

see flyers enclosed with this issue:

and join members and friends

- on very first Light Rail journey and tunnel walk - Saturday 15 July **BOOK NOW!**
- at the Society's Annual Fund-raising Dinner at Colors Restaurant, Sunday 13 August **BOOK NOW!**
- is your renewal due? form enclosed

The GLEBE
Box 100 PO



SOCIETY Inc
Glebe 2037

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MEMBERSHIP OF THE GLEBE SOCIETY INC.

Ordinary	\$40
Concession:	
Student/Pensioner	\$20
Institution	\$100

Write to Box 100 PO Glebe 2037 or phone the Secretary,
Liz Simpson-Booker, on 9518.6186

If you have a matter that you would like to bring to discuss
with the Management Committee, please ring the Secretary
and arrange to come to a meeting.

CARE FOR THE COMMUNITY

Report:

- dumped trolleys 1800 641. 497
- dumped litter 9560. 6169
- dumped cars 9367. 9222
- aircraft noise 9582. 1850

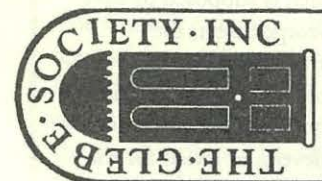
COPY DEADLINE

for the next issue of the Bulletin is

Tuesday 18 July

Please send to

PO Box 100 Glebe, 32 Lombard Street,
or bobbieb@cia.com.au



Glebe

Society Bulletin

5/2000 June/July

LEICHHARDT MUNICIPAL LIBRARY



L343498

Light Rail up and running!

Sunday 13 August

Extracts from a report of the Inner
West Light Rail Consultative
Committee Meeting held 1 June.

All design work is completed and
approved with the exception of some
amendments to the Glebe stop that
follow on from discussions with the
local residents, and positioning of the
track is now largely complete with the
exception of about 80 metres adjacent
to the Glebe stop.

Leichhardt Council has completed
work on the additional lighting for
Palmerston Avenue in Glebe, but may
make adjustments if residents raise any
issues. At the Jubilee Park stop work is
in hand on the ramp and further work
by Leichhardt Council on the adjacent
roads is to follow. This will be
discussed separately with local
residents who have problems with the
proposal to restrict parking adjacent to
the proposed shelters.

Commissioning activities are now in
hand and it is expected that the first
test vehicle will run in late June. All
landscaping stock has been bought and
is in storage for planting later in June.
Computers and control systems are
being tested.

Parking survey: The survey fieldwork
has been completed but has not yet
been analysed. The issue of parking in
relation to the light rail is becoming
intertwined with Council's broader
parking issues.

Diagrams and photomontages of the
proposed signage were presented. Flag
signs at the entrance to stations will be
quite large at about 1.8 m high
mounted on 4 - 6m poles, and these
have been separately discussed with
adjacent residents. Further discussions
are to be held relating to the lighting
of advertising signs and the location of
the shelters.

There are still some issues with
vandalism and possible ongoing
problems with the police regarding the
availability of correct contact
information to attending officers.

Leichhardt Council will provide
details of the accessibility strategy for
disabled people. Disabled access has
been addressed at each station and for
the system at large, and access will be
in accordance with Council's
guidelines.

Work is now about 85% complete, and
it is expected that the system will be
opened to the public on Sunday 13
August. Fares for the use of the system
will probably be the same as for the
Wentworth Park stop, ie a ticket to
Central will be \$3.00 single, \$4.00
return and \$16.00 for a weekly.

The next and final consultation
committee meeting will be held 6:30
pm 20 July at Benledi. There will,
however, be a further community
meeting, probably after the Olympics,
to raise any issues that might emerge.

Steve Stewart

[Steve's full report is available from the
Secretary on 9518. 6186.]

CELEBRATE THE HISTORIC OPENING !

SATURDAY 15 JULY*

- be on very first Light
Rail journey on the
Inner Western
Extension (other than
testing), and
- walk through probably
the very last Glebe
Tunnel

Bring your friends and
your camera, and join us
after for lunch at the Kauri
Hotel.

Numbers are limited, book
now. Donation \$10.

SEE ENCLOSED FLYER

* not Sunday 16 July
as previously notified

Amended Masterplan for John Fletchers Site, Glebe

The Society has put its detailed position on the above Masterplan to Leichhardt Council. Below is the full text of the letter written by Planning Convenor, Neil Macindoe.

"Given what has happened on the waterfront within Leichhardt Municipality and in adjacent areas such as Pyrmont, The Glebe Society shares the concern of residents, and also of the Premier of NSW, about the quality of design of multiunit development.

DESIGN COMPETITION

The Glebe Society has no hesitation in calling for a design competition for the Fletchers site. The Society believes that given the position and size of the site such a proposal is justified, and because of the inclusion of Council's depot and its major Heritage Item is indeed essential, and the competition should be a requirement of the Masterplan. In this way, we hope to achieve the best result for the site, and allow the greatest possible input by residents to produce a result harmonious with and integrated into the rest of Glebe, itself virtually entirely a Conservation Area.

The public meeting of 8 April aired a number of issues but did not provide any clarification of these issues. Consequently The Society is only able to comment in general terms, with the suggestion that all these issues be included in the design brief.

DENSITY

Density should be kept to a minimum. The public benefit of waterfront open space should not be compromised by allowing too much development, and the overall density certainly should not exceed what is permissible for the rest of Glebe. If the area of the site is shown to be less because of building over the seawall, the density should be reduced accordingly.

HEIGHT

Height is a crucial factor, to ensure existing views are kept and enhanced, and to minimise the impact when viewed from across the water. The containers have a "Jeffrey Smart" appeal from a distance: the form of the new development should harmonise with the existing streetscape and nearby examples of good modern design, such as Glebe High School. Of particular concern is the height and setback of dwellings along Ferry Road: they should match the height and setback of the existing terraces.

PARKING

The Society supports the provision of adequate parking on site. This is likely to be an issue with new dwellings close to existing roads, where new residents might be tempted to occupy spaces already used. Access and availability must be such as to make this the least attractive option. It is unlikely new residents would occupy existing spaces if they have to walk any distance.

TRAFFIC

A major concern of residents is the volume of traffic in Forsyth Street and Ferry Road. The use of these residential streets as ratruns by through traffic is to be deplored. In the past, Council has been reluctant to reduce through traffic in Glebe because of pressure from residents in Annandale and Leichhardt. Now the Western Arterial provides better access to those areas than any route through Glebe, and traffic can be reduced without complaint. In addition, following completion of the next stage of the Arterial, Council's consultants have recommended downgrading of Bridge Road. Council should vigorously pursue this downgrading, which would reduce pressure on Forsyth Street and Ferry Road, among other benefits. In the meantime, right turn bans should stay in place.

For the wellbeing of the residents it is imperative to provide a convenience store on the corner of Ferry Road and Taylor St, where people can buy basic supplies, thus preventing numerous car trips uphill to Glebe Point Road for minor purchases. A corner shop with easy pedestrian access has proved successful wherever one has formed part of a development – the Childrens Hospital site incorporates such a proposal. Most people use such a shop for emergencies only: the major retailing strip will be little affected. Custom from the school will ensure profitability. Any uses likely to attract custom from further afield can be specifically prohibited.

ACCESS

Cycle access is inadequate. Council is supposed to have moved toward the disposal of George Street, the unmade road off Cook St. It is the best opportunity for the desirable dedicated cycle route, and provision should be made for a cycle connection to the proposed new road by the developer, and the developer levied for the acquisition of a suitable strip of George Street.

The alignment of streets should be such as to render access as safe and simple as possible, and minimise noise and disruption for existing residents.

OPEN SPACE

The Society supports the increase in the width of waterfront open space. Demarcation of the boundary is essential to prevent encroachment. An iron pallisade fence successfully forms the boundary of the adjacent 29 Cook Street, and this was ordered by the Court as a response to the need to demarcate the waterfront strip. This type of fence is traditional in Glebe, and should be used to separate dwellings from public open space on the Fletchers site.

continued on p4...

Traffic Matters



- the trial reopening of Francis Street

A well-attended meeting was held on 26 May (organised by the Minister for Tourism and Small Business, local MP Sandra Nori) to allow the RTA to brief residents about its decision to reopen Francis Street on a six months' trial basis to left-in, left-out traffic.

Concern was expressed about the lack of specific information as to what measures would be used to assess the success or otherwise of the proposed reopening, and people were asked to present suggestions for significant measurement parameters.

A group of residents (including members of both the Glebe Society and the Chamber of Commerce) met on 3 June for further discussion, resulting in a request being sent to Ms Nori for a working meeting to be convened with representatives of residents, the RTA and South Sydney Council.

This meeting would discuss and decide on:

- a formal definition of the existing problem that the opening of Francis Street to two-way traffic is seen as resolving or easing;

- a statement of the objectives of the trial;
- statements of the 'before' and 'after' measures that are to be taken, with stated criteria as to what is regarded as success or failure.

Measurement parameters would include:

- traffic flow in South Sydney;
- traffic flow in Glebe Point Road;
- travelling time for both buses and private vehicles between St John's Road and St Barnabas corner, Broadway;
- length and duration of queuing between Francis Street and Broadway, and in Francis Street up to Glebe Point Road;
- air pollution levels in Francis Street, Minogue Reserve and Glebe Point Road;
- noise levels in these areas;
- number of infringements by heavy vehicles of 'no access' provision;
- number of accidents in the area;
- maintenance of the status quo in Glebe Point Road, e.g. of parking spaces between Francis Street and Broadway, present clearway provisions;
- definition of 'peak' periods.

We also asked for formal confirmation from the RTA that any traffic furniture used in the trial (island etc.) will be of a clearly temporary nature.

A reply to our letter was received from Ms Nori on 26 June; a meeting was held on 27 June, the outcome of which will be reported on in the next *Bulletin*.

Jeanette Knox

...more on Parking Meters

"The most important consideration ... is that people should be discouraged from driving cars because of the damage it does to the environment."



Congratulations to Leichhardt Council on its long overdue decision to install parking meters in the main shopping streets of the municipality.

There was the inevitable outcry from shopkeepers and others who fear that their businesses will be adversely affected but these fears will be found to be exaggerated and, in any case, should be looked at in perspective.

The Council has serious financial problems and the revenue from parking fees and fines will go a long way towards solving them. The presence of parking inspectors should also help to decrease the incidence of crimes such as stealing from parked cars and bag snatching. A fuller account of the benefits of the plan can be found in Máire Sheehan's article in the June issue of the *Village Voice*.

The most important consideration, and the most easily overlooked, is that people should be discouraged from driving cars because of the damage it does to the environment. The pollution of the atmosphere is an insidious invisible process and so we like to pretend that it isn't happening. Non-polluting fuel cell technology is years away, and until it arrives we are still discharging noxious gases and carcinogenic particulates into the air we have to breathe. In addition to which we are adding to the greenhouse effect (which recognises no boundaries) and accelerating the process of global warming, the effects of which are becoming increasingly obvious. So, for our good and that of the planet on which we must spend the rest of our lives, I suggest that it would be cheaper for us, and healthier, to buy a shopping trolley and catch a bus or walk.

Please think about it.

Ian Edwards

A New Boatshed for THE GLEBE ROWERS

Since 1879, the Glebe Rowing Club with its boatshed on Blackwattle Bay, has been a staple part of local culture. Its club house has been twice rebuilt after destruction by fire, in 1897 and again in 1953.

The club became licensed in 1963, and in 1994 when the commercial side of its activities faltered, it went into voluntary liquidation, losing its boatshed and other assets, including all its boats.

GLEBE ROWERS was known for its resilience and a generous community spirit. Since 1924 it had been lending boats to schools and providing instruction free of any charge. This practice continued when Glebe High School had its first intake of students in 1979.

When the lease of the old club house was assigned to Sydney University Women's Rowing Club, the High School did not want to see its supportive neighbour disappear from the local landscape, and so negotiations began to lease part of the School's land which was surplus to requirements and just a stone's throw away from the old club house. Between 1996 and 1999 the terms and conditions of the Agreement for

Lease between the Glebe Rowing Club and the Department of School Education and Training were negotiated with the Crown Solicitor.

Plans for a new boatshed were drawn up and funds were sought to cover the cost of building materials (steel, concrete, timber), while rowers and friends of the Club – surveyors, architects, plumbers, electricians, builders and labourers – are giving their services free in order to establish the relocated facility.

In 1999 the parties signed the Agreement for Lease, and the development and building applications were approved by Leichhardt Council. Excavation work began on the site in April this year.

For much of its life the GLEBE ROWERS survived on subscriptions, donations and the voluntary labour of members, and that is how the new club, which will open later this year, will operate. It will be a non-profit community-oriented club, where adults and children can come and have a row. The current captain is Robyn Mackney, a former national rowing champion.

Max Solling

John Fletchers Site, Glebe ... *continued from p2*

WALTER BURLEY GRIFFIN INCINERATOR

The Society was well represented on the committee that drew up the recommendations for the incinerator. The members of the committee, other than the consultants, did not support the continued use by Council. Hence The Society supports the assessment by Paul Davies (August 1999). However, there was a concern that unless a suitable alternative use was found, the incinerator might be allowed to deteriorate, as has been the case with Bellevue in Blackwattle Bay Park.

Clearly this is undesirable. The Masterplan must include a suitable community use for the site. Currently there is a proposal for a public glassblowing studio, which appears to be both suitable and a more appropriate industrial use than its present one. Possibly there is room for a gallery/café to be included, which would benefit users and residents. An appropriate use for the sheds appears to be the storage of such small craft as are compatible with the Bays Masterplan. Appropriate community uses should be fully funded by the developer, and these uses should be advertised for public comment in the usual way.

The community use of the Depot site, including landscaping for both the Depot and the Fletchers site, should also form part of the brief for the design competition proposed by The Society."

Quote of the month for the demise of Blackwattle Studios:

"Why would we do anything to help a bunch of artists?"

The artists at Blackwattle have moved out in an emotional farewell to a unique community and small business incubator.

With any luck, and a bit of considered intervention by the State Government – through the combined interest of Carl Scully's department, State Transit (the bus people), Public Works and the Premier's Ministry for The Arts – Leichhardt Council may get the opportunity to secure permanent studios and gallery space with a clear community return and benefit in the Leichhardt Tramshed building, between Norton Street and Balmain Road Leichhardt.

Carl Scully's people haven't been able to decide how much to ask for the building – it is zoned 'Public Purposes' under the new Draft Town Plan to be exhibited soon, and still waiting to be gazetted by Mr Refshauge's Department of Urban Affairs and Planning. Council apparently is trying to find out more info on the possible purchase price for this heritage building and its land curtilage.

Another rumour has a possible relocation of The Museum of Contemporary Art to the White Bay Power Station when the building's remediation has been completed. This is far too sensible and innovative for this Government, however, even with the omnipotent Jerry Gleeson steering the Harbour Foreshore Authority barge to factor in.

It would provide a unique cultural anchor to replace the garrotted Blackwattle Studios, and could form the nucleus of a unique mix of commercial, cultural and entertainment industries next housed in the cathedral like power station next to the working port (Mr Scully's department too).

Chris Watson

Letters to the Editor



Dear Sir,

It is futile to argue the matter of whether or not graffiti is art. Belief in this area is subjective and this is well demonstrated by the problems with the material written by Roberta Johnston – 'confident' argument is no substitute for effective argument; appeal to authority ('most artists would agree with me') is an error of logic; ex-cathedra statements ('the importance of those art movements cannot be questioned now') are valueless.

The issue is social and concerns the idea of 'the public'. I have no problems with the practice of graffiti by consenting adults in private but I insist that public space is indivisible and belongs to all the people, all the time. The use of public space for sectional interests can only be justified when it benefits identifiable people and does no harm to others.

Can graffiti be accommodated in this scheme of things? I think not. Reference to 'our youth' does not even begin to satisfy the criterion of benefit to identifiable people and I am satisfied that a large number of people are offended by graffiti in public places and, hence, harmed by it.

There are two points in Johnston's piece that need specific attention.

1. If Johnston believes that tags on private and public property are easy to condemn, why does she not do so?
2. How on earth can a public wall be unwanted? Is it possible that graffiti is nothing more than the work of anti-social agoraphobics?

Anton Crouch
<a.crouch@unsw.edu.au>

MAINTAINING A SENSE OF COMMUNITY

A reminder that member Jeanne Ellard would welcome the participation of any individuals or groups who are interested in talking with her about their experiences in Glebe [see *Bulletin* 4/2000 p3]. She can be contacted via the Department of Anthropology at Sydney University on 9351 2360 or by email jeanne.ellard@pgrad.arts.usyd.edu.au.

We received three letters in response to the pieces on graffiti published in the last issue.

One was not for publication; the other two are printed here:

Dear Editor,

I commend your initiative in trying to promote a discussion on graffiti.

Graffiti is a problem. Too many words have been written about it and too many people are upset about it to describe it otherwise.

Excusing modern urban graffiti on the grounds that 'cave men did it', that there are scratchings on walls in Pompeii or inside the pyramids, that someone wrote 'Pig Iron Bob' on a cliff-face or that a professor was once a graffitist is not good enough.

I agree it can be called art but whether it is art or not, I do not want to see it on every bit of wall or garage door that faces a street. It's the overt exhibitionism of modern graffitists that is so irritating. If they did it at home, no one (except for parents and landlords) would care. I think nearly all graffiti is ugly and I don't want to be confronted by it at every turn. If you like rap music, you go to a place to hear it or listen to it at home. Imagine the horror of rap music being piped around the streets.

Roberta Johnson is right when she says that punitive and heavy-handed approaches will not solve the problem. As with a lot of fringe youth behaviour, the threat of punishment seems to egg them on. Police, then, are not the way to deal with the perpetrators, so that seems to leave it to the cash-strapped Leichhardt Council to come up with a solution.

A relatively cheap solution could be a wall in a suitable place being dedicated to graffiti and photographed before being painted over every 3 or 6 months. One such wall is the wall that forms the side of the railway viaduct in The Crescent near Johnson's Creek may be suitable. No one lives opposite it, it has high exposure and the 'official' graffiti that has been there for 15 years is looking very tired. New graffiti would present an awful NW entrance to Glebe but probably no worse than what is there at present. The only cost would be the periodic repainting in a neutral colour and the maintenance of a photographic archive. There would have to be some type of occasional supervision to make sure that some bully or group did not claim the whole wall as their own.

Graffitists who persist in leaving tags all over the municipality should be dealt with if caught. The city is based on private ownership and until that changes teenagers have to be taught what that means. I am not sure if the Council's by-laws cover graffiti but if they don't they should. Punishment should only consist of erasing tags.

Wayne Carveth



from the Editor's Desk

If there is a renewal form enclosed with this Bulletin, we would be glad to have your 2000/2001 subscription.

Please post to
PO Box 100 Glebe

... or let us know if our records are incorrect.

NEW BUS ROUTE

A new off-peak weekday service Route 449 Star City to Broadway was introduced on 5 June. The loop service operates from the Star City Casino, Pyrmont, and travels via the UTS and TAFE, Broadway through to Glebe and then back along the same route. It travels down Glebe Point Road between Bridge and St John's Road.

We're sure the service isn't provided for the convenience of the gamblers and shoppers among us, but rather to encourage visits to the Powerhouse Museum in Harris Street Ultimo.

ABANDONED TROLLEYS

Harris Farm at The Broadway Shopping Centre is not part of the Trolley Tracker system. If you want to report abandoned Harris Farm trolleys, you should ring Luke Harris on 0417 - 477. 998.

OLDER MEN: NEW IDEAS

OM:NI stands for Older Men: New Ideas. It is an organisation which provides an opportunity for men aged 55 or older to meet each other and talk about things of interest to their age group. It is sponsored by the Council on the Ageing and a local branch has recently been formed, with the help of Leichhardt Council. We meet in St Helen's Community Centre, at 184 Glebe Point Road.

So far we have only about a dozen regulars from various occupational and educational backgrounds, but we hope to grow as the word gets around. It's very democratic and egalitarian. Everybody has an opportunity to contribute.

All older men are welcome. There is no obligation to join. Our convenor Len Brandt (9818. 3764) will be happy to deal with any enquiries.

Ian Edwards

GLEBE WEEK

The Glebe Chamber of Commerce is currently planning this year's Glebe Week - to be held from Friday 4 to Sunday 13 August.

The Chamber would be very happy to publicise any community events planned for this week in the flyer being prepared now.

Fax details to Lorraine Cheong on 9552. 1714.

HODDINOTT POETRY PRIZE

We thank the two members who included a generous donation with their recent subscription renewal, which they asked to be put towards the Hoddinott Poetry Prize. This prize, in memory of the late John Hoddinott, is to be awarded to a pupil at Glebe High School.

The Society awards three prizes annually; the others being the History Prize at Glebe High, and the Modern History Prize at St. Scholastica's College.

GLEBE MUSIC FESTIVAL

Member
David
McIntosh

advises that planning for the Glebe Music Festival is under way. It will be held in November this year. Plans to date include *The Messiah* by G. F. Handel, sung by the Christchurch St Lawrence Choir conducted by Neil McKewan, on Sunday 19 November at 3pm. St Scholastica's Chapel Glebe. Tickets \$25/\$20.

There will also be two concerts by soloists and ensembles from the Sydney Conservatorium Ensemble Studies Unit, Chair David Miller, on Thursday 16 and Saturday 18 November both at 8pm at "Margaretta Cottage", 6 Leichhardt Street, Glebe Point.

Tickets available in August from Mr Ted McIntosh ph 9746. 7738 or <tedmac@ozemail.com.au>

RADIO FOR THE PRINT HANDICAPPED OF NSW

This co-operative is now established in the St. Helen's Community Centre (184 Glebe Point Road). 2RPH (1224 AM) is the call-sign for Radio for the Print Handicapped, providing the Sydney reading service for people who cannot see, handle or understand printed material; this service is provided by a team of volunteers from all around Sydney.

Volunteers are needed, either on air (subject to audition) or in a behind-the-scenes capacity. If you can spare the time, please contact Tom Crozier, the Station Manager on 9518. 8811.

The Society's annual fund-raising dinner will be held on Sunday 13 August, in the Colors Restaurant at 2 Glebe Point Road.

See the enclosed flyer, and reserve a place now by phoning:

Cynthia Jones
9660. 2451

Special Education Teacher at Forest Lodge School

The Broadway Shopping Centre has assisted the Forest Lodge Public School to retain the position of a special education teacher by holding a fundraiser auction on 8 May. The night was attended by 300+ people in the Food Court area of the Centre, with music provided by the Forest Lodge School Band.

The school had a budget cut of \$10,000 from the Department of Education who deemed them no longer in need of the Special Teachers Learning Difficulties (STLD) Programme, which assists students with numeracy and literacy.

The Centre, together with 34 retailers, three food outlets, the Off-Broadway Hotel, and six volunteers, brought together items worth \$5000+ for an auction raising \$6000+ for the school, which is now able to retain its special needs teacher for the remainder of this year.

We are now working on a fundraiser for the Glebe-Leichhardt PCYC. It is to be a White and Blue Ball, with dancing to rock and roll 50s/60s music on 29 July. Tickets are \$45, and the cost will include food and non-alcoholic drinks; there will also be a cash bar.

Any support or offers of help would be gratefully accepted - just phone me on 9213. 3333.

Glen Smith
Broadway Shopping Centre

Voices for Freedom

Lyn Edge from the Glebe Salvos, which is part of the local Glebe Amnesty International group, has given us information about an upcoming fund-raising concert, which will also feature an auction of great items.

VOICES FOR FREEDOM

with host, Julie McCrossin, star of 'Good News Week'

Free your spirit and warm your heart with the sounds of three wonderful acapella groups:

- Another Roadside Attraction
- Stay Tuned
- Suave

When 7.30pm, Saturday 29 July
Where Glebe Salvation Army Hall
9 Ross Street, Forest Lodge
Tickets \$12, including light supper

Come along, and support the work of Amnesty International. Tickets are limited. To reserve, phone James or Louise on 9559. 6392. Some tickets will be available at the door.

The Amnesty International Glebe Group is currently campaigning on behalf of Radhia Nasraoui, a Tunisian lawyer persecuted by authorities in her country because of her human rights work.

A member offers Leichhardt Council a bouquet for:

- the streetsweeper on (seemingly) permanent duty in Glebe Point Road - and doing a wonderful job.
- installing three new bench seats in the Arthur 'Paddy' Gray Park in Hereford Street.

...

and householders in the Leichhardt Council area were recently congratulated by the Inner Sydney Waste Board for playing a major role in the "significant achievement" of a reduction in domestic waste since 1990 of close to one third!

Notes from the Management Committee meeting held 9 February



OLYMPIC LANDCARE 2000

The Planting Day in Glebe will be on Sunday 3 September and will incorporate a Glebe Hockey Club dedication [see Bulletin 4/2000, p5].

CENTENARY OF FEDERATION

Our grant application [see Bulletin 4/2000 p9] was unsuccessful.

However, following discussions with the Department of History at the University of Sydney, a second application is being considered. Support for the Barton Footbridge proposal has been received from South Sydney Council, local MP Sandra Nori and Federal MP Tanya Plibersek.

CLEAN UP GLEBE

A further meeting is to be arranged between the Clean up Glebe Project Team and the Chamber of Commerce. To date a fax-back form has been prepared and sent to Chamber members to facilitate reporting rubbish, and to allow the Chamber to gather statistics.

GLEBE NEIGHBOURHOOD CENTRE

Council has disbanded the Centre Committee for six months due to irreconcilable differences among Committee members. An interim Committee will be seeking to improve the Centre's relationship with the general community.

TRAFFIC

A letter has been sent to Sandra Nori setting out the parameters by which RTA should measure changes in traffic patterns after the trial re-opening of Francis Street [see p3].

Notice Board



NEWS FROM THE LIBRARY

Author Talks - presented in association with Tower Books

1) South African author Paul Clingman will talk about his first novel *A State of Symmetry*. The evening will be introduced by popular SBS presenter Anton Enus.

Wednesday 5 July at 6pm

2) Dutch author Tessa de Loo will be discussing her recent European best selling novel *The Twins*, which is now available in Australia.

Monday 31 July at 6pm

Tickets available at the Library now \$2.50 per event (Friends \$2).

Book for both events at the same time for a combined cost of \$4.

R.J. WILLIAMS LODGE

a frail-aged care facility in Glebe is having a fund-raising stall at the Glebe Library.

A variety of quality goods will be available.

Thursday 13 July 11am - 2pm

KIDS' ACTIVITIES AT THE LIBRARY

• GAMES AFTERNOON

Come on your own, or bring friends to play Ludo, Chinese Checkers, Snakes and Ladders, Battleship, Dominoes, etc.

Wednesday 5 and 12 July - 3 - 5 pm

• CARTOONING WORKSHOP

with Dave Hackett. Learn how to turn famous people into cartoons. Limit 20

Cost \$6, book now!

Tuesday 11 July - 12.30pm

• PIRATE STORYTIME

Come dressed as a pirate and meet Captain Pugwash and his friends. Stories, films and craft.

Thursday 27 July - 4pm



MEALS ON WHEELS

Do you have free time?
Would extra \$ help you?
Do you like to help others?



Helpers and drivers (with own cars) are needed to deliver Meals on Wheels to frail elderly residents and younger people with disabilities in the Leichhardt Council Area.

Cash payments are made daily: drivers \$19, helpers \$9.

If you can help one or two mornings a week between 10am and 12 noon, please call Paul on 9367. 9357.

DON'T FORGET!

THE GLEBE ART SHOW AT BENLEDI, GLEBE LIBRARY.

OPEN ART PRIZE OF \$3000, \$1000 FOR WORKS ON PAPER, AND A PEOPLE'S CHOICE PRIZE OF \$250.

SATURDAY 8 - SUNDAY 16 JULY

INNER CITY CLAYWORKERS

GALLERY PRESENTS:

An exhibition featuring four ceramic artists who regularly exhibit at Back to Back Galleries in Newcastle:

JOANNA DAVIES makes geometric serving dishes, slipcast in earthenware clay and glazed in pastels reminiscent of the 50s.

SANDRA BURGESS creates totems which are handbuilt and strongly influenced by organic seaforms.

WYAN McALLISTER uses dry glazes on intricate Asian-inspired tiles which she frames as wall pieces.

DELILAH VAN WYK creates sculptural pieces in which her fascination with landscape is evident, both in form and use of reds, browns and other earth tones.

Cnr St John's Rd and Darghan St

28 June - 23 July

Wed - Sun 10.30am - 5 pm

For Your Diary ...

Wednesday 28 June

Wednesday 5 July

Friday 7 July

8 - 16 July

Wednesday 12 July

Thursday 13 July

Saturday 15 July

Thursday 20 July

Saturday 29 July

Saturday 29 July

Monday 31 July

ADVANCE NOTICE

Friday 4 August

Sunday 13 August

Sunday 13 August

Sunday 27 August

Sunday 3 September

to Sunday 23 July - Inner City Clayworkers Exhibition, see Notice Board

Author Talks: Paul Clingman at Glebe Library, see Notice Board

Glebe Art Show Opening by Mayor Máire Sheehan, 6 pm at Benledi

Glebe Art Show 2000 Exhibition - Benledi, 186 Glebe Point Road

Glebe Society Management Committee Meeting

7.30 pm Toxteth Hotel Meeting Room - all welcome.

R.J. Williams Lodge fund-raising stall at Glebe Library, see Notice Board

Celebrate the Opening of the Inner West Light Rail, see enclosed flyer

Inner West Light Rail final committee meeting

6.30 pm, Benledi Meeting Room, Glebe Library, see p1

Amnesty International Glebe Group Fund-raising Concert, see p7

White and Blue Ball - A Fund-raiser for the Glebe-Leichhardt PCYC, see p7

Author Talks: Tessa de Loo at Glebe Library, see Notice Board

Glebe Week commences - full details next *Bulletin*.

Inner West Light Rail open to the public, see p1

Society Fund-raising Dinner, see enclosed flyer

Glebe Society Annual General Meeting - POSTPONED

FRROGS Olympic Landcare Glebe Planting Day

Jubilee Oval - volunteers needed, contact Roberta Johnston, 9552. 3248

The Glebe Society Inc

MANAGEMENT COMMITTEE

President	Bruce Davis	9660. 7873
Vice-President	Jennifer Reed Burns	9692. 9369
Immediate Past President	Russell Stewart	9660. 8324
Secretary	Liz Simpson-Booker	9518. 6186
Treasurer	Alan Hunt	9660. 2407
Committee Members:		
Andrew Craig	9566. 1746	Ian Edwards (bh) 9660. 3240
Cynthia Jones	9660. 2451	Ted McKeown 9660. 3917
	Marianne von Knobelsdorff	9692. 0916

SUB-COMMITTEE CONVENORS

All convenors are *ex officio* members of the Management Committee

BAYS AND FORESHORES	Collin Hills	9660. 8608
ENVIRONMENT	Winsome Byrne	9552. 2278
- including Noise Pollution	Andrew Craig	9566. 1746
FRROGS	Roberta Johnston	9552. 3248
PLANNING	Neil Macindoe	9660. 0208
TRANSPORT AND TRAFFIC	Jeanette Knox	9660. 7781
- including Light Rail	Steve Stewart	9660. 5845

PROJECT TEAMS

Centenary of Federation	Liz Simpson-Booker	9518. 6186
Clean Up Glebe	Jennifer Reed Burns	9692. 9369
Conserving Glebe Heritage	Jan Wilson	9660. 2698
Foreshore Walk and Cycle Way	Judy Vergison	9692. 9200
New Initiatives	Ilze Frank	9571. 8495

CONTACTS

Archivist	Lyn Milton	9660. 7930
Historian	Max Solling	9660. 1160
Membership List	John Sleeman	9692. 9507
Bulletin Editor	Bobbie Burke	9692. 0343
Assistant Editor		
and New Members Contact	Cynthia Jones	9660. 2451

We are glad to publish letters or articles:

on any matters of interest to Glebe

on any topic raised in the *Bulletin*, or

on any issues relating to The Glebe Society.

All correspondence should be addressed to:

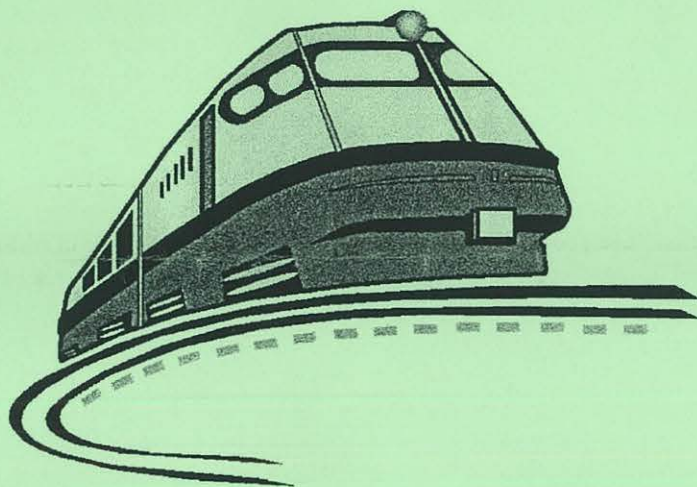
The Glebe Society Inc
Box 100 PO
Glebe 2037

DISCLAIMER

Views expressed in this Bulletin are not necessarily those of The Glebe Society Inc.

Be on the first trip!

Saturday 15 July 2000



THE GLEBE SOCIETY has arranged for members and friends to take the very first journey on the Inner Western Light Rail Extension prior to its opening on 13 August.

Also on offer is a walk through Glebe Tunnel, and an invitation to meet for lunch at the Kauri Hotel.*

The plan is as follows:

- ☐ meet 10.30 am at the GLEBE Station
(bottom of Palmerston Avenue)
- ☐ commute to Catherine Street LILYFIELD
- ☐ return to the JUBILEE PARK Station
- ☐ proceed to walk the Tunnel and emerge at GLEBE
(If you don't want to walk, a tram will take you back to GLEBE Station)
- ☐ meet for lunch at the Kauri Hotel
(cnr Bellevue Street and Bridge Road)

☒ **Any or all of the above?**

Numbers are limited so book by ringing Philip Vergison before Monday 10 July on 9692. 9200; leave your phone number and how many places you need.

* CGEA Transport Management require each person travelling to sign a disclaimer before the trip begins. They also require that those who want to walk the Tunnel be able-bodied, and wear warm clothes and shoes with thick rubber soles – a torch is optional.

Bring your friends and your camera and join us!

\$10 DONATION TO THE GLEBE SOCIETY (COVERS THE TRAM RIDE AND WALK ONLY)



The Glebe Society's

Annual Dinner 2000

Come to our fundraising dinner at the finale of
Glebe Week (4-13 August) in the cellars of

Colors Restaurant

at historic 'University Hall', 2 Glebe Point Road

Sunday August 13, 6.00pm

\$35.00 includes three-course meal, coffee & GST

Optional cash bar/house wines/BYO

To reserve your place, RSVP to Cynthia Jones on 9660-2451.

Numbers are limited so please book by August 5.

I wish to make bookings for the Annual Dinner totalling \$..... and I am paying by cash/cheque/credit card as follows:

Card name & Number

Signature

Your printed name

Expiry

Date

Your Phone

Please mail to PO Box 100 Glebe 2037