

Anzac Day 2011



Max Solling reading the Address with Father Colin Fowler holding the umbrella. Photo: Phil Young

It takes more than wet weather to keep Glebe residents away from our now traditional Anzac Day ceremony. About 45 people gathered in front of the Diggers' Memorial at 7.30am on Easter Monday.

Father Colin Fowler, Parish Priest of St James Church, conducted a very inclusive service. Our local historian, Max Solling, gave the address about the ways that the soldiers who fought in the 1914-18 War were honoured (see page 3).

Our President, Liz Simpson-Booker, laid a wreath on behalf of the Glebe Society. Local resident Louise Graeber also laid a spectacular wreath. Some waited to the end of the ceremony to privately tuck a heartfelt posy amongst the floral tributes.

For the twentieth year, Rob McLean played the Lament on his bagpipes. Folk singer John Dengate closed the ceremony, playing *There's a Long, Long Trail A winding* on his tin whistle.

Morning tea in St John's Church followed. Welcomed by Rev Paul Perini, everyone enjoyed Robyn Solling's Anzac Biscuits and the spread of other refreshments provided by parishioners.

- Edwina Doe

What's coming soon

Saturday 14 May, 1.30pm – Stained Glass Windows, St James Church. See page 9.

Friday 1 July, 6pm to 7.30pm - Welcome to new members, Glebe Rowing Club.

After the election

The Glebe Society has written to **Jamie Parker** congratulating him on winning the State seat of Balmain. In our letter, we reiterated our major concerns at State level, which are:

Planning - Whilst the Society is pleased to see the withdrawal of Part 3A, it is to be hoped that there will be adequate consultation about the proposed replacement mechanisms. The Society is also concerned about the imposition of standard requirements on Local Environment Plans which fail to recognise the distinctive features of our diverse city.

Bays Development - The Society remains concerned about the lack of a coordinated and consultative approach to the redevelopment of the bays and foreshores of the inner west.

Housing NSW - The Society is concerned that Housing NSW practices for consultation with tenants are inadequate and maintenance policies for the heritage properties in the Glebe Estate are insufficient. The Society is also of the view that specific Housing NSW projects, such as the proposed affordable housing project in Glebe, should be submitted to local council and conform to the same planning controls that apply to any other development.

The Glebe Society has also written to **Verity Firth** thanking her for all her hard work on behalf of the Glebe community during her time as the Member for Balmain. As an organisation, the Society has valued her accessibility, integrity and approachability. Doubtless, she is currently enjoying a well-earned rest with her family.

- Liz Simpson-Booker

Heritage Week 2011

They came from far and near to tour Glebe's historic waterfront

From as far away as Blaxland, Oyster Bay and Avalon, 14 tourists were guided around our foreshores, starting and ending at the Library, with Michael Schiavello of Blackwattle Bay Café providing refreshments along the way.

A seemingly very happy group of participants would suggest a successfully event. The social interaction and contribution to the histories that occurred in this guided group format is of noted value. Similarly a group size of 4 to 6 is seen as ideal. Even a local Glebe walker said the event 'put some meat on the walk that I so often do'.

The guides for the walking tour were Meg Wallace, Fay Thurlow and the writer, all well tutored by Neil Macindoe.

Details of the Glebe Waterfront Walk are now downloadable from the Glebe Society's web site www.glebewalks.com.au.

- David Mander-Jones

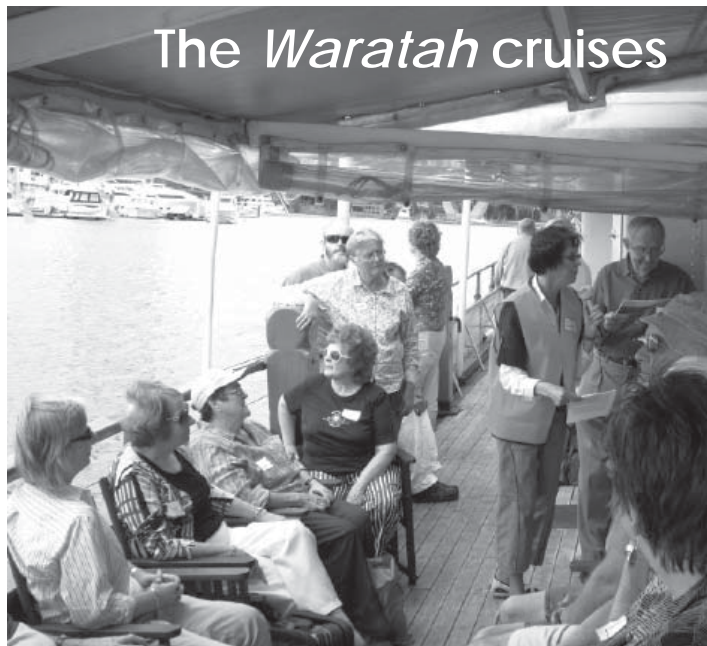
They made it happen

The theme of this year's National Trust Heritage Festival was 'Amazing stories - our historical connections to water'. The Glebe Society contributed two events to the Festival; a guided walking tour and inner harbour cruises on the steam tug *Waratah*.

For both events Bruce Davis, as usual, took the money with Judith Ahlqvist acknowledging each application.

Other organising committee members were Gay Radd, Bill and Charlotte Simpson-Young and Tony Gardiner. This committee is now disbanded but it was a successful example of gathering from the membership list a group to develop and carry out a project.

- David Mander-Jones



John Brooks and Judith Ahlqvist (standing back right) briefing the cruising party aboard the steam tug *Waratah*.

Photos: Bill Simpson-Young

On Sunday 10 April almost 100 people were lucky enough to have the pleasure of joining Skipper Richard Toone and his crew on two cruises around the inner harbour on board the *Waratah*.

Built at Cockatoo Island in 1902, the *Waratah* was a working steam tug on Sydney Harbour. She worked up and down the NSW coast towing dredges and barges between the various ports until 1968 when she was declared ir-repairable and was to be broken up for scrap.

Fortunately for us the Sydney Heritage Fleet recognised her historical importance and purchased and restored her. Today she is a member of the Sydney Heritage Fleet moored at the Heritage Fleet Shipyard in Rozelle Bay.

As part of the National Trust Heritage Week the Glebe Society offered members and friends this wonderful opportunity to experience time on what is thought to be the last ship of its type in the world.

Sunday dawned with blue skies and pleasant temperatures and a light breeze. The first cruise of the day departed promptly at 10am, with a second at 12 noon.

I had expected the *Waratah* to be noisy and somewhat 'sooty' from the coal fired engines. Surprisingly, at least on deck, the sound of the engines was a gentle, soothing throb and the only emission a small cloud of steam from her funnel.

With a big slow turn we headed away from the wharf and began our cruise across Blackwattle Bay through the old Glebe Island Bridge. Our cruise around the Bays Precinct had begun. What a beautiful way to view our inner harbour!

We were privileged to have John Brooks on board to inform and entertain us with the history of the Bays, and interesting issues past and present. His knowledge of the area and involvement with the Bays Precinct Reference Group, Blackwattle Cove Coalition, Pyrmont Action Inc and the City of Sydney Historical Association gave us all a wonderful insight into this part of our harbour.

It was only a brief encounter with the beautifully proportioned *Waratah* but Richard and his well informed and friendly crew gave us a glimpse of a time past – thank you!

- Gay Radd



The *Waratah*'s stoker gives the Young family (from left Justin, Hugo, Clara and Anton) a briefing in the engine room.

Honouring the 1914-1918 War's soldiers

Soldiers were given public honour not only as fellow citizens in the war of 1914-1918 but as employees, worshippers, and in other settings of work and leisure. Government departments and private companies, churches and schools, lodges and sporting clubs installed honour boards and in many places erected more substantial monuments. This morning I'd like to share some thoughts about the forms of commemoration Glebe residents and our adjoining neighbourhoods created as a result of this time of trial and tragedy.

House to house collections in Glebe for the Patriotic Fund began early in 1915; in September 1915 a military parade led by the Glebe Band marched to Glebe Presbyterian Church where Rev Reid conducted a memorial service for five members of his congregation killed at Gallipoli. Pageants, processions and celebrations would become a regular feature on the Glebe landscape throughout the war. Processions along Glebe Road were brightened by bands, banners and sashes, and a sense of participation was encouraged by para-military organisations. The Police Band and Glebe Cadet Band, flanked by local councillors, led a rowdy public welcome to returned men travelling in decorated cars in September 1916, and two weeks later a carnival organised by the Local Distress Society greeted more returning citizen soldiers. As casualty lists mounted from 1916 Sydney newspapers were filled with *in memoriams*, laying bare the emotions of the bereaved. The first honour board in Glebe Town Hall was unveiled by Premier Holman in February 1916, and Glebe Council announced it would give preference in employment to returned men.

A search for a place to create a collective resting place for all of its residents who died in the war began in 1919, a tangible presence for local mourners separated from the dead in Gallipoli, France and the Middle East. Initially the intersection of Glebe Road and Broadway (fountain reserve) was chosen, and then the corner of St Johns Road and Derwent Street was favoured. Finally, in March 1921, the Depart-

ment of Education agreed to donate a conspicuous site within the grounds of old Hereford House fronting Glebe Road. 174 of the 792 Glebe residents who volunteered for active service were killed in action or died of wounds, and the granite and marble mausoleum residents erected to their dead cost £2,500 to construct, an entirely voluntary and local initiative overseen by Town clerk Tom Glasscock, memorial architect William Martin and William Brown.

The first 1914-18 local war memorial was a statue of a soldier, designed by sculptor Edward McGowan, unveiled in front of the Rozelle tram depot's office compound, Glebe, on 26 November 1916, a tribute to 150 tram drivers and conductors who enlisted. From 1917 the tramsheds became an important recruiting centre, and after the war services held there. Pupils at Glebe School diligently contributed one penny a week to fund their memorial to 300 former students who enlisted; the bust of a digger created by Forest Lodge sculptor Nelson Illingworth was unveiled by Tom Keegan in October 1919.

The Glebe memorial for all its residents had to be paid for. Funds were raised in a variety of ways - Glebe Rowing Club conducted a regatta in February 1920, and in the early twenties the Working Men's Institute and War Memorial Committee conducted successful galas and fairs on Saturdays at Jubilee Park but a substantial debt remained after the Governor General, Lord Forster, unveiled the monument on Anzac Day 1922. Hundreds of people took part in a Glebe Anzac carnival the following year with decorated cars and fancy dress revellers, with three brass bands and the Glebe Boy Scouts and Girl Guides among the participants. It brought the desired response, largely eliminating the debt. Glebe Council formally took over the responsibility for maintenance of the monument in a solemn ceremony on

Anzac Day 1924, where the Dead Soul March and the Last Post were played by Glebe Brass Band.

Between 1916 and 1923 nine separate honour boards in Glebe recorded names of local residents who saw active service. The Glebe Road Methodist Church at Derby Place created an honour board for their members in 1916, and Alice Meloy unveiled a board in June 1917 for drivers of horse-drawn carts employed by carrier Johnny Meloy at his Lombard Street depot. There were also honour boards at the Glebe branch of the Red Cross (1918), Glebe Presbyterian Church (1919), Glebe Rowing Club (1920) and Forest Lodge School (1921). A large honour board at the rear of St John's Bishopthorpe, a gift of former parishioner Horace Jackson, and two memorial windows, were unveiled on 23 April 1922 by Governor Davidson who received a guard of honour by Forest Lodge cadets. And in the foyer of Glebe Town Hall drapery concealing columns containing 792 names etched in bronze who 'answered the call of King and Country' was removed on 26 June 1922 by General Granville Ryrie, who also presented a gun, a trophy of the war, to the municipality.

The landscape of Annandale was also dotted with these statements of public grief and pride. After Joseph Cook unveiled a rosewood honour board at Annandale Council chambers on 25 June 1917, Mayor of Annandale, Edward Hogan observed there were 1,000 names on the board, an impressive statistic out of a population of 12,000. Loyalty to God, King and Country were emphasised in the public school system, and it was hoped, would encourage in later life a sense of duty accompanied by a willingness to enlist. At Annandale Public School many volunteered for active service and their P & C Association raised funds for a board unveiled by the Minister for Education Augustus James on Anzac Day 1918. Every time a parishioner of the Hunter Baillie church was reported as killed in action, a piper in full dress stood in the church's foyer and piped a lament; its Presbyterian

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parishioners would record their names in the church on a roll Lord Forster unveiled in December 1920. Further down Johnston Street Anglican parishioners at St Aidan's Church also erected memorials on its walls to husbands and sons who died in the conflict. Drenching rain on 4 December 1921 unsettled the opening by Brigadier General Iven Mackay of the Annandale trachyte memorial containing 90 inscribed names at Hinsby Reserve, fronting Johnston Street. Mayor Arthur Packer told the gathering 'Annandale had contributed generously of her men and of her wealth'. The Annandale monument was of an obelisk type about four metres high, flanked by a seat on either side, the seats being circular in quadrant plan and terminated by pedestals supporting bronze lamp standards.

Across Parramatta Road in Camperdown Park local residents subscribed to a monument in bluestone surmounted by the marble figure of a soldier that Sir Charles Rosenthal unveiled on 19 March 1921. At Sydney University a memorial roll of 197 names was enshrined at the foot of the Great Tower in October 1919; in 1923 its Senate committee resolved to create a more substantial memorial, a carillon, to be installed in the clock tower to those who had gone to the war; by June 1924 £15,801 had been subscribed. The tender for £17,380 for a carillon of forty nine bells was accepted in 1925, to be cast by John Taylor & Co Loughborough, England, the largest bell foundry in the world, together with a setting of a steel frame inside the tower to carry the weight of the bells. But it was almost three years before the Carillon Bells, each with particular inscriptions, were delivered to the University in a spectacular horse-drawn procession. A large crowd present at the inauguration of the War Memorial Carillon on Anzac Day 1928, 'stood with bowed heads while, at intervals of five seconds, the Great Bell of the Carillon, called 'AIF' (weighing four and a half tonnes), tolled eighteen times for those who fell in the War'. The University, proud of its contribution to the war effort, recorded the war service of each of its 2,087 members who had enlisted in the University Book of Remembrance published in 1939. The Carillon and the Great Hall organ are the ceremonial voices of the University.

- Max Solling

Planning Matters

Demolition of Harold Park buildings

This meeting focussed on the application for demolition and site preparation. Fortunately the site is largely empty, but both the stand and track are quite large, especially where the latter overhangs Johnstons Creek. Mirvac reassured us that trucks would use the Nelson Street access, not Ross Street. The new intersection at The Crescent, although approved by the RTA, will not be built until later, and there will be a separate DA for the creation of the new 3.8 hectare park. Conditions to protect residents from noise and dirt will be included in the Council report, including reduced hours of operation, quieter methods of demolition, and methods for making and responding to complaints. The Society also asked for greater protection for existing plantings.

Responsibility for securing the site remains with the Paceway until the formal handover of the site midyear. Apparently the Paceway attempted to secure the Tramsheds by welding the doors, only to discover someone was

still inside! We have also asked Council to make it clear to the Paceway that any activity using the track and not part of the existing approval requires a DA.

Society writes to Minister about City Plan

The period for comment on the Exhibition was extended to 21 April. At the invitation of Cr John McInerney I attended a forum on the Plan at Pyrmont on 14 April. As at Glebe, the Council planners led by Francesca O'Brien gave an outline of the Plan, of course in this case specifically designed to address Pyrmont issues. However, it was clear from the comments of residents that they were concerned about the negative impact of the templates imposed by the Department of Planning, as is the Glebe Society, and they wanted the City to resist these, especially as a new government has been elected partly on the basis of widespread disenchantment with the influence of large developers on the Labor government and the Department of Planning. Elizabeth Ellenius, who looks after planning issues for the BCC, agreed with me that we should write to the new minister.

- Neil Macindoe

City Council rethinks use of Walter Burley Griffin meeting room

For many months now the meeting room in the Walter Burley Griffin (WBG) incinerator building at the bottom of Forsyth Street has been closed due to an administrative oversight at the time the building was restored as part of the Glebe Harbour development. When a DA was advertised last year some residents of Glebe Harbour objected to public use of the room.

Glebe is a very active community with many organised voluntary groups that meet regularly, hence there is always a demand for meeting/activity spaces. Glebe, unlike other villages, does not have a purpose built community centre and is currently without access to Glebe Town Hall.

When it was first opened the WBG meeting room was used by a number of community organisations, including the Glebe Society, the City University of The Third Age (City U3A), and the

Blackwattle Cove Coalition without inconvenience to the local community so far as we are aware. Should residents' objections result in this valuable resource becoming unavailable, the Glebe community would be much the poorer.

At a meeting on 11 April, City of Sydney officials briefed the community on changes proposed to the DA lodged last year, and sought feedback as this application is being rewritten. The main proposed changes relate to the number of people who can use the room (down to 16) and the hours of operation (now closing at 9pm). Hire of the room would be restricted to community groups and residents.

The opposition expressed by some residents of Glebe Harbour at the meeting was strident, and 'over the top' in the opinion of many other people at the

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Kerb garden put to productive use

Last year when Council workers constructed kerb extensions on either side of the pedestrian crossing in Wigram Road, Karin Viles saw it as an opportunity to infiltrate some herbs amongst the standard plants. Her first plantings were basil, parsley and mint, which flourished in the sunny location.

After an initial set-back, when Council's garden maintenance contractor pulled out most of the plants as part of a 'clean up', Karin contacted a Council Parks officer and got his support for a herb garden. Since then there has been no problem in maintaining and extending the garden. It now has a wide range of herbs, including thyme, oregano, rocket and lemongrass.

Karin is keen for the herbs to be used by the neighbours, and many now bring scissors and cut a few leaves as they need them. 'Last Saturday night five people used herbs from the garden in their salad', Karin reported. She says that the herb garden has become a talking point in the neighbourhood, and helps build a sense of community. She points out that the gardens in many Glebe houses are too shady to grow herbs successfully, while kerb gardens often have better exposure to sunlight. Karin has no hesitation in recommending that other Glebe residents establish neighbourhood herb plots where there is a suitable kerb garden.

- Jan Macindoe

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meeting. However they have the right to air their concerns.

The Glebe Society has suggested that the risk of Glebe Harbour residents being disturbed by excessive noise, bad behaviour by users, or parking problems could be minimised or eliminated if Council restricts hire to community groups, thus excluding both commercial organisations and hire for private parties.

The Society has also proposed that the hours of operation should be extended to 10pm to allow reasonable length of time for evening meetings, and that the number of users should be increased to at least 20 people.

- Bruce Davis

Measuring the noise from Sydney Super Yacht Marina

Currently, a Major Project Proposal is under consideration for a shore facility to support the Sydney Super Yacht Marina on Rozelle Bay. As previously reported in the *Bulletin*, the Glebe Society has submitted comments on this proposal. One of the issues addressed was the noise that would be generated by the proposed facility at Glebe residences. Many Glebe residents had concerns about this issue, partly from bad experiences with the *Liquidity* restaurant and function centre in earlier years. As a result of these concerns the proponents proposed a set of acoustic tests to determine quantitatively some aspects of the problem.

On Saturday April, Benbow Environmental made a set of acoustic measurements relating the noise levels at residences in Glebe to the sound levels generated by bands playing at the Sydney Super Yacht Marina.

Two outdoor bands played; one jazz band and one rock band. The source levels of the bands were adjusted at times, but were monitored throughout the measurement program. The received levels were monitored in various

residences in Glebe Point, including apartments at various levels in the *Pavilions* (501 Glebe Point Road) and *Bridgewater* (18 Oxley Street).

The official results of the noise program are not yet available. However, Glebe residents observing the tests could report that the levels being measured easily exceeded the specified limits. On a subjective basis, at some of the residences the noise level was sufficient to make telephone conversations very difficult. The proponents will receive the acoustic report in the near future and are expected to submit an amendment to their original proposal. The large group of residents gathering to witness the tests was very vocal in rejecting any outdoor bands at this site.

While the noise generated by outdoor bands was measured on this occasion, a separate major concern remains regarding noise emanating from the balconies of the proposed development, either generated on the balconies, or generated within the building then exiting via the balconies.

- Martin Lawrence

Final stage of Glebe Foreshore Walk scheduled for 2013

Construction of the final stage of the Glebe Foreshore Walk is scheduled to start in mid-2013.

The Lord Mayor, Cr Clover Moore, has advised the Society that detailed design of the \$2.6 million project is scheduled for next year. Funds have already been included in the City's capital works budget.

In a letter to the Society Cr Moore writes: 'I share your enthusiasm for this project.'

However she cautions: 'Before we can start building this section of the foreshore walk in front of Blackwattle Bay Secondary College, we need the NSW Department of Education's permission to build and allow public access to its property. We have submitted our building and access plan to the Depart-

ment, and we are awaiting a response.'

Council is proposing an onshore walk with a number of points along the foreshore to give people and their watercraft access to the water.

With the refurbishment of the Sydney Fish Market underway, the next major project to extend the foreshore walk to the CBD will be the section at the head of Blackwattle Bay along Bridge Road. The master plan for the wharves currently used as a support base for tourist boats, and the former coal bunker adjacent to the Fish Market, includes an extension of the walk, but the leaseholder has yet to lodge a DA for the redevelopment of this area. The future of the concrete batch plant remains as opaque as ever.

- Bruce Davis

Glebe and the terrace house

Doubtless many of you read the recent press article¹ about the '13 bloody housewives' from Hunters Hill who commenced a battle in 1971 and after 13 years of skirmishes successfully saved Kelly's Bush. Fighting in the other corner on this issue was the Premier of the time, Sir Robert Askin.

Askin's shadow also loomed large over Glebe. Despite the fact that he grew up here (see his boyhood home on the Politicians, Publicans & Sinners walk²), he was obviously bereft of sentimentality about his roots. The Askin government aggressively supported industrial and commercial development. The then Premier advocated expressways which would have cut the suburb into three, in the process destroying *Lyndhurst*, a fine Regency villa. Not content with a carve-up of Glebe, the proposal would also have destroyed the distinctive Victorian character of the suburb by demolition of terrace houses to make way for three-storey flats.

Our terraces and our streetscapes, both of which characterise so much of Glebe, survived Askin's intended depredations. The terrace grew out of the necessity to condense housing when transportation was inadequate and people needed to live close to their work. Whilst transportation has greatly improved, Glebe's compact nature still encourages residents to walk and thus contributes significantly to village life.

The boom in Glebe terrace house building occurred in the 1870s to the 1890s. For developers and builders, terraces delivered economies of scale via the mechanical repetition of built



Glebe terraces old and new. *Above:* Early 21st C, *Glebe Harbour*, Griffin Lane. *Below: right* 19th C grand terraces, Boyce Street. *Below left:* Late 20th C: Glebe Gardens, Hereford Street.

Photos: Bruce Davis

forms. The terrace gave way to Federation houses and cottages as Australia climbed out of the depression of the 1890s. But the terrace, with its efficient use of land, its low environmental impact and good insulation is a model of medium density housing which has stood the test of time.

Whilst achieving good density, the terrace also contributes to creating environments which are desirable places to live³. Professor Alec Tzannes, Dean, Faculty of the Built Environment, UNSW, states that physical environments which are well-designed are 'valued and usually endure, maintaining intergenerational cultural significance.'⁴

The work of renovating, restoring and maintaining our existing terraces is ongoing. Many have been modified and added to in order to achieve more openness, light and ventilation. Some contemporary terraces, described as 'infill' in our heritage conservation area, are reinterpretations of the original concept but pay strict attention to roof lines, and other linear aspects of the façade as well as providing modern facilities and significant outdoor living spaces.

References

1. *The (Sydney) Magazine*, April 2011, p56-58
2. www.glebesociety.org.au and follow the walks link
3. Letter to *SMH*, 9.2.2011
4. *UNSWWorld*, Issue 13, 12.2010, p13



Press clipping roster - can you help?

The Glebe Society maintains a watch on the press (the *Sydney Morning Herald* and the local media) to ensure that press mentions are clipped and pasted up in our Press Cuttings book. Over the years, any number of these books have been filled and archived, forming a valuable record of the Society's (and Glebe's) issues and progress.

Fay Mander Jones, our gallant Keeper of the Press Cuttings Book, has undertaken this task almost single-handed for the last few years but has indicated that she would like to share the task with others. We intend to create a roster with each volunteer having, say, a three month turn, starting in July 2011.

If you would like to assist, please ring Liz Simpson-Booker on 95 186 186 for a chat.



Who lived in your street?

When Lyn and Peter Collingwood lived in St Johns Road in the 1960s they often visited Gladys Hunter's trash and treasure shop in search of bargains. Later, Lyn discovered that one of her closest friends had married into the Hunter family.

Gladys Victoria Hunter (1898–1980)



Gladys Hunter

In the 1960s and 1970s Gladys Hunter ran a secondhand/antique business at 45 Glebe Point Road while living next door at number 43. She also had a regular stall at Paddy's Markets. Gladys' stock was a mix of trash and treasure. In the chaos of her shop a discerning buyer could find bargains such as waratah pendant light fittings from Sydney Town Hall.

Gladys was born in Balmain North, the third of five children of James Steedman and London-born Victoria Alberta Holmes who had married in 1894. Her siblings were Irene Margaret May (1895-1974), James Steedman junior (1897-1916), Leslie Douglas (1900-80) and Bruce Wallace Holmes.

Gladys joined J C Williamson's as an acrobatic dancer and in 1925 married steel guitar player Mayo Koa Hunter, one half of The Honolulu Duo who had arrived in Sydney from Auckland on 11 July 1922 on the Ulimaroa. (Mayo's partner was fellow Samoan Thompson Yandall.) Mayo worked for J C Williamson and Fuller's Theatres and played solo or musical interludes with his Novelty Jazz Band or Hawaiian Trio during silent film screenings at the Lyceum in the city or the *Acme* at Rockdale. He also performed live at YMCA dances and on 2FC, 2BL and 2GB radio with his Hawaiian Troubadours.

For Australian Hillbilly Radio Hits he recorded numbers such as Honolulu March, Sweet Hawaiian Sands, Dreams of Honolulu and The Prisoner's Song.

Following their marriage Mayo and Gladys formed a double act, appearing at *Wirth's Hippodrome* (with Winter's educated dogs), the *Hippodrome* (with Josie Johnson's Nine Lilliputians) and the *Roxy* (with the Flying Omars). In 1933 Mayo and 'Gladee' sang a medley including Kentucky Barbecue, Kentucky Moon and Yaka Hula in a community concert broadcast from the Australian Hall. On the same bill was Maori singer Princess Wiki, the granddaughter of a Rotoruan chief. During the 1920s and early 30s the Hunters lived in Blues Point Road North Sydney before moving to Francis Street in the city. Mayo taught music and had music shops in Her Majesty's and the New Royal arcades. By 1941 they had settled in Glebe where Mayo junior, previously educated by correspondence, was enrolled at Glebe Public School. The family lived at 25 Arundel Street until the early 1960s when they moved to 43 Glebe Point Road.

During the Depression years the Hunters made a living as a music and dance



The 'Hawaiian Troubadours': Mayo Hunter (seated) with Mayo jnr, Malama and Luana.

Photo: Lani Durland

act, travelling around the countryside in a caravan. Gladys drew the backcloths and sewed the costumes on a treadle machine. Their first four children were incorporated into the routines. Mayo (meaning 'first born') was born on 18 November 1926, Malama ('the dawn') Tilea Patricia in 1930, Luana ('second daughter') ca 1935, Lani ('heavenly') David in 1938 and Aloha ('farewell – to motherhood') Lei Irene ca 1941.

Mayo junior studied violin at the Conservatorium (a fellow student was Ray Price learning the bassoon) but became a journalist. He travelled with the Beatles for the Canberra Times on their 1964 Australian tour, confessing to an inability to understand their appeal: 'the secret something which has united the whole world of teenagers'. He was a Channel 7 news cameraman during the Vietnam War. Mayo's brother Lani also took up journalism, with the *Sydney Morning Herald* and Channel 2. Luana, Malama and Aloha all attended the Conservatorium High School and became accomplished musicians. Aloha was a player with the Australian Youth Orchestra and married a member of the Sydney Symphony. They set up as alpaca breeders at Dural.

Gladys Hunter died on 6 September 1980. Mayo senior died on 16 November 1965. Mayo junior died at Lightning Ridge.

- Lyn Collingwood

Sources:

Australian War Memorial: record DNE/65/0316/VN

NSW cemetery records

NSW registry of births, deaths, marriages

Personal information from family members

Sands directories

State Records NSW. Shipping arrivals. Reel 2121

Sydney Morning Herald 8.1.1924; 15.3.24; 9.8.24; 22.1.25; 29.1.25; 31.1.25; 5.2.25; 31.3.25; 27.2.26; 6.3.26; 18.11.26; 27.11.26; 1.2.27; 2.3.27; 19.5.27; 28.9.27; 2.1.29; 7.6.30; 21.12.31; 3.3.32; 26.1.33; 23.6.33; 15.7.47

Liz Simpson-Booker president till AGM



Liz Simpson-Booker (pictured on an inspection of the Sze Yup temple last year) has been Acting President of the Society since January. It was agreed at the Management Committee meeting on 13 April that, in the interests of continuity, Liz should continue as President until the 2011 AGM.

Editor's apology

In the photo caption on page two of *Bulletin 2/2011*, the man on the right was named as Anthony Cummins. He is of course Tristan Blattman, Anthony's business partner at Red Ant. I should have known this – a photo of the real Ant Cummins appeared on page 10 of the same *Bulletin*.



Tristan Blattman



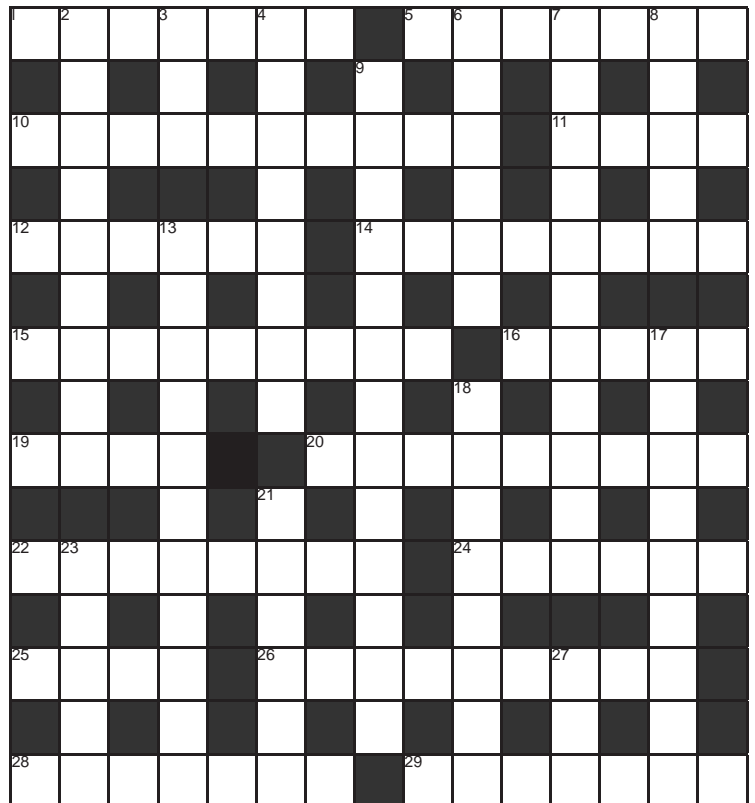
Anthony Cummins

Across

1. One in mint condition deserves a say (7)
5. The astral body has left what a West End show is made of (3,4.)
10. Nine geese and the last of the rhubarb provide another way of going out (4,6)
11. This unit ends up as a headless Knight in Paris (4)
12. Two points, and part of a bridle add up to First Aid (4,2)
14. I'll consume my top gear if I'm mistaken (3,2,3.)
15. Drain us six and that's what high C may be! (4'1,4)
16. Fail without a tee, and hit first is garbage (5)
19. Is she the goddess of all islands? No only two (4)
20. In France evil is backward and Ned is forward. Together they are animated (9)
22. This degree turned the sailor and all into a Victorian town (8)
24. Sounds like a footnote, or feet note turned and ends up worn out (6)
25. Sounds like snow transport to kill for (4)
26. Pearl Burp likes every colour except this one (3,6)
28. This restaurant has the red back with a Roundhead! Is this how a dictator works? (2,5)
29. I'm French and sent North these small Spanish horses (7).

Down

1. A Christopher Plummer musical (9)
- 3, 27, 23 down. A musical way (3, 3, 5)
4. Opening (8)
6. Smoothly (6)



7. 17. Golden Oldie to direct your feet to (5,4,2,3,6)
8. Lively without Lawrence of Arabia at the finish (5)
9. Boss of the beat (4,9)
13. James Morrison is one (5,6)
18. Not Fine Cotton but Fine? (4,4)
21. Boy soprano (6)
- 23, 27 See 3 down.

Solution next month

Coming Glebe events

Players in the Pub

Here are the next plays in the series of popular moved readings at the Toxteth Hotel.

Presented by members and friends of Sydney's New Theatre, these are not static readings but theatrical presentations using minimal props and furniture.

17 May - *Moonlight* by Harold Pinter directed by Alan Faulkner

Winner of the Nobel Prize for Literature, Pinter is best known for groundbreaking theatre works such as *The Birthday Party*, *The Caretaker* and *The Homecoming*, and screenplays including *The Servant*, *The Go-Between* and *The French Lieutenant's Woman*.

14 June - *Tinseltown Tears at the Toxteth* devised and directed by Nicholas Papademetriou

Stage version of a Hollywood 'weepie'.

Tuesdays at 7pm in the upstairs Media Room (enter via Ferry Road stairs) Toxteth Hotel, 345 Glebe Point Road. Free admission. Two main meals for one on Tuesdays - orders from 5.30pm.

Toxteth Hotel sold

The licensed premise market is presently bulging with opportunities for cashed-up investment groups looking to bag the right bargain at the right price, with John Singleton recently doing exactly that.

Just west of Sydney's CBD, the cosmopolitan suburb of Glebe has a number of old venues that are struggling to maintain a good return in an age of flashy refurbishments.

The Toxteth Hotel on Glebe Point Road, reputedly the oldest pub in Glebe, has been 'family run' by the Murphy family through Murphy Hotel Management in recent years, but has struggled to achieve yields greater than 10 percent.

To the rescue has come the Lazard Carnegie Wylie Pub Fund, an alliance between Patrick Coughlan and business partner Rodney Kelly with Lazard's Mark Carnegie and preeminent ad-man John Singleton. It is understood that the

sale price was just under \$10 million.

With the stated aim of turning distressed pubs around through an increased focus on their core business – food and beverages – the group will hope to exercise their speciality for profitable short-term fixes. The fund has already purchased a number of big-name venues over the past year, including Manly's iconic Steyne, Paddington's Bellevue Hotel, the Peakhurst Inn and Kinsellas in Darlinghurst.

As with these hotels, Sydney hotelier Patrick Coughlan's Riversdale Group will operate the Toxteth's day-to-day operation. With Social Impact Assessments (SIA) for another six poker machines (to total 27) and a DA to convert the first floor to new function rooms and bar, the Toxteth has the potential to turn around its lacklustre profitability with the right spending.

'The hotel is well placed to benefit from the Mirvac \$1 billion 1,200 lot Harold Park residential and retail re-development only metres away,' John Musca, agent for Jones Lang LaSalle Hotels. He suggested that the Toxteth Hotel demonstrated the sound traditional hotel investment attributes of 'significant underlying property value, a well balanced mix of trade, extensive footprint with outdoor areas, and quantifiable trade uplift under more aggressive operation'.

Clyde Mooney

The Shout: hotel, bar, club & liquor industry news (www.theshout.com.au) 11/04/2011

Editor's note

We do hope that this doesn't spell the end of Players in the Pub.

Leadlight windows - can you help?

I am trying to organise a night-time walk next summer to look at houses with leaded glass frontage features.

If your house has leadlight windows that you would be prepared to illuminate, or if you have suggestions of houses that could possibly be included, could you please contact me at c.herriman@lycos.com.

- Carole Herriman

New members' night

Our next big social event

A talk on a famous Glebe institution - *Gleebooks* - will be a feature of our **Welcome to New Members of the Glebe Society** event on Friday 1 July from 6pm to 7.30pm at the Glebe Rowing Club.

David Gaunt, co-owner and founder, will tell stories of *Gleebooks* since its opening over 30 years ago; the people who have passed through its doors, the launches of favourite books, political shenanigans, brushes with the press, controversial authors - a reminder of what we love about Glebe and the role this bookshop plays in our community.

This will be an occasion to host our new members, and for all members of the Society - new and old (long-standing!) - to enjoy wine, light food and David's talk at one of Glebe's most attractive locations - the Glebe Rowing Club at the bottom of Ferry Road.

Look out for the Bookings form in the next *Bulletin*.

- Dorothy Davis

More glass - a talk in St James Church

Last October many Glebe Society members who went on our first *Waratah* cruise missed out on the launch of Anne Wark's book *Armour of Light* in St James Church. Anne has kindly invited members of the Glebe Society to a 'relaunch' at St James church, Woolley Street, on Saturday 14 May at 1.30pm. There will be a cup of tea or coffee to follow.

The book sheds much light on the stained glass windows of the Church and the people to whom the windows are dedicated. As Max Solling said in October, 'Anne Wark's *Armour of Light* is a little gem of suburban history'.

News and Notes

Thirsty Thursdays

Members and friends are invited to meet in restaurants in and around Glebe, on the first Thursday of each month at 7pm, to eat and talk with other people who live in Glebe. We visit a different restaurant each month, varying cuisines. Put these dates in your diary now.

On **Thursday 5 May** we will go to *Darbar Indian Restaurant*, 134 Glebe Point Road (cnr St Johns Road).

On **Thursday 2 June** we will go to *La Tavolaccia*, 355 Glebe Point Road.

And on **Thursday 7 July** we will go to *Tommy's Beer Café*, 123 Glebe Point Road.

Please email me or ring me on 9660 7066 by the Wednesday before the dinner to let me know if you are coming, or if you are likely to be late.

- Edwina Doe

Welcome to new members

The following people were accepted as members of the Glebe Society at the April Management Committee meeting:

- Lynne and Graham Morton
- Shane and Anne O'Connor
- Kym Sheehan

We look forward to seeing them at future Glebe Society functions.

Seminar on the Antarctic

Glebe has some connections with Antarctica through the explorer Douglas Mawson (pupil at Forest Lodge Public School), the photographer Frank Hurley (pupil at Glebe Public School) as well as modern-day Glebian Grahame Budd AM.

This year marks 100 years of Australian Antarctic Expeditions, a tradition established by the first Australasian Antarctic Expedition of 1911-14 led by Douglas Mawson. This all-day seminar will include speakers from State Records, National Archives of Australia and the National Maritime Museum as well as independent historians with an interest in the Antarctic.

Convenors:	State Records and the Royal Australian Historical Society
Date:	Thursday 12 May 2011
Time:	10am to 3pm
Venue:	Reception Rooms, History House, 133 Macquarie Street, Sydney
Cost:	\$18 (includes lunch)
Bookings:	9247 8001(RAHS)

The Actors' Forum presents a professionally performed reading ...

... Ariel Dorfman's nail-biting hostage drama. *Death and the Maiden* with actors Josef Brown, Zoe Carides and Andrew McFarlane. Directed by David Baldwin.

Set in an imaginary country moving from a violent police state to a democracy, three characters are trapped in a dance of retribution, confession, guilt and innocence. Described by the *London Sunday Times* as 'a terrifying moral thriller'.

A film version of the play was directed by Roman Polanski, starring Sigourney Weaver and Ben Kingsley.

Sunday 29 May - 2pm, St Andrew's Church Hall, Cnr Darling Street and Curtis Road, Balmain.

Tickets on sale at door from 1pm - \$20/\$15.

Justice of the Peace

Glebe Society member Phil Young, Justice of Peace, is available to witness documents etc (no fee).

Bulletins by email

If you would like to receive your *Bulletin* by email instead of snail mail, please email editor@glebesociety.org.au

City of Sydney Councillors

Lord Mayor: Clover Moore MP

Councillors:

Phillip Black
Meredith Burgmann
Irene Doutney
Chris Harris
Marcelle Hoff
Robert Kok
Shayne Mallard
John McInerney
Di Tornai

For enquiries: Please contact the City of Sydney on 9265 9333.

Forest Lodge
Public School
Home of The Glebe
Society Archives



Phone 9660 3530

For your diary ...

Thursday 5 May, 7pm – Thirsty Thursday - *Darbar Indian Restaurant*, 134 Glebe Point Road. See page 10.

Wednesday 11 May, 7.30pm – Management Committee meeting, 115 Mitchell Street.

Saturday 14 May, 1.30pm – Stained Glass Windows, St James Church. See page 9.

Tuesday 17 May, 7pm – Players in the Pub, Toxteth Hotel. See page 9.

Thursday 2 June, 7pm – Thirsty Thursday – *La Tavolaccia*, 355 Glebe Point Road. See page 10.

Wednesday 8 June, 7.30pm – Management Committee meeting, 115 Mitchell Street.

Tuesday 14 June, 7pm – Players in the Pub, Toxteth Hotel. See page 9.

Friday 1 July, 6pm to 7.30pm - Welcome to new members, Glebe Rowing Club. See page 9.

Thursday 7 July, 7pm – Thirsty Thursday – *Tommy's Beer Café*, 123 Glebe Point Road. See page 10.

Wednesday 13 July, 7.30pm – Management Committee meeting, 115 Mitchell Street.

Contacting The Glebe Society

Mail

All correspondence should be addressed to:

The Glebe Society Inc
PO Box 100, Glebe NSW 2037

Website

The Society has a growing Website (www.glebesociety.org.au) for the information of members and anyone with an interest in Glebe. The Website will only flourish if members use the site. Send contributions or comments to webmaster@glebesociety.org.au

The Bulletin

We are glad to publish letters or articles on any matters of interest to Glebe, any topic raised in the *Bulletin*, or any issues relating to the Glebe Society, within the Guidelines published on our website. Write to the address above or email editor@glebesociety.org.au

Disclaimer

Views expressed in this *Bulletin* are not necessarily those of The Glebe Society Inc.

Bulletin deadline

The next edition of the *Bulletin* will be published at the end of May. The deadline for contributions is **Wednesday 18 May**.

The Glebe Society Inc Established 1969

Management Committee:

President	Liz Simpson-Booker	9518 6186
Vice-president	Bruce Davis	9660 7873
Immediate Past President	Lesley Lynch	9660 5084
Correspondence Secretary	Vicky Marquis	9552 2592
Minute Secretary	Margaret Sheppard	9660 4121
Treasurer	Bruce Davis	9660 7873

Committee Members:

Dorothy Davis 9660 7873, Carole Herriman 9571 9092,
David Mander Jones 9552 4172, Margaret Sheppard 9660 4121

Sub-committee Convenors:

All sub-committee convenors are *ex-officio* members of the Management Committee

Arts, Culture and Media	Sue Ingram	9692 8534
Bays and Foreshores	Tony Larkum	9660 7030
Community Development	Robyn Kemmis	9692 9440
The Environment	Jan Macindoe	9660 0208
Heritage	Carole Herriman	9571 9092
Membership	Cheryl and Bryan Herden	9660 7371
Planning	Neil Macindoe	9660 0208
Transport and Traffic	Andrew Craig	9566 1746

Other contacts:

Archivist	Lyn Milton	9660 7930
Blackwattle Cove Coalition (BCC)	Bruce Davis	9660 7873
Bulletin Editor	Edwina Doe	9660 7066
Event Coordination	Dorothy Davis	9660 7873
History of Glebe	Max Solling	9660 1160
History of the Glebe Society	Jeanette Knox	9660 7781
Liaison with CoGG	Bruce Davis	9660 7873
Website	Phil Young	9692 9583

In this issue

- Anzac Day 2011 – pages 1 & 3
- Heritage Week 2011 – page 2
- Planning Matters – pages 4
- Glebe and the terrace house – page 6
- Who lived in your street – page 7
- Glebe events – page 9

The GLEBE SOCIETY Inc
PO Box 100 Glebe 2037



Postage
paid

Membership of the Glebe Society

Individual member	\$45
Joint (2 people, one address)	\$55
Household (more than 2 adults and/or children, one address)	\$60
Concession (student or pensioner)	\$20
Institution or corporate	\$110

Download a membership form from our website (www.glebesociety.org.au, click on Join), write to the Secretary at PO Box 100, Glebe, 2037, or email secretary@glebesociety.org.au.

If you have a matter that you would like to discuss with the Management Committee, please contact the Secretary.

Community Contacts

Manager-Neighbourhood Services Centre: Glebe, Forest Lodge, Camperdown, Ultimo & Pyrmont: Nick Hespe.

Office: Glebe Library - 9am-5pm Monday to Friday.

Phone: 9298 3191

Email: nhespe@cityofsydney.nsw.gov.au

Sydney City Council Customer Service

Telephone (24 hours): 9265 9333

email: council@cityofsydney.nsw.gov.au

website: www.cityofsydney.nsw.gov.au

Dumped Shopping trolleys: Trolley Tracker 1800 641 497

Waterway Garbage: NSW Maritime response - 9563 8592