



Glebe

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Society Bulletin

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The announcement was made amidst the graffiti and debris that currently occupies the Tramsheds.
Photo: Phil Young

The Glebe Society has long recognised the Harold Park redevelopment needed a focus, and this would best be achieved through something special for the Tramsheds.

On Thursday, March 3, Society members gathered at the Tramsheds to hear local member Verity Firth announce that \$10 million would be made available for purpose-built basketball courts for disabled players within the Tramsheds. The money comes from Green Slip insurance premiums through the Lifetime Care and Support Authority, the body responsible for the rehabilitation of accident victims.

\$10 million will make a substantial dent in the amount required to restore the Tramsheds. All Mirvac has to do is accept the grant and incorporate the courts in its Development Application for the site, now being prepared.

At the same time, Lord Mayor Clover Moore announced her support for artists' studios in the Tramsheds. If this eventuates it will ensure a good balance of activities, especially as the courts will be available to the local community when not being used by the disabled, and this will be up to 80% of the time.

The Society has written to Mirvac urging it to accept this generous offer. The Harold Park Working Party has been aware for some time that Verity Firth was pursuing this funding and has been supportive, but obviously no an-

nouncement could be made until the offer was definite.

As well as representatives of the Society, various officials from the Lifetime Care and Support Authority attended the announcement, and a couple of them spoke, as did the president of the Glebe basketballers, who will share the courts. I remember when the then president, Society member Don Ellsmore, approached the Paceway for access to the Tramsheds in the 1990s. The approach was not successful.

- Neil Macindoe

Spunky grey-haired members ...

Verity Firth's campaign for re-election in Balmain yesterday almost brushed the law a second time. The Minister for Education was to announce much-appreciated state funds for a disabled sports facility at the Harold Park Tramsheds but forgot to inform the site's owners that she and her entourage - including Lord Mayor Clover Moore, members of the Glebe Society and the media - would be on site. The *Herald's* Josephine Tovey reports the chief executive of the NSW Harness Racing Club, John Dumesny, spotted them and tried to shoo them away, accusing them of trespassing. The huge vacant site is a favourite with graffiti artists who have practised their craft on its walls for years. But Dumesny was apparently impressed enough to let them stay after a quick and convincing chat with Firth and Moore. The announcement went ahead and the party departed courtesy of a side exit. Meanwhile, like so many youthful vandals before them, several spunky grey-haired members of the Glebe Society chose to take the quick way out, slipping under a bolted gate.

Damien Murphy's *22 DAYS TO GO*
Sydney Morning Herald, Friday 4 March

What's coming soon

Saturday 2 April – Waterfront Tour. See blue flyer.

Sunday 10 April – Waratah Cruises. See blue flyer.

Monday 25 April, 7.30am – Anzac Day ceremony

See page 11 for full details

'Glebe Walks' on the Web

Browse to www.glebewalks.com.au or www.glebesociety.org.au and follow the links

The Launch

Benledi was packed to the rafters for the launch of the Glebe Society's walks on the web on Monday 14 March 2011. The excitement was palpable!

Anthony Cummins and Tristan Blattman of Red Ant Media showed off the Glebe Walks website and described its world-first mapping, routes for each walk, the layers of information, links between walks, information panels to encourage further research and the downloadable feature.

Anthony and Tristan from Red Ant have delivered something which is above and beyond our expectations. Not only that, but their immersion in the project and their incredible patience as we struggled to meet the demands of turning paper-based heritage and history into a web-friendly format was an absolute credit to their professionalism and their craft.

Jan Macindoe's energy and understanding drove this project from its inception. Both Jan and Neil Macindoe have a tremendous knowledge of Glebe's history and heritage and this package of walks is in large part a tribute to their extraordinary knowledge of our suburb.

Peter Thorogood, who is one of the Society's quiet achievers, ably facilitated the technical aspects of the linkage of the walks website with that of the Glebe Society's website.

The Royal Australian Historical Society grant helped the Glebe Society realise this project; their grant funds have been matched by the Glebe Society. We were honoured to have the RAHS President, Dr Ian Jack, attend and speak at the launch.

Also present were Dr Lisa Murray, Historian for the City of Sydney, and representatives of local history and community groups.

The launch could not have happened without the assistance of our 'Launch Pad' team (Carole Herriman, Lydia Bushell, Dianne Gray, Shelagh Bott and Erica Robinson) who with quiet efficiency provided the elegant and delicious refreshments. Thanks are

RAHS President at the launch

A grant from the Royal Australian Historical Society helped fund the walks project. Here is what RAHS President, Dr Ian Jack, had to say to those attending the launch ...

I am very happy to be here tonight. The Royal Australian Historical Society takes pleasure in being able to distribute some \$60,000 worth of grants to good local historical and heritage causes each year on behalf of the State government. It is so very encouraging that good projects are every year being conceived the length and breadth of the state.

Not all good projects, however, have the knack of presenting themselves persuasively. At the RAHS, we were very impressed by the precision of the Glebe Society's budgeting last year for its Cultural Grant: when a Society knows that 'Walking Glebe' needs precisely \$1675, that Society knows its business. So the RAHS is not at all surprised to see this fledgling project emerge fully feathered so early in 2011.

My congratulations to you all. I was first introduced to the pleasures of Glebe by my old colleague at the University of Sydney, Bernard Smith, and, of course, his wife, Kate. *The Architectural Character of Glebe* was ground-breaking stuff in Australia when it was published in 1973 and the book was of seminal importance to the heritage industry which grew up with the passing of the NSW Heritage Act later in that decade. But it is also good to remember that Bernard and Kate acknowledged in their book that they owed 'most to Mr Max Solling', whose thesis on nineteenth-century Glebe was still unpublished in 1973. It is great to see *Grandeur and*

also due to Phil Young, Bruce Davis, Peter Robinson and Andrew Nutting for technical and logistical support.

We hope to see you on the streets, iPad in hand! Or you can download each walk, but please consider the environment before you do so!

- Liz Simpson-Booker

See page 10 for Carole Herriman's interview with Anthony Cummins.



Ian Jack, Liz Simpson-Booker and Red Ant's Anthony Cummins at the launch. Photo: Shelagh Bott

Grit in print, great to know that Max is still vitally involved with Glebe nearly forty years on.

The Glebe Society has been very fortunate in the calibre, knowledge and pertinacity of its members over the years. Now that you are digitised and webbed, you are even more relevant a body. Through the website, you can reach out to all those who will benefit from going on two kilometre walks about the peninsula. You will reach out particularly to the younger folk, who are so necessary to the future of historical and heritage societies, and who no longer respond to anything not on a computer screen.

On behalf of the RAHS, I extend my warmest appreciation to you all, and particularly to Liz Simpson-Booker and Neil and Jan Macindoe, not to mention Red Ant Media. You have carried on the work of Bernard and Kate Smith and Max Solling and you have brought the presentation of your suburb into the digital age. I am full of admiration.

Thank you for inviting me to participate tonight.

- Dr Ian Jack, President of the Royal Australian Historical Society

Planning Matters

City Plan

The Society's City Plan Group met with City planners on 15 February and drew up a list of concerns. These have been circulated to members in the special mailout.

The date for submissions is 4 April, and as it was too close to the delivery date of the next *Bulletin* the executive decided the information relating to the City Plan should be included in the mailout invitation to the launch of the new Glebe Walks. All members in the post-code should have received this, and are urged to write to Council voicing their concerns. All the documents and maps will be on display at Glebe Library until the end of the exhibition period.

Second meeting with Mirvac

This meeting took place before the Tramsheds event described on page one. The Working Party had arranged to meet with Mirvac at *Bellevue* on Friday,

25 February, but the recently opened café was so full the Acting President generously offered her home for the meeting. Lesley Lynch commented that so many meetings have been held at Liz's that the Society ought to be paying her rent.

This was the first opportunity members from Annandale and Forest Lodge had had to question Mirvac and voice their concerns. These are mainly to do with the proposed height, traffic movements, arrangement of open space and commercial development. As this meeting took place after the formal rezoning of the site, Mirvac was able to confirm the halving of the commercial floor space and the maximum size for commercial premises. The other good news was acceptance by the RTA of the need for principal access off the Crescent, enabling the downgrading of the Chapman Road and Ross Street access.

Mirvac also made it clear they were not committed to any vehicular access via

Maxwell Road, and were looking at access via the Tramsheds.

It is still unclear exactly how much flexibility the rezoning permits. My view is it should permit quite a lot, but Mirvac is clearly concerned not to upset the City prior to the DA approval. We are also waiting on clarification of the City's intentions regarding the hill between the Tramsheds and the Light Rail. There is potential for access to transport and parkland to be improved dramatically. Also, while the traffic management on site looks like improving, traffic generation from the residential sector, and the adequacy of parking provision, remain concerns.

Application for demolition

The DA for the first stage of the works on Harold Park, demolition of everything except the Tramsheds and tramway, is now open for comment until 8 April.

- Neil Macindoe

Celebration, but not underneath the arches

We were meant to celebrate underneath the arches, but when wet weather threatened we made a strategic retreat underneath the grandstand.

The occasion on Sunday 27 February was the celebration of the removal of the infill from the arches of the railway viaduct that crosses Wentworth Park, and the rebuilding of the eastern and western walls of the greyhound track.

About 50 people from Glebe, Pyrmont and Ultimo, who had been planning to spread their rugs on the grass literally 'underneath the arches' brought their picnics into the Wentworth Park grandstand and sat at tables and chairs to enjoy their dinner. They were entertained by a stirring performance from the TaikOz drummers and a local choir who finished their program with a heartfelt rendition of Underneath the Arches/Grandstand.

VIP guests included the Lord Mayor, Cr Clover Moore, the member for Sydney Tanya Plibersek, and the member for Balmain Verity Firth who presented

the Order of the Golden Ram's Horn to Anne Fraser and Peter Mann.

Anne was the first convenor of the Blackwattle Cove Coalition (BCC) and started the campaign to reclaim Wentworth Park for the residents of Glebe, Pyrmont and Ultimo, and Peter, who is Chief Executive of the Wentworth Park Sporting Complex Trust, has oversighted the redevelopment of the central portion of the park for the benefit of all its users and in particular local residents.

Unfortunately Anne could not attend the presentation. However she sent the following e-mail after the event:

I have just seen the wonderful Ram's Horn Certificate the BCC presented to me. Would you please pass on my thanks for the delightful and cheeky certificate. I love it. And as it turned out we didn't need to resort to the midnight, naked, seven times round the walls blowing the horn. Probably just as well but we always had it up our sleeves if diplomacy didn't work...'



Simon Fraser accepts the award on behalf of Anne. Photo: Bruce Davis

As the current convenor of the BCC, John Brooks told the gathering the coalition's next objective is to ensure that the redevelopment of the Bridge Road wharves between the concrete batch plant and the Fish Market harmonises with the developments in Wentworth Park.

- Bruce Davis

Foreshore walk

Another piece of the jigsaw falls into place

Work is well advanced on a boardwalk and launching ramp in front of the Glebe Rowing Club at the bottom of Ferry Road.

The project, which is being financed by NSW Maritime, is the second last part of the foreshore walk before it reaches Bridge Road at the concrete batch plant.

Local member Verity Firth, members of the rowing community and several members of the Glebe Society assembled at the Glebe Rowing Club on Wednesday 23 February to mark the beginning of work. Once this project is complete it will leave only the section in front of the Secondary College to be built. Verity assured us that the Sydney City Council has funded this section in next year's budget, and the Society is seeking further information about the council's plans.

Once these two sections are complete we will be able to walk around the foreshore from Annandale to Bridge Road, with a small diversion behind the Sydney University Women's Rowing club.

Of course the remaining big task is to ensure that the foreshore walk continues through the Bridge Road wharves, through the Fish Market, and along the Pyrmont foreshore under the Anzac Bridge.

- Bruce Davis

From Lucy Turnbull, AO

The Acting President has received the following in response to a congratulatory letter she wrote to the former Lord Mayor

11th February 2011

Dear Ms Simpson-Booker

I was touched to get your letter of congratulation on my recent Australia Day honour. I have such good memories of working with the Glebe Society on getting the foreshore walk off the ground. Glebe is a fabulous part of Sydney and it is lucky to have your Society to keep it so.

Regards

Lucy Turnbull

Glebe Society objects to proposed expansion of Super Yacht Marina

The current Sydney Super Yachts Marina, on James Craig Drive, was gazetted as a temporary marina for large cruisers during the Sydney Olympics in 2000, and the State Government promised it would be removed. Instead, it has been made permanent on the basis of a DA in 2008, which did not have proper public consultation. The original temporary arrangement, the annual extensions and the DA in 2008 all referred to a water-based facility with a minimal land base. Any justification for an extension to the land base can only be made on the basis of the relevant wording in the Rozelle Bay Master Plan 2000, which stated, in relation to a boating facility 'Preferred Land Uses. Food and retail outlet, ancillary to main use'. Thus the Glebe Society regards this DA as an ambit claim for an entertainment centre, a mini Darling Harbour with no real justification and quite out of context with the Government's aim for 'Working Harbour' facilities to be built in this area.

The Glebe Society's major objections to this proposal, submitted to NSW State Planning on 4 March, are two-fold. Firstly, what is proposed is an entertainment centre. It is difficult to see the logic for such an entertainment complex (two two-storey buildings with mixed use, and a multi-storey car park) in what is a waterfront, industrial area. The needs of the 20 or so yachts in the marina can be serviced very adequately by one single-storey building. Secondly, the noise just 200 metres across

the water on the Glebe side would be intolerable. Provision is made for two outdoor bands operating throughout the day and up to 10pm at night. The buildings also have large balconies overlooking the water, so one can imagine a great deal of leakage of musical and other sounds from these buildings. Residents of Glebe are well aware of the noise problem from previous concerns over *Liquidity* (on the same site) and the White Bay Hotel, on Victoria Road.

The Glebe Society has additionally objected to the lack of public access to the foreshore, potential run-off pollution from the land-based usage and lack of a proper traffic management plan for the area, which will have to take into account traffic converging on the Western Link, from this development, the new Cruise Passenger Terminal in White Bay, the Dry Boat Storage Facility on James Craig Drive and the Harold Park development complex.

Finally, the Glebe Society complained about lack of public consultation. The one public meeting with local residents was held at the old *Liquidity* building on 28 February; much too late for any changes to be effected to meet the deadline for submissions on 4 March. The Glebe Society considers that on this basis consent for the proposal should be suspended and a new round of public consultation held.

- Tony Larkum

Convenor, Bays and Foreshores
sub-committee



Photo shows work progressing on the boardwalk.
Photo: Bruce Davis



We met the candidates

Verity Firth indicated that the turnout for the Glebe Society's recent Meet the Candidates was the largest they had encountered so far in the campaign.

About 70 Balmain Electorate voters assembled at Glebe Public School on Friday 11 March to meet four of the candidates for the election to be held on Saturday 26 March. The candidates were James Falk (Liberal), Verity Firth (Labor), Jamie Parker (Green) and Jon Shapiro (Ind). Two other candidates announced their candidature so late that it was not possible to include them.

Each candidate had the opportunity to speak for 10 minutes. The Glebe Society had asked them to address three key questions on Planning, Bays Development and Social Housing which had been sent to them beforehand:

Planning There is widespread disaffection with planning in NSW... How do you propose to restore faith in the planning system?

Bays Development What steps will you take to ensure a coordinated and consultative approach to the redevelopment of the bays and foreshores of the inner west?

Housing NSW Housing NSW tenants and the local community currently feel that Housing NSW practices for consulting with them are inadequate... Would you support giving local government the final determination in relation to specific Housing NSW projects, in particular the proposed affordable housing project in Glebe?

In the second part of the meeting, candidates responded to an amalgam of written questions from the audience, directed through the chair, Jan Macindoe.

We thank the candidates, Glebe Public School and its Principal Vicki Pogulis, the members who helped to set up and clear the room, and everyone else who attended, for contributing to such a successful evening.

- Liz Simpson-Booker

Jan Macindoe (left) introduces the candidates.

Photo: Bruce Davis

Glebe Primary School

'There are all sorts of things that can't be measured,' says Vicki Pogulis. 'How do you measure the increase in confidence of a child? How do you measure fun?' Thriving partnerships with elite organisations as varied as theatre companies, museums and universities have contributed to a pronounced rise in academic performance at Glebe Public School in recent years, under Ms Pogulis's leadership.

The young students - of whom almost 30 per cent are indigenous - have become re-engaged with education, and the school's NAPLAN results now bear the fruits of a mantra based around creative and pleasurable learning ...

... But NAPLAN results alone do not a successful school make.

'You start with the solid foundations of numeracy and literacy but it's the other programs - ones that can't just be just stuck on, they must be dovetailed in - that make a difference,' Ms Pogulis said.

So there is the partnership with the Gondwana Voices Choir, made famous by Qantas, which has led to the school's own choir expanding over the past two years from a handful of students to almost half the school. The Sydney Theatre Company project will include professional actors working in each classroom later this year. And there are collaborations with the University of Sydney, the Glebe Society, the Powerhouse Museum and the Sydney Theatre Company ...

From 'Creative alliances allow disadvantaged students to excel' - *Sydney Morning Herald*, March 5-6)

Blue Wrens group meets with Council

Paddy Gray Reserve, replanted in August in a public planting day, was beginning to look tired when members of the Blue Wren group met with Council staff for an on-site review. Judy Christie and Jan Craney had met previously and documented some of the problems - mainly invasive weeds and a few bare spots where the new plants hadn't taken. This provided a clear basis for the joint review, and Council staff agreed that a clean-up effort would be undertaken in the next few weeks. The Blue Wren group were particularly pleased to learn that Toolajooa, an environmental restoration service, has been employed by Council to oversee the maintenance of Paddy Gray Reserve.

A further meeting with Council officers at Town Hall House had a special focus on how Council could support and encourage volunteers working in open space in and around Glebe. We are aware that our neighbours in Pyrmont/Ultimo have a very active Landcare group (you can see their handiwork beside the light rail line, especially near the Wentworth Park station) and Leichhardt hosts the native nursery and some active groups that maintain native plantings around the suburb. The Blue Wren group would like to see volunteers in Glebe given the opportunity to assist with re-vegetation of some areas in Glebe so that a corridor can develop to provide habitat for small native birds.

For volunteer bushcare groups to form there needs to be expert advice from a Council supervisor. It was explained that while Council does not currently employ a bushcare specialist, there are plans in the medium term to do so. In the meantime, Council is able to support particular projects through arrangements with a consultant.

As an initial project, the Council agreed that they could support a public planting day to celebrate Mother's Day, May 8. The Blue Wren group is exploring the idea of using this occasion to extend appropriate native bush planting, for example in Bicentennial Park or along the foreshore walk. Look out for details in the next *Bulletin*.

- Jan Macindoe

Australia Post goes postal

The 18 February issue of New Matilda included an article by Roelof Smilde, a Glebe Society member, and Evan Jones. The article is reproduced here, with some topics already covered on our Bulletin 1/2011 edited out.

The closure of Glebe Post Office against unanimous community opposition shows what can go wrong when governments privatise services. 5pm on Friday, 4 February 2011. The Glebe Post Office closes its doors, not for the weekend as usual, but for good. The same thing happens across town in Woollahra. Just another small step in the march of progress?

What happened to public service and the social contract? It has been replaced by a vacuum overseen by a monopoly company run on private sector imperatives. The government collects its dividends as an absentee landlord ...

... Australia Post (AP) is a hybrid entity. It is a corporation with a legislated monopoly on certain types of letters; it has a board appointed by the Federal Minister for Communications; it has a mandate to provide 'reasonable access' for all Australians in a minimum of 4000 postal outlets around the country; and it has only one shareholder, the Federal Government. It is required to meet its own costs, to seek to achieve commercial 'best practice' and to pay its sole shareholder an annual dividend.

The Australian Postal Corporation Act offers little regarding accountability, save for an attenuated Community Service Obligations section. The relevant section requires that AP ensures that 'in view of the social importance of the letter service, the service is reasonably accessible to all people in Australia on an equitable basis'. AP is currently in breach of this requirement.

Moreover, AP is a Government Business Enterprise (GBE), subject to additional regulation. There are seven GBEs, the other six being the Australian Submarine Corporation, the Australian Government Solicitor, Rail Track, Defence Housing, Medibank Private and the National Broadband Network. All have the same basic structure with the federal Government being the only shareholder. All come under a set of provisions known as Governance Arrangements for GBEs. These arrangements give disgruntled members of the public plenty of avenues for complaint.



Jan Wilson rallies the troops at the rally outside Glebe Post Office on 20 January.

Photo: Bruce Davis

Each of these entities has two Shareholder Ministers - in all cases the Minister for Finance (presently Penny Wong) and the other the relevant Minister for the area in which the business is operating. In the case of AP that is Communications, Stephen Conroy, who also has oversight of the NBN.

GBEs are prescribed in regulations under the Commonwealth Authorities and Companies Act 1997. According to the Government Business Advice Branch of the Department of Finance and Deregulation:

'The governance regime in place for GBEs is a transparent and effective mechanism to enable active oversight and enhanced accountability of GBEs.'

The 'guiding principles' of governance arrangements include: Shareholder Ministers exercising strategic control consistent with their accountability to the Parliament and the public; GBEs and their officers maintaining the highest standards of integrity, accountability and responsibility and information being produced for the shareholder and the community according to the highest standards.

In addition, the GBE governance framework dictates that a publicly available joint Statement of Corporate Intent (SCI) be produced by the board of the GBE and the Shareholder Ministers. In general the regulations allocate substantial responsibilities and capacity for action to the Shareholder Ministers.

Even so, trying just to get a date for the proposed closure from AP was like pulling molars. At one point, the Post Office Group Action (POGA) got an automated message that the Post Office had closed on 31 December. Eventually post box holders were told of the closure but assured that the boxes would stay where they were - merely because there is no room for them at the closest post office at the Broadway Shopping Centre ...

...The big hurdle facing the community is that the relevant minister decline to deliver on the legislated duties of their portfolios. Are we to accept the proposition that governments themselves have become corporatised and unresponsive to the communities they are supposed to represent?

The thousands of people who have been trying to save their post offices from closure do not accept that proposition for a moment. We want full disclosure. We want everything put on the table and thrashed out in public before any significant decisions are taken. We want those post offices in suburbs like Woollahra, Glebe and Turramurra reopened and those offices in threatened suburbs like Kensington, and dozens of others, removed from danger. We want a mechanism put in place which gives the community its rightful say in whatever is proposed by way of changes to essential services and all those similar concerns that lie at the heart of the way that society works.

To read this article in full go to <http://newmatilda.com/2011/02/18/australia-post-goes-postal>

Post haste

It's good to know Australia Post can get its act together to provide a speedy delivery to London (Letters, March 12-13). Pity it can't provide a similar service to Glebe.

Vicky Marquis, Glebe
SMH Monday 14 March

Anzac Day 2011

Joseph Maxwell VC, MC and bar, DCM

This brave Glebe boy

Rod Holtham tells us about the second most highly decorated Australian soldier of the First World War

Joseph Maxwell was born in a house recorded as 268 Hereford Street Forest Lodge on Monday 10 February 1896, to labourer John Maxwell and his wife Elizabeth. Joe was the youngest of five surviving children and had one older brother and three older sisters. John and Elizabeth lost their first-born son in his infancy.

Joseph Maxwell was an apprentice boilermaker when he enlisted in the Australian Imperial Force on 8 February 1915 and, like many other volunteers of the time, the prospect of better pay attracted him. Joe had spent three years in the army cadets and a further two years in the Citizen Military Forces so when he arrived at Liverpool for his basic training it wasn't long before his experience had him promoted to Lance Corporal. On 25 May 1915 he was assigned to B Company of the 18th Battalion that sailed to Egypt aboard HMAT Ceramic. After the battalion trained in Egypt for about two months they proceeded to Gallipoli and landed at Anzac Cove on 22 August. The Battalion fought its first battle on the day of arrival. It lasted for seven days and the Battalion suffered almost half of their number as casualties. Joe acted as a stretcher-bearer for some of this time. He was admitted to hospital on 2 December 1915 and evacuated from Gallipoli suffering from jaundice.

Joe Maxwell rejoined the 18th Battalion in Egypt on 5 January 1916 and arrived with them at Marseilles but was admitted to 7th Field and then 3rd Canadian General Hospital following wounds sustained in battle. Joe was reduced to the ranks following a minor absence transgression in May of that year but was later promoted to Sergeant following his involvement in the Battle of Pozieres in October. He was again hospitalised in November 1916 suffering from synovitis of the right knee and after a short stay was posted to a training battalion

in England where he stayed for five months. Joe rejoined the 18th Battalion in France in May 1917 and was shortly thereafter nominated for officer training back in England. He was only back in England for a brief period when he was charged by the military police for being involved in a boisterous party. He was fined £20 and sent back to his unit in France.

Commissioned in the field as a Second Lieutenant in September 1917, Maxwell took part in the battles around Poelcapelle, Belgium the following month and he quickly earned promotion to full Lieutenant in January 1918. On 8 March 1918 Joe Maxwell commanded a scouting patrol that was operating to the east of Ploegsteert and was ordered to withdraw the patrol. He and three of his men were covering the withdrawal when he noticed about thirty Germans nearby so he recalled the patrol and led an attack against the German party who were sheltering in an old trench. The Germans subsequently withdrew after losing casualties and a POW. Joe Maxwell's Military Cross was awarded as a result of the encounter and was followed within days by the award of the bar to the MC.

These were not the first bravery medals awarded to Joe Maxwell nor would they be the last. Joe was a Warrant Officer in September 1917 when he was involved in an action near Westhoek during the third Battle of Ypres where he performed deeds that earned him the Distinguished Conduct Medal. During the battle his platoon commander was killed and Maxwell took command and led the platoon into attack. Noticing that one of the newly captured positions was under heavy fire he led the men to a safer and more tactically secure position thus minimising possible casualties.

The award of the Victoria Cross, regarded as the highest military bravery award, was to follow and his citation reads:

For most conspicuous bravery and leadership in attack on Beaurevoir-Fon-



Joseph Maxwell VC, MC and bar, DCM

somme Line near Estrees, north of St. Quentin, on 3rd October 1918. His company commander was severely wounded early in the advance and Lieutenant Maxwell at once took charge. The enemy wire when reached under intense fire was found to be exceptionally strong and closely supported by machine guns, whereupon Lieutenant Maxwell pushed forward single handed through the wire and captured the most dangerous gun, killing three and capturing four enemy. He thus enabled his company to penetrate the wire and reach their objective. Later, he again pushed forward and silenced, single handed, a gun which was holding up a flank company.

Subsequently, when with only two men he attempted to capture a strong party of the enemy, he handled a most involved situation very skilfully, and it was due to his resource that he and his comrades escaped. Throughout the day Lieutenant Maxwell set a high example of personal bravery, coupled with excellent judgement and quick decision.

(London Gazette, 6 January 1919)

After being discharged from the army in August 1919 Joe worked as a gardener in Canberra, Moree and Maitland before moving back to Sydney where in 1921 he married Mabel Maxwell (unrelated). The marriage ended in 1926 but not before producing a daughter they called Jean.

Continued on next page ...

... continued from previous page
 Joe attempted to join the services again in 1940 but because of his age and worsening health he was rejected in Sydney so he moved to Warwick in Queensland. In June that year, he used the alias Joseph Wells and even named his next of kin as Elizabeth Wells, supposedly his mother. He was listed for a position with the 7th Cavalry Division but by September his identity was discovered and he was discharged.

Joe was certainly one of the most decorated soldiers in the AIF, and possibly the bravest, depending on the interpretation of ranking of gallantry medals awarded. Ask an infantryman and I'm sure they will tell you that this brave Glebe born boy was the bravest of them all.

Joseph Maxwell died of a heart attack near his home at Matraville in July 1967 at the age of 71. His second wife, Anne, presented his medals to the Army Museum at Victoria Barracks which subsequently presented them to the Australian War Memorial, Canberra in 2003.

- Rod Holtham



No 234 Hereford Street.
 Photo: Rod Holtham

Footnote:

For those wanting to make a pilgrimage to the birthplace of Joseph Maxwell VC, there are some complexities of which one needs to be aware. His birth certificate states he was born at 268 Hereford Street, Forest Lodge on 10 February 1896. Hereford Street house numbers (on the south side) at that time went to 270 but in the last decade of the 19th century, the street underwent several significant re-numberings.

From the configuration of houses, then and now, the location of the house where Joseph Maxwell VC was born, is No 234 Hereford Street. There is a tiny worker's cottage on this site which would appear to be the same building as in 1896.

- Liz Simpson-Booker

Major James Whiteside Fraser McManamey (1862-1915)

A Gallipoli casualty

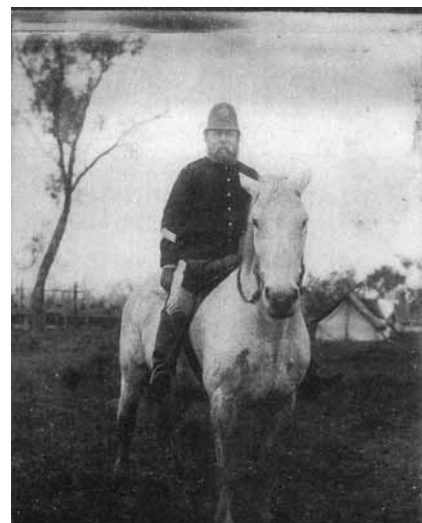
by Lyn Collingwood

Major James McManamey was born and married in Glebe and taught at the Collegiate School on Glebe Point Road during the 1881-2 headmastership of Frederick Jackson*. He later trained as a barrister. Second in Command of the 19th Battalion 5th Infantry Brigade, McManamey was killed by shrapnel on 5 September 1915 while going to bathe on North Beach, just two weeks after landing on the peninsula. He was buried at Hill 60 cemetery. After participating in the last stages of an ill-fated attack on Hill 60, the 19th had carried on the routine work of extending and maintaining trenches, and dragging water and rations up the hillside. Its commander was William Mackenzie, like McManamey an ex-student of Sydney University Law School. (Mackenzie survived the war, dying in 1952.) When news of McManamey's death reached Sydney several judges paid tribute to him from the Bench.

James McManamey was the oldest of six children born to William (1838-1909) and Jessie née Fraser (ca 1838-1919) who married in 1861. In January 1863 Irish-born dark-complexioned William, a labourer, joined the police force. Of 'smart appearance', he was sent to the Western District. Promoted to senior constable nine months later, he became a sergeant in 1870 and a senior sergeant in 1891. In 1865, while stationed at Pulpit Hill Bathurst, he testified at the inquest into the death of a teenage dray driver who, together with his horses, had been blown to pieces when his load of blasting powder exploded. For most of his working life William was stationed in the Bathurst - Forbes area. At the time of his death, at Woolwich on 12 August 1909, he was living on a police pension.

James, born on 9 February 1862, was educated privately at Wellington by J W Turner and a local doctor who

**Frederick Jackson MA, an Oxford graduate and a friend of Professor Charles Badham, drifted into insanity and suicided in 1883 at the age of 44. He was found with his throat slit in his bedroom in Glenmore House on Glebe Point Road by his housekeeper Mrs Mary McGaughren.*



William McManamey, James' father, was a country policeman stationed in the Bathurst district. William lived in Glebe before joining the police force.

taught him Modern Greek, at All Saints' Bathurst, and at Sydney University where, a bursar, he graduated BA in 1881. He then taught at Frederick Jackson's school in Glebe and, with A B Piddington, was one of the first masters at Sydney High School. After admission to the Bar in 1892 he built up a large legal practice and chaired several industrial arbitration boards. In 1903 he returned briefly to teaching, as Mathematics Master at Scots College, Bellevue Hill.

In university football James was a talented forward and captained the team; he went on to be president of the NSW Rugby Union. (After his death the Great Public Schools competed for the McManamey Shield.) James was also a keen member of the University Regiment, served for 20 years in the 1st Volunteer Australian Infantry Regiment and the 21st Infantry and commanded the 38th (Kogarah). After enlisting on 12 April 1915, he embarked for Egypt on the *Ceramic* on 25 June, and landed at Anzac Cove on 21 August, one of a close-knit rugby and legal fraternity. Other prominent footballers in his battalion were Glebe-born Sydney Albert Middleton, lawyer Francis Coen (killed in action in 1916), Leo Barclay Heath who graduated in Medicine after the war, Clarence Wallach who died of wounds in 1918, and Alick Buckley. McManamey was posthumously

Continued on next page ...

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awarded the three standard World War 1 medals, and a memorial plaque and scroll, sent to his widow (Rose née Rurrock whom he had married in Glebe in 1895) in 1922. From 1916 Rose received a war pension of £157 pa. for herself and her two sons; John, born in 1899, and James (1902-57). The former became senior medical officer at Lidcombe Hospital.

- Lyn Collingwood

Sources:

Australian War Memorial online records
Tony Cunneen *Engaged to Act on Another Front*
McManamey family papers (Mitchell Library ML MSS 1507/1)
NSW birth, death, marriage records
NSW cemetery records
Poems of John Fraser McManamey
Sands directories
Scots College *Prospectus* 1892
Scots College *The Scotian* 1904
Sydney Morning Herald 20.9.1915;
20.12.1919
University of Sydney *The Archives Record* 2005
Woodford Academy papers (Mitchell Library ML MSS 1475/1)

Affordable housing project approved by City Council

Council recently approved the first stage of work for new social and affordable housing in Glebe, at the Elger Street Housing NSW site.

The project will turn 134 old public housing units into 153 new public housing, 83 affordable housing and 250 privately-owned dwellings.

The project will preserve existing public housing levels and increase the level of affordable housing for workers and others on low incomes - a housing type Sustainable Sydney 2030 identified was particularly undersupplied. The new properties will also improve Housing NSW's ability to meet tenant needs, through designs that increase accessibility for seniors and people with a disability.

City of Sydney research for Sustainable Sydney 2030 has identified a need to maintain social housing, while housing for low to moderate income households must increase from less than one per cent now to 7.5 per cent of all dwellings.

- Clover's eNews, 11 March 2011



Letters to the Editor

Dear Editor

As co-founder (with Bernard and Kate Smith and my wife Sandra) of the Glebe Society, and its inaugural vice-president, may I add an historical note/comment to the mention of 'gentrification' in your last newsletter (which I am very grateful to receive).

Gentrification was a word much bandied about at the time of the launching of the society. I can remember Les McMahon, then deputy mayor of Leichhardt and the future local MHR, expressing to me grave fears that the society would turn Glebe into an inner-west version of Paddington (and convert a working-class suburb into a conservative bailiwick - the Greens being then just a glimmer in Jack Munday's eye).

We ourselves had fears that our efforts to preserve the suburb from Parkes Development, the DMR and - yes - Leichhardt Council would have a negative impact on the extant local community. We made particular efforts to try to enlist the 'locals' into the society. I personally made strenuous efforts to get them to come along to our launch in the town hall in St Johns Road.

These efforts were almost completely fruitless, even though I got the local parish priest, Father Roberts, to give his considerable imprimatur to what we were doing. This, not-that-incidentally, helped save St Scholastica's in Avenue Road from the DMR's western distributor.

Subsequently, after the society was up-and-running, I encountered many locals and long-term residents and would ask them why they were not interested in what we were trying to do - save their suburb. It came as quite a shock to get their responses.

They did not like living in Glebe. To them it was a slum. Mostly they rented their ill-maintained properties, and desperately wanted to escape to greener fields further west - to lovely places like Mr Druitt and Green Valley. They literally did not 'see' the beauty in Glebe. (I remember pointing out to Les McMahon the ceramic tiles on the houses in Victoria Street. It was the first time he had 'seen' them, though he had lived in Glebe all his life.)

From then on I felt no guilt about what we were doing. We saved almost all of one of Sydney's great Victorian precincts - celebrated in Bernard's book *The Architectural Character of Glebe*. I even think my mother, who had grown up in Wigram Road, Forest Lodge, before escaping to Bondi, would have seen, had she lived on, what she had missed as a child.

Robert Darroch
Bondi

Dear Editor

Having employed a local estate agent to manage the basement of my house I was somewhat shocked to discover on my monthly statement of account that I had been charged \$96 for what was euphemistically described as electrical repairs. It turned out that the agent had sent two electricians to change the battery in one smoke alarm.

In preparation for receiving another tenant last month I called at the fire station in St Johns Road where one of the firemen showed me how to test the alarms. As one alarm appeared to be defective I rang the fire station (9660 7156) and was soon surprised to find three firemen at my front door. I had made a mistake about the alarm which I'd thought was defective but as they had brought another alarm with them they installed it free of charge in another room.

They were at all times courteous and helpful so if you have any problems with smoke alarms I recommend that you should ring your local fire brigade.

Ian Edwards
Glebe

Japan disaster relief charity art auction

Yuga Cafe & Floral Gallery, 172 St Johns Road, Glebe, will be hosting a charity auction on Thursday 7 April to raise funds for the Japan disaster relief.

The auction will start at 5.30pm and feature Japanese artworks.

Auction hosts Setsuko Yanagisawa from Yuga Floral Design and Ben Crisafulli from Yuga Café hope to raise at least \$10,000 through the auction.

If you would like to donate an artwork, attend and/or sponsor the evening please contact Setsuko Yanagisawa on 9692 8604 or setsuko@yugaflora.com.au

Many of us met Anthony Cummins at the launch of Glebe Walks on 14 March (see page 2 of this Bulletin). Carole Herriman has interviewed him.

Ant Cummins

Recently Red Ant Media, the company that designed Glebe Walks, took out an Institutional membership of the Glebe Society. I caught up with Anthony (Ant) Cummins, the founder, in his premises on Glebe Point Road, which is shared with another of his ventures, Gallery Red.

In a wide-ranging chat I couldn't help but ask 'what got you started in web design?' From my perspective the combination of good visual and artistic skills together with good technical skills is not that frequently found. And so it turned out. Ant had studied art as well as maths and science at school, and continued on with tertiary studies in graphic design with a focus on printing.

After a couple of years post-graduation working for a specialty printer, Anthony embarked on a working holiday in the UK. Whilst working in Scotland he experienced the sub-contractor's Ah-hah moment when he found out that the agency he was contracting through was charging him out at three times what he was earning. This gave him the impetus to work for himself and to go freelance.

On his return from the UK, having been given space in the old nurses' quarters behind the Glebe Library/St Helens buildings, he set up 'shop' and for some time indulged his love of painting and photography. These passions have been relegated since 2003 as he has built his business in graphics and web design.

Where does the name 'Red Ant Media' come from? When it was time to register a business name Anthony wanted to use 'Ant Media' to reflect his name. However this was not allowed, and seeing something red on a nearby desk, he suggested the name 'Red Ant Media' which was acceptable to the Office of Fair Trading.

Over the years he has occupied a number of different commercial premises in Glebe, only once defecting to Surry Hills. He also lived in Glebe at different times, but does not live here now.

Anthony likes to work with a small, multi-skilled team and enjoys the technical aspects of web design. He is very



Anthony Cummins.
Photo: Carole Herriman

comfortable with technology and likes the challenge of constant change. When working on a website, in the forefront of his mind is balancing creativity with practical needs. And of course optimising access to a website involves important issues such as optimising structure and content.

Successful web design results from clients who know what they want. But in common with many other businesses, managing client expectations is prime!

- Carole Herriman

Have a hit on Wednesdays!

For many years a steadily-changing group of Glebeites (mostly Society members) has gathered at the upper St James Tennis Court on Wednesday nights for a good-natured, hour-long hit from 7 to 8 pm (under lights for nine months of the year).

Players entertain no pretensions to great skill but seem able to live up, or down, to average levels for keeping a ball on the move. Normally, there's a vigorous warm-up for the first 15 minutes which ensures everyone gets a good hit before moving on to proper games which vary between the serious and the hilarious. Age is no qualification or barrier, accommodating the relatively youthful, middling and verging on the elderly. Numbers playing vary from two to six.

Anyone interested in joining the group (not necessarily Glebe residents) can try out by contacting the coordinator, **Peter Pockley**, by phone on **9660 6363**. The first hit will be free!

PUG Community Men's Shed

During our voyage on the Waratah on 31 October, Ross Hindmarsh told us about the Pyrmont Ultimo Glebe Community Men's Shed. Its main activity is restoring the 1912 ferry Kanangra, which we had to walk across to board the Waratah.

Ross Hindmarsh writes:

The PUG Community Men's Shed launched their operation in September 2009 on board the Kanangra at Rozelle Bay.

Men's Sheds all over Australia support the social interaction of men and address health issues as men get together in Men's Sheds to share, disseminate and preserve their skills, abilities and interests.

At the present time members of the PUG Community Men's Shed have joined the Sydney Heritage Fleet volunteer group and set up a work shop on the upper deck of the Kanangra Ferry to help with the restoration of the ferry. They are taking out all the windows and doors, restoring them, inserting laminated glass and reinstalling them.

The PUG Community Men's Shed is supported by the Uniting Care Ageing, Sydney Region by way of a Memorandum Of Understanding to auspice the Men's Shed. The Uniting Care Aged, Sydney Region will help the Men's Shed with applying for grants, supply of equipment and funding for promotion events.

We welcome new members as it's an opportunity for men to get to know the men who are involved in the Men's Shed and to participate in the activities of the shed.

Contact Ross Hindmarsh on Hindmarsh@ozemail.com.au or 0414 660 839 for more information.



The Waratah
pictured in
1902

Coming Glebe events

Get on the trail of the monster garage sale

The City of Sydney is hosting two Garage Sale Trails on Sunday 10 April 2011, in Surry Hills and Glebe.

It's all part of the Garage Sale Trail, Australia's largest garage sale. There'll be thousands of garage sales all over the country on the same day reusing and recycling items instead of sending them to landfill.

Are you a bargain hunter? Come and shop in Surry Hills and Glebe at the City of Sydney's Garage Sale Trails!

The City of Sydney is even having its own garage sales from 9am – 3pm at the grassed areas of Glebe Library

**Glebe Library garage sale,
Sunday 10 April, 10am-3pm**

and Surry Hills Library selling props, books, CDs and more!

Do you call Surry Hills or Glebe home? If so, get involved and have a garage sale on Sunday 10 April. Make sure you register your sale and it'll feature on the City of Sydney's Garage Sale Trail map so people know where to come and buy your items.

Once you've registered you'll get a pack which includes a T-shirt, hat and other bits to help dress you and your garage sale on the day.

Don't forget to tell your friends and family about it so that they can come and buy some vintage bargains.

For more information Google the City of Sydney home page and click on the Garage Sale Trail logo. Or go to the City's Facebook or Twitter.



Remember and Rejoice *Coro Innominata 2011*

Ars Moriendi ("The Art of Dying")
3pm, Sunday 17 April 2011, Saint Scholastica's Chapel, Glebe.

Inspiring and contemplative choral music designed around the subject of loss and mourning and appropriate for the season of Lent. Tickets \$33/\$28.

Supreme Serenity: A Liszt Bicentennial 3pm, Sunday 7 August 2011, All Saints' Anglican Church, Woollahra.

A celebration of the 200th birthday of Franz Liszt with music for choir and organ by this cosmopolitan, yet devout Hungarian composer and his friends. Tickets \$33/\$28.

Magnificat! 3pm, Sunday 27 November 2011 Saint Scholastica's Chapel, Glebe.

A banquet of festive Baroque sound, including Bach's *Magnificat* in its original version and the fairly recently discovered *Gloria* by Handel for solo soprano and strings. Tickets \$38/\$33.

Google **Coro Innominata for more information and to buy tickets.** Tickets for all three concerts are \$92/\$80.

Anzac Day Service



Glebe War Memorial – Glebe Point Road

7.30am, Monday 25 April

The Parish Priest of St James Church, Rev Colin Fowler, will officiate and the talk will be given by local historian Max Solling.

Morning tea will be served at the back of St John's Church after the ceremony.

Everyone is welcome.

National Trust Heritage Festival Glebe events

The events below will take place in early April, forming part of a state wide National Trust Heritage Festival themed about water and the stories that have flowed from its presence and use.

Saturday 2 April - Glebe's Historic Waterfront - A Guided Tour

The tours will start from the Glebe Library garden from 10 am to 10.30 am and take approximately 3 hours. The tours cost \$25 which includes notes, maps and refreshments.

Sunday 10 April - Waratah Steam Tug Inner Harbour Cruises

- First cruise departs at 10am sharp.
- Second cruise departs at 12 noon sharp.

Meet at the Sydney Heritage Fleet Shipyard, James Craig Road, Rozelle. Each cruise will cost \$30 and the actual cruising time is 90 to 100 minutes. Please bring your own refreshments.

See the Glebe Society Website and the enclosed blue flyer in this month's *Bulletin* for more details. Bookings are essential for both events.

Inquiries: Judith Ahlqvist, 9566 4871.

Glass Artists Gallery exhibition, 5 - 24 April

Maureen Cahill invites members to the latest exhibition the Glass Artists Gallery, at 68 Glebe Point Road.

Encore 2011 features more recently requested works from Ranamok Finalists 2010. This group exhibition always promises a varied and eclectic response by artists interpreting their ideas through the medium of glass.

Opening drinks will be from 6 to 8pm on Tuesday 5 April. Everyone is invited. The exhibition continues until Sunday 24 April. The Gallery is open Tuesday to Saturday, 10am-6pm and Sunday 1-5pm.

News and Notes

Thirsty Thursdays

Members and friends are invited to meet in restaurants in and around Glebe, on the first Thursday of each month at 7pm, to eat and talk with other people who live in Glebe. We visit a different restaurant each month, varying cuisines. Put these dates in your diary now.

On **Thursday 7 April** we will eat at *Fountain 77*, the Italian Restaurant at 77 Glebe Point Road (next door to Otto).

On **Thursday 5 May** we will go to *Darbar Indian Restaurant*, 134 Glebe Point Road (cnr St Johns Road).

And on **Thursday 2 June** we will go to *La Tavolaccia*, 355 Glebe Point Road.

Please email me or ring me on 9660 7066 by the Wednesday before the dinner to let me know if you are coming, or if you are likely to be late.

- Edwina Doe

Welcome to new members

The following people were accepted as members of the Glebe Society at the March Management Committee meeting:

- Kim & Terry Munyard
- Red Ant Media (Anthony Cummins and Tristan Blattman)

We look forward to seeing them at future Glebe Society functions.

Players in the Pub

Here are the next plays in the series of popular moved readings at Glebe's Toxteth Hotel. Presented by members and friends of Sydney's New Theatre, these are not static readings but theatrical presentations using minimal props and furniture.

19 April - *The One Day of the Year* by Alan Seymour, directed by Rodney Delaney. The Anzac Day drama rejected by the governors of the inaugural Adelaide Festival of Arts who feared it might offend the RSL. The author will be attending this reading of his work, now an Australian classic.

17 May - *Moonlight* by Harold Pinter, directed by Alan Faulkner. Winner of the Nobel Prize for Literature, Pinter is best known for ground-breaking theatre works such as *The Birthday Party*, *The Caretaker* and *The Homecoming*, and screenplays including *The Servant*, *The Go-Between* and *The French Lieutenant's Woman*.

14 June - *Tinseltown Tears at the Toxteth*, devised and directed by Nicholas Papademetriou - a stage version of a Hollywood 'weepie'.

Tuesdays at 7 pm in the upstairs Media Room (enter via Ferry Road stairs) Toxteth Hotel, 345 Glebe Point Road. Free admission. Two main meals for one on Tuesdays. Orders from 5.30pm.

State of Siege

Sydney resident Dennis Grosvenor has documented the destruction of his neighbourhood under NSW State Government planning laws in *State of Siege*. In Michael Moore style, his feature length documentary examines the conflict between development and urban conservation. Steeped in a culture of political donations, NSW politics has put the basic tenets of democratic rights under threat.

The film has had several screenings at the Roseville Cinema. It will be shown, followed by a panel discussion led by Dennis, on this side of the harbour at 2 pm on Saturday 9 April at New Theatre 542 King Street, Newtown. This should be a lively post-election event.

Ghost Tours

The Friends of Old Government House at Parramatta have asked us to pass on information about Monthly Ghost Nights at Old Government House. These are held on the third Friday of the month. Cost: \$30, National Trust members \$27. This includes a tour of Old Government House by candlelight, ghostly tales and supper. The night starts at 7.30 pm and finishes approx 10.30pm. Bookings are essential and can be made on 9635 8149.

Barangaroo

It's a bit outside our area, but if you are concerned about issues surrounding the Barangaroo project, go to the Website handsoffourharbour.com.au where you can get information or add your voice to those wanting an investigation.

City of Sydney Councillors

Lord Mayor: Clover Moore MP

Councillors:

Phillip Black
Meredith Burgmann
Irene Doutney
Chris Harris
Marcelle Hoff
Robert Kok
Shayne Mallard
John McInerney
Di Tornai

For enquiries: Please contact the City of Sydney on 9265 9333.



Forest Lodge
Public School
Home of The Glebe
Society Archives



Phone 9660 3530

For your diary ...

Saturday 26 March, State Election Day and Earth Hour (8.30 - 9.30pm).
 Saturday 2 April, starting at 10-10.30 am, from the Glebe Library garden – Waterfront Tour. See page 11 and blue flyer.
 Thursday 7 April, 7pm – Thirsty Thursday – *Fountain 77* Italian Restaurant, 77 Glebe Point Road.
 Sunday 10 April, 9am – 3pm – Garage Sales Trail, Glebe Library and other locations. See page 11.
 Sunday 10 April, 10am and 12 noon from James Craig Road, Rozelle – Waratah Cruises. See page 11 and blue flyer.
 Wednesday 13 April, 7.30pm – Management Committee meeting, 115 Mitchell Street.
 Sunday 17 April, 3pm – Coro Innominata, St Scholastica's Chapel, Avenue Road. See page 11.
 Tuesday 19 April, 7pm – Players in the Pub, Toxteth Hotel. See page 11.
 Monday 25 April, 7.30am – Anzac Day ceremony, Glebe War Memorial, Glebe Point Road. See page 11.
 Thursday 5 May, 7pm – Thirsty Thursday – *Darbar* Indian Restaurant, 134 Glebe Point Road.
 Wednesday 11 May, 7.30pm – Management Committee meeting, 115 Mitchell Street.
 Tuesday 17 May, 7pm – Players in the Pub, Toxteth Hotel. See page 11.
 Thursday 2 June, 7pm – Thirsty Thursday – *La Tavolaccia*, 355 Glebe Point Road.
 Wednesday 8 June, 7.30pm – Management Committee meeting, 115 Mitchell Street.
 Tuesday 14 June, 7pm – Players in the Pub, Toxteth Hotel. See page 11.

Contacting The Glebe Society

Mail

All correspondence should be addressed to:

The Glebe Society Inc
 PO Box 100, Glebe NSW 2037

Website

The Society has a growing Website (www.glebesociety.org.au) for the information of members and anyone with an interest in Glebe. The Website will only flourish if members use the site. Send contributions or comments to webmaster@glebesociety.org.au

The Bulletin

We are glad to publish letters or articles on any matters of interest to Glebe, any topic raised in the *Bulletin*, or any issues relating to the Glebe Society, within the Guidelines published on our website. Write to the address above or email editor@glebesociety.org.au

Disclaimer

Views expressed in this *Bulletin* are not necessarily those of The Glebe Society Inc.

Bulletin deadline

The next edition of the *Bulletin* will be published at the end of April, The deadline for contributions is **Wednesday 20 April**.

The Glebe Society Inc Established 1969

Management Committee:

Acting President	Liz Simpson-Booker	9518 6186
Vice-president	Bruce Davis	9660 7873
Immediate Past President	Lesley Lynch	9660 5084
Correspondence Secretary	Vicky Marquis	9552 2592
Minute Secretary	Margaret Sheppard	9660 4121
Treasurer	Bruce Davis	9660 7873

Committee Members:

Dorothy Davis 9660 7873, Carole Herriman 9571 9092,
 David Mander Jones 9552 4172, Margaret Sheppard 9660 4121

Sub-committee Convenors:

All sub-committee convenors are *ex-officio* members of the Management Committee

Arts, Culture and Media	Sue Ingram	9692 8534
Bays and Foreshores	Tony Larkum	9660 7030
Community Development	Robyn Kemmis	9692 9440
The Environment	Jan Macindoe	9660 0208
Heritage	tba	
Membership	Cheryl and Bryan Herden	9660 7371
Planning	Neil Macindoe	9660 0208
Transport and Traffic	Andrew Craig	9566 1746

Other Contacts:

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Blackwattle Cove Coalition (BCC)	Bruce Davis	9669 7873
Bulletin Editor	Edwina Doe	9660 7066
Event Coordination	Dorothy Davis	9660 7873
History of Glebe	Max Solling	9660 1160
History of the Glebe Society	Jeanette Knox	9660 7781
Liaison with CoGG	Bruce Davis	9660 7873
Website	Phil Young	9692 9583

In this issue

- \$10 million grant for Tramsheds – page 1
- Launch of 'Glebe Walks' – page 2
- Planning matters – page 3
- Super Yacht Marina – page 4
- Anzac Day 2011 – page 7
- Glebe events – page 11

The GLEBE SOCIETY Inc
PO Box 100 Glebe 2037



Postage
paid

Membership of the Glebe Society

Individual member \$45

Joint (2 people, one address) \$55

Household (more than 2 adults and/or children, one address) \$60

Concession (student or pensioner) \$20

Institution or corporate \$110

Download a membership form from our website (www.glebesociety.org.au, click on Join), write to the Secretary at PO Box 100, Glebe, 2037, or email secretary@glebesociety.org.au.

If you have a matter that you would like to discuss with the Management Committee, please contact the Secretary.

Community Contacts

Manager-Neighbourhood Services Centre: Glebe, Forest Lodge, Camperdown, Ultimo & Pyrmont: Nick Hespe.

Office: Glebe Library - 9am-5pm Monday to Friday.

Phone: 9298 3191

Email: nhespe@cityofsydney.nsw.gov.au

Sydney City Council Customer Service

Telephone (24 hours): 9265 9333

email: council@cityofsydney.nsw.gov.au

website: www.cityofsydney.nsw.gov.au

Dumped Shopping trolleys: Trolley Tracker 1800 641 497

Waterway Garbage: NSW Maritime response - 9563 8592