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The GLEBE  
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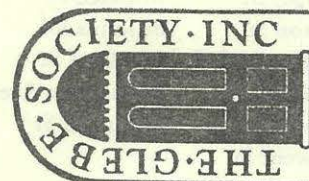
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# Glebe

# Society Bulletin

4/2000 May/ June

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## Parking Meters

... coming to a spot near you!

Council voted on the issue of parking meters at the Operations and Services Committee meeting on 16 May. About 200 people, mostly from Balmain, attended the meeting which was held in the main hall and hampered by poor acoustics.

The Mayor moved the installation of parking meters in and adjacent to all main streets except in Annandale. So far as Glebe is concerned, the proposal has been modified to take into account some of the objections of The Society, especially regarding commuter parking.

Briefly, the proposal includes multibay meters in Glebe Point Road and side streets as far as Wigram Road, and 'Pay-n-Display' meters in adjacent streets that currently suffer from commuter parking. There is also a proposal for a resident parking scheme for GPR north that doesn't include meters. Residents are exempted from payment at 'Pay-n-Display' meters, which are in residential streets, but not from the multibay meters in commercial areas. However, there is a minimum payment of 20c for six minutes. Glebe Chamber of Commerce supports provision of fifteen-minute free parking by pressing

a button, which is an available option but not canvassed in the proposal. Pensioners and those with disabilities would be exempt.

It is likely the scheme will require further changes after it has been installed. There will be a monitoring committee including residents, and a review after six months.

Cr McGuinness moved an amendment that parking meters should be installed, but that Balmain/Rozelle should be excluded. This was seconded by Cr Greenland, only Cr Hewitt of Balmain supported it, and the unamended motion to install meters in accordance with the proposal was carried 9-3.

Extracts of Council's proposal are below and on p2, the complete document can be viewed at Glebe Library; I also have a copy which I would be happy to lend members - it is only fifteen pages (just a light bedtime read!).

**Note:** The figures quoted in the *Sydney Morning Herald*, Wednesday 17 May, are different from those in the report and stated at the meeting. Net meter revenue is estimated at \$3.5m from year 2, and not \$4.5m each year as reported.

Neil Macindoe

### EVALUATION OF COMMUNITY FEEDBACK

In the Parking Management Strategies Proposal put to Council by its Works and Services Division, the provision of extra parking enforcement funded from fines - as an alternative to the use of meters - was considered. It was rejected for the following reasons:

"We will eventually lose our revenue from fines through forcing driver changes & won't therefore be able to afford the long term level of parking officers needed for effective enforcement.

"Enforcement without meters is in itself very inefficient (tyre marking etc) very resource demanding & therefore very costly. TIM consultants confirm that they do not know of any one large-scale area within Australia or overseas where enforcement alone without some form of metering is effective. In smaller 'pockets' however eg north Glebe this can still be used effectively.

"The concept of a special levy to cover enforcement alone is therefore not recommended - particularly as the parking burden would be borne financially by the Leichhardt community (whether the ratepayer had a car or not) & the users outside the municipality would have the benefit at no cost."



# LMC General Parking Management

TO APPLY TO BALMAIN, ROZELLE, LEICHHARDT AND GLEBE

This information is extracted from the proposal presented to Council 16 May 2000 by its Works and Services Division.

- Introduction of multi bay parking meters (4 car space bay format) into the commercial main streets of Darling St, Balmain and Rozelle; Norton St and Glebe Point Rd – at a cost of \$2 per hour with a 2-hour limit between 8.00am and 6.00pm; and a 4-hour limit thereafter to 10.00pm.
- Introduction of a 'Pay-n-Display' metered system (approximately 13 car space bays per meter with meters spaced at approximately 80 metre intervals) of up to 4 hour time restriction in the residential side streets off the commercial main streets; at a cost of \$2.00 per hour for the first 2 hours; \$1 per hour thereafter until 6.00pm; and \$2.00 per hour from 6.00pm to 10.00pm.
- A minimum coinage of 20 cents ie 6 mins. would apply to all meters.
- Free resident parking (up to 2 free permits subject to no off-street parking access) for all existing resident parking zones and including the new 'Pay-n-Display' zones. Residents will be exempt from having to pay in their street/zone (this exemption does not include the commercial main streets however).
- Introduction of a 'floating' visitor pass (1 per residence).
- Provide business owners with up to 2 free special permits (subject to no off-street parking access) to park in the side streets during the day.
- Increased enforcement by the employment of up to thirteen (13) extra parking inspectors - funded from parking meter revenue.
- Commitment to a 'community contract' which guarantees that net revenue from parking meters is directed towards specific infrastructure (footpath and streetscape) improvement projects within the respective centres/suburbs; and that Council will actively pursue the establishment of off-street parking where identified as appropriate and achievable.
- Improved signage to advise motorists of available designated off-street parking facilities.
- Establishment of a working committee of residents, business people and Council to monitor both the operation of the meter system (ie the effect of meters on businesses and residents) and the allocation of funds (ie for off-street parking opportunities and infrastructure).
- Evaluation – at a formal Council meeting – of all these parking management initiatives after the first 6 months of operation (or earlier if needed) to assess the working committee conclusions and recommendations.
- Identification and appropriate action taken whenever possible to ensure businesses and residents use their existing off-street car spaces for parking.
- Existing commercial main street short term time restrictions (eg 15 min to 30 min periods) and loading zone provisions to be reviewed and/or modified and/or introduced as deemed appropriate in consultation with the adjacent businesses.
- Parking bay nos. to be inscribed in the kerb – not just painted – to match the heritage streetscape.
- For the Annandale centre, that the 1 hour zone outside the business area in Johnston St be extended until 6.00pm on weekends.

## SPECIFIC ADDITIONAL PROPOSALS FOR GLEBE

The area incorporated into the proposed parking management scheme for Glebe stretches along Glebe Point Road from Parramatta Road to Wigram Road, extending generally from northwards to Glebe Street and Bayview Street; and southwards to Derwent and Woolley Streets.

- Provision of multi-bay meters (four car bay format) along Glebe Point Road from Parramatta Road to Wigram Road. Side streets with multi-bay meters from Glebe Point Road to the north include Cowper St, Mitchell St and St Johns Rd up to Campbell Street, and the commercial frontage of Palmerston Ave. To the south, multi-bay meters will be installed in Derby Place and Derwent Lane (commercial frontage), St Johns Rd to Derwent St, Hereford about midway to Woolley St and approximately 35m of Wigram Rd at the Glebe Point Rd end.

- Provision of 'Pay-n-Display' meters spaced at approximately 80m (13 car space) centres in the remainder of:

Cowper St	Mitchell St
Norton St	St Johns Rd
Marlborough St	Lombard St
Hereford St	Palmerston Ave
Talford St	Campbell St
Derwent St	

- Unlike the other centres, the area bounded by the proposed parking management scheme is already served with a resident only parking scheme. The only changes will therefore be the free parking exemption entitlement, along with the one 'floating' permit per household for visitors/trades-person to park in the street.
- Introduction of a resident only parking scheme for the north end of Glebe Point – details to be presented to Council's May Traffic Committee meeting.

# Exploring 'community' in Glebe:

## Fieldwork in familiar places

Society member Jeanne Ellard is a PhD student in Anthropology at The University of Sydney; her fieldwork focuses on community in an urban environment.

More often than not, anthropology is associated with studies of other people's worlds, particularly people who are conceived as radically different and more 'exotic' than ourselves. Fundamentally anthropology explores the social and cultural worlds of human beings through forms of participant fieldwork which seek to engage with everyday practice, social institutions and cultural values. A great deal of anthropology has involved western anthropologists studying non-western societies. While there has been a long tradition of urban anthropology in America, it is only been in the last couple of decades that anthropologists have more generally turned their attention to their own cultures.

I have been doing field research in Glebe for my PhD at Sydney University. I chose Glebe because I wanted to focus on aspects of life in an urban centre, and Glebe offered the opportunity to include people from a range of social classes, from working-class through to the upper-middle class. It is a suburb that over the last 30 years has experienced gentrification, major commercial and residential development and changes in the patterns of work and residence. It has significant sections of public housing, and a population that is diverse in terms of age and ethnicity. Originally I intended to explore ideas about family, relationships and marriage but, as is often the case in doing fieldwork, my focus shifted. As part of the process of finding research participants I approached a range of community groups, organisations and institutions within Glebe. I found myself drawn

to questions of how people living in urban spaces, with diverse backgrounds, needs and desires create and maintain a sense of local identity and community. This interest was further sparked by recent discussion by politicians and in the media regarding the 'need for community', 'the collapse of community' and so on.

Urban spaces are often characterised as spaces and places that lack 'community', where people live in close proximity as strangers to each other. 'Community' and 'neighbourhood' are usually associated with people and lifestyles in more rural and suburban areas. Yet I found through my interaction with both individuals and organisations in Glebe that people are frequently seeking to participate in forms of shared community life. Certainly the concept of 'community' varies, but it is far from a city full of strangers. In such a diverse community tension can arise around what is valued or preserved. Not

... yet I found through my interaction with both individuals and organisations in Glebe that people are frequently seeking to participate in forms of shared community life. Certainly the concept of 'community' varies, but it is far from a city full of strangers."

withstanding these tensions, I have been struck by the intersections of interests and the attempts to celebrate and protect the diversity of the suburb against the sometimes homogenising forces of urban development.

I am particularly interested in how residents of Glebe negotiate with each other; with local government, social institutions such as schools, police and health services; the relationships

between local business and residents; how people are affected by residential and commercial developments such as the Broadway Shopping Centre; and tensions over crime, noise and the use of public space.

To date I have included in my research local residents from different parts of the suburb, Council community workers, school principals, police, the Glebe Youth Service, church leaders, and The Glebe Society. My fieldwork has taken a number of forms, including formal interviews, attendance at meetings, participation in some local projects involving youth and crime prevention, and working on the Management Committee of the Glebe Youth Service.

While I am currently beginning to write up some of this material towards meeting the requirements of my doctoral thesis, it is my intention to continue researching in Glebe. My encounters with Glebe residents and organisations has by no means

been complete and I would therefore welcome the participation of any

individuals or groups who are interested in talking with me about their experiences in Glebe. I can be contacted via the Department of Anthropology at the University of Sydney on 9351 2360 or by email [jeanne.ellard@pgrad.arts.usyd.edu.au](mailto:jeanne.ellard@pgrad.arts.usyd.edu.au).

Finally I would like to take this opportunity to thank all the people who have already assisted me in my research.

Jeanne Ellard

# George Bracken's Story

George Bracken is currently the Aboriginal Community Liaison Officer at Glebe Police Station. He was one of the panellists at events organised by the Society and Tranby Aboriginal College for the National Trust's Heritage Festival 2000 in April [see *Bulletin* 3/2000 p7].



George's mother was born at Woodleigh Station – a north Queensland cattle station near Cairns – of an Indigenous mother and a Scottish father. George's father was born in Cairns of an Indigenous mother and an Indian father, George Sr., who emigrated from SW India and took the name of 'Braikenridge' as the immigration officers did not understand his Indian name. After the death of George (Sr.) Braikenridge's wife, and subsequent remarriage, George's father, Arthur, and Uncle Fred were identified by their father (George Sr.) as 'Aboriginal' and so sent to Palm Island Aboriginal Mission, where George was born in 1934 (one of ten children). Later, the family gained exemption from the Aboriginal Protection Department, largely as a result of the carpentry skills George's father and uncle had acquired as sons of a well-to-do Indian, George Braikenridge, and so were able to move from Palm Island to the mainland.

George left school at 12 to work on Greenvale Cattle Station, to earn money to contribute to the family's income. On one occasion when he and several mates attended

Townsville Agricultural Show, his mates persuaded him to enter the boxing ring to earn extra cash. George had several wins in the ring at the showground and was spotted by Jimmy Sharman Jr. of the famous Boxing Troupe. This subsequently led to George joining the Troupe and moving to Geelong, when he was 18. Jimmy Sharman Jr shortened George's family name, Braikenridge,

to Bracken because he didn't remember the full name. George made the point that at that time, it was difficult for Aboriginal people to gain employment, and boxing provided an opportunity to earn big money, as opposed to handouts from the government. Unfortunately, many Aboriginal fighters ended up punch drunk, and without any money. George's father advised him not to drink, smoke or get into trouble with the police. George followed that advice, hence his present job!

With talents as a musician, George sang and played the guitar with a band of 'white boys' – a drummer, trumpeter, clarinet-player and pianist – and the band had a recording contract with W. & G. in Melbourne and made several records. [Screen and Sound Australia have currently released a CD *Jute Box Bop* from the National Collection of Screen and Sound. Three of the 12 tracks feature George and the band.]

**"George left school at 12 to work on Greenvale Cattle Station, to earn money to contribute to the family's income. On one occasion when he and several mates attended Townsville Agricultural Show, his mates persuaded him to enter the boxing ring to earn extra cash. George had several wins in the ring at the showground and was spotted by Jimmy Sharman Jr. of the famous Boxing Troupe."**

George had a dilemma - music or boxing? He chose boxing because it was more lucrative. George was the Lightweight Boxing Champion of Australia 1956-58 and 1959-62 and was three-times winner of the Australian Lightweight Championship Hallmark Belt. Overall he won 54 out of 64 fights and retired in 1962. George moved

to Sydney to join his future wife (a white Australian) with whom he has two sons. Both sons are well educated, and following successful professional careers (George is clearly very proud of their achievements). A postscript to his boxing career was meeting Sugar Ray Robinson in 1975 at San Francisco, whilst on holidays with his wife and two sons.

In the course of discussions George said: "I would like our people to be given the opportunity to be educated; that governments over the years have been responsible for encouraging an attitude of dependence; that our people are in a state of dismay, have been molly-coddled and spoilt; that we must get up and work together for our future and for conciliation. We can do it if given a chance, and we can achieve". George states that his marriage of 36 years to a white Australian is a successful example of conciliation.

George stated that his success in the sport of boxing gave him

independence; that the discrimination he experienced as a young person in Queensland was not in evidence during his boxing career. George asked that I particularly note the acceptance and welcome he received from the

people of Geelong. George had arrived in Geelong with trepidation, expecting the same discrimination there that he had been accustomed to. Fortunately, he was met with acceptance and a warm welcome and George says that this gave him the courage to continue with his career.

Margaret Sheppard

The Glebe Society Bulletin

## 2000 Olympic LANDCARE Dedication-Glebe

Let's celebrate the considerable achievements of the Glebe Hockey Club, and its Olympians.



LANDCARE WEEK in Australia is from 5<sup>th</sup> – 11<sup>th</sup> August and coincides with Olympic LANDCARE action all around Australia. FRROGs have been successful in their application for Olympic LANDCARE Funding. We have the support of Leichhardt Council who will provide resources and site preparation. Shaughn Murphy from the Toxteth Hotel is also generously sponsoring the project.

The FRROGs Olympic LANDCARE project is titled 'The Olympic Walkway' and will be dedicated to the Olympians of the Glebe Hockey

Club. At last count, the Club had three Olympians who also played international hockey, Ken Wark Jnr, John Nilan, and Warren (Buster) Birmingham, and five international players who represented Australia, Harry Wark, Ken Wark Snr., Terry Reece Snr., Ian Cooke and Basil Bates. Collectively these players spanned international and Olympic representation from 1937 through to 1999.

The Glebe Hockey Club has played a significant role in the community, and this year is the Club's 70<sup>th</sup> anniversary year. A sandstone obelisk

and dedication plaque will be officially opened at the ceremonial planting day (tentatively scheduled for late July or early August). There are a number of individual people and families associated with the Club who have been instrumental in its success, and we hope to acknowledge the dedication of these people as well. I think we'll need a big plaque!

The area chosen for the Glebe 'Olympic Walkway' plantings is adjacent to Jubilee Oval beside the canal and a gravel road, which leads to the viaduct and the Club house. This site was chosen with the input of hockey club members and Leichhardt Council's Open Space and Parks Manager Vince Cusumano.

In keeping with LANDCARE funding guidelines, approximately 2000 native seedlings will be planted in the site area. After expert assessment from a horticulturist/bush regenerator (and FRROGs member) Ms Judy Christie, we decided to reflect the linear traditional design of the park and to keep the unrestricted view across to the Federal Park area on the Annandale side. Mainly native grasses and ground covers will be planted with occasional clumps of shrubs and three or four significant trees (tuckeroos) which will fill in a gap in the circular planting of trees around the oval.

GREENING AUSTRALIA will supervise the plantings, inexperienced volunteers are welcome, and we hope that as many as possible will come to the planting days to support the celebration of the Olympians and the Club. We will notify you of the dates of the planting days (which are dependant on the finals of the hockey season and the availability of hockey club members) through the Society's *Bulletin* and local papers.

### Heritage Concepts

[Extracts from an article in *The Peninsula Observer*, the news sheet of The Balmain Association, Vol 35, No.2, Issue 264, April 2000.]

Urban consolidation threatens conservation areas in our municipality. Planning objectives are at odds with heritage policies because they threaten existing streetscapes and the scale and form of historic development.

The diversity of the dwellings creates difficulties in determining the significance of the whole, as well as each property. Not all parts of the area have equal value but most will contribute to the overall worth. It is important to understand the particular value of a place, and that some places are more important than others. ...

Changes made last year to the *Heritage Act* give exclusive control of local significant areas to councils. The NSW Heritage Council looks after places of State significance. Local councils will soon be delegated powers to make interim heritage orders lasting one year. Twelve months allows time for more research to be done on places thought to be important. If necessary a local environmental plan can be altered to incorporate a new heritage item.

...A heritage listing should be seen as a flagging device. It doesn't mean that everything has to be retained in perpetuity. The building can still be altered, but sympathetically.

### THE NSW COLLEGE OF NURSING SITE 53-55 HEREFORD STREET

At the Council Works meeting held on Thursday, 18 May, Council deferred the development application for this site (which includes 'Keribree' and Hereford House) for redesign, presumably because of concerns about overdevelopment raised by objectors, including the Society.

# Graffiti

There are, according to the practitioners of graffiti, different forms. Clearly the scribble, known as 'tags', which appears unwanted and unasked for on fences and walls of private and public property is easy to condemn.

This popular form of expression (a problem all over the urban areas of Australia and elsewhere in the world) is a sign of the times. Perhaps it expresses the alienation and rebellion of our youth. Political comment found scribbled on walls has been around a lot longer, but usually is more appropriately placed, and more interesting.

## "I would argue confidently that it is art"

I do not condone the youth scribble but I am concerned about the way we deal with it. I think punitive and heavy-handed approaches will not solve the problem. There is a powerful relationship between communication and art which I think is best exploited and encouraged by us.

Another form of graffiti, known as 'piecing', I believe is a different matter altogether. I disagree with Jenna Reed-Burns [*Bulletin* 2/2000 p3] and would argue quite confidently that it is art. As someone whose first training was in art and who practiced and taught art for many years, I recognize the value and credibility of this form of painting as art. Most artists would agree with me. It bears all the qualities of art, including hours of assiduous practice. Like many new art forms, acceptance and understanding is slow. Modern Aboriginal art, aero-brush art of the early seventies, colour-field, fauvism, impressionism etc. were not immediately accepted. The importance of those art movements cannot be questioned

now. We call the finger painting of a small child art. Why not this form of graffiti? I am not suggesting that 'piecing' is about to turn the art world on its head. Though it may do.

The important thing to me is that small groups of kids (*our* youth) become very serious about their art. They spend a lot of money on the best spray paint they can buy, and hours preparing surfaces with undercoat in preparation for the work which has been drafted to as close to perfection as possible on paper. They then begin work, which can take days to finish. This is discipline and dedication. These works can only be done on

appropriate surfaces where permission has been given or where an unwanted public wall (such as walls alongside of train tracks or a canal wall etc) can be found.

The large amount of scribble in the Glebe Estate area could be seen as vast untapped potential. Encouraging these kids to paint complex 'pieces' may provide some answers to the problem of unwanted graffiti. It may give them a sense of ownership of their suburb too, and will certainly encourage them to look after it.

Roberta Johnston

Over the last month or so I heard two references to graffiti on the radio which caught my attention. The first was on 'The Music Show' on Radio National on 29 April, where Heidi Pasquale was being interviewed about her particular form of musical expression which was hip hop. There were, she said, four components of hip hop, the music (turntablism); the dancing (break dancing); the words (emceeing) and the pictures (graffiti). Modern graffiti or 'aerosol art', she later told me,

developed out of modern art with reference to cartooning and the Andy Warhol school of realism. 'Graffiti artists' often said that "a blank wall equals a blank mind", they looked at their surroundings and finding mostly cement, wanted to beautify their urban habitat. I was intrigued by all of this and went to the Internet to see if there was any information on either 'graffiti' or 'hip hop'. Well, of course, there was.

First I discovered that 'graffiti' is listed in the Yahoo search engine under "Arts: Visual". There are many Web sites, including a designated Australian site, and there is also an email address:

<sydneygraffiti@yahoo.com>  
I found articles such as *So You Wanna Write on Walls* <www.bombhiphop.com/write.htm> written by 'Mark Surface' (it appears many contributors to the topic write under pseudonyms) which covered the history, the rules, developing style, the law, as well as the "ego tripping" aspects of graffiti. "In conclusion" it noted, "graffiti is free, impresses chicks, appears heroic to anybody who leads a dull life, will provide you with a million stories to tell your dull friends, is immortal, larger than life, and a sure cure to the inner city blues".

Another article, *The War on Graffiti is a War on The New Class* <www.hombhiphop.com/phillywar.htm>, was drafted by members of the US Kensington Welfare Rights Union in October 1998. Taking a political line it commented that "The graffiti artists represent the youth of the new class who are organized into an independent protest activity - namely, writing graffiti. The owning class is terrified of that organization because it is organized against them and their interests".

## Marking the Landscape

...continued from p6  
adding that "... an element of the strategy of the War on Graffiti is to divert public attention away from the issues of economics, poverty and homelessness."

There are also many hip hop sites - though I couldn't quickly find one which enlightened me further on hip hop culture.

Two weeks later on 'The Comfort Zone' on RN I heard an interview with heritage consultant and cultural mediator Joan Domicelj who had recently given a lecture to the Royal Australian Institute of Architects entitled "Creating Marks and Symbols".

In the interview Ms Domicelj described graffiti as "a mysterious and enigmatic message" marking the landscape. She thought it a mixture of social protest, of taking possession and of the joining together of that social group which understands the language.

I have a book published in 1975 called *Australian Graffiti* - photographed graffiti written in a language we can understand - which I hadn't looked at in over 20 years. The book includes the 'Memoirs of a Middle-Aged

which a modern graffitologist might say: 'Sure, but do you mind if we change "wanted" to "needed"? ... Graffiti are a significant, popular, often unsophisticated medium of communication - created one may guess mostly by people who lack other outlets, or who find difficulty in communicating face to face.'

Joan Domicelj was awarded a gold medal in architecture at The University of Sydney. She has been a Commissioner of the Australian Heritage Commission; Chair of the Australian International Council for Monuments and Sites, and Vice President of the international body; a member of the Heritage Council of New South Wales and of its Aboriginal Heritage Committee. She was awarded an AO for her work in cross-cultural mediation.

Her talk to the Royal Australian Institute of Architects was given on 20 March this year, and was composed of four sections, one of which was 'Marking the Land'.

Under this heading she spoke first

Chile where every inch of the walls of the canal that runs through the capital Santiago was "painted with people marching forward and celebrating what was then seen to be the new Chile."

In Australia, she noted, we still have some of the murals in Woolloomooloo from the 70s Green Ban movement.

The final example she gave of 'marking the land' was present day graffiti. She sees two opposite purposes of this form of 'marking': one is exclusive, pegs out boundaries, and claims possession; the other is inclusive, shares group messages, and creates landmarks. Sometimes the messages are clear, sometimes enigmatic. It was, she said, "an international phenomenon" and appeared in almost every city of the world.

On the train from the Blue Mountains to the city, she told of a 20km stretch of line which is a continuous mural, renewed each time it is painted out, emphasising the "resilience and a determination" of the graffiti artists "to make their mark".

## "a mysterious and enigmatic message"

Graffitiist Ian Turner, who was at the time Associate Professor of History at Monash University and Deputy Chairman of the Australia Council. Professor Turner, who acknowledges that he was once a 'practising graffitiist', writes:

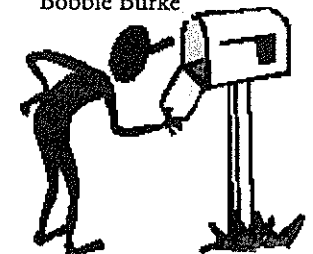
"What moves the graffitiists to their work? Clearly, for many, the desire to immortalise themselves by leaving some lasting record of their presence. At Government House, one signs the Visitor's Book. At Ayers Rock, one paints. But there's much more to it than that. One of the Pompeian graffitiists declared: 'The man who wrote this did it because he wanted to.' To

of rock art, of which she said there are some 140,000 known major sites all over the world. This art form, which is now some 40,000 years old, points to the universality of the "desire to amend, to modify our surroundings". She believed the parallels across the continents and across time were extraordinary, and said that specialists were trying to decipher grammar and syntax in this art.

She then spoke of the community mural movement of the 30s, where work on walls spoke about a new view of society. There was, she said, a rebirth in the American continent in the 70s, including in

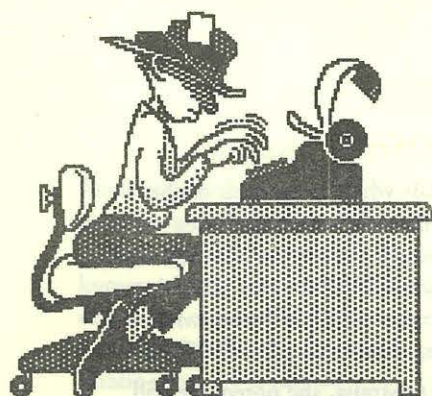
I wasn't aware that there were such diverse attitudes to and opinions on graffiti, and having found them, they will influence my thinking on the matter. It's clear that graffiti can't be dismissed simply as 'vandalism' or the 'defacement of public property'. There is more to it than that.

Bobbie Burke



ANY COMMENTS?





## from the Editor's Desk

Membership subscriptions to The Glebe Society expire on 30 June – except for those members who joined in the current calendar year.

You will notice that unfortunately we have had to increase the membership fees for the year July 2000-June 2001 [see last Bulletin p1].

A renewal form is enclosed with this Bulletin, and we would be very glad to receive your prompt payment.

A space has been included for an email address to enable us to contact members quickly if a need arises.

### STONE WALL AND FENCE IN ARUNDEL STREET

The Society is interested in the restoration and maintenance of the fine stone wall on the northern side of Parramatta Road, between Ross and Derwent Streets. We recently wrote to the Faculty of Engineering at the University of Sydney regarding the degradation of this wall. We received a reply from a member of the Engineering Heritage Committee of the Institution of Engineers who was concerned also for public safety in view of the state of the railing on top of the wall, and passed on our enquiry to the NSW Department of Public Works and Services.

The Heritage Design Services at DPWS wrote advising that they are currently carrying out work on the palisade fence in Arundel Street. This work involves removing dangerous stone and stabilising the steel pickets while processing sandstone to restore the wall. DPWS Heritage Stonemasonry Services has begun the first stage of this work which was commissioned by Leichhardt Council.

### FRIENDS OF TRANBY

The (almost) Annual Friends of Tranby Dinner will be held on Saturday 17 June at the Premier Restaurant (in completely renovated premises) in the NSW Leagues Club, 165 Phillip St. Sydney. The guest of honour will be Ms Evelyn Scott, Chairperson of the Council for Aboriginal Reconciliation. Entertainment will be provided by a Koori band, and there are lots of prizes to be won.

All are welcome. Cost: \$30, includes food and entertainment; drinks will be available from a cash bar.

Individual or group (tables of 8) bookings from Friends of Tranby phone: 9984. 7518, fax: 9984. 7519, or email: fot@comcen.com.au

If you would like to support Tranby Aboriginal College, hear what Evelyn Scott has to say, and join a table of Society members at the Dinner phone Bobbie Burke on 9692. 0343, or email to <bobbie@cia.com.au>

### GLEBE NEIGHBOURHOOD CENTRE

We are pleased to report that the clock on the Glebe Town Hall is being repaired, thanks to the efforts of many local groups and the Leichhardt Council. The clock face has been taken away and is being repainted. When everything is in place we would like to invite everyone to an event celebrating this great restoration of our heritage.

The Neighbourhood Centre's Management Committee gained the services of a heritage architect to look over the building's exterior. His report shows what we all know – that there is rising and falling damp in the walls of the building which indicate that guttering and general drainage need repair.

We are concerned that Council, year after year, postpones maintenance to the building on the grounds that it is too costly. However this is a short sighted and self-defeating approach because the delays mean that the cost of repair is escalating. In our view, the best approach would be a carefully planned, long term program of maintenance, agreed between Council and the Management Committee, which would undertake the much-needed repairs on an incremental basis. For example, fix the guttering one year, paint the building another year, and so on.

We were invited to submit budget proposals earlier this year, and the Committee hopes that work on the exterior of the Town Hall will be started in the new financial year.

Denis Doherty

### BOOK-KEEPER NEEDED!

Treasurer Alan Hunt is still hoping that a willing book-keeper or accountant can help him with the Society's books for a few hours each month.

The details are at present being entered on Excel spreadsheet – any spreadsheet is, of course, acceptable.

If you can help out in this way, please contact Bruce Davis on 9660. 7873 or <brucedavis@onaustralia.com.au>

### BARTON IN GLEBE

The Centenary of Federation Project Team reports that an application has been lodged for a Community History Grant to (a) research the early life of Sir Edmund Barton, Australia's first Prime Minister [see *Bulletin* 1/2000, p9], (b) to publish the results for use in local schools, and (c) to commemorate Barton's life through the commissioning, fabrication and laying of ceramic footpath tiles in Glebe Point Road, near Hereford Street. We should know within four weeks if our application is successful.

Our thanks to Society member Ian Jones who drafted the application and our Federal Member, Tanya Plibersek MP who provided an accompanying letter of support.

As Barton attended Sydney University, and Glebe has been the 'dormitory' for thousands of S.U. students over the years, we have written to the University to ask their support for a proposal to name the footbridge over Parramatta Road the 'Barton Footbridge'.

We have also contacted the Centenary of Federation office regarding flags and bunting for use during the Centenary of Federation activities and, if research identifies the precise Glebe house where Barton was born, we are considering the erection of a plaque in commemoration.

Liz Simpson-Booker

### GLEBE ART SHOW

As notified in last month's *Bulletin* the Glebe Art Show will run at Benledi, Glebe Library from 8 - 16 July. The Open Art prize of \$3000 has been donated by The Broadway Shopping Centre; there is a prize of \$1000 donated by Glebe business people for Works on Paper; and a People's Choice Prize of \$250, donated by The Haven Inn. The Adjudicator is Aida Temescu.

Works must be delivered on Wednesday 5 July, and entry forms are now available at the Glebe Library.

### CLEAN UP GLEBE

The Project Team met with the President of the Glebe Chamber of Commerce and a number of issues were discussed. A Fax-Back form to Council is to be developed to enable shopkeepers to report abandoned cars, abandoned shopping trolleys, dumped rubbish and damaged street furniture.

### GRAFFITI

The Department of Housing has been asked if they have a policy regarding graffiti; Leichhardt Council's policy has been received and both will be reviewed.

### WEB SITE

The Committee is planning a website for the Society and is currently investigating options in relation to design and hosting. We are hopeful that the site will be linked eventually to other relevant organisations, eg, Leichhardt Council and the Royal Australian Historical Society. Cynthia Jones has agreed to co-ordinate material.

### MEMBERSHIP DRIVE

We are planning a membership drive. This is partly driven by economics and would dramatically improve our financial position.

However, we also recognise the leverage that a large and broad based membership can bring to the consultation process. The Society will be very active over the coming months on the following vital issues:

- parking and the installation of parking meters;
- a comprehensive traffic management plan for Glebe including the impact of the CityQuarter site (the former Children's Hospital), and the redeveloped Fletchers and Fink sites;
- the threat of unilateral action by the City Council to take over Glebe.

### GST

The President attended a seminar arranged by the Royal Australian Historical Society (RAHS) on the impact of GST on associations. It was subsequently decided that the Society, having less than the nominated \$50,000 cash flow per

## Notes from the Management Committee meeting held 10 May



year, would be financially and administratively better off if it declined to register, and simply paid the tax on purchases. Although we will incur some additional costs, at least we will not have to raise membership fees further to include the 10% GST.

### FUND RAISING

A series of fundraising events is planned for the winter months. These will include a preview of the light rail extension (tentatively scheduled for Sunday 16 July) as well as our annual July fundraising event – see forthcoming *Bulletins* for full details. Members are urged to think about bringing friends who are not yet members to these events.

### CENTENARY OF FEDERATION

We await a decision on the grant application [see this page]. A letter to the Vice Chancellor of Sydney University seeking support for the naming of the Parramatta Road footbridge as the Barton Footbridge was favourably received. Before a formal approach is made to the RTA, we are also seeking support from our Federal and State MPs as well as Leichhardt and South Sydney Councils.

### FORESHORE WALK AND CYCLEWAY

We have met with a Council representative who was positive about the project [see *Bulletin* 3/2000 p7]. Target date for completion of updated brochure and development of signage stencils is Glebe Week (to be held in August).



# Notice Board

## Mendelssohn's *Elijah*

This dramatic, sacred oratorio will be presented by The Oratorio Opera and Theatre Company at Glebe Town Hall

\$20 first-timers; \$16 return-ongoers.  
Bookings preferred: phone 9632.4591

**Saturday 3 June at 8pm**



Opera Works invites you to

### A recital by tenor William Amer

at the Glebe Town Hall, with music from opera, oratorio, music theatre, Gilbert and Sullivan, art songs and ballads. William Amer is the founder and principal tenor of The Oratorio Opera and Theatre Company. \$20 first-timers; \$15 return-ongoers.

**Saturday 10 June at 8 pm**

## GRIM(M) FAIRY TALES

For school aged kids  
at Glebe Library.

For further information please ring  
9367 9262

**Thursday 22nd June at 4.00pm**



## BARGAINS!

- CEDAR TALLBOY  
— stunning condition and beautifully made, six drawers, \$500
  - 2 1/2 SEATER SOFABED  
— wool covered /spring mattress, very good quality, excellent condition, \$450
  - DOUBLE MATTRESS  
— Sealy "Renaissance", wool filling, as new, bought last year
  - RUN OF 3 TRACK LIGHTS  
— matt black, as new, \$75
- FIONA CAMPBELL 9660 0185 AH

## The Inner City Clayworkers Gallery Co-operative Limited

Cnr St John's Rd /Darghan St  
Wed - Sun, 10.30 am - 5 pm

### Recent Work by Karen Jennings

Karen Jennings is the recipient of the Gallery's Experience program for this year. This program gives an emerging artist the opportunity to experience, at no financial cost, what the Inner City Clayworkers Gallery Co-op has to offer.

Karen lives and works in Sydney at Killarney Heights. Her work is mainly sculptural pieces, inspired by the the sea/rocks/marine creatures etc. It ranges in size from 10 cms to 80 cms. All the works are for sale.

**Wed 31 May - Sun 25 June**

## FRIENDS OF BENLEDI AND GLEBE LIBRARY

invite you to to the Library to hear Cathy Cole, Balmain resident and author of *Dry Dock*, a novel about power, greed, corruption, violence – just another day's work for Nicola Sharpe, a 29 year old private investigator.

Cathy is currently writing a second novel involving local places, including Blackwattle Studios.

Cost \$5 – includes light refreshments.

**Monday 5 June at 7.30 pm.**

## For Your Diary ...

Wednesday	31 May	Karen Jennings Exhibition at the Inner City Clayworkers' Gallery cnr. St. John's Rd. and Darghan St. – see Notice Board
Saturday	3 June	St. John's Church Winter Fete 9am - 1pm St. John's Hall, Cnr. St. John's Rd. and Derwent Street
Saturday	3 June	Mendelssohn's <i>Elijah</i> 8 pm, Glebe Town Hall – see Notice Board
Monday	5 June	Cathy Cole talks at Benledi - all welcome 7.30 pm, Benledi Community Room, 186 Glebe Point Rd. – see Notice Board
Saturday	10 June	Recital by tenor William Amer 8pm, Glebe Town Hall – see Notice Board
Wednesday	14 June	Glebe Society Management Committee Meeting 7.30pm, Toxteth Hotel Meeting Room – all welcome
Saturday	17 June	Evelyn Scott speaks at the Friends of Tranby Dinner NSW Leagues Club, 165 Phillip St – see p8
Thursday	22 June	Grim(m) Fairy Tales 4.00 pm, Glebe Library – see Notice Board

### ADVANCE NOTICE

Friday	7 July	Glebe Art Show Opening by Mayor Máire Sheehan at 6 pm
	8 - 16 July	Glebe Art Show 2000 Exhibition – Benledi, 186 Glebe Point Road, see p8
Sunday	16 July	Light Rail Preview for members and friends – more details next <i>Bulletin</i>
Sunday	27 August	Glebe Society Annual General Meeting – more details next <i>Bulletin</i>

We are glad to publish  
letters or articles:

on any matters of  
interest to Glebe

on any topic raised  
in the *Bulletin*, or

on any issues  
relating to The  
Glebe Society.

All correspondence should  
be addressed to:

The Glebe Society Inc  
Box 100 PO  
Glebe 2037

## DISCLAIMER

Views expressed in this  
*Bulletin* are not  
necessarily those of  
The Glebe Society Inc.

## The Glebe Society Inc

### MANAGEMENT COMMITTEE

President	Bruce Davis	9660. 7873
Vice-President	Jennifer Reed Burns	9692. 9369
Immediate Past President	Russell Stewart	9660. 8324
Secretary	Liz Simpson-Booker	9518. 6186
Treasurer	Alan Hunt	9660. 2407
Committee Members:		
Andrew Craig	9566. 1746	Ian Edwards (bh) 9660. 3240
Cynthia Jones	9660. 2451	Ted McKeown 9660. 3917
	Marianne von Knobelsdorff	9692. 0916

### SUB-COMMITTEE CONVENORS

All convenors are <i>ex officio</i> members of the Management Committee		
BAYS AND FORESHORES	Collin Hills	9660. 8608
ENVIRONMENT	Winsome Byrne	9552. 2278
– including Noise Pollution	Andrew Craig	9566. 1746
FRROGS	Roberta Johnston	9552. 3248
PLANNING	Neil Macindoe	9660. 0208
TRANSPORT AND TRAFFIC	Jeanette Knox	9660. 7781
– including Light Rail	Steve Stewart	9660. 5845

### PROJECT TEAMS

Centenary of Federation	Liz Simpson-Booker	9518. 6186
Clean Up Glebe	Jennifer Reed Burns	9692. 9369
Conserving Glebe Heritage	Jan Wilson	9660. 2698
Foreshore Walk and Cycle Way	Judy Vergison	9692. 9200
New Initiatives	Ilze Frank	9571. 8495

### CONTACTS

Archivist	Lyn Milton	9660. 7930
Historian	Max Solling	9660. 1160
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Bulletin Editor	Bobbie Burke	9692. 0343
Assistant Editor and New Members Contact	Cynthia Jones	9660. 2451