



New President looks back on her first three months

'My feet have hardly touched the ground'

As we roll to the close of the year it's time to reflect on what has been happening in the Glebe Society. I took over as President at the end of August 2011 and what with mastering a lot of new acronyms (such as COGG, BCC and FLAG) and coming to grips with the scope and depth of the Society's activities my feet have hardly touched the ground. The overused adjective *dynamic* is certainly justified in descriptions of the Society and as a member you can be assured that the Management Committee and its sub-committees are energetically pursuing the goals of the Glebe Society: *protecting our heritage; encouraging a sense of community; and creating a better future for all residents.*

If you have been reading your monthly *Bulletin* or the website, you will know about the many activities we have undertaken in recent months, building on a full program from last year. To recap on the achievements of the Management Committee and sub-committees let me list some of the key developments.

- We have continued to monitor the development of the Harold Park site. Next year we will continue to seek improvements on aspects such as the height of buildings and traffic management as well as beginning Society discussions about the usage of the Tramsheds as a community resource.
- We hosted a meeting to receive a progress report on the Glebe Town Hall Restoration.
- We supported heritage activities such as the Eglinton Road project and a project to list the surprisingly large number of plaques in Glebe.
- Environmental activities included the Blue Wren project, tree plantings and some progress in establishing community gardens.
- In the Bays we have been involved in responding to plans for the New Years Eve concerts on Glebe Island, the maintenance project for the Anzac Bridge and advertising on the silos. We are fortunate to have among our members a great deal of expertise that we can tap when we are analysing DAs and compiling submissions.
- The Society has also been involved in community-based activities including Glebe Public School and Centipede, the after-school care centre. The Wentworth



Members and friends were in for a big surprise during the recent tour of Glebe's galleries. Read more on page 11.

Photo: Bruce Davis

Park Games were a great success again this year.

- Social events included an evening at the Malt Shovel Brewery and the launch of the Glebe Voices series with David McIntosh, founder and Artistic Director of the Glebe Music Festival, as our first discussion leader.

I would like to take this opportunity to thank all of our members for their support of our efforts. The Management Committee and sub-committees have been energetic and productive so I am grateful to them for their fine work. Finally, I would like to thank our collaborators including the Coalition of Glebe Groups (that's COGG), Forest Lodge and Glebe Coordination Group (FLAG), the Glebe Point Residents' Group, Glebe Community Action Group and the Blackwattle Cove Coalition (aka BCC).

On behalf of the team I wish all of you a safe and enjoyable Christmas and New Year. Back soon!

- Mairéad Browne

Memorial Service

A memorial service will be held for David Mander-Jones on Thursday 16 February at Record Reign Hall, St Johns Road, Glebe. The service will start at 2.30pm, and a wake will follow at the Harold Park Hotel. All are welcome as we try our best to celebrate a person who was very much loved, and a life very well lived.

- Fay Mander-Jones.

Have you booked for the Glebe Society Christmas Party?

Friday 2 December, 6 - 8pm at Toxteth House. See page 11 for details.

Review of planning legislation

The following is the text of the Society's submission to the NSW Government's review of planning legislation. See Neil Macindoe's report to the AGM in Bulletin 6/2011 for the background to this matter.

The Glebe Society was founded in 1969 and is one of the oldest, largest and most active resident groups in Australia. We have been commenting on planning issues since our inception, including the EP&A Act of 1979.

Glebe is a Conservation Area in inner western Sydney, now included in the City of Sydney LGA. Its population is very diverse, including a large proportion of social and rental housing. Under its constitution the Society has acted to preserve its diversity and cultural richness as well as ensuring a high standard of planning.

The Society is well placed to advise on the desired character of the proposed new legislation. In addition to these brief general comments we will respond to the Review report in February.

What should be the objectives and philosophy behind the planning system and its laws?

The Environmental Planning and Assessment Act (1979) was a very important step in ensuring NSW had a well-regulated planning system. Over the years there have been many other pieces of legislation that have affected planning, and the Act itself has undergone many changes.

Planning legislation affects most people at some stage, either because they undertake some development themselves or because they are affected by it. For

this reason it is important to make the Act as accessible and easily understood as possible without weakening it or making it a less comprehensive and effective instrument.

As many matters as possible that affect planning should be included in the Act. The role of each level of government and the rights of companies and individuals should be made clear. There are some areas now covered by separate legislation which would benefit greatly by inclusion in the Act. These include all aspects of heritage and conservation, of the built, indigenous and natural environment. Rules concerning Conservation Areas and Items of Environmental Heritage should be included in the Act.

Sustainability has become a very important issue with the prospect of global warming. Ensuring development has a minimal impact on the environment should be a major aspect of new legislation, including requirements for reducing energy consumption and for recycling. Other environmental issues, such as contamination and environmental impacts, should be included.

Developers and the construction industry are currently peddling the view that there is insufficient growth because of too much, or inappropriate, regulation. This is not the real cause. The main impediment to growth is financial. In any case we should be cautious about the desirability and extent of growth. De-

centralisation through fibre optics and rapid transit should be encouraged as the best and cheapest option by the Act. Predictions of future demand are highly variable and should be treated with scepticism. Excessive dwelling and building

size should be discouraged.

What types of plans (such as LEPs) are needed, how should they be made, and how should people be involved?

Every LGA should be required to have a plan to regulate development, protect the environment and conserve and protect its heritage. Each plan should make clear to developers what the objectives are, what is permitted and the controls and standards that must be observed. They should also reassure the community that proposals must meet high and consistent standards, and if they fail to do so, or cause problems for that community, they can be safely rejected.

The State Planning Department has attempted to impose a very rigid model in order to secure statewide uniformity. This is a flawed exercise. Where controls are arbitrary, rather than evidence-based, there is plenty of room for requiring greater uniformity. However, LGAs vary widely. Some are intensely built-up, contain a wide variety of land use and a great deal of history and culture. Others are more spread out, thin and uniform. Their natural environments vary as much as the built ones. These differences should be reflected in their objectives and controls, and they should be permitted greater flexibility. Provided their plans cover all that is required there is no reason why they should not make them themselves.

Public input into the plans should be encouraged. The plans should be widely advertised, explained in public information sessions, and publicly exhibited to encourage public feedback and comment.

There will be occasions when the State Department finds it necessary to draw up regional plans covering a number of LGAs or areas outside LGAs, such as that which controls Sydney Harbour or parts thereof. A comprehensive program of public consultation and comment, including LGAs, residents and stakeholders should be followed, at least as rigorous as those for LEPs.

Plans should include provision for authorities to offer incentives, includ-

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Toxteth House: The Glebe Society proposes that all aspects of heritage and conservation, of the built, indigenous and natural environment should be covered by the new planning legislation.

Photo: Bruce Davis

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ing rate reductions and grants, to secure the conservation of Heritage Items.

Methods of realising the value of Heritage, such as adaptive reuse, research, activities and publications, should be encouraged.

How should proposals for development be assessed and decided on?

Before a proposal is accepted it must be shown to fit the objectives and controls. Much time and effort can be saved by refusing to accept inappropriate applications.

In almost all circumstances the appropriate authority to assess and determine applications is the local one. They have the knowledge and experience that cannot be replaced or reproduced. Where an application is too large or complex for a particular LGA, a larger adjacent LGA or the State Department can assist. In normal circumstances the Department should limit itself to statewide issues, such as essential utilities and infrastructure, but there are occasions when applications are outside LGAs or cross LGA boundaries and the LGAs cannot agree, and hence the Department has a role. The procedures should be the same as for LGAs, but cover the entire area affected.

Every application that affects others should be notified to all those potentially affected, as well as being generally advertised, and public comment should be encouraged. The consent authority should assess each application strictly in accordance with its approved controls, and seek modifications when objections are soundly based. Once an application has been refused, any new application must adequately address the reasons for refusal in order to be accepted.

Applicants sometimes complain that applications are not dealt with in a timely fashion. This is not the experience the Society has had with the City of Sydney. However, if there are ways of reducing delays or onerous bureaucratic procedures or double handling, without lessening the protection afforded by planning controls, these would be welcomed.

Applications that involve substantial unresolved objections should be dealt with in open sessions accessible to the public, and objectors as well as proponents should be invited to speak.

What opportunity should there be for reviewing, mediating or appealing planning decisions?

As noted above, if an application is refused any new application must adequately address the reasons for refusal.

Once it is clear an application is likely to be refused unless it is modified there should be opportunity for the proposal to be reviewed and mediated to see if a solution can be found. The appeals process is time consuming and expensive, and if there are grounds for reaching agreement they should be thoroughly explored. Applicants should realise, however, that LGAs are required to enforce their plans and the Court should support that requirement. Varying the application at or during an appeal should not be permitted.

The current requirement, that applications be determined within forty days or deemed refused, is too restrictive. Longer periods should be allowed for larger or more complex applications.

The right of third parties to appeal against a decision that is made contrary to a plan should be included in the Act. Such a right has been drafted, but we believe it has not yet been given assent.

Summary:

- A new Act should include all matters relevant to planning
- The local authority should be responsible for plans, except outside their area
- The local authority should assess and determine applications
- There should be public input into plans and assessment of applications
- There should be third party appeals if a determination contravenes controls

Other Planning Matters

Harold Park

The Development Applications for Harold Park will not come up for determination until early next year, at a date yet to be fixed. The Society's Harold Park Working Party will continue to monitor progress and will represent the Society when the DAs come before the City of Sydney Planning Committee.

13a Glebe Point Road

13a is a rather inconspicuous, drab green two storey building sandwiched between two much larger shops with big two storey posted balconies. In fact, it is a rare example of an Arts and Crafts office from 1910, with many unusual features, including a recessed doorway with lead lights and a decorative grille at street level. There is a bay window, and the interior is largely intact. It is an Item of Environmental Heritage.

It was originally the office of the Australian Gas Light Company, and more recently the office of Jane Singleton, the famous journalist and commentator. The current owner, having left it vacant for eight years, has applied to build a five-storey extension at the rear, and also to make significant changes to the existing building to install a small café on the ground floor.

The Committee discussed the application on 9 November and decided to lodge an objection on the grounds of overdevelopment and loss of heritage value.

**- Neil Macindoe
Planning Convenor**

Odd pieces of Glebe

The stone wall at the corner of Bridge Road and Ross Street has been repaired. It was last worked upon in the 1960s and the workmen found a 1963 penny, which they replaced with a recent \$2 coin. The work looks great, craft like, for now the stones are laid right side up! What is missing is a very old piece of graffiti: *Fraser is the Hilton Bomber*. Of course Malcolm is not. But as I noticed the absence of that graffiti allegation I thought of other odd pieces of Glebe.

I remember (ay there's the rub) *Put Libs Last* scrawled on the viaduct near Johnston's Creek. In the late 1960s, we would vote at the hall in Woolley Lane. Its exterior wall was adorned with *Don't vote. It only encourages the bastards*. I wonder what other odd pieces of Glebe you remember and which ones we need to note right now. I have written before about the gender mixed *le Petit Tarte*, an odd piece indeed.

- John Gray

This letter appeared in some Glebe mailboxes on Wednesday 16 November.



Good outcome on Foley Park

Three members of the Glebe Society took the opportunity to express our concerns about the limitations of the proposed stage two landscaping of Foley Park when the tender recommendation came before Council's Corporate, Finance, Tenders and Properties Committee on 31 October. As explained in a previous *Bulletin* article in September our problem was not with the current proposal, but with the reduction from the original landscape plan which had been developed after extensive consultation in 2006.

Jan Macindoe spoke at the meeting on behalf of the Glebe Society, outlining our concern about the lack of consultation on the amendments to the plan, and about the high priority items from the original plan which we feel are essential to achieving the full benefits of Foley Park. In particular, we pressed for the picnic tables and seats, and the interpretive overlay of *Hereford House*, the original house on the site and the first 'gentleman's residence' in Glebe.

Bobbie Burke was able to speak from the perspective of a resident who had been involved in plans for the upgrade of Foley Park since 2001, and she em-

phasised the importance of Council continuing to communicate with residents. Councillors were clearly impressed by her knowledge and commitment.

Jan Wilson spoke on behalf of the Coalition of Glebe Groups (COGG) and reminded Council of COGG's ongoing concern about the completion of the Park, including previous correspondence.

Our conversations with Council officers prior to the meeting had clearly paid off, and the CEO presented an amendment to the recommendations, adding the following request that the CEO:

- i. communicate with local residents and park users on further minor upgrade works at Foley Park including heritage interpretation of the former Hereford House and new picnic tables and seating; and
- ii. ask Council to include funding for these works in future budgets.

We were very pleased with this outcome, though hoping that 'future budgets' means next year's budget. We look forward to Council's promised communication about these further upgrades.

- Jan Macindoe

Earth v Sky

The colours of the sunset, the form of two significant fig trees and high-tech lighting will blend to form an exciting new artwork in Glebe.

Later this month we will install *Earth v Sky*, by artist Allan Giddy, at the end of Glebe Point Road.

Earth v Sky will light up two large Moreton Bay figs with different colours as the day turns to dusk for a short period at the end of each day. Lit from all sides using the world's first colour-sensitive public light control system, the colours projected onto these magnificent trees will respond to the changing shades of the twilight and night sky.

The innovative control system, developed by the artist and engineers from the University of New South Wales, uses special software to take a digital 'sample' of the sunset and projects a contrasting colour onto the trees using energy efficient LED lighting.

Work to install the lights will start later this month and, weather permitting, will be finished by the start of 2012. The installation will not impact trees or local wildlife.

In early 2012, we will add a wind turbine that will create more power than needed, with the remainder put into the electricity grid, and make the artwork carbon neutral.

This installation is part of the *Glebe Point Road Public Art Project*, which we developed with feedback from the Glebe community. You can see more information at www.cityartsydney.com.

If you would like to speak with a Council officer about the installation, you can contact Andrew Chippindall, Project Manager, on 9265 9333 or at achippindall@cityofsydney.nsw.gov.au.

Yours sincerely

Clover Moore MP
Lord Mayor of Sydney

Editor's note: The Society is pressing Council to ensure that these works are completed, and the site cleared of construction materials, prior to New Year's Eve.

Historic Wireless House wins national award

The City's Wireless House in Foley Park, Glebe, has been confirmed as one of Sydney's true historical treasures after winning a prestigious award from the Australian Society of Archivists.

The Wireless House was built in 1934 as a public listening space for members of the community to enjoy radio serials, historic events, music, quiz shows, the races and news from abroad. It was particularly popular during World War Two, often drawing crowds of more than 100 people - however, it was decommissioned in the early 1970s as the cost of personal radios decreased and audiences turned to television instead.

Following extensive consultation with the local community, the City of Sydney partnered with the National Film and Sound Archive of Australia and sonic artist Nigel Helyer in 2009 to bring the building to life with sound once again.



Over 200 audio titles sourced from the National Film and Sound Archives can be heard onsite, and the building offers free Wi-Fi to listeners and passersby.

Now, the Wireless House has been named 'best finding aid to an archival collection held by an Australian institution or about Australia' at the Mander

Jones Awards, announced by the Australian Society of Archivists.

Lord Mayor Clover Moore said the award was deserved recognition for one of Sydney's most important historical resources.

From the City of Sydney Media Website release, November 2011.

Go to <http://www.sydneymedia.com.au/4756> for the full text. And for more information on the Wireless House go to www.wirelesshouseglebe.com.au

Editor's note: Phyllis Mander Jones was an aunt of David Mander-Jones.

Who lived in your street?

Last June, in Bulletin 5/2011, Lyn Collingwood reported that Melrose, 28 Toxteth Road, had been sold. Lyn said at the time: 'I think Barry Canham and the bohemians who lived there would make a good Who lived in your street'. She was right. - Editor.

Barry Lawrence Canham

Musician, painter, sculptor and 'non violent' anarchist Barry Canham rented the same top floor flat at 28 Toxteth Road for over two decades before the mansion stopped functioning as a boarding house in July 2011. His living room, filled with books, papers, art materials and red wine bottles atop his piano, became the venue for regular informal poetry and play readings. After the breathaliser made New Year's Eve partygoing a problem, musicians and guests gathered in the house and grounds the next day for the annual party welcoming the New Year. During Barry's 22-year occupancy he shared the building with a variety of tenants including other musicians, a hairdresser, a computer wiz, a South American chef and a ballet teacher who taught dancing in the downstairs double drawing room.

Barry was born in 1938 ('near the end of the Spanish Civil War') at Kogarah, the third son of Frederick and Annie ('Nance') Canham. Frederick, an accountant, played the violin and was choirmaster at Langlea Presbyterian Church. Nance painted. After schooling at Carlton South Public, Hurstville Opportunity Class and Canterbury Boys' High (two years ahead of a future Prime Minister who sat on the other side of Barry's political fence), Barry worked in the Registrar General's Department as a cadet draftsman. His Public Service career was short-lived however, as he soon heard about a paid music gig from a member of the jazz club he had joined.

Aged 17 Barry became a professional drummer, entertaining passengers aboard MV *Kanimbla* on its regular winter sailings between Sydney and Cairns. (The *Kanimbla* was the first passenger ship to go to Japan post World War II.) For five years from 1959 he earned a living as a drummer in England. Back in Australia, now married and with two children, he shared a house at Centennial Park with Eva Cox and other members of the Sydney Push. He then spent a further ten years



Barry Canham. Photo from his own collection.

abroad, drumming in England, Scandinavia, Switzerland and on US bases in Spain. He also studied guitar with Stanley Watson. In Australia again, he opened a music shop in Hurstville. Like many small businesses, it failed in Treasurer John Howard's 'greedy 1980s' and Barry and his second wife, singer Barbara Colhoun, formed *Plum Jam*. This successful jazz group, featuring Sydney musicians such as Bob Gebbert, Bernie McGann and Ed Gaston, played in Martin Place and for festivals, weddings and parties. By the end of the 1980s Barry's friendship with Glebe poet Amanda Moriarty led to his move from South Dowling Street Paddington to 28 Toxteth Road.

In his fifties Barry pursued his other interest, the visual arts, and in 1998 he graduated from Meadowbank TAFE with an Advanced Diploma in Fine Arts. He exhibits regularly at Waverley Library and is on the committee of and an exhibitor with the annual Glebe Art Show. In 2011 his hard-edged abstraction works formed a solo showing at Camperdown's Chrissie Cotter Gallery.

When Barry moved in, 28 Toxteth Road bore a *Melrose* nameplate put up as a Peyton Place joke by Peter Holmes, the boarding house's owner since 1970. Over the years the building has been christened several times. Its original name was *Garstang*. The neighbouring mansion at number 26 was first known as *Wortley*.

By April 1884, when the Toxteth Estate was first subdivided, large houses lined the southern side of Toxteth Road. On

the northern side were the grounds of Toxteth Park, entered by a driveway which curved around *The Lodge* at the junction with Mansfield Street. Because of their size and design (different from the others in the stretch from Bell Lane to Bell Street) *Garstang* and *Wortley* may have been the first built. The latter, today drastically 'modernised' including the removal of its chimneys, was occupied some time before February 1882 when Mrs Thomas L Clarke, the lady of the house, advertised for a servant.

Folklore connects George V with *Garstang*. As a 15-year-old Prince George was entertained, with his brother Albert, at Toxteth House by Sir George Wigram Allen, Speaker of the Legislative Assembly, on the evening of 18 July 1881. Before they returned to Government House they strolled around the grounds which were illuminated by Chinese lanterns. In 1914 George, now king, knighted explorer Douglas Mawson who had once lived at number 28.

In April 1890 *Garstang* was advertised for sale as 'the residence of Lady Allen': brick on stone with a slate roof, on the ground floor a wide entrance hall, double drawing room divided by sliding doors running into the walls, dining and breakfast rooms, kitchen, pantry, store room, linen closet (all fitted); on the first floor seven bedrooms, bathroom. There were verandahs and balconies, Venetian blinds inside and out, and brass picture rods in the drawing room. The property's frontage was 50 feet and its depth to a lane 114 feet. The Allen family were philanthropists and staunch Methodists. The widowed Lady Allen was said to have been driven out of Toxteth House by persistent beggars and cadgers, but whether she ever lived in *Garstang* is unknown.

The first known occupants of *Garstang* (in 1884) were Wesleyan John Wilson and Hannah Jane née Hare who had married by special licence on 11 August 1853. The Wilsons had at least nine children born in the period 1854 to

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1871. Some died young: Blanche aged 19 months in 1871, Charles aged 14 in 1876, and Albert aged 27 in 1892. Their grandson John Gordon Alldis was born at *Garstang* in March 1885 to daughter Kate and her clergyman husband John Alldis but died seven months later. The house was the venue for the reception following the wedding in 1891 of third daughter Florence to Robert Oswald Ede. The service at St Paul's Redfern was conducted by son-in-law Alldis. John Wilson junior lived nearby at *Caton*.

After John and Hannah Wilson moved to *Tremow*, 5 Wigram Road, Richard Watkins lived in the house before solicitor William Thomas Ashton Shorter moved into what was now renamed *Rhodesia*. Following the marriage at St John's Bishopthorpe in July 1899 of daughter Gertrude Margaret to Dr Arthur Benjamin Carvosso a reception for 80 guests was held there. After William Shorter's wife Margaret died at Glebe in 1900 he remarried and moved to Mosman.

By the time of the 1901 census 28 Toxteth Road was occupied by Margaret Ann Mawson, her sons William and Douglas, and five male lodgers. Her husband Robert Ellis Mawson, a bankrupted fruit grower turned accountant with a timber firm, had sailed to New Guinea to seek his fortune. To augment the family income Margaret advertised accommodation in *Rhodesia*, a 'refined home'. It was while living there that Douglas Mawson completed his degrees in engineering and science at Sydney University. Following his Antarctic exploits he became a celebrity and was knighted in London. His brother William graduated in medicine and moved to Campbelltown where he provided a home for his parents, his father dying aged 58 in 1912 and his mother at the same age five years later.

The house was still called *Rhodesia* in 1908 when Mrs Julia Edwards lived there, but was renamed *Trevanna* during the occupancy (1909-1913) of Kate Price, her daughter Bessie, and sons commercial traveller Ellis Leslie, salesman Lionel, commercial traveller Sidney Theodore and solicitor Maurice Emanuel. In the period 1914-19 Miss Caroline Saker Jones lived there, followed by Mrs Nellie Stapleton. Harry Percy Stewart, a clerk, occupied the building (with wife Minnie and

daughter Marie Sylvia, also a clerk) from 1920 until his death in 1928. His widow stayed on into the 1930s.

Robert Conrad King, a salesman, moved in ca 1937 and remained at 28 Toxteth Road until his death on 15 April 1947. In June 1953 a balcony and room with use of conveniences were advertised as suitable for a 'middle aged business woman' and by the 1960s the building was functioning as a boarding house.

- Lyn Collingwood

Sources:

Personal information from Barry Canham
1891 and 1901 census collectors' books
Dalton, John N (editor) *The cruise of Her Majesty's ship Bacchante 1879-1882*

NSW cemetery records

NSW registry of births, deaths, marriages
Sands directories

Sydney Morning Herald, various issues
including 7.7.1910, 20.10.1916, 6.3.1943,
17.4.1947, 26.6.1953

NYE concerts at Glebe Island

The Department of Planning has approved two concert events to take place at Glebe Island. They are to take place on New Year's Eve (2pm to 2am) for approximately 30,000 patrons and on 3 January (2pm to midnight) for approximately 20,000 patrons.

There were many objections to the original proposals for the concerts, including from the Glebe Society and from various government bodies - see the Glebe Society website for a copy of our submission.

The Glebe Society, firstly, argued that the concerts should not go ahead, primarily on noise grounds and the impact on the surrounding area of these events. In the case that the concerts went ahead, the Glebe Society proposed a number of restrictions that should be applied. An amended proposal was subsequently submitted to the Department of Planning by the concert organisers addressing the wide range of objections, including the objections of the Society.

Approval for the event was recently confirmed by the Department of Planning. The Society noted that the conditions imposed on the organisers included the majority of the Glebe Society's proposed restrictions, including the

most important one about the maximum noise levels both pre- and post-midnight. The maximum noise level for the second concert is set to the lower level specified for the post-midnight concert on New Year's Eve.

These events were proposed as a 'one-off' but it is hard to believe that if the concerts are commercially successful there will not be further applications for similar events in the future. It will, therefore, be important to monitor negative impacts of these upcoming concerts and to convey information on these to the hot-line which is promised to deal with community complaints.

- Mairéad Browne

NYE PS I've just heard that the headline act for the NYE concert at Glebe Island will be *Boy George and Culture Club*. This is a group that was very, very popular in the 80s, so I'd expect that it will attract a maximum crowd, probably dominated by middle-aged folk. My memory is that their music was a relatively easy listening style, but that doesn't mean that the volume levels will be any lower.

- Phil Young

A quieter entertainment Players in the Pub

The series of popular moved readings at the Toxteth Hotel is presented by members and friends of Sydney's New Theatre. These are not static readings, but theatrical presentations using minimal props and furniture.

20 December - A Christmas Carol, Charles Dickens' original story adapted and directed by Lyn Collingwood. This is the return of *Players in the Pub*'s most popular show.

As the Toxteth is being extensively renovated, a date for January 2012 has not yet been decided. Please send your email address (*Players in Pub* in subject line) to lyncol1@optusnet.com.au if you don't want to miss the first reading - a Restoration comedy - in the New Year.

Tuesdays at 7 pm in the upstairs Media Room (enter via Ferry Road stairs) Toxteth Hotel 345 Glebe Point Road. Free admission. \$10 meals on Tuesdays - orders from 5.30 pm.

- Lyn Collingwood

Memories of the Glebe Music Festival

Several voices call strongly from the past: Michael Golden the city surveyor who lived at *Margaretta Cottage* in Leichhardt Street in the mid-19th Century, the late Bernard Smith, author of *The Architectural Character of Glebe* and the late Vincent E.M. Sheppard who purchased *Margaretta Cottage* in the 1960s, preserving and restoring it for generations to come. Sheppard had brought the Dutch chamber organ, probably the oldest organ in Australia and now resident at *Margaretta Cottage*, to this country in the 1950s. Throughout the 1960s and 1970s its sound was central to the activities of the Organ Institute of New South Wales and subsequently the Organ Society of Sydney, the Twilight Recitals at Christchurch St Lawrence, the Workers' Education Association series on the organ, and recitals by the likes of Christopher Hogwood. The baroque sound became the inspiration for the drive to get a baroque organ for the Great Hall at the University of Sydney.

In the 1980s, the Royal Alexandra Hospital for Children's orchestra was formed and gave regular performances at *Margaretta Cottage*. I was a trainee paediatrician at the time. The replica of the Ruckers Double Flemish harpsichord was built at *Margaretta Cottage* and opened by the late



The US Marine Band in Foley Park, November 2005.
Photo: Jan Wilson

Glebe Voices series of talks launched

The Glebe Society has initiated its Glebe Voices series based on moderated conversations with distinguished Glebe residents. The aim is to give members the opportunity to interact in an informal setting with some of the very interesting people we are fortunate to have living in our suburb. It is planned to have several more Glebe Voices sessions in 2012. Watch the *Bulletin* and our website for details of sessions which will be held at lunch-time or in the early evening in a café setting over a light meal.

The inaugural session was held on Thursday 10 November 2011 at the

Blackwattle Café (*Bellevue*) when Dr David McIntosh shared stories around the history of the Glebe Music Festival, now in its 22nd year. David brought along some of the memorabilia from the Festival and we enjoyed re-living some of the highlights of the Festival such as the visit of the US Marines Pacific Band when the handsome young men in the Band won our hearts with their musicianship and charming manners.

David kindly provided some notes giving the highlights of his talk.

- Mairéad Browne

Geoffrey Parsons in 1989. The Tall Poppies record label was unveiled by Peter Sculthorpe, Geoffrey Tozer and Roger Covell. Sheppard had died of cancer in 1987 and ownership of *Margaretta Cottage* passed to me. With the tradition of music-making and the keen audiences of Glebe, the inaugural Glebe Music Festival occurred in 1990. The very first 'performance' was a reading of poetry to St Cecilia followed by a musical performance of the Hamburger Sonata by CPE Bach.

The Glebe Music Festival is now in its 22nd year. Highlights have been, in no particular order, the Balinese gamelan, the Andean groups *Cantolibre* and *Andean Dreams*, the African township jive band *Jive Kayana*,

the identical Hungarian guitarist twins the Katonas, Nick Byrne the ophicleide player, *Quantum Theory* jazz and of course the US Marine Forces Pacific Band in 2005, not forgetting hundreds of

classical music and choral performances. Yes, yes – two pop concerts and a rock concert should be mentioned.

At the request of the Glebe Society a series of 'historical' concerts at the Great Hall started in 2001 with the recreation of a Federation concert from 1901. This was followed by concerts to celebrate anniversaries (Vaughan Williams and Messiaen), a *Pastoral Modes from England* concert, another re-creation - a Sydney Philharmonia Society concert from the 1830s, and several other historically themed concerts, masterminded by David Miller from the Sydney Conservatorium of Music.

The Glebe Music Festival would not happen without the stalwart support of the Glebe Society, Ted McIntosh, the Sisters of the Good Samaritan St Scholastica's, David Gaunt and Roger Mackell from *Gleebooks*, the Attorney General's Department, Kathy North and Rob Dowsett, and a host of others too numerous to mention. To all those – thanks! More details about past music in Glebe can be found under 'Past Events' at www.glebemusicfestival.com

- David McIntosh

Note: David has given us a video of the US Marines' visit to Glebe, which we hope to make available soon on our Website or on DVD.

Two Blue Wrens events

A poetry reading at the Red Room ...

At the invitation of the Red Room Company, we held a meeting on Friday 4 November in their clubhouse at 77 George Street, The Rocks, Sydney. As part of their unique poetry project, the Company asks that those using their rooms should start their meeting with a reading of a newly written poem which related to the activities of the group. In our case Margaret Sheppard read poems she had written about Blue Wrens (see below) and the Red Room Company's premises, an intriguing series of sandstone basements and courtyards.

Katie Oxenham and Sophie Golding from the City of Sydney's urban ecology unit also attended the meeting and Katie presented an update on the City's Biodiversity Report being prepared by consultants from the Australian Museum. It is in the final stages of preparation and the first draft should be presented to the City before Christmas with public comments requested from March 2012. The report has identified key habitat areas in the local government area and lists 300 species of native flora and 84 species of native fauna. Katie also said that the management plan for Palmerston Avenue Park in Glebe is in preparation. Oleanders, poplars and celtis will be removed from the site in preparation for a residents' planting day in autumn next year. There is also a need to link the plantings with the light rail corridor adjacent to the Glebe stop. Sophie, a Master's degree student at the University of Sydney, spoke about her research project which is investigating the numbers of Blue Wrens and their habitats in the local government area.



Bushcare workers' bums.
Photo: Jan Craney

...and a planting day

Yet another successful planting day, organised by Jan Craney, was held on the morning of Wednesday 9 November in Paddy Gray Reserve, Hereford

Street. About a dozen volunteers, from the Blue Wren Group, the Wednesday Rozelle Bay Bushcare Group and local residents were supervised by the City's specially appointed bushcare contractors, *Toola Jooa*, as they planted 150 Blue-Wren-friendly native species as in-fill around the existing flora and pulled out some flourishing weeds. Council officers Katie Oxenham and Nick Criniti also helped, as did Councillor Meredith Burgmann and her assistant Helen Randerson.

- Andrew Wood

Superb Fairy Wrens

*A little bird,
Collar of brilliant blue
Head too,
Announcing!
I'm looking for a mate,
Chocolate, coffee and cream
coloured
After I find her, one, two or
several,
After mating with one, two or
more,
Eggs hatched, little ones flying,
I will moult,
I will shed my breeding plumage,
all the brilliant blue,
I will assume her colours
No longer seen as a Blue Wren
I am properly a Superb Fairy Wren,
A splendid little bird.*

Margaret Sheppard

(Copyright Margaret Sheppard © 2011)



Margaret Sheppard and Edwina Doe sharing tea at *The Red Room*.
Photo: Andrew Wood

Celebrating ballerina Helene Kirsova

Members may be interested to learn that the Kirsova No.1 Playground in Macdonald Street, Erskineville has recently been revitalised by the City of Sydney. So what? new readers may ask. Well, Glebe can boast the Kirsova No. 3 Playground, which is located behind Glebe Library. Unhappily, Kirsova No.2 Playground, at some point in the past, got sold off by a long-gone council.

New members may not know that Madame Helene Kirsova formed Australia's first professional ballet company, in 1941, and she also had a dance school. She bought up land in the city from the proceeds of her ballet season and donated it as green space for children, so she obviously appreciated the needs of people in those times in very congested, working class parts of the city.



Helene Kirsova. State Library of New South Wales collection.

Kirsova (1910-1962) came to Australia in the late 1930s while on tour as prima ballerina with Colonel de Basil's Monte Carlo Russian Ballet and chose to make Sydney her home. In 1938 she married Danish consular official Erik Fischer and their son was born the following year. While Helene Kirsova made an invaluable contribution to the development of Australian dance, music and visual arts, she should also be remembered for her significant contribution to the expansion of recreational space in Sydney.

Check out Kirsova No.3 Playground at the start of our Pocket Parks Walk. Go to www.glebewalks.com.au.

- Liz Simpson-Booker

Another successful Glebe Music Festival

Ben Palumbo, the singer at the RAPT concert at the Old Court House, 'disappointed' the audience. To be precise, the audience was delighted with his singing, especially when he did so whilst performing a hand-stand (yes, he sang upside down). What the audience was disappointed about was the fact that he had performed this stunt during a burlesque show in Paris whilst naked, but had declined such exposure in Glebe! Do you remember Thing in the Addams Family? The audience also witnessed a mysterious Third Hand emerge to play a double bass, followed soon after by Four-Hands-One-Double-Bass.

Massed piano accordions, nine in all, played at the Record Reign Hall, now the church hall of St John's Anglican Church. This was a global journey – Gypsy and Russian music, Mancini and Vivaldi, tango and waltz. They also performed the Devil's Dance – the vicar hastily changed his evening sermon in order to examine the 'permissibility' of playing such a work in the church hall! Does anyone know what was first performed in the Record Reign Hall in 1897?

Emma Hunt (clarinet), Jane Duncan (flute) and Amy Putt (piano) at Margareta Cottage played CPE Bach, Loeillet, Debussy, Saint-Saëns and Shostakovich. But the *pièce de résistance* had to be the Carmen Rhapsody, based on themes from Bizet's *Carmen*, arranged by Michael Webster. The organ recital by English organist Douglas Hollick took the audience on a musical tour through Baroque Europe. Listen out for the recording of the recital on Colours of the King on 2MBS-FM. At Gleebooks with Kate Golla on piano, David Corcoran sang British Folk Songs by Britten and Margaret Plummer Hermit Songs Op. 29 by Barber. Musical theatre numbers included both singing Strangers in Paradise and Somewhere.

Still to come

Those in the unlikely position of not being fulfilled by the choral magnificence of *Bel a cappella* in Rachmaninov's Vespers and those who simply crave more magnificence can hear *Coro Innominata* (Bach, Handel, etc) at St Scholastica's Sunday 27 November at 3pm. Also that weekend, on Saturday

26 November at 3pm, Josie and the Emerald City Viols will perform exquisite consort music for violas da gamba at St Scholastica's. Further details are at www.glebemusicfestival.com.

Warning! Don't park between the trees in the middle of Arcadia Road. You might get booked.

- David McIntosh

Give Glebe at Christmas

This is the last *Bulletin* for 2011. Christmas approaches and we think about family, friends and neighbours. We consider what gift we might give. Consider giving a subscription to the Glebe Society. The Society maintains a strong membership but is always welcoming to new members, and as we talk about issues in Glebe and what makes it such a great community we include those who are not members of the Glebe Society. Fine. That is how we learn and share. It is how we build our community. But here's an idea - give them a subscription for their first year. When you do so, ask them to find three more members.

In the New Year I will be writing to all members outlining details of the Society's membership base and surveying your needs and aims as they relate to the Glebe Society. If you want to phone me about any ideas to do with membership please ring 9518 7253.

- John Gray
Vice President

Love Your Park 'City of Villages' keeps Clover busy!

Glebe was the fourth village visited by our Lord Mayor on Saturday 12 November, when she launched the *Love Your Park* artwork at M.J.Dougherty Reserve in Mitchell Street Glebe, which was initiated by the Glebe Community Action Group.

The Lord Mayor was impressed with the artwork created by the local community, and thanked the many groups involved. She said that while most *Art and About* projects in the city were temporary, the Glebe *Love Your Park* artwork would be a permanent example of local art. She commented that it was always a pleasure coming to Glebe to see what can happen when a community works together, and what can be done by residents to beautify their environment.

She was aware of plans for a second *Love Your Park* project, a mural on the wall at the corner of Mitchell and Glebe Streets, and said Council was willing to listen to requests from local people for improvements to the area.

Some 70 people gathered for the launch, including local residents, kids and artists, Nick Hespe, Manager of the Neighbourhood Centre, our President Mairéad Browne, and past President Lesley Lynch. The project was funded by the City Council, who also supplied a light lunch of barbecued sausages, vegetarian patties and drinks.

- The Love Your Park Team



The entrance to M.J.Dougherty Reserve. Photo: Katherine Vernon

The Glebe Community

All the fun of the fete ...

The forecast was for showers but there was nothing but sun and fun at the Mitchell Street Fete on Saturday 29 October. The fete kicked off with a hand clapping, toe tapping performance by the Sydney Street Choir who graciously donated their time. Jamie Parker, Local Member of Parliament opened the fete then the fun began.

This year's fete aimed to help out with ideas about practical ways to care for the environment, and in the spirit of the theme all stallholders had a waste wise plan in place to minimise waste from stalls. Roving Green Ambassadors from Glebe Public School walked up and down Mitchell Street asking fete goers questions about recycling and power usage to help raise awareness of what each of us can do in our own homes. Stalls lined Mitchell Street selling new and pre-loved toys, bric-a-brac and second hand clothes and COW-Belles craft group had original craft and jewellery for sale, all handcrafted by local women. As always any profits made by stallholders go back into the Glebe Community. There were plenty of activities to keep the kids (and some adults) busy including a jumping castle, a Velcro wall and great craft activities run by St John's Church, SACC, Glebe Library, Glebe Youth Service and the Salvos' Internet Bus.

The City of Sydney's SAVE program and IncreEdible Gardens ran workshops throughout the day with SAVE showing us how to stay beautiful using natural, low cost products and IncreEdible Gardens teaching us how to grow plants in almost anything we can find at home including newspaper and toilet rolls. The Home Power Savings Program signed up over 20 people for installation of home energy efficient products which was a great result for them...

From Glebe Community News November – December 2011.

This email newsletter, complete with colour photos, is produced by the Glebe Community Development Project. If you would like to be on the mailing list ring 9660 3943 or email Alison. depre@sydney.edu.au.

... and the Glebe Street Fair

There in the centre of the madding crowd in 30° plus temperatures, on Sunday 20 November at the Glebe Street Fair, was the Glebe Community Stall. Showing just what stuff the Glebe community is made of, representatives of the following groups were at the Stall to tell residents and visitors just what they provide:

The Glebe Society was there of course, keen to let people know of the range of projects aimed to protect our heritage, as well as activities to encourage a sense of community. Given that most of the attendees seemed not to be Glebe locals but had travelled into the suburb to attend the Fair, business was not especially brisk although we did make contact with a number of our members and some potential members.

Glebe Public School P&C - Funds are needed to support the kids who go to the School's Year 6 Camp. The P&C have a raffle to raise those funds, which will be drawn at the School Assembly on 25 November. One of the many prizes was three months storage at Grace Storage total value \$1045. *Moving house anyone?* www.glebe-p.schools.nsw.edu.au

Centipede – Before and After Care, and Vacation Care for the kids at Glebe Public School. For sale at the stall were paintings, as well as sets of Christmas Cards charmingly illustrated by the Glebe kids, reflecting their wide range of cultural and social backgrounds. They were delighted that their effort raised a much-needed \$400. See www.glebe-p.schools.nsw.edu.au/parents-carers/centipede-before-after-care for more information.

Glebe Police and Community Youth Club. I didn't know that neither the PCYC nor the Police Officer activities in the Club are funded by government or the Police Department and, as a registered charity and not-for-profit organisation, they are critically reliant on self funding, sponsorship grants and community support to conduct their activities. www.pycnsw.org.au/glebe.

Concerned Older Women, known as COW was a group which particularly caught my attention. Their representative, Irene, told me that C.O.W is a long time women's community action group in Glebe and the sub-group COW Belles began in early 2010 as a 'creative, social enterprise' because of a number of deaths of elderly women in the area, and the realisation that isolation and loneliness was a problem that needed to be dealt with. COW Belles (or, alternatively COW Babes for their younger members) meets fortnightly for creative morning tea sessions, at the Old Fire Station in Mitchell Street. The meetings are an opportunity to talk with other women and join in jewellery making, card making and scrapbooking workshops. Some of their work was on



At the Glebe Street Fair.
Photo: Bobbie Burke

sale at the Fair – earrings, necklaces, bangles, bookmarks, handbags, light-catchers and scarves as well as individual Christmas cards hand-made by their very first COW Belle-Boy. Initially any funds raised will go to support the projects COW is involved with; later it is hoped it may provide a modest income for the women.

There is to be a COW Belles Community Craft Exhibition and Fair Day at the Glebe Library from Monday 5 to Saturday 10 December, and craft sales on the Saturday. A website is under construction and should be ready to launch in January. Meanwhile try <http://cow-in-glebe.blogspot.com>.

With a community like this, who wants to live anywhere else?

- **Bobbie Burke**
Community Development
sub-committee

Glebe Society Events

Brewery tour and beer tasting

Over 30 Glebe Society members and guests enjoyed an unusual evening of beer tasting on Monday 31 October at the Malt Shovel Brewery, more commonly known for its James Squire range of beers, in Bridge Road, Camperdown. The host for this event was Chuck Hahn, their senior beer-maker. Mr Hahn is better known as the founder of Hahn beer.

It might sound unusual for Glebe Society members to have a beer tasting, as wine is probably the preferred drink at our social events. But those who attended this event were treated to some fascinating experiences.

A short tour of the brewery with one of the brewers gave us some new insights into beer. It takes only about three weeks for beer to be produced, and it is shipped out as soon as it is bottled. Beer is designed to be drunk soon after purchase, and certainly within six months of production – check the use-by dates on your next packaged beer.

We were then taken through the range of James Squire beers, and it was fascinating to hear Chuck Hahn describe how to differentiate between beers. He asked us to twirl our glass of beer to release the aromas, sniff the

edge of the glass, then taste a little, and savour the flavours, especially the after-taste. He was no different from your typical wine-maker or sommelier. Each beer

was accompanied by carefully chosen food.

Of course, the James Squire beers are not 'sessional' beers, those drunk when one goes to the pub to have a session of drinking. These are boutique beers, intended to be tasted and enjoyed.

We thank Chuck for his hospitality and Dorothy Davis for organising the event. It was most enjoyable.

- Phil Young



Susan Stringfellow has a chat with one of the guests at the Inner City Clayworkers' Gallery 'luncheon party'.

Photo: Bruce Davis

Lunch with the pottery ladies

When members and friends collected at the Inner City Clayworkers Gallery on Saturday 19 November to start a tour of Glebe art galleries they were surprised to be invited to join a luncheon party. The diners – a group of four life size clay figures complete with plates and mugs – represent the artist Sheila Meyers and friends.

Next was Art Almanac, home of the iconic magazine of that name. Laraine Deer spoke of the history of the magazine and the important legacy of Jan McCulloch. *Art Almanac* was recently acquired by another company and, unfortunately for Glebe, will soon move to St Leonards.

Nearby Gallery Red featured an exhibition of photographs of Glebe people and their houses by local resident and photographer North Sullivan. Further down the road we arrived at the Glass Artists Gallery where owner, artist and glass impresario Maureen Cahill gave us an animated talk then led us upstairs to view her personal collection of glassware, full of colour, light and magic.

Salerno Gallery next door held a show featuring two artists, Jennie Pry and Ernie Salerno, both exploring themes of beach culture and swimsuits. St Johns Road was our last stop, first at The Flower Gallery then Yuga for tea, coffee and cakes. Setsuko has moved her floral gallery from Yuga to the shop opposite, previously occupied by Gill and Florilegium. Glebe artist Janet Venn-Brown is showing at Yuga.

- Susan Ingram

Reminder

Come to our Xmas garden party ...

Join us on Friday, 2 December, at 6pm for a wonderful evening at St Scholastica Convent's *Toxteth House*.

A booking form for the Society's Christmas party was enclosed in the October/November *Bulletin*, and bookings can be made via our website. Bookings are essential. Late bookings can be hand delivered to 79 Ferry Road, Glebe.

Remember, you mustn't park between the trees in the middle of Arcadia Road. You might get booked.

- Carole Herriman

... and buy plenty of tickets in our Christmas raffle

We have a great list of prizes for the annual Christmas Raffle, to be drawn at the Christmas Party on 2 December, including tickets to the Lord Mayor's New Year's Eve Party at the Opera House, and a day's sailing on the Sydney Heritage Fleet's *James Craig*. Order tickets in advance by completing the order form enclosed in this *Bulletin* or buy tickets at the Christmas Party.

Many thanks to those who have contributed the prizes – and to those who buy tickets!

- Dorothy Davis

Toxteth House

In the Christmas Party flyer, and in related articles, *Toxteth House* was referred to as St Scholastica's College. However *Toxteth House* is the 'mother house' of the Good Samaritan Sisters and they have provided the following information:

Toxteth House, also known as St Scholastica's Convent, has housed a community of the Sisters of the Good Samaritan since the Sisters bought 'the mansion that had fallen into disrepair on the 8 acre property in 1901'. The present community of Sisters are very happy to provide the verandah and front lawns of the Convent for the Glebe Society's 'sundowner event'.

News and Notes

Thirsty Thursdays

Members and friends are invited to meet in restaurants in and around Glebe, usually on the first Thursday of each month at 7pm, to eat and talk with other people who live in Glebe. We visit a different restaurant each month, varying cuisines. Put these dates in your diary now.

On **Thursday 1 December** we will visit *Spanish Tapas*, 26 Glebe Point Road.

We will get together for the first time in 2012 on **Thursday 12 January**, the **second** Thursday in the month. We will go to the *Nag's Head*, 162 St Johns Road.

And on **Thursday 2 February** we will share a meal at *Al-mustafa* Lebanese Restaurant, 23 Glebe Point Road.

Please email me or ring me on 9660 7066 by the Wednesday before the dinner to let me know if you are coming, or if you are likely to be late.

- Edwina Doe

Welcome to a new member

Gillian Bonham was accepted as a member of the Glebe Society at the November Management Committee meeting.

We look forward to seeing her at future Glebe Society functions.

Do we have your email address?

There will be a two month 'holiday' before *Bulletin* 1/2012 is mailed out to you at the end of February. If we know your current email address, you will also be sent a pdf version, with coloured photographs replacing the black and white version where possible. If you don't want to receive pdf *Bulletins* please opt out by emailing secretary@glebesociety.org.au.

Because the news cycle is so fast nowadays, we often need to tell you about urgent planning submissions, or Glebe Society events. This is why you may have received update emails recently. These emails will be sent out regularly next year to all members, unless you opted out.

If you haven't received an email from us recently but would like to be on the list, please email secretary@glebesociety.org.au and tell us your address.

- Edwina Doe

'Four' – a retrospective art exhibition

Gallery Red presents 'Four', their fourth annual retrospective exhibition. This is a mixed media exhibition, including painting, drawing, printmaking and photography. 'Four' features works from artists who have exhibited in our 2011 program.

Opens: Friday 2 December 6 - 8pm

Exhibition dates: 2 December - 31 January 2012

Exhibition hours: Monday to Friday 10am - 5pm.
Saturdays by appointment.

Gallery Red Shop 11, 131-145 Glebe Point Road. Phone: 9692 0030.

The Taverner Consort of Voices

This choir has held its rehearsals in Glebe for the past 20 years and will sing at the Christmas Service in St John's Church, Glebe on Sunday 18 December.

The choir is also giving a choral Christmas concert, *Puer Natus*, in Lavender Bay. Everyone is invited.

Conductor **Susan Briedis**, organist **Mark Ouarmby** with strings, recorders, bassoon, trumpets, trombones

Hoddinott: *puer natus*.

Gilbert Schutz: Christmas-Story (tenor soloist **Richard Butler**).

Buxtehude: *Magnificat*.

Britten: *A boy was born*.

3pm Saturday 10 December at Christ Church 28 Lavender Street, Lavender Bay

Tickets at the door - \$25, \$20 concession, \$50 family. For all enquiries please phone 9698 7064

- Jenny McNaughton

A good Glebe gardener

I can thoroughly recommend Bruce Tucker, who has tamed my front garden. He has 30 years' experience and has a Certificate III in Horticulture. Phone 9660 0671.

- Edwina Doe

City of Sydney Councillors

Lord Mayor: Clover Moore MP

Councillors:

Phillip Black
Meredith Burgmann
Irene Doutney
Chris Harris
Marcelle Hoff
Robert Kok
Shayne Mallard
John McInerney
Di Tornai

For enquiries: Please contact the City of Sydney on 9265 9333.



Forest Lodge
Public School
Home of The Glebe
Society Archives



Phone 9660 3530

For your diary ...

Saturday 26 November, 3pm – Music Festival concert at St Scholastica’s Chapel. See page 9.

Sunday 27 November, 3pm – Coro Innominata concert at St Scholastica’s Chapel. See page 9.

Friday 2 December, 6 - 8pm – **Toxteth House** – Glebe Society Christmas Cocktail Party. See page 11.

Wednesday 14 December, 7pm – Management Committee meeting, 115 Mitchell Street.

Thursday 1 December, 7pm – **Thirsty Thursday** – Spanish Tapas, 26 Glebe Point Road..See page 12.

Sunday 25 December – Happy Christmas.

Sunday 1 January – and an interesting New Year.

Thursday 12 January, 7pm – **Thirsty Thursday** – The Nag’s Head, 162 St Johns Road. See page 12.

Tuesday 20 December, 7pm – Players in the Pub – A Christmas Carol, Toxteth Hotel. See page 6.

Thursday 2 February, 7pm – **Thirsty Thursday** – Almustafa Lebanese Restaurant, 23 Glebe Point Road. See page 12.

Wednesday 8 February, 7pm – Management Committee meeting, 115 Mitchell Street.

Contacting The Glebe Society

Mail

All correspondence should be addressed to:

The Glebe Society Inc
PO Box 100, Glebe NSW 2037

Website

The Society has a growing Website (www.glebesociety.org.au) for the information of members and anyone with an interest in Glebe. The Website will only flourish if members use the site. Send contributions or comments to webmaster@glebesociety.org.au.

The Bulletin

We are glad to publish letters or articles on any matters of interest to Glebe, any topic raised in the *Bulletin*, or any issues relating to the Glebe Society, within the Guidelines published on our website. Write to the address above or email editor@glebesociety.org.au.

Disclaimer

Views expressed in this *Bulletin* are not necessarily those of The Glebe Society Inc.

Bulletin deadline

The next edition of the *Bulletin* will be published at the end of February 2012. The deadline for contributions is **Wednesday 15 February**.

The Glebe Society Inc Established 1969

Office bearers

President	Mairéad Browne	9552 2888
Vice President	John Gray	9518 7253
Treasurer	Bruce Davis	9660 7873
Secretary	Vicky Marquis	9552 2592
Immediate Past President	Liz Simpson-Booker	9518 6186

Committee (five elected positions)

Dorothy Davis (Events)	9660 7873
Murray Jewell (assisting the Treasurer)	0405 921 945
Lesley Lynch	9660 5084
Carole Herriman (Eglington Road project)	9571 9092
Bill Simpson-Young	0411 871 214

Convenors (ex-officio members of the Management Committee)

Arts, Culture & Media	tba	
Bays & Foreshores/BCC	Bruce Davis	9660 7873
Bulletin	Edwina Doe	9660 7066
Community Development	Robyn Kemmis	9692 9440
Heritage	tba	
Environment	Jan Macindoe	9660 0208
History	Lyn Collingwood	9660 5817
Membership	Cheryl and Bryan Herden	9660 7371
Planning	Neil Macindoe	9660 0208
TGSI History	Jeanette Knox	9660 7781
Transport & Traffic	Andrew Craig	9566 1746
Website Coordinator	Phil Young	9692 9583

Other:

Archives	Lyn Milton	9660 7930
History of Glebe	Max Solling	9660 1160
Plaques project	Peter Robinson	9692 8415
Press cuttings	tba	

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- Review of planning legislation – page 2
- Planning matters – page 3
- Who lived in your street? – pages 5 - 6
- The Glebe community – page 10
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The GLEBE  **SOCIETY Inc**
PO Box 100 Glebe 2037

Postage
paid

Membership of the Glebe Society

Individual member	\$45
Joint (2 people, one address)	\$55
Household (more than 2 adults and/or children, one address)	\$60
Concession (student or pensioner)	\$20
Institution or corporate	\$110

Download a membership form from our website (www.glebesociety.org.au, click on Join), write to the Secretary at PO Box 100, Glebe, 2037, or email secretary@glebesociety.org.au.

If you have a matter that you would like to discuss with the Management Committee, please contact the Secretary.

Community Contacts

Manager-Neighbourhood Services Centre: Glebe, Forest Lodge, Camperdown, Ultimo & Pyrmont: Nick Hespe.

Office: Glebe Library - 9am-5pm Monday to Friday.

Phone: 9298 3191

Email: nhespe@cityofsydney.nsw.gov.au

Sydney City Council Customer Service

Telephone (24 hours): 9265 9333

email: council@cityofsydney.nsw.gov.au

website: www.cityofsydney.nsw.gov.au

Dumped Shopping trolleys: Trolley Tracker 1800 641 497

Harold Park: Mirvac hotline for residents 9080 8588