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How do we get it?

Last month's *Bulletin* posed the question *What do we want for Glebe?* As the State Government has now announced an inquiry into the structure of local government in eight council areas in the inner city and eastern suburbs, this month's question is: *How do we get it?*

The inquiry could have considerable ramifications for Glebe. One possible outcome is a super City of Sydney Council comprising all these municipalities. The Lord Mayor, Cr Frank Sartor was not that ambitious!

While there are no doubt political motives behind the inquiry, the Government obviously believes that the current structure is not meeting community needs. If this is the case, how big is the problem? Can it be fixed by fine tuning, or is major change needed?

Our consultations with members over recent weeks indicate that there are many things we would like for Glebe, such as improved services and new facilities, which in the main are beyond Leichhardt Council's current financial means. But we also want to be part of a small local government area so our concerns will be addressed by the decision makers.

This suggests that the Society's submission to the inquiry should propose a model which incorporates:

- a more even distribution of funds between the relatively rich central business district (CBD) and the poorer surrounding areas,
- the economies of scale and staff professionalism that could come through provision of services by a central organisation, while
- retaining or enhancing local decision making, accountability and transparency, and
- ensures that Glebe's status as a Conservation Area is protected and that its special character is preserved.

Obviously lateral thinking will be required if we are to develop a solution which achieves these objectives. Already one member has suggested the State Government should take over the administration of the CBD as it is of State-wide significance, and that the income raised in the CBD should be redistributed among all Sydney local government areas.

Another idea is to have a larger City of Sydney Council, but keep it democratic by turning the traditional management and administrative processes upside down. Decisions affecting local people, such as development applications and the development and maintenance of local facilities, would be made by local elected representatives rather than the city council. These mini-councils would have their own budgets and would 'buy in' routine services for their area (e.g. garbage collection) from a central service organisation which should offer savings through economies of scale.

Obviously lateral thinking will be required if we are to develop a solution which achieves our objectives.

The new city council's role should be confined to raising and distributing revenue to the mini-councils, oversight of the central service organisation, and development of policy on issues affecting the whole area, such as traffic.

Councillors would be elected from local areas, such as Glebe, and each mini-council would nominate a representative to sit on the city council.

While this model is somewhat complex and appears to add to the number of levels of government with which Australia is saddled it provides an approach to meeting the criteria set out above, and hopefully will prompt others to offer alternative models.

... continued p2



Glebe

Society Bulletin

9/2000 October / November

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Glebe Point Road Streetscape



The July meeting of the Glebe Point Road Steering Streetscape Committee was advised that no new budget allocations would be forthcoming to any of Council's main street projects in the current financial year. A carryover budget for the Glebe Point Road project of \$192,000 was available, and the Committee confirmed that the activities to be undertaken would include:

- Street tree removal and replacement works focussing on substituting previously identified poplars with Australian native species;
- Upgrading the footpath between St John's Road and Norton Street;
- Manufacture and installation of an additional ten custom-made seats;

- Scaling down of the concrete barrier outside the Ancient Briton Hotel on the corner of Glebe Point and Bridge Roads, and installing a decorative railing.

Landscape Co-ordinator Matthew Taylor advised that quotations would be obtained to provide an irrigation system to the garden bed beneath the ramp at Minogue Reserve, and to provide a galvanised steel plate structure instead of timber boardwalk to the interface between the main grassed area and the bitumen forecourt of the Peter Forsyth Auditorium.

The floodlighting of this area is to be taken up again with the Broadway Shopping Centre; the Committee expressed its satisfaction with recent lighting improvements.

The Committee asked that frontages to Foley Park on the corner of Bridge Road be re-addressed in order to provide clear sightlines; the shrubs and trees should be pruned thus improving public safety.

Concern was expressed that street trees between Mitchell Street and Derby Place are growing in direct competition with overhanging trees from Department of Housing properties and Glebe Primary School – it was requested that the obstructing vegetation be removed to ensure that new street tree growth is not restricted.

The Committee reaffirmed its disapproval of installing JC Decaux bus shelters on Glebe Point Road, saying that these are not complementary to the objectives of the Streetscape Management Plan.

[These notes are taken from the Minutes of the Meeting which Council adopted in August. Our representatives on the Streetscape Committee will report on the meeting scheduled for 26 October in the next *Bulletin*.]

WHAT THE INQUIRY IS ABOUT

The inquiry covers the Botany Bay, Leichhardt, Marrickville, Randwick, Sydney City, South Sydney, Waverley and Woollahra local government areas.

Its terms of reference are to evaluate the current local government structure and report on whether it is providing efficient local government services and facilities for the 500,000 residents in the area.

Kevin Sproats, Professor of Local and Regional Governance at the University of Western Sydney, and Director of the Western Sydney Research Institute, has been appointed Inquiry Commissioner.

Submissions must be received by Monday 18 December. Full terms of reference of the inquiry are available from our Secretary.

HOW TO HELP

If you can help to arrange the workshops to consider the Society's response to the inquiry into local government in the near-city area, or have a proposal which you would like to throw into the debate, please contact Bruce Davis or the Secretary, Liz Simpson-Booker.

We will give as much notice as possible of the date of the community forum by e-mail and through the next *Bulletin*.

If you haven't given us an e-mail address, please phone or fax after 6 November for details.

Bruce Davis

continued from p1 ...

Members have also pointed out that there are other issues that need to be addressed, such as the role of the Land and Environment Court, and we may wish to make separate representations to the Government on such issues. The short deadline for submissions makes it very difficult for us to carry out the research and consultations necessary if we are to prepare a high quality response.

We have asked for an extension, but for the time being we must work on the basis that our submission must be lodged by 18 December.

Our aim is to organise one or two community workshops to brainstorm ideas for our submission to the inquiry.

Hopefully the workshop(s) will produce a model will form the basis for discussion at the community forum which we have undertaken to arrange in conjunction with the Glebe Chamber of Commerce.

The Glebe Music Festival

The Festival grew out of the many informal musical soirees held since the late 1960s at the early 19th century building Margaretta Cottage, 6 Leichhardt Street, Glebe.

The late Dr Vincent Sheppard built up a unique collection of keyboard instruments including an 18th century Dutch chamber organ, a 19th century Kapps grand piano, a Sperrhake harpsichord, a pedal piano and a clavichord. More recently a copy of a Rucker's Flemish double harpsichord and an original Clementi piano have been added.

The underlying philosophy of the Glebe Music Festival is to bring together musicians at different stages of their careers in the intimate atmosphere of Margaretta Cottage.

With large choirs this has expanded to the performance of major choral works at St Scholastica's Chapel in Glebe. Other venues have been used including Gleebooks and St John's Bishopthorpe. The repertoire is not limited to pure classical music and has included rhythm-and-blues and jazz.

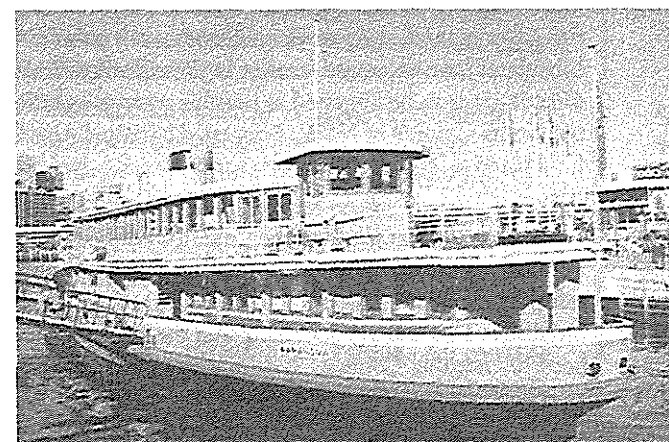
Over the years Margaretta Cottage has seen the likes of Elizabeth Schwartzkof, Geoffrey Parsons, Christopher Hogwood, Fretwork and many other international artists.

Last year's Festival was in honour of the late Australian accompanist Geoffrey Parsons, with the proceeds going towards the Geoffrey Parsons Fellowship at the University of Sydney.

The Artistic Director of the Glebe Music Festival is the Australian paediatrician and musician Dr E. David McIntosh currently based in London. Dr McIntosh works closely with The Glebe Society.

A programme and booking form for the Festival was included in last month's *Bulletin*. The official web site for the Glebe Music Festival is <www.glebemusicfestival.com> email: mcintosh@glebemusicfestival.com, or phone Mr. E.K. McIntosh, on 9746. 7738.

Join us on the 1912 ferry Kanangra Friday 1 December



The Society's Christmas Party will be held on Friday 1 December on board the Kanangra, one of the vessels of the Sydney Heritage Fleet in Rozelle Bay, off James Craig Road.

The Kanangra was the last of twenty "K" class ferries built for the inner harbour services on Sydney Harbour. The hull was built at Balmain in 1912 and fitted out at Morts Dock, Woolwich. She is the only remaining example of the first generation of double-ended screw ferries with a steel hull.

Originally a coal fired steamer, Kanangra was re-engined with a diesel motor in 1959. At the end of her commuter-carrying days, the ferry was used on tourist cruises to Middle Harbour. She was presented to the Heritage Fleet by the New South Wales Government in 1987.

Details as to time, and speaker(s) and cost of the 1 December event will be given in the next *Bulletin* – but

book your place now – phone 9518. 6186

GLEBE 11TH ANNUAL MUSIC FESTIVAL

Saturday 11 November
ADVENT/CHRISTMAS CONCERT
7.30 pm St Scholastica's Chapel

Sunday 12 November
WACHET AUF by J.S.Bach
3.30 pm St Scholastica's Chapel

Thursday 16 November
PIAZZOLLA PIANO TRIO
(and other works)

8.00 pm Margaretta Cottage

Saturday 18 November
BRAHMS PIANO TRIO
(and other works)

8.00 pm Margaretta Cottage

Sunday 19 November
THE MESSIAH by G.F. Handel
3.00 pm St. Scholastica's Chapel

www.glebemusicfestival.com
More information
phone: 9746. 7738

The old Leichhardt TRAMSHEDS

- a permanent publicly-owned studio complex

photograph by Chris Korgemets



There have been reports in previous Bulletins about the need for artists' studios in the municipality after the demise of Glebe's Blackwattle Studios, and Ann Martin, Cultural Planner at Leichhardt Council, gave us the following detailed information.

The Leichhardt TRAMSHEDS, an "absolutely stunning" saw-toothed heritage building of approximately 4600 sq.m, is one of three buildings owned by the NSW State Government. It is situated in a large piece of unused land between Balmain Road and Norton Street Leichhardt. The TRAMSHEDS building is currently used as the Leichhardt Bus Depot, but there are plans to move this facility and systematically redevelop the rest of the site; the other two buildings on this property are the CABLE STORE, and the TRAM STOP STATION.

Next to Pioneer Park, opposite Leichhardt High School, and within a stone's throw of the Sydney College of the Arts and the Sydney Writers' Centre in the grounds of Rozelle Hospital, Ann says the site is "a position to die for".

For three years, Council has been trying to secure the TRAMSHEDS building as a permanent publicly-owned studio complex. Plans are to build a mezzanine inside the building to house an artists' studio complex along the lines of what used to exist at

Blackwattle Studios, which will contain a mix of commercial and cultural activity with an in-built community component, and which will be for the specific use of visual arts and craftspeople. Ann says that the scale of the complex is of

state-wide significance; it is not just for the Leichhardt municipality, but for Sydney and for the whole of NSW. The site is within walking distance of the Metro Light Rail terminus in Catherine St. Lilyfield, and it is hoped to encourage Metro to continue the line to Balmain Road in order to connect to these three heritage buildings which are related to the old tramway days of the municipality. Ann is also hopeful that Metro might see it as appropriate to support the refurbishing of an historical tram shed building.

It is envisaged that the complex will function on an open access program: a number of studios will be tenanted out to artists on a year-by-year basis; there will be studios available for three months for artists needing a concentrated amount of time for a specific project; long-term tenancy leases will also be available. It is estimated that rents will range from \$35/week up to commercial rates. There are plans to include a coffee shop, two artist-run galleries, and seven residential studios - a number of consulates have expressed interest in these studios, and organisations to be targetted as possible tenants include the Crafts Council of NSW, Boomali Aboriginal Artists Co-operative, and the National Association for the Visual Arts.

An application was made to the Centenary of Federation Foundation to fund a feasibility study for the refurbishment and development of the TRAMSHEDS building. This was not successful and the work has since been financed by Council. A draft study which places the

project in an international context, is now complete. Though there is no commitment to proceed as yet, architects Tonkin Zulaika have prepared preliminary designs as part of the feasibility study for the building.

The Ministry of Arts (with the Premier, significantly, as Minister) have said that as far as they are concerned, there is no way the TRAMSHEDS building will be used for anything other than 'cultural purposes'. Leichhardt Council's draft Local Environmental Plan (*still* waiting to be gazetted) has zoned the site for 'public purposes'. This limits the uses of the building and therefore its commercial value. The State Government has put a price of \$3.5 million on the TRAMSHEDS, and Council is now obtaining an independent valuation for comparison.

"Our municipality has a history of being a *working* place, a whole cycle of artisans and working men and women - what we may yet retain is the arts and the artisans."

... continued from p4

The intention is to purchase the building, and after community consultation, get the Development Application for a publicly-owned studio complex approved. Council will then encourage the State Government to work with them to establish a Board of Trustees which will have its own legal status, and the State Government, together with that Board, could finance the redevelopment (estimated at about \$7 million) and manage the complex.

The very beautiful PARACHUTE building on the Hawthorn Canal (just down the road from the TRAMSHEDS site) has recently been secured by the Ministry for the Arts to provide set design and storage facilities for the Sydney Theatre Company and the Sydney Opera House. There is a possibility that the film industry will be successful in securing the current Canal Road film studio and space for use of set builders, set storage, costume design and theatre technicians.

If Council's plan for an artists' studio complex in the TRAMSHEDS comes to fruition, there will be an "extraordinary conglomeration of arts workers" in walking distance of each other, and a lively arts industry in a municipality on the edge of Sydney's CBD - and all within walking distance of the light rail terminus.

CAN GLEBE RESIDENTS ASSIST?

The NSW Government's Arts Policy includes the undertaking that, in order to support new artists, the Labor Party will:

"Examine the potential to convert appropriate vacant and under-used government owned buildings to affordable studio and exhibition spaces for the visual arts and crafts;
Liase with local Government throughout NSW to encourage the provision of appropriate studio and gallery spaces"

Ann suggests that local members of parliament could be urged to support the plan, and reminded that Council's TRAMSHEDS proposal is an opportunity to put policy into practice.

All Leichhardt Councillors received briefing papers on the project after Council elections in 1999, and all recognised the significance of the proposal. Will they support the plan when it goes to Council after further discussion with the Arts Ministry (once the outcome of the valuation is known)?

Interested readers can get a copy of the draft study, entitled "Feasibility Assessment - Leichhardt TRAMSHEDS Studio Complex", from Ann, phone 9367. 9281 or email her at <annem@lmc.nsw.gov.au>

WHAT ABOUT GRASS ROOTS?

I couldn't resist asking Ann her opinion of ABC TV's *Grass Roots*. "It's true!" she said, "It's absolutely true. Whoever's been doing the research knows local government, because it's *exactly* what it's like."

Bobbie Burke

Conserving Glebe Heritage



The Society is constantly vigilant about the conservation of properties and icons for which Glebe is renowned. Under the Local Environmental Plan (LEP 20), Leichhardt Council has a register of existing properties which have heritage status.

This list can be viewed at the Leichhardt Council Website <http://www.mycommunity.com.au/leichhardt/council/council/yourcouncil/townplan.htm>

In addition a proposed list of additional properties has been listed for inclusion on the LEP 2000 Register. Members are encouraged to bring to our attention any other properties which should receive consideration for listing. It is often too late after a property has been listed for sale and/or development.

The following Glebe properties are also on the State Heritage Register. This register can be found at www.heritage.nsw.gov.au

Australian Youth Hotel	63 Bay Street
BELLEVUE	55-57 Leichhardt Street
BRIARBANK	233 Bridge Road
Fire Station	75b St John's Road
Glebe Town Hall	160 St Johns Road
HAMILTON	156 Bridge Road
HEREFORD HOUSE	53 Hereford Street
House including original stables	65 Bay Street
Houses	223a - 229 Bridge Road
LYNDHURST	61 Darghan Street
MARETON	61 Ferry Road
MONTANA	36 Boyce Street
MONTEITH	266 Glebe Point Road
Monument	Glebe Island
Police Station	St Johns Road
Post Office and early 20th century building	Glebe Point Road
Presbyterian Church (former)	158 Bridge Road
Railway viaduct	Metropolitan Goods Railway
REUSSDALE	160 Bridge Road
ROTHWELL LODGE and factory	24 Ferry Road
St Barnabas Rectory	35 Arundel Street
SZE YUP Temple and Joss House	Victoria Road
THE HERMITAGE	154 Bridge Road
Toxteth Park	Avenue Road
Tramways land	Chapman Road
Tranby Aboriginal College	13 Mansfield Street
University Hall and Cottages	281, 283, 285

Jan Wilson

TRANBY Aboriginal College

Continuity, conservation and contemporary values

There are few examples to be found where well-designed contemporary architecture sits sympathetically in a 19th century townscape. It is an attitude that should be taken into the 21st century – in this case, social values contribute to the significance of a place and, when applied to the built form in a skilled way, add to community spirit and physical identity.

Entering Tranby Aboriginal Co-operative College in Mansfield Street, Glebe, is an exploration of the history of the relationship between Aboriginal and non-Aboriginal people.

The long, cool passage of this former dwelling leads to a bright rear courtyard which is enclosed on one side by the rear of TRANBY c1850s and the adjacent MINNAMURRA c1883 and on the other side by a contemporary building comprising circular forms. This new building, approved in 1994, provides additional accommodation for the College which has been operating on the site since 1958.

The role of the Co-operative has changed over 40 years and the new building reflects a commitment to adapting to the changing needs of the Aboriginal community.

The Glebe area is the home of the Cadigal ancestors. It was densely covered by eucalypt and abundant with bird and animal life. Figs, lilly pillies, yams and burrawang nuts grew in the bush and there were abundant fish and rock oysters from Blackwattle Bay. Along the Balmain peninsular, Cadigal people met their Wangal neighbours who shared the Darug language with coastal and inland communities around Sydney – Eora country.

TRANBY, the dwelling, was described by Bernard and Kate Smith as an interesting example of a cottage which retained the low lines and broad proportions of early colonial dwellings.

It was built on the Allen Estate prior to its subdivision of the 1880s, but exactly when it was built is not known.

TRANBY is a fine example of a post-Regency picturesque cottage and may possibly have been designed with the style of TOXTETH PARK in mind. It is feasible that George Allen Mansfield designed the northern extension to the cottage of TRANBY in the 1870s-80s.

The site formed part of the grant from Governor Phillip to the Reverend Richard Johnson, the first chaplain of the new settlement, for the support of a clergyman and a schoolmaster for the settlement. The land was renounced by Johnson due to the lack of convict labour. It was purchased by the prominent George Allen in 1829 and TRANBY was occupied by his third daughter Mary Emma and her husband George Allen Mansfield, a prominent architect. The Allen family owned the land until 1946 when it was purchased by the Reverend John

Hope of Christ Church St. Lawrence and other trustees. It was pledged as a gift in 1957 to be used as a training centre for the development of co-operative practices for Aborigines.

The findings of the Royal Commission into Aboriginal Deaths in Custody have expressed the great need for better educational facilities and curriculum for Aboriginal leaders.

The educational and cultural facility offers an Aboriginal philosophy and perspective on education and culture, which has resulted in the development of culturally appropriate teaching methods, materials and educational programs.

The first students lived at Tranby College training in skill-based work and apprenticeships. They attended co-operative management classes and gained confidence to return to their communities – with skills to organise social and economic resources.

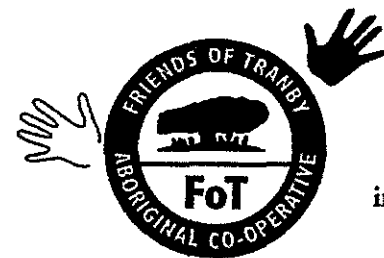
Aboriginal representation on the Board of Directors in the 1970s included Kevin Cook, a student of Tranby who followed Alf Clint as General Secretary in 1981. Kevin listened to the needs of Aboriginal communities and guided changes. In the 1980s Tranby successfully lobbied for government funding and the structure of the courses changed to compensate for the failures of mainstream education.

With Aboriginal studies and co-operative principles maintained, Tranby provided certificate courses in literacy and numeracy, tertiary preparation and business studies. In 1998 Jack Beeton became Executive Director and Tranby achieved national accreditation, through the NSW Vocation, Education and Training Board, of the College's diploma courses.

With the guidance of Community Elders, Tranby has developed the Diploma in Development Studies,

Aboriginal Communities, and the Advanced Diploma of Applied Aboriginal Studies. The Diploma of National Indigenous Legal Studies, developed through the Human Rights Commission, addresses the legal and human rights of indigenous peoples.

It is in this social and historic context that the most recent stage of architectural development has occurred. The design of the classrooms reflects the cultural values of the College. The circular rooms reflect a philosophy of equality in communication and the masonry walls provide a solid appearance that reinforces the adjoining 19th century architecture. Circular copper roofs with protruding vents provide contemporary finials to a massed turreted form. When the plans prepared by the architects, Julie Cracknell and Peter Lonergan, were



We, the first non indigenous students at Tranby Aboriginal College are privileged to experience an integrated theoretical and practical curriculum approach to our studies. The first bridge to cross gets to the root of 'who we are', the question of identity. We learnt that for Aboriginal people, the 'I' as an entity is not the first significant point of understanding who one is. There are layers and layers of meanings starting from the supreme spiritual being, the grandmother up in the sky and the grandfather that arrives in the morning, the sun that nurtures mother earth. And so we encounter the first level of respect, the land, the name of their grandmother and grandfather's 'country'. The person associated with that country gets to know it intimately. Whether it has fresh water or salt water determines, for example, whether one comes from a 'fresh water mob'. And so the totem connected to the land – black duck, white point shark or whatever, is part of the archetypal ancestry and is not consumed by those who hold that totem, protecting the species from overzealous hunting. Our individual name or identity does not hold any significance until we

recognise the context from which that identity springs.

Indeed our first major assignment is researching our own identity and we have a whole year to do it. It makes sense. How does one get to know another, considering all these layers of understanding and respect if one does not *know* one self in this deeper sense. And so we have to interpret our family tree, outlining obligations to family and in the process, we will design a set of symbols that best represents our family and community. We keep a journal and may even look at the history of the community in which we now live with regard to the traditional owners.

For us, our learning in this course seems to unfold gradually. Getting inside the Aboriginal world of meaning and thinking challenges our stereotypes and mind set and opens our eyes not only about their culture but about our own. At Jack Beeton's philosophy farm at Linga Longa where we had our first weekend camp, we came to terms first-hand about how Aboriginal people relate to land. In a sense, the land is their living Scripture. Flora is a source of food or medicine

Aboriginal Studies

Deborah Wall, a Friend of Tranby and one of the first group of students in the Advanced Diploma in Applied Aboriginal Studies (specially designed for non-indigenous students) at Tranby College, gives her first impressions of the course.

depending on the season and, of course, they are able to read the signs from nature because they are intimately linked to it. Our guide, Rodger Shannon Uluru from Central Australia demonstrated the uses of certain plants. We even had a go at fire farming, demonstrating to us the method of bush conservation. Rodger taught us the symbols used in Aboriginal paintings. We went to a creek and picked a rock that appealed to us and painted our own rocks using some of these symbols or symbols of our own choice. This exercise gave us another dimension of cultural literacy.

While in a circle around the fire, we were taught the meeting protocol by Rodger and Jack by letting the facilitator learn by trial and error. By observing we got to learn the respect afforded the gathering when a visitor/expert arrives mid-stream.

The next challenge for us is to find out our own understanding of self-determination and social justice. And for assessment, we may choose to either speak or write about it. And so our learning methodology is different and we find it refreshing. We do not have to receive information that is imposed upon us. We are in control of how we receive knowledge. We explore, listen, observe, experiment, experience, interact, cross mental and emotional borders so that whether within the circle of learners in the classroom at Tranby or around the campfire where we congregate, eat, talk and drink, the *yarn* becomes educational, personal and cross-cultural. It is a privilege indeed to be given the opportunity to be among the boundary breakers. Without this level of depth of conservation, it is doubtful whether we would really have a clue what reconciliation with each other really means.

[Information about the course can be obtained from Robyn Ridgeway at Tranby on 9660. 1924.]

...continued from p6

submitted to Leichhardt Council, they created a huge amount of opposition. The 'foreignness' of the architecture raised concerns about the further occupation of the 'indigenous' occupants. The proposal involved the demolition of a rear portion of TRANBY and a rear section of the adjacent MINNAMURRA.

Cracknell and Lonergan, in a proactive way, worked with all parties including the external authorities to modify the design in amenity terms and to argue the philosophy of design, in an intelligent and convincing manner. Tranby today provides for a sympathetic 'traditional' restoration of two important buildings facing Mansfield Street. Behind sits the new Tranby – energetic in design, and energetic in attitude.

Thanks to Tranby College and Julie Cracknell for information on the history on Tranby.

[This is an extract from an article written by Stephen Davies in *Reflections*, The National Trust Quarterly, October-January 2000, and reprinted with their permission.]



from the Editor's Desk

SYDNEY OPEN 2000

— a project of the Historic Houses Trust of New South Wales, will be held on Sunday 5 November.

Modelled on similar programmes in London, Edinburgh and Chicago, SYDNEY OPEN gives you access to fascinating places that are usually off-limits, takes you behind-the-scenes of new architectural projects and provides rare glimpses of some 40 of our best-loved heritage buildings, including Government House, GPO Sydney at No.1 Martin Place, Parliament House, and Sydney Conservatorium of Music.

SYDNEY OPEN also offers fourteen additional Focus Tours led by architects and/or owners. These specialist pre-booked tours are available to General Pass holders for a small extra charge.

A General Pass costs \$25.50/\$15.50, and further information is available from <www.hht.nsw.gov.au> or phone 9518. 6866.

SHOPFRONT AT UTS

UTS Shopfront is a community service programme of the University of Technology, Sydney, which delivered 28 successful community projects in 1999, including a building for the Addison Road Community Centre at Marrickville, and a research report into the plight of state wards.

If you have an idea for a project, or wish to find out more about the programme, please call UTS Shopfront on 9514. 2900.

GYS GLEBE YOUTH SERVICE

The Glebe Youth Service provides a meal each day for young people, and need some help. The meals are simple, sandwiches, stir-fry, shepherd's pie, pasta, etc.

You need a sense of humour and free time between 3 to 5pm — even one day a week would be much appreciated.

Call Dorothy on 9552. 2873.

HOW'S YOUR HEARING?

A reader has asked us to publicise the Office of Hearing Services at the Commonwealth Department of Health and Aged Care's provision of a free hearing aid to certain citizens. More information is available by phoning 1800 — 686. 126, or on the web at <www.health.gov.au/hear> Don't forget the Glebe Library can provide free Internet access.

BAYS MASTER PLAN

On 13 October, Collin Hills and Steve Stewart met with local MP Sandra Nori, to discuss with her the Society's submission to Department of Urban Affairs and Planning, in response to the draft Master Plan for Rozelle and Blackwattle Bays. The key points listed in last month's article [*Bulletin* 8/2000, pp6-7] were reinforced and elaborated on. We await the release of the Master Plan which we understand will be in the near future.

THE THREE BRIDGES WALK

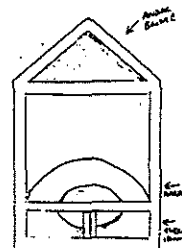
Enclosed with this *Bulletin* is the Society's updated leaflet to guide people on a walk along the foreshore from Annandale to Glebe. Thanks to Christine Stewart, who has designed the logo for this 'Three Bridges Walk', and sincere appreciation to Emma Lees who has redesigned the original flyer in such an elegant and professional way. Costs of printing have been covered by receipts from the Society's Light Rail Extension ride last July.

A stencil has been cut from the logo, and Council has agreed to test it. We hope this will be done soon and, all being well, we plan to have a stencil painting day along the route.

We have not printed a large number of leaflets; further changes are anticipated before too long as more of the foreshore becomes accessible. Once the route is better established we hope to have a larger print run and gain wider distribution.

In the meantime ... take a spring walk along our foreshores with your friends and visitors!

Jeanette Knox

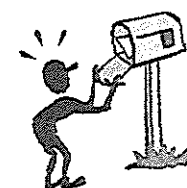


WWW.GLEBESOCIETY.ORG.AU ?



Member Chris Korgemets put a submission to the Management Committee outlining the feasibility of establishing and maintaining a web site. He considered that a good site can have a positive effect on an organisation's prestige and influence, and suggested that our aims might be:

- to provide an historical record of our achievements over the years;
- to communicate quickly developments that affect the community;
- to supplement the *Bulletin*, i.e. put up text and pictures that cannot be incorporated because of limited space or technical limitation (e.g. colour pictures);
- to collect opinions and names, addresses, phone numbers and email addresses using forms;
- to attract new members;
- to conduct discussion forums (both open, and members-only) in which issues can be raised and comments recorded.



Letters to the Editor

Dear Madam

While I have no objection to any of the items on the 'shopping list' published in the previous *Bulletin* it

seems to be that the most important issue, the environmental records of the respective councils, has been overlooked.

Although there are signs that the Sydney City Council is becoming aware of these issues, they have a lot of catching up to do. Leichhardt Council has had an outstanding record, particularly in the field of energy efficient housing, for many years and for this, if nothing else, deserves our support.

The necessarily parochial nature of The Glebe Society doesn't absolve us from our wider responsibilities.

Yours faithfully,
Ian Edwards

Dear Editor

In response to the correspondent who wrote to the Society about the disappearance of blue wrens from Glebe [*Bulletin* 8/2000, p4], I can report that a pair of wrens visited our garden periodically in early September. They then seemed to disappear, but I did catch a glimpse of a female wren again this week.

The other small birds which are now in reduced numbers are white-eyes. Again, a couple of these visited the garden briefly in early September (when a particular shrub was in flower).

Even sparrows have become scarce as compared with some years ago.

However, one bird which is far from scarce is the pied currawong, and I have been very much aware of the presence of a number of these birds in recent months. Since nestlings form part of their food supply, and they have been feeding young recently, I believe this goes a long way to explain the decline in blue wren numbers.

There are also kookaburras in Glebe, and they too are not averse to the occasional small fledgling.

It would seem important, therefore, to try and ensure that as much undergrowth as possible remains available in the suburb, as distinct from large trees, to provide cover for the smaller birds.

Jeanette Knox

... and an excerpt from a letter addressed to our President from a member who has moved out of the area.

Dear Mr Davis,

... Being a member of the Society while I was working and living in the area I found to be a rewarding experience. The social events and the regular newsletters were focussed on interesting aspects of Glebe's history that gave one a sense of living in and being part of an area that was really special. The value of being a member of the Society will be increasingly important as the redevelopment continues and there are times when knowing about the history will be central to building community support for co-operative efforts to preserve some of the most delightful parts of Glebe's grand heritage.

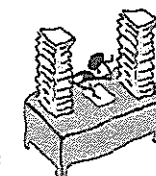
Congratulations on leading this fine effort and best wishes for continuing success with the work.

Yours faithfully
Clarrie Gluskie

Notes from the Management Committee meeting held 11 October

COUNCIL AMALGAMATIONS

President Bruce Davis reports on this issue — see pp1-2. We would like to thank those members who provided input to the 'shopping list' which was included in the last issue of the *Bulletin*.



WENTWORTH PARK

Recent media reports of plans for a multi-million dollar upgrade facilities at Wentworth Park were noted. The President will be writing to City Council Mayor Frank Sartor to support his plan for the relocation of greyhound racing and the return of Wentworth Park to the people.

TGSI WEBSITE

Member Chris Korgemets has given valuable assistance in formulating strategies for the development of the proposed Glebe Society website [see p8]. He and the President will meet again and a small committee set up to take the matter further.

CLEAN UP GLEBE

New Management Committee member Julie Fairbank has agreed to lead this important project team.

55 HEREFORD STREET

The Society has written to Council seeking reassurance about the safety and stability of the cracked and leaning high brick fence at the front of this property, the sale of which has been postponed until next year.

SOCIAL EVENTS

We decided to investigate the possibility of holding the Society's Christmas party on the 1912 ferry Kanangra — and our efforts were successful! see p3.

We also agreed to co-host with the Friends of Benledi a wine and cheese-tasting function — see Notice Board.

Notice Board

CHEESE AND WINE APPRECIATION NIGHT

The Friends of Benledi and Glebe Library and The Glebe Society invite you to a cheese and wine appreciation night in the Community Room at Benledi.

The cost is \$10/\$7 - cheeses are courtesy of Sonja Taylor, the new owner of Toni's Delicatessen on Glebe Point Road.

RSVP by 27 November to Allison Chiew 9660. 7869

Wednesday 29 November at 7.30 pm

Familiar Faces

You are cordially invited to visit the Glebe Library to view the Retrospective Exhibition of Hugh Mason's

Straight Portraits and Wicked Caricatures

Of numerous Familiar Faces, including Justice Michael Kirby, Bruce Petty, Peter Abeles, Jim Staples, Jeanette McHugh, Bronwyn Bishop, among others.

There will also be an installation titled:
Attention Deficit Syndrome



20 November - 8 December.

MORE EVENTS AT GLEBE LIBRARY

* Water Stains - Official Opening

Angela Tay's art exhibition
Gold coin donation

Monday 30 October at 6.30 pm

* A talk by City of Sydney historian and author Shirley Fitzgerald

The Friends of Benledi and Glebe Library invite you to the Benledi Community Room.

Cost \$5/\$3. Light refreshments provided.

Monday 13 November at 7.30 pm

* Wirringin: Brother of Fire

Poems by Ken Stone, Annandale resident and lecturer at the University of Western Sydney
Benledi Community Room. Gold coin donation.

Light refreshments will be served RSVP 9367. 9338

Tuesday 21 November at 6.30 pm

* Dastardly Dogs and Cowardly Cats

Happy Hour for school aged kids

Thursday 23 November at 4 pm

ALL WELCOME!

INNER CITY

CLAYWORKERS GALLERY

Corner St John's Rd and

Darghan St Glebe

RECENT WORK BY MARGARET HALL AND NICOLA PURCELL

"From the Glaciers to the Sea"
New raku work by Margaret Hall inspired by the pristine environments of snow-capped mountains, verdant rainforests and coral reefs, highlighting these endangered treasures.

Personal icons by Nicola Purcell inspired by the desert, Hinduism and the mermaid myth.

Open Wed - Sun,
10.30 am - 6 pm
More details on

<www.clayworkers.com.au>

from Wednesday 1
until Sunday 26 November

GLEBE CRICKET CLUB

The Glebe Cricket Club conducts practice sessions at the Wentworth Park Cricket Nets between 4.30 and 6.30 pm (the day depends on the age group).



Boys and girls wanting to play junior cricket, and adults interested in coaching or managing teams are invited to phone

Tony Masters
Club Secretary
9660. 6899

For Your Diary ...

Monday 30 October
Sunday 5 November
Wednesday 8 November

Friday 11 - 19 November
10 November

Monday 13 November
Sunday 19 November
20 November

Tuesday 21 November
Wednesday 29 November

ADVANCE NOTICE

Friday 1 December

Sunday 17 December

Water Stains Official Opening at the Library, see Notice Board
SYDNEY OPEN 2000, Historic Houses Trust of NSW event, see p8
Glebe Society Management Committee Meeting
7.30 pm Toxteth Hotel Meeting Room - all welcome.

Glebe Music Festival, see p3

Older Men: New Ideas Meeting - contact Alan Hill 9181. 1207

9.30 am St. Helen's Community Centre

City of Sydney historian Shirley Fitzgerald talks at Benledi, see Notice Board

Glebe Street Fair - more information from Judy McCumstie on 4237. 7499

Familiar Faces, Hugh Mason's caricatures and portraits

until 8 December, see Notice Board

Wirringin: Brother of Fire Launch in Benledi, see Notice Board

Cheese and Wine Tasting

7.30 pm Community Room, Benledi, see Notice Board

Glebe Society Christmas Party on the Kanangra

BOOK NOW! ph: 9518. 6186

see p3 - full details next issue.

Carols on the Point

7-9 pm Jubilee Park - full details next issue.

The Glebe Society Inc

MANAGEMENT COMMITTEE

President	Bruce Davis	9660. 7873
Vice-President	Jeanette Knox	9660. 7781
Immediate Past President	Russell Stewart	9660. 8324
Secretary	Liz Simpson-Booker	9518. 6186
Treasurer	Patrick McNiece	9552. 6656
Committee Members:		
Andrew Craig	9566. 1746	Julie Fairbank 9660. 5802
Alan Hunt	9660. 2407	Cynthia Jones 9660. 2451
		Marianne von Knobelsdorff 9692. 0916

SUB-COMMITTEE CONVENORS

All convenors are *ex officio* members of the Management Committee

BAYS AND FORESHORES	Collin Hills	9660. 8608
ENVIRONMENT	Jan Wilson	9660. 2698
- including Noise Pollution	Andrew Craig	9566. 1746
FRROGS	Roberta Johnston	9552. 3248
PLANNING	Neil Macindoe	9660. 0208
TRANSPORT AND TRAFFIC	Steve Stewart	9660. 5845

PROJECT TEAMS

Centenary of Federation	Liz Simpson-Booker	9518. 6186
Clean Up Glebe	Julie Fairbank	9660. 5802
Conserving Glebe Heritage	Jan Wilson	9660. 2698
Foreshore Walk and Cycle Way	Judy Vergison	9692. 9200

CONTACTS

Archivist	Lyn Milton	9660. 7930
Historian	Max Solling	9660. 1160
Membership List Manager	Gail Pratt	9662. 6656
Bulletin Editor	Bobbie Burke	9692. 0343
Assistant Editor		
and New Members Contact	Cynthia Jones	9660. 2451

REPS ON GLEBE POINT ROAD STREETSCAPE COMMITTEE		
Fiona Campbell	9660. 0185	Ted McKeown 9660. 3917

We are glad to publish
letters or articles:

on any matters of
interest to Glebe

on any topic raised
in the *Bulletin*, or

on any issues
relating to The
Glebe Society.

All correspondence should
be addressed to:

The Glebe Society Inc
Box 100 PO
Glebe 2037

DISCLAIMER

Views expressed in this
Bulletin are not
necessarily those of
The Glebe Society Inc.