

Glebe

SSN 1836-599X

Let's keep Sydney's last

tram in Glebe

The last tram to carry passengers in Sydney lies vandalised and neglected in the former Rozelle tram depot adjacent to Harold Park, and we hope it stays there.

The City of Sydney has announced a rescue plan for the six trams stored in the depot, with options ranging from restoration to fully operational to

cosmetic renovation for static display. Rather surprisingly, the Lord Mayor's media statement raised the possibility of a tram being displayed in the Annandale Hotel or given to San Francisco, but made no mention of display in the old tram depot.

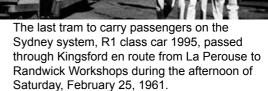
The most important tram is the R1 class car number 1995 which ran the last passenger service from La Perouse to the Randwick workshops on 25 February, 1961. Surely the tram sheds are a more appropriate home for this historic tram than a pub or a city lane.

The heritage study carried out in connection with the proposed rezoning of Harold Park recommends that the four trams with direct historical association with the site be retained on site. Of course this would depend on what the future holds for Harold Park, and at the moment this is uncertain as the Harness Racing Club has not announced a decision on the proposed rezoning which envisages adaptive reuse of the tram sheds, with 500 square metres devoted to community use.

Tram services to Glebe ceased and the Rozelle depot was closed in November 1958. Six trams were moved to the Rozelle Depot after the network, which in its heyday was one of the largest and most sophisticated in the world, ceased operation in February 1961.

Over subsequent years the old trams were neglected and almost forgotten. When a heritage study was prepared on the Harold Park site early this year it was thought that only three trams were of historical significance, but later it emerged that a fourth tram also had an historical association with the site.

Even the ownership of the trams seems to have been somewhat uncertain. When the tram sheds were sold to the Harness Racing Club, the trams remained *in situ*, but ownership did not pass to the Club, which made little effort to



From *Tramways of Sydney* by David R Keenan. care for the building and certainly showed no interest in the trams.

The City's announcement says the trams 'have been vandalised and weather damaged and are at great risk of deteriorating beyond repair'. It plans to establish a working party of stakeholders and other interested organisations to examine the available options for, and costs of, preserving the trams. The statement says early investigations have identified three broad options for the restoration:

- 1. Fully operational the trams would be restored to a standard capable of ensuring daily use as a tourist feature on the existing light rail.
- 2. Part-time operational the trams would be able to run occasionally in a transport museum context.
- 3. Static display the trams would undergo a cosmetic renovation, including new paint, glass and upholstery.

What's coming soon

Sunday 29 August, 10.30am -1.30pm at *Benledi*, Glebe Society Annual General Meeting with guest speaker Dr Stewart Condon from *Médecins Sans Frontières*. See p7.

Tuesday 7 September, Neil's walk. See p7. **Sunday 12 September**, **W**entworth Park Community Games.

Tuesday 14 September, Walk - Rock around Glebe. See p7.

Thursday 16 September, 1.30pm - Glebe Artisans: a walking tour. See p7.

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Don't forget the AGM on Sunday - 10.30am at Benledi



Some of the trams which the City Council hopes to rescue. Photo: Bruce Davis

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Other suggestions include using one of the trams as a small laneway bar or as an art gallery at the Annandale Hotel.

Lord Mayor Clover Moore said: 'The City could also consider sending one of the trams to our sister-city, San Francisco, in return for the tram it sent to Sydney in 1987 as a Bicentenary gift.

'We have received numerous letters of concern at the condition of the trams and many people have offered to volunteer their time and expertise to ensure these pieces of our history are preserved.

'We know the trams are of significant value to the area and the community and we want to bring them back to life before it's too late.'

The City has already preserved a section of tram track in Glebe Point Road north of Bridge Road, so let's hope we can get a tram to go with it!

- Bruce Davis

Visit to the Coroner's Court

Twenty Glebe Society members came away from the Coroner's Court last Wednesday with a new awareness of the role of an important institution located within Glebe on Parramatta Road, near Ross Street. We were fortunate to be provided with a most interesting and informative talk on the NSW Coroner's Court and the Department of Forensic Medicine which have responsibility for determining the identity, date, place, cause and manner of death of 'reportable deaths' which cover violent, unnatural or sudden or unexplained deaths, and also the deaths of people who had not seen a medical practitioner in the previous six months.

Maurice Taylor, psychologist with the Coroner's Court, and two counsellors with Forensic Medicine, covered a range of topics from post-mortem examinations to the inquest process, to handling sensitively the different cultural approaches to death and providing support to family members.

Some of the group listened briefly to an

inquest dealing with a death resulting from a collapsed shop awning during a storm.

This visit was arranged especially for the Glebe Society and was not part of a regular program at the Court – a special privilege for us, and as Liz Simpson-Booker noted, a very valuable insight into an extraordinarily different facet of Glebe life.

We hope to organise another visit to the Court early next year.

- Dorothy Davis

Kitchen Garden for Glebe Public School

Kitchen garden beds have now been built at Glebe Public School. The school was successful in its application for a grant from the City of Sydney Council – their application assisted by the Glebe Society – to build a kitchen garden which can be used by the teachers in various areas of the curriculum, and to give students an experience of growing and using a variety of vegetables.

The garden beds were constructed by volunteers from Pfizer, which funded their participation for the day. The collaboration between Pfizer and Glebe Public was coordinated by United Way Sydney, an organisation that specialises in connecting corporate volunteers with appropriate grassroots community projects.

Teachers and parents are starting to plan the use and maintenance of the garden. They may need some volunteers from the community to help with aspects of the garden project, for example with maintaining the garden during school vacation. So, watch for updates and the chance to participate.

- Jan Macindoe



Building the garden beds. Photo: Jan Macindoe

Wren friendly seedlings planted

The Glebe Society's Blue Wren Group held a highly successful Planting Day in Paddy Gray Reserve, Hereford Street, on the gloriously sunny morning of Sunday 1 August 2010. About 150 people came including lots of children and, demonstrating the power of the internet, residents from 16 other suburbs, citywide. The City of Sydney's contractors had prepared the soil. Tools were provided, and 1,000 Blue-Wren friendly seedlings were planted, provided by Council and the Rozelle Bay Community Native Nursery. Delicious morning pastries

were supplied by the Glebe Society, accompanied by espresso coffee from a local 'coffee-van' and followed by a sausage sizzle provided by the Lions Club. Thank you to the many who contributed to the success of the day and especially to the Council staff whose hands-on involvement was critical.

Continuing the heavenly blessing, within a day or two good rain fell, helping the seedlings to get a firm roothold.

- Andrew Wood and Jan Craney for the Blue Wren Group

On the Waterfront

Heritage fleet move now only a matter of time

The move of the Sydney Heritage Fleet from its present location in Rozelle Bay to new premises in Pyrmont is now only a matter of time.

The fleet is to be granted a lease on land at Pyrmont Point adjacent to the approaches to the old Glebe Island Bridge. Land in this area has long been earmarked for public recreation, and the planned development includes a community water sports centre and park in addition to a new home for the Heritage Fleet.

The Fleet has been searching for a new home for some years. Its current site in Rozelle Bay is a valuable commercial property and NSW Maritime is keen to maximise its return from these wharves.

Goat Island was proposed as a new location but later scrapped, reportedly because of opposition from former Prime Minister Paul Keating.

Announcing the move, the NSW Ports and Waterways Minister, Paul McLeay, said the new site would offer more land space and water frontage than the Rozelle Bay site.

Planned facilities include a dedicated restoration wharf, workshop and stores area, and berthing facilities for the Fleet's vessels, including the former tug, *Waratah* which is being chartered for a Glebe Society harbour trip on 31 October. There will also be space for a history centre covering the story of Sydney Harbour and the Pyrmont peninsula. NSW Maritime will fund the construction of a boat ramp which will be available to the public as well as the two Dragon Boat organisations which will operate from the site.

Plans for the onshore facilities will be submitted to the City of Sydney in a development application within the next 12 months.

However negotiations are continuing over how the water should be shared between the Heritage Fleet and the passive boating community, including rowers who are concerned about safety issues that may arise from the construction of the new wharves. People living in new residential tower



The Heritage Fleet's *James Craig* alongside at Darling Harbour.

Photo: Bruce Davis

blocks close to the Fleet's planned new home are also concerned that noise from the Fleet's restoration work, such as riveting steel plates on the *John Oxley*, will be disruptive.

The fact that this decision has been announced, and the fact that other Bays projects are proceeding, does not bode well for our hopes that government authorities would pause a little to allow consideration of the Community Reference Group's principles for integrated development of the Bays Precinct. We have been told that the Sydney Harbour Foreshore Authority (SHFA) will announce what will be included in Stage 2 of the Bays Precinct planning exercise in September.

Foreshore walk

Steps are being taken to fill the missing link in Glebe's foreshore walk

NSW Maritime has agreed to fund a small boardwalk in front of the Glebe Rowing Club and work is expected to be completed about the end of the year. This will mean that foreshore access will be possible by walking behind the Sydney University Women's Rowing Club and Boathouse Restaurant, and then in front of the Glebe Rowing Club. The club also plans to build a launching ramp in front of the clubhouse, but this has been delayed through lack of money.

The bigger issue is to complete the foreshore walk between the Rowing Club and Bridge Road. Plans are to build a path along the water's edge in front of the Blackwattle Campus of the Sydney Secondary College. The school has agreed to this, a survey has been completed, and documentation is being prepared to create the necessary easement. Sydney City Council has committed funds for design work in 2011-12 and construction work the following year.

Because Maritime is now moving on the boardwalk in front of the Rowing Club, the council will be asked through the Coalition of Glebe Groups (CoGG) if it would be possible to expedite work on our missing link.

Bridge Road wharves

If we proceed around the corner past the Hanson's concrete batch plant we come to the next big issue – the sites known as B1 and B2.

The Government has announced a preferred applicant for the future development of the wharves and the former coal bunker, but next to nothing has been revealed about what this company plans. Initially the drum was that the development application (DA) would be handled by the City of Sydney. Now we are told that it is regarded as a 'major project' and the Department of Planning will consider the DA. CoGG has stressed the need for public consultation. The proximity of these two sites to Wentworth Park and the Fish Market means that their future should not be decided in isolation.

Fish Market

Meanwhile, the first small step has been taken in the redevelopment of the Sydney Fish Market. A DA is about to be submitted to the City Council for a new building near the current parking boom gates. This will allow the relocation of Claudio's and Musumeci in preparation for the renovation of the sea front.

- Bruce Davis

August/September 2010

A Cautionary Tale

by Brian Hannant

Brian's neighbour Ann has been telling me about this planning problem while in the pool doing aqua-aerobics.

- Editor

I have a story to tell about David Street – my street – that you might think is useful to know. It's a story about how anyone's street, maybe even yours, can become the play-thing of people with deep pockets and greedy eyes.

David Street hides behind the far western end of St Johns Road in Forest Lodge - a short, narrow, one-way street of seven houses and a block of three unlovely conjoined townhouses that clutters up the top dead-end. The important point to remember here is this: all these David Street houses have been built along one side of the street. All line the northern side; all have no rear lane access; all have their entry from the front of the property only.

So what is it that borders the southern side of the street? Answer: the rear of those properties that front St Johns Road – Numbers 195 to 225. These St Johns Road properties consider our street their back lane, a place out-of-sight-out-of-mind for rubbish bins that get removed only when someone sometimes remembers.

Once, not so long ago, the area was dominated by owner-occupiers. And other people rented. Now, with values soaring and hovering around the million dollar mark, more and more properties are owned by companies or rich people who live elsewhere and lease them to those who can afford it

But there remain three families in David Street who are owner-occupiers and would like the quality of living in our street to remain pretty much what it has been. The problem lies with parking our cars in our street. Until recently, ten cars could park safely and hassle-free. Now there is pressure to allow off-street garage space to cut into the rear of the St Johns Road properties, and to replace back fences, trees and shrubbery with a line of roller doors. And thus have parking removed from David Street.

Now, legal parking anywhere within reasonable walking distance, not just in David Street, is often impossible, particularly at night.

Take a look at happier pictures of the street; go to Google Street View and make the journey along it. It's not a 'pretty' street like some of those treelined avenues on Glebe Point. But it was friendly and safe with a good feeling – and we all liked it that way.

You can't help noticing how narrow the street is. With residents' cars parked, there remains just a comfortable car width to pass. Early every Thursday morning, a well-practiced driver has to swing close to every external rear-view mirror to allow the garbage truck to reverse up the street.

Visually, the street's saving grace was a higgledy-piggledy line of trees and



David Street - a Google Map view

backyard fences along the St Johns Road side bisected by a very popular playground, the May Pitt Reserve, recently upgraded by the Council. This was less than four years ago. Now, trees and bushes are being cut back and timber fences removed. Squared-off brick and metal ugliness will replace them, sealing off any aspect of what seemed natural.

The one roller-door already in operation (soon to be three – and how many more?) is meant to take a vehicle off the streets. But does it? Seldom if ever! Negotiating a turn into the property past parked cars is so difficult and accident-prone that it's simply not attempted any more. The mystery, though, is how they contrive to get a sticker for on-street parking; I thought the rule was 'in or out'.

I have to conclude that what's been happening is the result of stupidity or carelessness or both. Simple common sense, looking at the street, tells you that this is no solution to parking problems. It's making it worse. Every

time a roller-door goes up and a kerb crossing is made, parking there becomes illegal.

There is another angle though. Over a period, permissions to redevelop for one particular site, a conglomerate of three adjoining properties (199 to 203 St Johns Road), stated one thing and then another. The original Development Application (DA) plainly said there was to be no entry for a vehicle and no off-street parking permitted for 203 St Johns Road and the rear wall to be retained with no loss of parking on David Street - though the developer had applied for this. But a Complying Development Certificate (CDC) countermanded the DA – and no notification was given to residents. The first residents knew was when a hole was cut in the wall for a roller door.

Thus the Council rejects vehicle access, the builder applies for a CDC and proceeds, a roller door is erected and a kerb crossing made, residents, after objecting, are informed that this was 'not part of any DA. It is part of [a] CDC'. Moreover, residents were told that the work on the kerbing opposite the hole in the wall was to 'repair the footpath'. But a proper driveway crossing was constructed. A lie.

Without prior mention, a new weapon was flung into the e-mail war – a fragment of the 'Roads Act' giving an adjoining land owner 'right of vehicular access to the public road'. What does this mean? Whose property doesn't have access? Do they mean rear lane access, perhaps? What about my access then, only from the front with no rear lane possible? It seems like a Furphy! Madness. Bureaucracy in full flight. People diving for cover.

Here are some snippets from Council correspondence:

- 'Consent ... does not include a car parking space at the rear of the property of 203.'
- 'The timber framed pergola (at the rear of 203) is not to be used as a car parking space.'
- 'A CDC has been lodged ... which seeks consent for a rear parking space, however the development is not complying under either the

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Who lived in your street?

Joseph Fowles (1810-78)

by Lyn Collingwood

Sydney in 1848, illustrated with copper plate engravings of the city's main streets and buildings, was an instant success when published in parts in 1848-9. Republished in 1878 and in facsimile in 1962 and 1973, it remains a widely consulted reference work. The book's author lived for a number of years in Glebe

Joseph Fowles migrated to Australia on the barque Fortune, leaving London in April 1838 and landing in Sydney nearly five months later. On the voyage he occasionally took the wheel, played the flute, did some fishing, painting and bird shooting, and kept a diary. His wife Emily Lambrick (née Collier ca 1816-61) and sister-in-law were among the female cabin passengers who, on embarking, were wrapped in a chair with a Union Jack and hoisted by rope from the wharf onto the ship. Fowles painted a plaque for the coffin of the captain's twoyear-old son who died at sea. Normal practice was for a corpse to be tied in a hammock weighted with lead and thrown overboard. However, in this instance the ship's bell tolled. The child's gown and christening cap were placed in the coffin,



which was draped with the Union Jack and lowered into the sea.

After a seasick beginning, Fowles enjoyed life on the ocean, particularly sharing meals at the captain's table. They drank champagne and ate roast beef, turkey and goose, fresh lobster and salmon, gooseberry and raspberry pies. A cow provided fresh milk.

Port Jackson was impressive, the cove alive with boats, the country beautifully green with cedar and other trees, the splendid mansions of the merchants in settings 'truly exquisite'.

On the down side, bushfires were a problem and some items expensive. Fowles advised would-be immigrants to bring their own ploughs, wheels, furniture and crockery and to speculate in butter and cheese.

After staying with family friends, the Morrises, in Bridge Street, Joseph and Emily started looking for somewhere to live. They visited Newcastle but settled on Figtree Farm (a house and two cottages on 110 rocky acres 'six miles from Sydney') in Balmain. Joseph planned to grow vegetables and fruit and harvest the plentiful fish and oysters in the harbour. While living in Balmain he set up as a Pitt Street wine merchant, a business sold in 1844 to Edward Goddard who pledged to sell a quality product at prices 'commensurate with the depressed times'.

By 1847 Fowles had become a serious painter, submitting seven works — five of ships and shipping — to the first exhibition of the Society for the Promotion of Fine Arts. At its second exhibition in 1849 he showed 'Byrnes Mills, Parramatta', described by the *Sydney Morning Herald* as a 'glaring and unmeaning mixture of red, yellow and brown'. However, by this time he had achieved commercial success with *Sydney in 1848* (printed at his studio at 5 Harrington Street) and had won prize money for marine paintings.

By 1858, having switched subject matter, Fowles was described as 'Our Colonial Herring' after John Herring, an English painter of racehorses. As a souvenir of his term in office Governor FitzRoy commissioned Fowles to make portraits of his favourite horse, Sam Weller, and Buffalo Bull and other cattle in the Domain. Fowles frequented the race track near Government House Parramatta and in 1862, employing a trainer Noah Beal, established the Newmarket stables at Randwick, a short-lived venture which ended in insolvency.

Fowles had other sources of income, however. He was the first art teacher at the Sydney Mechanics' School of Arts

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Leichhardt Exempt and Complying Development Control Plan or the State Environmental Planning Policy - Exempt and Complying. This application is likely to be refused.'

The current situation is this: a fully functional roller door leading to a car space under a pergola stands ready with its approved kerb crossing. No vehicle is permitted to cross over and enter through the roller doors and park, but if any vehicle parks in David Street obstructing access to the roller door, an \$85 fine is imposed. Madness!

Look, not one of us in David Street is opposed to change. When we bought in here thirty or so years ago, we helped change the nature of the suburb ourselves. We were among those babyboomer newbies who began to 'gentrify' the area, taking properties over from working blokes with greyhounds who'd been living with their widowed mothers,

or houses filled with university students and cooking smells, a lock on every door. But we lived in our houses; we cared for them, our neighbourhood and one another. We understood the nature of close inner-city living. And we still do.

Certainly, as a 'selling point', having rear lane access for off-street parking looks good on paper and may improve the property value – and the lease. And the Sydney City Council seems poised to believe this line of thought. We are only a very few residents and we're 'taking on city hall'. Of course, there are the usual suspects among the councillors who support the view of David Street residents. But are they enough to carry the day for us? I guess we'll soon find out.

- Brian Hannant 6 David Street, Forest Lodge

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and taught at public and private schools including King's, Sydney Grammar, Camden College, St Barnabas', Lyndhurst College and Glebe Point Collegiate School. He trained and examined art teachers for the National Board of Education and its successor the Council of Education. 'Artist by Appointment to H.R.H. the Duke of Edinburgh', he published a series of drawing books as standard school textbooks in New South Wales and Queensland.

In 1858-72 Fowles lived in a house with vacant allotments on both sides on Glebe Road between Francis and Mitchell Streets. In 1873-6 he was in Macdonaldtown at Fern Villa Erskineville Lane but had moved to St Johns Road Forest Lodge by the time he made out his will in February 1878. He died of a stroke at Parramatta on 25 June 1878, leaving 'a wife and young family and several grown up sons and daughters'. His estate valued at £1000 was divided among his widow, three sons and two daughters. His artistic materials and the goodwill of his practice were left to the eldest son, said by Joseph to have 'artistic tastes'. This son was probably William Henry (1845-

Fowles' first wife Emily had died in September 1861; her eldest daughter, 18-year-old Augusta Emily, two months later. Both deaths were registered in Paddington and both women were buried at St Stephen's Newtown. Other children of Joseph and Emily were Joseph jnr who died in 1875 in Brisbane where he was City Surveyor; Emily Frances ('Fanny') who married Frank E Baily in Brisbane in 1874, a ceremony attended by her father; and Jessie Elizabeth (died 1909) who married William James Titterton in 1865.

In 1874 Joseph married Elizabeth Harris at Glebe. His second family comprised John Percival (1870-1936) who married Emily Moore in 1891 and Margaret B Handford in 1896 and divorced in 1920; Albert (born 1871); Beatrice L (died 1872); Josephine Amy (1875—1921) and Arthur Edward (died 1927). Joseph's second wife died aged 63 in Queensland on 26 September 1897.

Mystery surrounded Joseph's death. The *Sydney Morning Herald* reported that he had attended a gathering at the home of a friend William Matthews,

The 21st Annual Glebe Music Festival

28 October to 28 November

The opening concert of this year's Glebe Music Festival will be at Gleebooks, 49 Glebe Point Road, at 7pm on Thursday 28 October. The string quartet *The NOISE* will take us on *A Musical Journey Through Literature*. Tickets are \$20/\$10 including food and drinks.

The soirée at Margaretta Cottage, 6 Leichhardt Street, which includes fine food and wine, is at 8pm on Saturday 13 November. There will be performances by the internationally acclaimed pianist Ambre Hammond, the violinist Sophie Serafino accompanied by Lindsay Gilroy, and the soprano Donna Cain accompanied by Darren Saady. Tickets are \$40/\$20.

There will be two concerts at St Scholastica's Chapel, on the corner of Arcadia Road and Avenue Road, both at 3pm. On Sunday 14 November, *Bel a cappella* under the directorship of Anthony Pasquill will perform Britten's *A Boy was born* and Pärt's *Berliner Messe*. Tickets are \$30/\$25/\$20. On Sunday 28 November, *Coro Innominata* under the directorship of Wayne 'Sandy'

Glass will perform a *Sacred Drama*, with works by Bouzignac, Charpentier, Mazzocchi and Carissimi. Tickets are \$38/\$33.

This year, unfortunately, there will be no concert at the Great Hall. Instead, a new venue will be explored – the Florilegium Garden Bookstore at 65 Derwent Street, on Thursday 25 November at 7.30pm with George Arnare (singing, guitar, harmonium, Appalachian dulcimer), accompanied by violinist and guitarist. They will perform songs from the debut album *Soul Volition*. Tickets are \$10.

And by popular demand, there will be a piano duo concert by Robert Weatherburn this time alongside Walter Shovk on a grand piano in the Old Court House (corner St Johns Road and Talfourd Street) at 7.30pm Friday 26 November. Tickets are \$15/\$10.

Tickets will be available at the door for all performances. Further details including how to book in advance are available at www.glebemusicfestival.

- David Macintosh

former headmaster at Glebe Public and then in charge of William Street School, and had suffered a stroke after going to bed. Parramatta artist and historian Collinridge Rivett maintained that Fowles, who had some physical handicaps, turned to spiritualism, an enthusiasm not shared by Emily who banned seances from the Harrington Street premises. The enthusiasm was apparently not shared by Elizabeth either. According to Rivett, Joseph, after travelling by train to Parramatta, was thrown to the floor by a violent seizure during an after-dinner seance. Calling up spirits was a popular activity in the second half of the nineteenth century.

- Lyn Collingwood

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Bell's Life 4.9.1858

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NSW Births, Deaths, Marriages online

NSW cemetery records

NSW electoral rolls

Queensland Births, Deaths, Marriages online

Rivett, J Collinridge *the Art Union Story – old Parramatta* 1953

Sands directories

State Records NSW

Sydney Morning Herald 1.9.1838; 27.4.1844; 26.7.1847; 27.9.1878

Correction

In last month's article on the Sydney Lead Works, we should have said that ingots of pig lead, not pig iron, from Broken Hill were converted into various lead products.

Bruce thought pig iron only worked if you possessed the Philosopher's Stone, or in the interior of stars. Lyn says she is too familiar with Pig Iron Bob.

Coming Glebe events

Know Your Local Neighbourhood

Glebe Artisans: a walking tour

Thursday 16 September, 1.30pm – 4.30/5pm

This walking tour will reveal some surprising crafts and locations in Glebe. We will visit a stencil gallery, a garden bookstore, artists' studios, bookbinders and a floral design school – small businesses which still use manual techniques in this automated age.

We will meander (on foot and by bus) from a grand terrace in Glebe Point Road, to a group of artists' studios, to a bookstore in a former bakery, then into a workshop in a lane, finally ending up at Yuga Café.

Cost: \$15 including, coffee, tea and cake

Book by 9 September on the enclosed flyer or on the website. Be quick - numbers are limited.

- Dorothy Davis

Annual General Meeting

All members are invited to the AGM at *Benledi* on Sunday 29 August at 10.30am to 1.30pm.

The Agenda and the first of the Annual Reports were published in last month's *Bulletin*, 6/2010.

We can confirm that Dr Stewart Condon, a representative of *Médecins Sans Frontières* (Doctors without Borders), who has worked extensively in the field, will be our guest speaker.

Dr Condon will talk about the work of MSF in different parts of the world, and especially in Pakistan in the aftermath of the disastrous floods. Relief teams there are working hard to prevent outbreaks of disease, particularly cholera, and provide essential healthcare to a population desperately in need.

Two more Walking Tours in Glebe, both 10am - 12 noon

Politicians, Publicans and Sinners: Walking the Streets of Glebe

Tuesday 7 September

This History Week event, led by Neil Macindoe, has a social history focus and recounts the stories of many of the distinguished and colourful figures from the past associated with buildings and institutions in this area of Glebe. The walk begins at the Barton footbridge crossing Parramatta Road (at Arundel Street), and finishes at Foley Park.



Look for this plaque at the start of the walk.

Photo: Liz Simpson-Booker

This walk is based on the first of a series of walks being developed by Liz Simpson-Booker and Jan and Neil Macindoe, with assistance from Lyn Collingwood. We have applied for a grant from the Royal Australian Historical Society to publish the walks, with text accompanied by maps and photographs, on the Glebe Society website. Each of the walks will be in

a format that can either be printed or viewed on a smartphone.

To book, ring Jan and Neil, 9660 0208

Rock around Glebe

Tuesday 14 September

A second walking tour is taking place in the week after History Week, and is part of the City U3A course program. Led by local resident and geologist Anton Crouch, the walk provides a brief introduction to the geology of the Glebe Point area and the variation in the rock types which can be seen in the many exposures in the area's streets and parks. An answer to the question 'where is Glebe Point?' will be given.

The walking tour starts at the corner of Cook Street and Glebe Point Road, proceeds downhill to Blackwattle Bay, follows the foreshore to the end of Glebe Point Road, examines the rock outcrops behind Hilda Booler Kindergarten and ends at the corner of Eglinton Road and Glebe Point Road.

Glebe Society members may wish to take the opportunity to join City U3A (annual fee \$40 – to end June 2011), or could participate for free on a one-off basis.

To book, ring Jan on 9660 0208.

For more information about History Week, see page 8.

Cruise our local bays and Harbour

Sunday 31 October, 3pm

Cruise with us on the Sydney Heritage Fleet's *Waratah*, the world's oldest operational coal-fired steam tug. We will visit the bays and foreshores of the inner parts of the Harbour for a leisurely afternoon. An update on the bays and foreshores planning issues will be provided and we will have the opportunity to view the key development sites from the water as we head around the Harbour. The cruise promises to be both enjoyable and educational.

Early bookings are essential due to the high cost of chartering the boat. While

we expect that this will be a popular event, if we don't achieve the full complement we will need to cancel the event.

Places are limited due to the boat size. Please book by Thursday 30 September, so you don't miss out. See the enclosed flyer to book.

Further information on the bays and foreshores and the *Waratah* is available on the Glebe Society's website, www. glebesociety.org.au.

- Katharine Vernon

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News and Notes

Thirsty Thursdays

Members and friends are invited to meet in restaurants in and around Glebe on the first Thursday of each month at 7pm, to eat and talk with other people who live in Glebe. We visit a different restaurant each month, varying cuisines. Put these dates in your diary now.

On Thursday 2 September we will venture beyond Glebe again and go to *The Persian Room*, 52 Harris Street, Pyrmont.

As I will be unavailable, please email Jan Macindoe or ring her on 9660 0208 by the Tuesday before the dinner to let her know if you are coming, and if you are likely to be late.

On Thursday **7 October** we will go to *Cucina Calabrese*, 30 Pyrmont Bridge Road, Camperdown, on the old Children's hospital site.

And on **Thursday 4 November** we will go to *Elizabeth's Boutique Café*, 175 Glebe Point Road, near the Post Office.

- Edwina Doe

Welcome to new members

The following people were accepted as members of the Glebe Society at the August Management Committee meeting:

Annie Atkinson, Rory Burns, Janet and John Conroy, John C Hutton, Caroline Ilufi-Bowker, William Ryan and Susan Shearing.

We look forward to seeing them at future Glebe Society functions.

Players in the Pub

The next moved reading at the Toxteth is **The Trials of Ann Rumsby or Bonnet v. Teapot** by Canberra writer Brian Hungerford. A world premiere for History Week, the play is based on events at the Parramatta Female Factory in 1822. The cast includes 'the flogging parson' Samuel Marsden. The author and descendants of some of the protagonists in the Ann Rumsby story are coming to the reading.

Where: Toxteth Hotel 345 Glebe Point Road Glebe (upstairs Media Room, Ferry Road entrance).

When: Tuesday 7 September at 7 pm.

Free admission. Two main meals for the price of one on Tuesdays.

- Lyn Collingwood

Glebe Art Show

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Now in its 13th year, the **Glebe Art Show** is held annually in the Glebe Library and the adjoining building, *Benledi*, 186 Glebe Point Road.

The Art Show aims to support and encourage both emerging and established artists living or working in the Glebe area, and to promote the work and services of the Glebe Library. This year's Opening is on **Friday 17 September**, from 6pm. All are welcome.

The show will be held from **Saturday 18 September to Sunday 26 September,** 11am to 5pm Monday to Saturday, 12 noon to 4pm Sunday (*Benledi* only).

Details of the prizes and entry forms are available at the Library or on the website, http://www.glebeartshow.org.au.

- Margaret Whittaker

History Week, 4 – 12 September. Three events in Glebe – and much more

The theme of this year's History Week is 'Faces in the Street', a focus on 'the everyman and woman who populate the historical world: the famous, the infamous and the rest of us'. There are 150 events in History Week this year, and the Glebe Society is presenting one of them, a walking tour on Tuesday 7 September – see page 7.

As well as the Glebe Society's event there are two other History Week events in Glebe. One is a joint presentation by Tranby Aboriginal College and the History Council of NSW entitled 'Through their eyes: learning from the past'. This is a presentation at Tranby, 13 Mansfield Street, on Thursday 9 September, 6-8pm.

The other Glebe event is at St Scholastica's Chapel where Sophia Laba will talk about her research into the life and work of John Radecki, who designed the stained glass windows in the Chapel, amongst other work. Sunday 12 September, 2-4pm.

Information about these and the many other interesting events on offer is listed in the program, *Faces in the Street*, 4-12 *September 2010* available from the Glebe Library, and also at the Glebe Society AGM.

Our local Member of Parliament

State Member for Balmain, Hon. Verity Firth MP. Office address: 112a Glebe Point Road, Glebe 2037. Senior Electorate Officer: ph 9660 7586, fax 9660 6112, email balmain@parliament.nsw.gov.au

City of Sydney Councillors

Lord Mayor: Clover Moore MP

Councillors:

Phillip Black

Meredith Burgmann

Irene Doutney

Chris Harris

Marcelle Hoff

Robert Kok

Shayne Mallard

John McInerney

Di Tornai

For enquiries: Please contact the City of Sydney on 9265 9333.

Forest Lodge Public School

Home of The Glebe Society Archives



Phone 9660 3530

For your diary ...

Sunday 29 August, 10.30pm - 1.30pm - Glebe Society Annual General Meeting - Benledi. See page 7.

Thursday 2 September, 7pm – Thirsty Thursday – *The Persian Room*, 52 Harris Street, Pyrmont. See page 8.

Tuesday 7 September, 10am – Walking the Streets of Glebe - History Week event. See page 7.

Tuesday 7 Septemner, 7pm - Players in the Pub, at the Toxteth Hotel. See page 8.

Wednesday 8 September, 7.30pm – Management Committee Meeting, 115 Mitchell Street.

Sunday 12 September – Wentworth Park Community Games. See www.wentworthparkcelebration.org.au

Tuesday 14 September, 10am – U3A Walk – Rock around Glebe. See page 7.

Thursday 16 September, 1.30pm – Glebe Artisans – a Walking Tour. See page 7.

Friday 17 September, 6pm – Glebe Art Show opening at Benledi. Show dates 18-26 September. See page 7.

Thursday 7 October, 7pm – Thirsty Thursday – *Cucina Calabrese*, 30 Pyrmont Bridge Road. See page 8.

Wednesday 13 October, 7.30pm – Management Committee Meeting, 115 Mitchell Street.

28 October to 28 November – Glebe Music Festival. See page 8.

Sunday 31 October, 3pm – Waratah Cruise. See page 7.

Thursday 4 November, 7pm – Thirsty Thursday – Elizabeth's Boutique Café, 175 Glebe Point Road.

Sunday 21 November – Glebe Street Fair.

Contacting The Glebe Society

Mail

All correspondence should be addressed to:

The Glebe Society Inc PO Box 100, GLEBE NSW 2037

Website

The Society has a growing Website (www.glebesociety.org.au) for the information of members and anyone with an interest in Glebe. The Website will only flourish if members use the site. Send contributions or comments to webmaster@glebesociety.org.au

The Bulletin

We are glad to publish letters or articles on any matters of interest to Glebe, any topic raised in the *Bulletin*, or any issues relating to the Glebe Society, within the Guidelines published on our website. Write to the address above or email editor@glebesociety.org.au

Disclaimer

Views expressed in this *Bulletin* are not necessarily those of The Glebe Society Inc.

Bulletin deadline

The next edition of the *Bulletin* will be published at the end of September. The deadline for contributions is Wednesday 15 September.

The Glebe Society Inc Established 1969

Management Committee:

President	Lesley Lynch	9660 5084
Vice-president	Bruce Davis	9660 7873
Immediate Past President	Jan Macindoe	9660 0208
Secretary	tba	tba
Treasurer	Bruce Davis	9660 7873

Committee Members:

Andrew Craig 9566 1746 Dorothy Davis 9660 7873 Carole Herriman 9571 9092 Liz Simpson-Booker 9518 6186

Sub-committee Convenors:

All sub-committee convenors are ex-officio members of the Management Committee

A C	C I	0.602.0524
Arts, Culture and Media	Sue Ingram	9692 8534
Bays and Foreshores	Tony Larkum	9660 7030
Community Development	Robyn Kemmis	9692 9440
The Environment	Jan Macindoe	9660 0208
Heritage	tba	tba
Membership	Cheryl & Bryan Herden	9660 7371
Planning	Neil Macindoe	9660 0208
Transport, & Traffic	Andrew Craig	9566 1746
Other contacts:		
Archivist	Lyn Milton	9660 7930
Blackwattle Cove Coalition (BCC)	Bruce Davis	9669 7873
Blue Wrens (Acting Convenor)	Tessa Copland	9660 0446
Bulletin Editor	Edwina Doe	9660 7066
Event Coordination	Dorothy Davis	9660 7873
History of Glebe	Max Solling	9660 1160
History of the Glebe Society	Jeanette Knox	9660 7781
Liaison with CoGG	Bruce Davis	9660 7873
Liaison with FLAG	Robyn Kemmis	9692 9440
Website	Phil Young	9692 9583

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Postage paid

Membership of the Glebe Society

-	-	
Individual member	\$45	
Joint (2 people, one address)	\$55	
Household (more than 2 adults and/or children, one address)	\$60	
Concession (student or pensioner)	\$20	
Institution or corporate	\$110	

Download a membership form from our website (www.glebesociety.org.au, click on Join), write to the Secretary at PO Box 100, Glebe, 2037, or email secretary@glebesociety.org.au.

If you have a matter that you would like to discuss with the Management Committee, please contact the Secretary.

Community Contacts

Manager-Neighbourhood Services Centre: Glebe, Forest Lodge, Camperdown, Ultimo & Pyrmont: Nick Hespe.

Email: nhespe@cityofsydney.nsw.gov.au

Glebe Town Hall Office: 9298 3187, 9am-5pm Mon- Fri.

Sydney City Council Customer Service

Telephone (24 hours): 9265 9333

email: council@cityof sydney.nsw.gov.au website: www.cityof sydney.nsw.gov.au

Dumped Shopping trolleys: Trolley Tracker 1800 641 497

Waterway Garbage: NSW Maritime response - 9563 8592