pm

Free admission. The kitchen is open from 5 pm. Please try to order food as early as possible ~ we always aim to start on time!

Lyn Collingwood

Thirsty Thursdays

Since 2003, Glebe Society members and friends have been invited to meet in restaurants in and around Glebe, usually on the first Thursday of each month at 7pm, to eat and talk with other people who live in Glebe. Over the years, the number of people at these dinners has grown, which means we sometimes have to wait for our own meal to arrive.

To solve this problem, we will try to choose restaurants where we can share dishes, and have six to eight people at each table. Put these details in your diary now:

On Thursday 7 August at 7pm we will go to *JamVybz* Jamaican Restaurant and Café, 72 Glebe Point Rd.

And on Thursday 4 September at 7pm we will visit an old favourite, *Almustafa* Lebanese Restaurant, 23 Glebe Point Rd.

Please email

thirstythursday@glebesociety.org.au or ring me on 9660 7066 by the Wednesday before the dinner to let me know if you are coming.

Edwina Doe

Glebe Voices

Save the date for the next Glebe Voices event. Our speaker, Martin Lawrence, has had over 20 years' involvement working on different aspects of the UN Comprehensive Nuclear Test Ban Treaty; from the negotiating stage onward. He will share his experiences with us on Tuesday 26 August at *Yuga Café* at 6pm.

Carole Herriman

Late Night Library @ Glebe features art in July

Sketches of Land

Thursday 17 July, 8-9pm

Coming together for one night only will be some of Australia's finest emerging and well known activists. With 10 minutes each, drawing paper, a pencil and a microphone, they will sketch the land to raise environmental awareness. Come along for an opportunity to witness tales of the environment and activism laid bare.

Feminist Art in Sydney

Thursday 31 July 2014 8-9pm

What does it mean to be a feminist artist in Sydney right now? This is the question that Melinda Reid will ask of Emma Price, Kelly Doley, Penelope Benton and Di Smith at the Glebe Late Night Library feminist art special.

To register for either of these events, go to: <http://www.eventbrite.com.au/o/late-night-library-2804764876>.

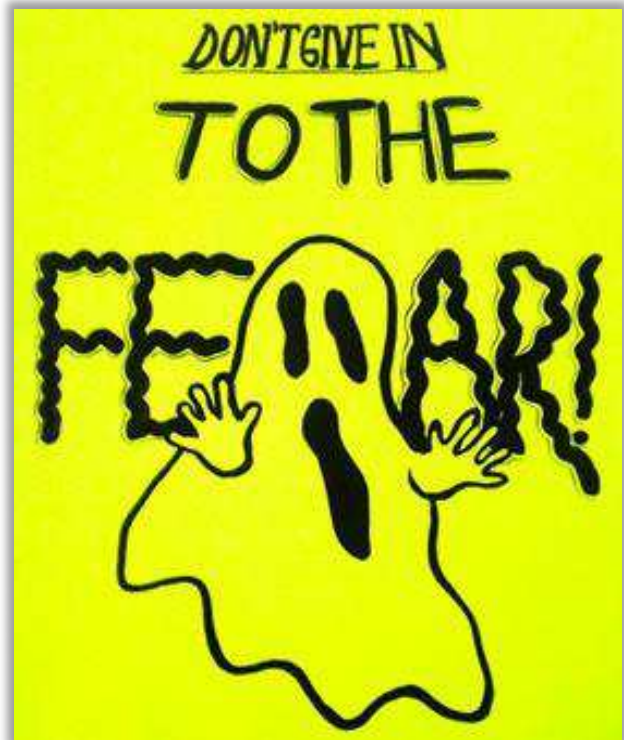


Image: Late Night Library

The next Glebe Society *Bulletin* (August 2014) will be released on 31 July.

Copy deadline is 23 July.

For Your Calendar

Each Wed, 8:30am. *Glebe Bushcare Group*, contact Susan Copeland on 9692 9161.

Wed 9 Jul, 7pm. *Management Committee meeting*, Glebe Town Hall.

Thurs 17 July, 8-9pm. Late Night Library @ Glebe; *Sketches of Land*.

Mon 21 July, 7pm. *Players in the Pub*, Roxbury Hotel

Wed 23 Jul, 6pm. *Winter Warm-up*, meet new members, Harold Park Hotel.

Thurs 31 July, 8-9pm. Late Night Library @ Glebe; *Feminist Art in Sydney*.

Thurs 7 Aug, 7pm. Thirsty Thursday, *JamVybz* Jamaican Restaurant and Café, 72 Glebe Point Rd.

Wed 13 Aug, 7pm. *Management Committee meeting*, Glebe Town Hall.

Thurs 21 Aug, *Guided Tour of NSW State Library*; visit *Personal Diaries from World War I* exhibition.

Tues 26 Aug, 6pm. *Glebe Voices*, Yuga Cafe, St John's Rd Glebe.

Sun 31 August, 11am. Glebe Society Annual General Meeting, Glebe Town Hall.

Thurs 4 Sept, 7pm. Thirsty Thursday, *Almustafa* Lebanese Restaurant, 23 Glebe Point Rd.



All bookings for events organised by the Glebe Society events can now be made through the [EventBrite](http://glebesociety.eventbrite.com) website. This means less manual processing of bookings, provides automated reminders for attendees and promotes Glebe Society events to others (eg people who have previously booked events using EventBrite where the events have similar keywords - eg 'Glebe', 'heritage', 'environment'). To see Glebe Society events open for booking at any time, go to <http://glebesociety.eventbrite.com>.

The Glebe Society Inc Established 1969

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Bulletin No.5 of 2014 (July 2014)

The Glebe Society Inc

PO Box 100 Glebe NSW 2037

Postage
Paid

Membership of the Glebe Society

Individual member: \$45

Joint (2 people, one address): \$55

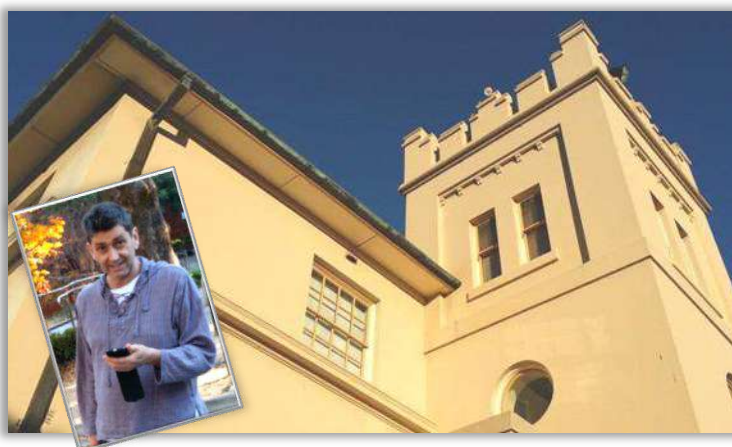
Household: \$60

Concession (student or pensioner): \$20

Institution or corporate: \$110

How to join

- download a membership form from www.glebesociety.org.au; or
- write to the Secretary at PO Box 100 Glebe 2037; or
- email secretary@glebesociety.org.au



All Glebe Walks are now mobile friendly. For details of this walk, check out: http://glebewalks.com.au/?walking_tours=sydney-university-the-early-science-precinct (Images: Virginia SY)

Views expressed in this *Bulletin* are not necessarily those of the Glebe Society Inc.