

Glebe Society Bulletin

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Glebe Island Bridge added to State Heritage Register

Last month, in our cover story, we urged the NSW government to protect the Glebe Island Bridge. We are pleased to tell you that the government has taken a first step in the right direction ...

The State Minister for Heritage, The Hon Robyn Parker, has agreed to the Heritage Council's recommendation that the 1903 Glebe Island Bridge be added to the State Heritage Register. This gives the bridge the highest level of heritage protection. The Glebe Society applauds the Minister's decision.

The National Trust, heritage engineers and community groups, including the Glebe Society, had sought the listing of the bridge on the State Heritage Register because of concerns that some sections of government were pressing for active (as opposed to passive!) demolition.

The National Trust has noted that the Glebe Island Bridge is considered to be the better example of its type than its nearby 'twin', the Pyrmont Bridge. The latter, ironically, has been accorded the status of a National Engineering Landmark.

Heritage protection is the first step. A Conservation Management Plan for the preservation and ongoing management of the bridge must be devised, embraced and implemented by Government. It is hoped that the bridge can continue to serve a useful and important role as a pedestrian and cycle conduit, whilst preserving orderly maritime access to the bays precinct.

Liz Simpson-Booker

Christmas Party Raffle and Sealed Auction

Win tickets to the Lord Mayor's Opera House New Year's Eve party.

Plus: Bid on valuable art, dream holiday break.

President's Column



John Gray

Oh frabjous joy, calloo callay; Glebe Island Bridge is here to stay.

"And so this is Christmas and what have you done?"

We have been very busy and our campaigns are listed on the <u>website</u>. In particular I mention our work with the

<u>Better Planning Network</u> to ameliorate excesses in the proposed planning legislation and our continual calls for open community consultation.

We have supported the Glebe community directly and by our influence. These things cost but they progress our aims and engage our community. So when we have our Christmas Party we are holding raffles and auctions to replenish our coffers.

Buy, bid, tell your friends.

Why not give friends membership of The Glebe Society? If you join them now their membership will run from January 2014 to July 2015. They will get an extra six months by your gift. We get new members. Glebe gets more influence. You can do this online and we will have forms at the Christmas Party.

The Final Draft Strategy 2013 – 2019 for The Glebe Society <u>Engaging Glebe</u> is on the website for members' feedback. Once feedback has been received, it will be amended; and I expect Strategy to be authorised at the December management committee meeting.

Members' Representatives on the Management Committee have taken on the role of staying in touch with 2013 new members and ensuring they get what they need from TGS. Their first phone calls will be over the next few weeks. They are going to find out "whether you have been naughty or nice" and invite you to our Christmas Cocktails.

Welcome to new members: Lesley-Gaye Wong, Randall Wong and Lyndon Wong.

Planning

Refusal of rear lane overdevelopment

I addressed the City's Planning Committee on 12 November concerning the proposal for 117A Mitchell St. This is in practice a rear lane development behind the former Waratah Hotel, 92 Glebe Point Rd, a Heritage Item and the oldest pub in Glebe to have a completely unaltered exterior (1864). The Committee refused the application unanimously because of its failure to address the nature of the Conservation Area. Previous development in Mitchell St has been quite varied, but has shown a high degree of regard for conservation values. This is the third time a proposal has been refused in this area for similar reasons, but one of the proponents is asking for a review, and I think we can expect further appeals as well. The City is to be congratulated for its strong stand so far, and the Society will continue to support its actions.

No.1 Sparkes Lane, Camperdown

This proposal for 12 units is for a site that straddles the Orphan School Creek, which forms the border between Glebe and Camperdown. The City's strategic document Sustainable Sydney 2030 identifies the Creek as part of a green corridor extending from Rozelle Bay far into the interior. A similar proposal was previously refused for this site, and the Society has written to the CEO, Monica Barone, encouraging her to renew the City's commitment to retaining this corridor, which includes a number of sites along the Creek.

Planning Bill

The Bill has passed the Lower House, but with insufficient amendments to satisfy the Better Planning Network. The President has written to members requesting their support to have the Bill further amended or rejected in the Legislative Council.

Strata Law Review

I wrote in 2011 about a University of the Third Age course organised appropriately by Donald Denoon of the Pyrmont Action Group. The course was of an exceptionally high standard, but it left me feeling that the strata law in NSW was in a parlous state, having

This is the last Bulletin for 2013. The next Bulletin will be the March 2014 edition.

been introduced in the early sixties when Strata Title was a new concept and most blocks were very small. Clearly this is no longer the case, and NSW has fallen a long way behind even other Australian states.

Subsequently all parties have committed to an extensive review, for which 1900 submissions were received. Seventy changes are now proposed as a result. Some are designed to correct the imbalance between developers and those buying into a strata scheme, increasing responsibilities for developers and the rights of unit purchasers. Others are designed to improve the internal management of the schemes, making strata committees more democratic, and allowing tenants the right to attend and speak, though not to vote.

Response to the changes has so far been quite positive, and I believe they should be approved. Further changes will probably be required.



Convenor, Planning

Pic of the month



Taken on the first Thursday of the recent bushfires from the backyard of 79 Ferry Rd. There was a small patch of blue sky on the western horizon, which lit the Anzac Bridge and houses in a spooky bluish light against the background of a smoky sky. (image: Bruce Davis)

History & Heritage

From the terraces: The numbers game

Many of us attended the recent community consultation about the proposed parklands at Harold Park. Amidst those studying the plans and talking to City of Sydney staff, I heard one very grumpy resident loudly protesting the *idea* of the development at Harold Park. He had still not come to terms with the changing nature of Glebe. But perhaps he was expressing what many of us, individually and collectively, have been privately wondering: how will Glebe cope with the influx of new residents when Harold Park comes on stream? Will Glebe Point Rd and other streets get slower? Will parking get scarcer? Will seats on buses become harder to find?

In any event, the increase in our population will be gradual as the Harold Park development is estimated to take about 8 to 10 years to complete all stages.

But this prospective increase in residents will still not go anywhere near equalling Glebe's largest population count. The 1920 Census records Glebe's population as 23,000. Thereafter our resident numbers dwindled until the mid 1980s when the 1986 Census reported about 11,500 souls. Numbers began to rise again and at our last Census (2011), Glebe's population stood at about 16,500.

It is interesting to reflect on how Glebe's built environment coped with 23,000 people. We know that Glebe was said to be fully built out by 1910, but the population was still expanding. Therefore the extra people must have been accommodated by greater density, rather than in new dwellings. By 1920, a bedroom occupied by just one person was probably a rare luxury. But when all the available rooms filled up, what to do? Possible options were to quietly fill in a back veranda, add a rear lean-to or, more overtly, fill in a front veranda.

A glance through my much-loved copy of Kate and Bernard Smith's book *The Architectural Character of Glebe* shows on page 115 that as recently as four decades ago many Glebe terraces were still defined by closed-up first floor verandas on their street frontages. The materials used to create these infills were a disparate collection of fibro, plywood, glass panels and glass louvres. Possibly Uncle Jack's third cousin did the 'design' and handiwork, most likely without planning approval. Respect for design was not an artefact of hard times.

For example, an early '70s photograph of the exquisite transitional style terrace at 433-445 Glebe Point Rd (*Abna, Boro, Cama, Divo, Edna and Favo*)

showed nearly all these terrace houses had a motley collection of closed-up verandas, resulting in a top-heavy jumble which overwhelmed the measured arcade effect of the plasterwork and decorative timber.



An early '70s photograph of 433-445 Glebe Point Rd

The defining charm of repetition, regularity, and uniformity has been restored in these particular terraces (as well as many other Glebe terraces) as these makeshift fill-ins have been progressively removed by loving restorers. Open, airy verandas work to potentially enhance ventilation and light and provide buffering deep shade.

So as Glebe absorbs more residents (accommodated in far more comfort and style than their 1920s predecessors), we need to be mindful that they chose Glebe, over other current developments around the city, probably for its obvious benefits: its nearness to the city centre, its history, its good transport links, its location in the academic quarter, its harbourside location and its foreshore walk.

More importantly, let us trust that the incomers gradually absorb the Glebe ethos of village life: a caring, vibrant, engaged community without pretension (well, perhaps some intellectual pretensions...).



Liz Simpson-Booker Convenor, Heritage

Who lived in your street? Henry James Butters (1819-1892)

Last month Lyn told us about the history of University Hall, on the corner of Glebe Point Rd and Broadway. The building began life as a pub in 1856 operated by John Walton. In this piece, Lyn takes up the history of this landmark building as Henry Butters takes over from John Walton as publican.

Henry Butters was the second publican of the *University Hotel*, taking over the lease from John Walton in September 1858. He remained there until 1866 when he moved to the *Currency Lass* on the corner of Glebe Rd and Mitchell St. After that pub's lease was transferred to Henry Priestley in June 1881, Butters lived in *Waterloo House*, Mitchell St, until his death in 1892.

Butters' father, also Henry James, was a waterman licensed to transport passengers around Sydney Harbour at sixpence a trip. Henry junior followed his father's trade until 1858 when he moved to Glebe from 141 Phillip St. Eight years earlier he had married the daughter of another waterman, Louisa Boucher, who arrived in Sydney from London in 1833 aboard the Richard Reynolds with her parents Lucy and Thomas and siblings Mary Ann and Thomas. Unlike Thomas Boucher senior, who was overcharging and dealt a hefty fine, the Butters father and son seem to have kept clear of the maritime court.

'No expense spared' Butters promised his *University* Hotel patrons, advertising a wide choice of wines, ales and spirits, and a 'magnificent' room for Masonic Lodges and Societies, dinners, public meetings, balls, concerts and private parties. The hotel was a popular venue for political candidates to meet their electorate, for meetings of Free Traders, Lodges (the Ancient Order of Foresters and of Court Harmony) and for those gathering to discuss matters of public concern. In the period 1859-61 there were ongoing meetings of citizens advocating a Glebe School of Arts, a National School at Glebe, and electoral reform. A rowdy meeting on State aid in June 1862 ended up in court when its chairman Jabez Bunting brought a libel action against the owner of the Empire over the way the proceedings had been reported. Hotelkeeper Butters had to restrain people from turning off the gaslights and bringing flour into the building to throw at their opponents.

There were also regular quadrille dance parties and other entertainments. Not everyone approved, one local complaining of police 'persecuting' the innocent but turning a blind eye to the behaviour of young people leaving *University Hotel* balls. On at least one occasion Butters was fined for allowing dancing and music on the premises without proper authority. He was also fined for opening on a Good Friday. In 1862 the Glebe Cricket Club celebrated its anniversary with much eating, drinking, toasting and singing in the assembly room decorated with bats, stumps, balls and

fig leaf wreaths carrying the slogan 'Advance G.C.C'. One hopes an instructional lecture on musketry attended by the Newtown Company Volunteers was a less liquor-fuelled event.



A damaged photo of the road to Parramatta (corner of Bay St) at about the time Henry Butters was publican of the University Hotel. Two horse-drawn omnibuses can be seen. Sydney University is on the skyline. (image: Mitchell Library)

Before purpose-built facilities, inquests were held in hotels. In 1861 a finding was made at the *University* that Glebe apothecary John Chavasse had died because he ignored medical advice. An inquest was held in 1881 at the *Currency Lass* into the suicide of Samuel Peace who shot himself after playing cards with other lodgers at Mrs Bullen's boarding house at 42 Glebe Point Rd. There were also natural deaths of hotel residents such as John Petchell in 1864, and publicans' relatives who lived on the premises. Butters' mother-in-law Lucy Boucher died at the *University Hotel* in 1861 and his father-in-law Thomas at the *Currency Lass* in 1866.

Publicans were identified with their pubs and by their allegiances. During his tenure of 'Butters' *Currency Lass*', Henry James put his name down as a nominee of builder Ambrose Thornley senior and brickmaker Alfred Tye in the 1878 Glebe Council elections. He helped the re-election campaign of George Wigram Allen, Minister for Justice and Public Instruction, in 1873, providing him with a venue big enough to address an audience of 500 (Mossman, a rival candidate, held his rallies at Tucker's Hotel). Buses for Allen's supporters to get to Balmain rallies left from outside the *Currency Lass*. The hotel's balcony was a favourite spruiking spot for politicians to address their constituents in the street below.

Agitators who met at the *Currency Lass* when Butters was licensee included those wanting to do something

about the foul state of the Blackwattle Swamp, and the inadequacy of the Glebe bus service. (Sydney Omnibus vehicles were full before they reached the end of Glebe Rd, forcing people to walk to the city, and changing horses along the route increased delays.)

Louisa Butters died aged 50 in 1879 and was buried in Balmain Cemetery. The next year her widower married Jane Lawson and in 1882 transferred the *Currency Lass* licence to Henry Priestley. Butters retained an interest in local politics, in 1891 nominating house and land agent Henry Turner for Glebe Council. He died at home on 20 December 1892; and Jane Butters died intestate at 123 Mitchell St in 1912. There were no children by either marriage.

The *Currency Lass* now operates as a supermarket. The most significant changes to its appearance were made in 1910 (for Michael Toohey) when the external walls were cemented and a parapet erected, and in 1935 for Toohey's Limited. Its licence was taken to Padstow in 1954 by Kathleen Nora Toohey.

Footnote. Not long before the pub ceased trading three men at the bar discovered they all had the same first name and put up money for a lottery ticket with another drinker W Kroehnert of Campbell St. 'The three Jims' won first prize but one of the syndicate couldn't believe his bad luck when the winning number was checked. James Long had bought two tickets in the same name!



Lyn Collingwood

Sources: NSW births, deaths, marriages registry; NSW cemetery records; Sands *Directories; Sydney Morning Herald* various issues including 14.8.1833, 18.2.1841, 17.4.1860, 1.6.1860, 10.4.1861, 15.12.1866, 15.12.1873, 4.12.1874, 17.9.1875, 22.1.1877, 28.2.1879, 28.8.1880, 2.9.1881, 10.5.1882, 30.1.1910, 7.5.1935, 7.6.1952

Natural Glebe

From the Blue Wren Group



Superb fairy wren. (image: the Guardian)

In 8000 responses to a national survey conducted during October by BirdLife Australia, the Superb Fairy-wren was voted as Australia's favourite bird. The Guardian newspaper reports:

It's bright blue, sexually promiscuous and just 14 cm long — and it's officially Australia's favourite bird. The superb fairy-wren has won a national poll to identify the country's most-loved feathered animal. ... The males of the species, which are coloured a vibrant blue, have been dubbed the 'least faithful birds in the world' owing to their rampant promiscuity. Female birds have been observed being courted by 13 males in a half-hour period.

We have received no definitive sightings of wrens in Glebe this year.

About 10 volunteers attended the working bee organised by the Orphan School Creek Bushcare Group on Sunday 20 October and photos were taken of the Park to document the growth of recently planted native flora. On Saturday 9 November seeds were collected from native plants growing in the Park, soaked in hot water and distributed around the Park. The Glebe Bushcare_Group continues to meet on a weekly basis each Wednesday and is currently planting native species in Federal Park north-east of the Rozelle Bay Nursery in Chapman Rd and weeding near the corner of Johnston St and The Crescent.

The City is investigating structural problems in the retaining wall on the western side of John St Reserve; as a safety measure it has erected temporary fencing to keep people away from the wall. The wall may need to be fully rebuilt. In Paddy Gray Reserve, local residents are continuing to water the newly planted native seedlings every couple of days using the hose purchased by the Subcommittee. So far their efforts have been successful and the seedlings are thriving. Jan Craney and Judy Christie had an onsite meeting at the Glebe Town Hall Garden with Deputy Mayor Robyn Kemmis, Stephen Merchant and Chris Johnson (landscape architects from the City of Sydney) on 11 October to re-commence work on a master plan for native plantings in the garden. The current plantings do not conform to the originally accepted plan.

A spring bird survey commencing at 6.45am on Sunday 3 November was attended by nine enthusiastic members of the Society and Sophie Golding, the Urban Ecology Coordinator, City of Sydney. A survey sheet that contained a check-list of local birds was drawn up by Sophie, with local advice, and Sophie addressed the safety issues (including the registration of participants) at the start of the event. Seven parks and reserves were surveyed and the highlights included sightings of two Sharptailed Sandpipers (Calidris acuminata), migratory waders which breed in Arctic Siberia, in the saltmarsh wetlands adjacent to Johnston's canal, a pair of noisy Willy Wagtails (Rhipidura leucophrys) Johnston's canal and three Masked Lapwings (Vanellus miles) on Jubilee Oval. Sophie will analyse the collected data which will form a base-line study to be used in the future to assess the success of current native plantings to re-introduce habitat for small birds, including blue wrens, in our suburb. After the survey, all gathered for a well-earned breakfast at a local restaurant.



Andrew Wood
Convenor, Blue Wrens

Reference:

 $\frac{http://www.theguardian.com/environment/2013/nov/07/superb-fairy-wren-australia-s-favourite-bird}{}$

Getting into veggie gardening

Some very varied approaches to growing your own vegetables raised lively discussion at the well-attended talk on the *Grow it Local* theme on Thursday evening, 15 November. The audience of Glebe Society members and local residents was treated to illustrated talks by Jock Keene, who grows herbs and vegetables in raised beds on the footpath outside his house in Toxteth Rd, and Karin Steininger and Paul Aylwood who have taken an aquaponic approach to growing vegetables on their back deck. Our last speaker was Mark Driver from Council, who developed the Council's policy on footpath gardening. The audience was impressed by the simple, unbureaucratic process.

Jock has developed his kerb garden as a resource for the neighbourhood, and his talk emphasised making the garden welcoming and creating a sense of neighbourliness and ownership. His garden beds vary with the season, but currently hold 25 different herbs and salad vegetables. His kerb gardens are well known for their sign 'Help yourself' and the pair of scissors hanging from a tree for passers-by to use.

Jock commented on how many people he has met because of the garden, and showed samples of the



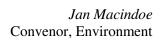
Jock Keene's kerb garden. (Image: Jan Macindoe)

many 'thank you' notes that he has received. He feels that the garden has more than met his aim of bringing the neighbours together.

Karin and Paul felt strongly about the importance of growing their own food but were hampered by their shady backyard which was not suitable for vegetable growing. With the support of Council, and their neighbours, they built a deck above the back section of their house, which gave them the sunny exposure they needed. The aquaponic system which they have implemented relies on circulating water from their tank of silver perch, which provide the fertiliser needed by the vegetables. They are constantly experimenting with different vegetables and variations on their system, which is powered by a small solar panel.

Council's footpath gardening policy is aimed at ensuring that concerns about the safety and convenience of the public are met. The policy is accompanied by checklists, one for garden beds and one for planter boxes. You must be able to answer 'yes' to all relevant questions, and the results submitted to Council. However, no further approval is needed. One of the critical factors is that footpath gardening must either be on a nature strip, or in a planter box that leaves a clear path 1.5 m wide. In his presentation Jock referred to the policy and showed the range of streets in Glebe where this requirement could be met.

The policy and checklists can be found at http://www.cityofsydney.nsw.gov.au/community/participation/gardening-on-the-footpath





Community News

Friends of Centipede

Friends of Centipede sent a letter of appreciation to the Glebe Society for financial support received, which contributed to the success of the Sunset Soiree fundraiser, held on Friday 1 November. Nineteen renewals of membership, twenty three new members and a most successful auction of artworks raised a total of \$11,507. These funds will allow Centipede to continue functioning, whereas its future had, until recently, been at considerable risk.



Auction at Friends of Centipede event (Image: Bruce Davis)

A special thank you is also extended to the Glebe Society member Dorothy Davis and the Events Committee members whose generous assistance supported the venture. Without the generosity of the Glebe Society membership this initiative may well prove unsustainable.

Friends of *Tranby*

In late October Asia Bound students from *Tranby* reported to an audience of more than 40 Friends on their successful trip to China and Vietnam. Their two spokespersons reported that they felt the overriding effect of their experience was to realise the importance of understanding and tolerance of differences in the communities they visited.

FLAG and the call for a Community Centre

The FLAG Networking forum on 6 November was well attended by community representatives and guests, including Deputy Mayor Robyn Kemmis and the local Member of NSW Parliament, Jamie Parker.

Two young women from the Glebe Estate, Rebecca Jenkins and Rebecca Dillon, outlined some pressing community needs. The ensuing discussion centred on the need for a community centre in Glebe, about which polling of attendees showed 30 supported the concept, four did not and seven were undecided.

The Glebe Society has determined to consider this issue in the new year, and it was agreed at the last

committee meeting that a more in-depth analysis of the benefits of a community centre and detail about what it would look like and the gaps in services it would fulfil are needed before doing so.

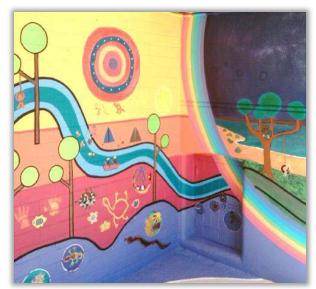
FLAG is hosting a special meeting, at which a Glebe Society representative will be in attendance to consider these questions, on 5 December at the Glebe Town Hall from 1.30pm.

If you would like to contribute to the Glebe Society discussion about this issue please contact a committee member to make your views known.

Unveiling of *Riversong* mural at Glebe Public School

On Monday, 4 November, after a welcome to country by one of the students and a traditional smoking ceremony, the mural was unveiled by Cr Robyn Kemmis.

This beautiful and evocative graphic work (see photo) was designed by artist Aunty Elaine Russell, whose family story is central to it. Her ill health prevented her attendance at the opening but she was represented by her daughter Brooke, who also contributed to painting it, and Aunty Julie Mooney. The school community united to extend their best wishes for her recovery to Aunt Elaine whose work will continue to inspire students at Glebe Public School for many years to come.



Riversong mural at Glebe Public School, designed by artist Aunty Elaine Russell. (image: Janice Challinor)

Justice Centre for Glebe

Stuart Davey of the Uniting Church is developing plans for a Justice Centre in Glebe, to be located in Uniting Church property on St Johns Rd. He has been invited to address the Glebe Society in early 2014 to seek support for the venture. If any member of the Glebe Society feels that they would like to contribute to this community building initiative please forward information to that effect to the Community convener or directly to Stuart.

Glebe Society stall on Glebe Street Fair Day

Despite the drenching, a small band of cheerful and enthusiastic Glebe Society members shared their undercover stall space with Glebe Development Project's Kate Brennan, and St John's Guild members who offered hand-made cards for sale. In addition, SES representatives distributed safety hints to all

comers; a most apposite addition to our stall, given flooding and storm damage being uppermost in people's minds on the day, courtesy of the inclement weather.

Several membership application forms were received, and it is to be hoped that these bring new members into the Glebe Society, to strengthen its community engagement; one of our current objectives.

A special thank you is extended to all who gave their assistance on the day.

Janice Challinor Convenor, Community Development



Recent happenings in 2037

Intellectual Freedom

The final *Glebe Voices* of the year was held at the Blackwattle Café on Wednesday October 23. It was, as hoped, a beautiful summer evening with a light breeze coming off Blackwattle Bay.

Some 30 participants came to enjoy the special menu prepared for the Society by Tiong and the Blackwattle staff but more



Dr Alex Byrne (image: Mairéad Browne)

particularly to hear Dr Alex Byrne, State Librarian and Chief Executive of the State Library of New South Wales, lead an informal session on intellectual freedom and how librarians strive to counter attempts to stifle ideas.

Alex spoke of his involvement in successful international action around Article 19 of the *Universal Declaration on Human Rights* which guarantees freedom of opinion and expression, the right to hold opinions and seek, receive and impart information and ideas. A lively discussion canvassed many issues including the governance of the internet and the challenges to memory institutions, such as our State Library, to reflect the cultural diversity of our society.

Mairéad Browne

Remembering the Fallen

11am, Monday November 11, Foley Park, Glebe Point Rd.

There was a brief respite from the rain and umbrellas were folded by the start of one minute's silence.

About 50 people had gathered at the Glebe Diggers' Memorial to commemorate Remembrance Day.

Deputy Lord Mayor Robyn Kemmis paid special tribute to the contribution of Aboriginal soldiers. Max Solling spoke of the sons of Glebe who never returned. He also spoke of Lord Forster, the Governor-General of Australia, who unveiled the memorial. Lord and Lady Forster had lost their two sons in the Great War.

Lyn Collingwood read part of 'Australian Graves', written at Gallipoli in July 1915 and published in the 1918 anthology *Songs of an Anzac* by 'an Anzac-Franco-Aussie', the pseudonym of John Patrick O'Donnell who enlisted in the AIF days after war was declared. This is a verse from lance corporal O'Donnell's poem:

Oh, many a home is desolate
And many a heart is sore
Away beneath the Southern Cross
That far Australian shore.
Their loved ones lie a-sleeping now
Where Grecian heroes lie
The same pale moon looks down on them
The same stars in the sky.

Many of those present represented families which had endured great loss: pain, enduring sadness and heartfelt gratitude were etched on their faces. On their lapels were rosemary (which grows wild near Gallipoli and which for centuries has represented remembrance) and the red poppy (of Flanders fields).

At the concluding wreath laying, many of these poppies were placed in tribute on the sarcophagus.

The City Council undertook the extensive restoration of the Diggers' Memorial and ensured the majority of

the work was completed for the Remembrance Day Service. All that remains is for the light globes to be installed, the gravel to be augmented and a rosemary hedge planted. It is understood that the chain wire gate will be replaced with something less utilitarian, but this is a separate project with a longer time frame.

Liz Simpson-Booker



Deputy Mayor Robyn Kemmis and John Gray on Remembrance Day. (image: Phil Young)

Prize nomination for member

Robin Lawrence OAM, Society member and until recently chair of the organising committee for the annual Glebe Art Show, had a portrait she painted accepted as a finalist for the prestigious Portia Geach Memorial Award. Florence Geach established the Award in memory of her sister, artist and active campaigner for women's rights, Portia Geach.

The prize is given each year to a female artist with the best portrait 'painted from life of some man or woman distinguished in Art, Letters or the Sciences'. The winner this year was Hélène Grove for her painting *Self Portrait Getting On*. Robin's portrait is of Andrew Wood, Professor Emeritus in the School of veterinary medicine at the University of Pennsylvania in Philadelphia, USA and convenor of the Blue Wren Subcommittee (and yes, the portrait includes a blue wren!). The Award exhibition was held until 16 November at the National Trust's S.H. Irvin Gallery, Observatory Hill, The Rocks.

Adrian Lawrence

Sydney Architecture Festival

As part of *Sydney Architecture Festival*, *Streetcamp*, a team of architects, some local and two from the Netherlands visited Glebe and constructed a project in the park at the western end of Mitchell St adjacent to Catherine St.

The aim of the project was to construct a pavilion using remnant material collected from the streets and donations from local residents. While the project was not widely advertised, the residents got involved and made a great contribution. Our resident wood sculptor and knife sharpener from Queen St participated in the event. On Sunday the pavilion was dismantled and reassembled in First Fleet Park at Circular Quay for exhibition to the wider public. It was a great activity that involved the community and demonstrated the use of recycled materials in very creative ways.

See the website, for more information and images: http://www.streetcamp.org/. Jan Wilson

Glebe Society Christmas celebrations

Win New Years Eve Tickets in our Christmas Raffle

✓ Lord Mayor Clover Moore has again donated two tickets to her Opera House New Year's Eve party — unarguably the best viewpoint for Sydney's famed firework display. Value? Literally priceless!

Other superb prizes donated by generous Glebe businesses include:

- ✓ a mixed dozen of choice red and white wines from Glebe Liquor.
- ✓ Christmas box of gourmet greengroceries from Galluzzo's.
- decorative pyramid-shaped box from Ruby Star Traders.
- ✓ tickets for two at the Sydney Seafood School, Sydney Fish Markets.
- ✓ handmade art pottery from Clayworkers Gallery.



Tickets will be on sale at our Christmas Party; prizes drawn by Lord Mayor Clover Moore.

Or get in early and use the coupon on the insert in this *Bulletin* to order tickets. .

Bid for glorious Southern Highlands Holiday and Artwork



For Auction at the Christmas party: stay at Beatrice Park. (Image: Stayz.com)

A relaxing three night break for six people at Bowral's gracious *Beatrice Park* in the Southern Highlands!

Worth \$1,200 on the open market, what is it worth to you? Get together with friends to place the winning sealed bid – announced at our Christmas Party, December 7.

PLUS: Also for auction are three dramatic artworks, which will be on display at the Christmas Party. All three works were created and donated by resident Glebe artists.

For a preview, visit our website and click on the Christmas Party link.

- ✓ framed life drawing by prize-winning artist Robert Shepherd
- ✓ a black and white print by award-winning photographer, Anthony Sawers.
- ✓ a colour print by Glebe Society photographer, Phil Young.

Bid for one or bid for all three! More details of the artworks are on the insert with this issue. To make a sealed bid for any or all of these four glittering prizes, email your bid and contact details to:

treasurer@glebesociety.org.au

And of course you can place your sealed bid at our Christmas Party.

Brochures of Beatrice Park will be available at our Christmas Party, or find accommodation details at: http://www.stayz.com.au/accommodation/nsw/southern-highlands/bowral/24284.

Erica Robinson
Events Coordinator

Last Chance: Don't miss Glebe Society Christmas Party, 7 December!

Forgot to make your booking by our Nov 28 deadline? If you hurry you can still make it. See last month's *Bulletin* for booking details, or check the Events on our <u>website</u>.

Out and About

Thirsty Thursdays

Members and friends are invited to meet in restaurants in and around Glebe, usually on the first Thursday of each month at 7pm, to eat and talk with other people who live in Glebe. We visit a different restaurant each month, varying cuisines. Put these dates in your diary now.

On Thursday 5 December we will visit *Almustafa*, 23 Glebe Point Rd.

For our first dinner in 2014 we will meet at 7pm on Thursday 9 January at *The Nag's Head*, 162 St Johns Rd.

And on Thursday 6 February we will have dinner at *Naggy's*, 333b Glebe Point Rd.

Please email thirstythursday@glebesociety.org.au or ring me on 9660 7066 by the Wednesday before the dinner to let me know if you are coming, or if you are likely to be late.

Edwina Doe

Players in the Pub

Next in our popular series of moved and costumed readings at the Roxbury Hotel St Johns Rd/Forest St Forest Lodge ... The return of Charles Dickens' classic tale:

A Christmas Carol

Adapted and directed by Lyn Collingwood:

Monday 23 December at 7pm

Free admission. Table seating in the downstairs theatre. The kitchen is open for orders from 5 pm.

For your diary: our first dates for 2014 are Mondays 17 February and 17 March.

Lyn Collingwood



For Your Calendar

2013

Thurs 5 Dec, 7pm, Thirsty Thursday, Almustafa, 23 Glebe Point Rd.

Sat 7 Dec, 5-7:30pm, Glebe Society Christmas Party, Main Hall, Glebe Town Hall.

Wed 11 Dec, 7pm, Management Committee meeting, Glebe Town Hall.

Mon 23 Dec, 7pm, Players in the Pub, A Christmas Carol, Roxbury Hotel.

2014

Thurs 9 Jan, 7pm, *Thirsty Thursday*, The Nag's Head, 162 St Johns Rd.

Thurs 6 Feb, 7pm, Thirsty Thursday, Naggy's, 333b Glebe Point Rd.

Wed 12 Feb, 7pm, Management Committee meeting, Glebe Town Hall.

Mon 17 Feb, Players in the Pub.

Wed 12 Mar, 7pm, Management Committee meeting, Glebe Town Hall.

Mon 17 Mar, Players in the Pub.

Every Wednesday morning. Glebe Bushcare Group. Contact Sue Copeland (9692 9161).

The Glebe Society Inc

Established 1969

Ma	nag	eme	nt (`omi	mittee

President	John Gray	02 9518 7253	president@glebesociety.org.au
Vice President	Jan Wilson	0408 207 784	vicepresident@glebesociety.org.au
Past President	Mairéad Browne	02 9552 2888	pastpresident@glebesociety.org.au
Secretary	Di Gray	02 9518 7253	secretary@glebesociety.org.au
Minutes Secretary	Rosalind Hecker	02 9660 7056	minutes@glebesociety.org.au
Treasurer	Tess Nicholls	0418 206 807	treasurer@glebesociety.org.au
	Lorel Adams	02 9571 1113	lorel@glebesociety.org.au
	Chris Blair	0414 550 382	chris@glebesociety.org.au
	Rosalind Hecker	02 9660 7056	minutes@glebesociety.org.au
	Jock Keene	02 9571 4078	jock@glebesociety.org.au
Bays and Foreshores	Lesley Lynch	02 9660 5084	bays@glebesociety.org.au
Blue Wrens	Andrew Wood	02 9660 6104	bluewrens@glebesociety.org.au
Communications	Bill Simpson-Young	0411 871 214	bill@glebesociety.org.au
Community Development	Janice Challinor	0401 505 657	community@glebesociety.org.au
Environment	Jan Macindoe	02 9660 0208	environment@glebesociety.org.au
Heritage	Liz Simpson-Booker	02 9518 6186	heritage@glebesociety.org.au
Planning	Neil Macindoe	02 9660 0208	planning@glebesociety.org.au
Transport & Traffic	Murray Jewell	0405 921 945	transport@glebesociety.org.au
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Working Groups & Contacts

Archivist	Lyn Milton	02 9660 7930	milton.lyn@gmail.com
Bulletin Editor	Virginia Simpson-Young	0402 153 074	editor@glebesociety.org.au
Events Coordinator	Erica Robinson	02 9692 8995	events@glebesociety.org.au
History	Lyn Collingwood	02 9660 5817	lyncol1@optusnet.com.au
History of Glebe	Max Solling	02 9660 1160	_
Website Coordinator	Phil Young	02 9692 9583	webmaster@glebesociety.org.au
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Bulletin No.10 of 2013 (Dec 2013 - Feb 2014)

The Glebe Society Inc

PO Box 100 Glebe NSW 2037

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Membership of the Glebe Society

Individual member	\$45
Joint (2 people, one address)	\$55
Household (more than 2 adults and/or	\$60
children, one address)	
Concession (student or pensioner)	\$20
Institution or corporate	\$110

How to join

- ✓ download a membership form from <u>www.glebesociety.org.au</u>; or
- ✓ write to the Secretary at PO Box 100, Glebe, 2037; or
- ✓ email <u>secretary@glebesociety.org.au</u>.

Community Contacts

Neighbourhood Services Centre

Manager: Nick Hespe

Office: Glebe Library, 9am-5pm Mon-Fri. Phone: 9298 3191 or 0400 627 714. Email: nhespe@cityofsydney.nsw.gov.au

Sydney City Council Customer Service

Telephone: 9265 9333 (24 hours) Email: council@cityofsydney.nsw.gov.au Website: www.cityof sydney.nsw.gov.au

Abandoned shopping trolleys

Trolley Tracker: 1800 641 497