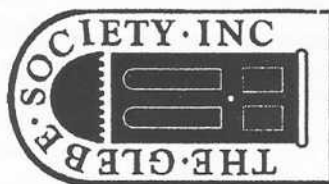


Society Bulletin

9/99 October/November



Glebe

Lyndhurst -

Dr Bowman's "splendid residence"

Lyndhurst was built for James Bowman, the son-in-law of James Macarthur, who in 1819 was Principal Surgeon of the Sydney Hospital. In April 1833, Bowman purchased 35 acres of Glebe land from Charles Cowper for £1500. Architect John Verge began to build at the end of the year and the house appears to have been completed by 1835.

Lyndhurst was admirably sited. Its main front which featured a portico of coupled Tuscan columns overlooked Blackwattle Bay. The back faced on to a service yard which was enclosed on two sides by single-storey domestic quarters. These were demolished, however, when the *Lyndhurst* estate was subdivided in 1878 and 1885, and only the main two-storey block remains today. A schoolroom, once a part of *Lyndhurst* College, has survived at the north-east corner of Lyndhurst Street and Darling Lane. The main part of the house was raised upon a stone semi-basement.

The Bowmans themselves lived in their great house for no more than four years. In 1838, following James Bowman's retirement, the family lived on *Ravenswood*, their estate near Muswellbrook, where he died in 1846. For a few years the Macarthur family used *Lyndhurst* as a town house, before selling it to the Church of England.

In 1847 the house became St. James' College which had the distinction of being the first theological college in Australia, and its classical studies made it a tertiary college of some distinction. *Lyndhurst* was later purchased by the Catholic Archbishop, John Bede Polding, and St. Mary's College was transferred there. A rigorous classical curriculum was developed and high scholarly standards maintained at the College for over twenty years. It is claimed that by 1880, 50% of the University of Sydney's MAs and BAs and 60% of its law graduates had come up to the University from *Lyndhurst*.

During the 1870s the importance of *Lyndhurst* College diminished. The grounds were subdivided in 1878 and 1885, and the old house fell into a slow decline. During the 1880s it was used for, among other things, a lying-in hospital, a laundry, a cabinet maker's workshop, an icecream factory, broom factory, printing works and a meeting house for the Free Presbyterian Church; in 1890 it was subdivided into three apartments and one of the dwellings (57 Darghan Street) became the *Lyndhurst* Private School run by Miss Agnes Watt, which functioned until 1908.

... continued p2

Please join us for Christmas Twilight Drinks

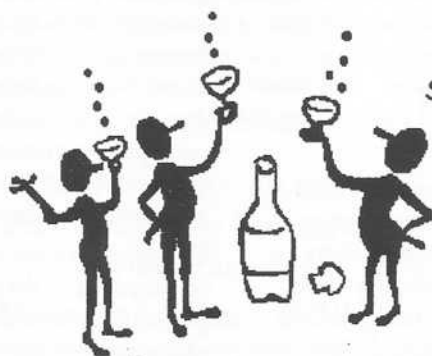
from 6.30 - 8.30 on Thursday 9 December
at **Lyndhurst** 61 Darghan Street

Speaker - Jack Munday, Chair, Historic Houses Trust of NSW
and a hero of the anti-expressway campaign

Full and final details, including minimal cost, next Bulletin

Please RSVP for catering purposes to

Cynthia Jones 9660. 2451



celebrating 30 years of The Glebe Society

In 1971 the Department of Main Roads acquired *Lyndhurst* as part of its proposal for the north western freeway. In 1972 the Sydney press reported the fate of Dr. Bowman's splendid residence with such headlines as 'DOG RACING PUT BEFORE OLD MANSION', 'HISTORY STANDS IN PATH OF EXPRESSWAY', 'FIGHT TO SAVE ANOTHER BATTERED PIECE OF HISTORY', and Members of Parliament described the house as "of little interest" and "decrepit". The north-western distributor was planned to pass through the site of *Lyndhurst* and the house, battered by the elements and mutilated by man, had been forgotten as the historic house it was.

The demolition of the building was opposed by a number of groups including the Glebe Society, the National Trust, the Anti-Urban Radial Expressway Committee and the Save *Lyndhurst* Committee.

Until 1973 it had been occupied, but the Department of Main Roads evicted the tenants preliminary to its demolition, and things got steadily worse. The unoccupied house became further vandalised, the roof finally rusted through, fires were lit by various derelicts who squatted in the building, the southern ridge was burnt out, water poured in through the rusted box gutters and broken windows and doors. It became the home of pigeons and vermin of every description. Despite the terrible vicissitudes *Lyndhurst* had suffered, a great deal of the original house remained and its restoration was quite feasible.

Following the 1976 State election, the new Premier, Neville Wran, gave an undertaking that the building would be retained and restored. In 1979, Clive Lucas was appointed as restoration architect. Extensive renovations have been carried out and considerable effort has been put into the gardens. *Lyndhurst* is now the headquarters of the Historic Houses Trust of NSW.



Dr Bowman has a very splendid residence erecting at Glebe farm ... and no expense has been spared in rendering it a perfect model.
The Sydney Gazette, 1834

The information in this article is taken from *Historic Glebe*, a walking guide published by The Glebe Society Inc. (and available from the Society or Gleebooks for \$5), and *Lyndhurst: A Brief History*, published by The Historic Houses Trust of NSW, and based on an article by Clive Lucas which appeared in the Winter 1982 issue of *Heritage Australia*.

The Church School of St Ita, Lyndhurst **Founded October 1899**

After the last Society Management Committee meeting, held in the Toxteth Hotel where the Society enjoys the generous hospitality of Shaughn Murphy, I noticed in the dining room of the hotel a copy of a photograph that I had given to Max Solling, our local historian, of my First Communion Day at St. Ita's in April 1951.

It may be of interest to the readers of the *Bulletin* to know that this school, on the corner of St. John's Road and Bellevue Street, had its foundation stone laid by Cardinal Moran this month, October, in 1899.

St. Ita's School, staffed by the Sisters of the Good Samaritan, was opened on 18 March 1900; the original enrolment quickly went from 50 to 160 boys and girls. Lessons were all conducted in one large room which on Sundays was converted to a church to celebrate Mass. The adults and children used the desks in lieu of pews.

Sister de Sales (Rowe), later the Mother General for twelve years, stated to my grandmother Mary Redwood, that the school had no official banner. Her husband Fred was a toolmaker at the railways workshop, and was also the school's

official handyman. He was able to effect a remedy to this problem.

Fred flattened a kerosene tin and after cutting it into the shape of a shield, took it the next day to the signwriter at the Eveleigh workshops, who painted it vivid green and gold. Across the centre in a scroll were the words St. Ita's School Lyndhurst. The last word was in recognition of the fact that the school was built on a portion of the Benedictine Monks' estate of the same name.

The banner was considered to be a work of art, and was admired by all the sisters at St. Ita's and at the senior school, St. James, Forest Lodge.

The origins of the banner would have remained a secret had it not been for my mother Jean Redwood, a school girl at the time, who, when asked by a senior girl from St. James where the banner had come from, proudly stated *Why, my father made it out of a kero tin*. This statement was greeted with great merriment, and gave rise to the school's nickname from that day as the 'Tin Can Warriors'.

If readers have any information or photographs of the school, I would be glad to hear from them - please phone me on 9660. 2407.

Alan Hunt

The Changing Face of Glebe

Hello everybody! Yes, it's me again, but wearing a new hat. It feels slightly weird to change from Councillor to Planning Convenor, but it is certainly more relaxing (so far).

NSW COLLEGE OF NURSING: 53-55 HEREFORD ST

There has been a strong and mutually supportive friendship between the Society and the College for many years, owing largely to the sterling qualities of the first Director, Kathleen Matthews. Their participation in Society Open Days was especially notable, and they often provided Devonshire teas. It is sad to see them quit these two heritage buildings, which they restored and maintained in excellent condition.

The new owners proposed to demolish the 1920s library building at the rear of *Kerribree*, (No. 55), build 16 units, and divide *Kerribree* in two, creating a total of 19 units.

I have discussed this with nearby members, and as a result, have lodged an objection with Leichhardt Council, and also the NSW Heritage Council. There is good reason to preserve the library, which is structurally sound and an important part of the history of the site. It is also desirable to keep a building of the significance of *Kerribree* as a single dwelling,

unless a method of division can be found that has little impact.

Apart from this, the number of units appears to be excessive, and their height and bulk would significantly detract from the site, and create further street-like conditions in an unwidened section of Wigram Lane. This part of Hereford Street is an important heritage precinct and is worth a battle to protect against overdevelopment.

[Information regarding the date, time and venue of a planned Council public meeting on over-development could not be ascertained in time for this *Bulletin*. Ed.]

JOHN FLETCHER INTERNATIONAL: CONTAINER TERMINAL SITE, FORSYTH STREET

Three documents relating to this site and the Council Depot are on display in Glebe Library until 3 November. One is the Conservation Study of the Leichhardt Council Glebe Depot, including the Burley Griffin incinerator – the only action proposed is demolition of the 1950s office.

Next is a rezoning application and a Master Plan. For many years the Society has maintained that the Fletchers' operation is not a genuine waterfront use, and does not conform to its zoning. It has tried to persuade Council to act on this issue on a number of occasions, but without success. Fletchers would probably have had to move earlier if the Society had achieved its objective.

There has been general community support for a rezoning to residential, although there is some apprehension on the part of local residents. There have been a number of meetings in the past two years, some involving large numbers of residents, and some only a few.

The current rezoning application is considerably scaled down on

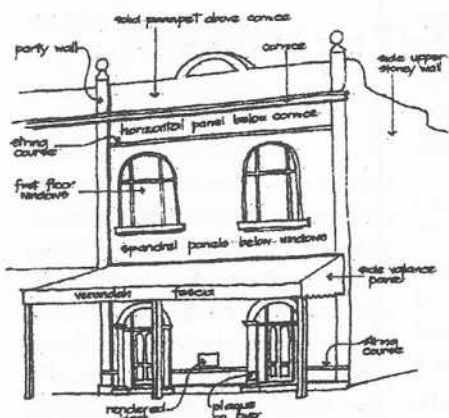
what was previously proposed, with lower density, a higher proportion of terraces, and no building higher than the existing shed.

The main benefit of a residential development is the requirement for dedication of foreshore open space and, in conjunction with the proposed conversion of the depot site to parkland, the public benefit is considerable: a total of 10000 sq m of open space, all of it accessible to the waterfront, and joined via 29 Cook St to Blackwattle Bay Park and to Glebe High School.

At present, I propose that the Society accept the broad outlines of the Master Plan (required by the Minister for Planning) and rezoning, but object to both the density, which at 0.8:1 is higher than for the rest of Glebe at 0.7:1, and the location of residential flat buildings at the corner of Ferry Road and Taylor St. The Society's view has always been that streetscape, character and proportions should be preserved, and Ferry Road is predominantly Victorian terraces and cottages.

I will not send a final comment until the end of the exhibition period, and invite interested members to contact me with their views as well as sending their own comments to Council.

Neil Macindoe



CORRECTION

Glebe Local Area Traffic Management Plan

In my report in the last issue of the *Bulletin* I indicated that Ferry Road and Forsyth Street were proposed as one-way. This was in the original draft but has been removed from the final document. This was a misunderstanding on my part – my apologies for any concern this caused residents in these streets.

Jeanette Knox

graffiti

... a different perspective

Three or four months ago a sign appeared on the wall of a house in my street. It was a piece of paper, stuck on the wall with masking tape, with a texta-colour message. The message said something like this:

***Oh, be a good sport,
don't write on the wall.
There will be a reward
at the end of the year***

My son is sure that the message said *Oh, don't be a dick head, don't write on the wall. There will be a reward at the end of the year.* What is certain is that, so far, the sign has worked.

Before the sign was posted many graffiti scrawls appeared on the wall, with just as many new coats of paint afterwards. I watched with fascinated interest the progress of the truce on the wall, while the subject of graffiti concurrently appeared on the agenda at Glebe Society meetings.

My interest in the subject had been growing prior to the arrival of the sign on the wall. I had recently become aware that someone close to me had become even more 'cool' than before and was also now very interested in graffiti. That person close to me is of an age when it is traditional not to admit to anything.

my thinking. I still don't like most graffiti, but I think I understand it better. First, I feel that as far as hobbies go it is less self-destructive than some other pursuits. I also hope that it is a passing phase. That is the mother in me talking. (Not that I would admit that any children known to me would be so anti-social!)

I started to notice that the person close to me was practicing his new artistic bent quite a lot: on any paper left around the house, on some of the furniture in his room, and probably lots of other places as well. When I realised how proud he was of his growing skills, we came to an agreement – he would not practice on other people's property, and he would encourage his friends to do the same. (I hoped!)

This agreement was made a lot easier because someone actually offered to pay them to do a 'piece' on his wall. This made the person close to me even more serious about his art, and a lot of practice and self-critiquing has since gone on.

This brings me to my next understanding. This is art. Graffiti has all the inherent qualities of art. You could say this is public art! Individuals in the group aspire to achieve the skills of those more

individual), an ornate collection of letters, or a fusing of symbols and letters which takes up a lot more space and is called a 'piece'. Sometimes it takes a more painterly form, and it always communicates a message.

The recent murder of Reg Mavin who lived in the grandstand in Glebe's Jubilee Oval really brought home to me just how important this means of expression is. The person close to me was really upset about the death of Reg. He and his friends had spent time hanging out with Reg in the park. They liked him and recognized what a nice person he was. They did not judge him and I imagine they gave him companionship and respect. There was probably a mutual sharing of drink and cigarettes too, part of the rites of passage necessary to young men. And they were safe with Reg. It is their graffiti on the wall of the grandstand, which says simply

We'll miss you Reg

That graffiti message was included with information about Reg and the little that was known of the last two years of his life, and broadcast nationwide on television one night in October on a show called *Australia's Most Wanted*. I believe that Reg's daughters who had not seen him for two years would have

“This is art ... You could say this is public art.”

Being a motherly type, I had generously given the person close to me a number of reasons not to pursue his new found interest, among them, notably, the lack of respect his actions displayed for other people's property.

Over the ensuing months a number of realisations have shifted

practiced, and admire well-executed works. I have a different appreciation of art, but I can hardly ever get the person close to me to see it my way either.

More importantly, it can also be a very powerful form of expression. In its various forms it can be a 'tag' (a personal symbol used by an

been comforted to know that someone else knew their father, and what's more cared about him. The heartfelt message moved me to tears for it demonstrated something most important – the person close to me, and his friends, cared about someone who so many other people would have ignored.

... continued from p4

Lately the group have taken to improving their art in the nearby canal which has unlimited walls of concrete. There are probably a number of walls around, which have borne the marks of these and other local girls and boys. I am not trying to justify or condone unwanted graffiti, but to see the impact of their expression as rather transient. (Unlike the decidedly more permanent impact Council has had, for instance, in approving inappropriate DAs). Perhaps this is their way of naming their world. Perhaps I see that their skills may blossom with a little direction and approval.

I believe the sign on the wall at the end of our street has worked because it appealed to the group directly with a positive and intriguing message. And because the sign pointed out the obvious: that the wall is personal property, and not just an anonymous large canvas waiting to be filled.

The sign peeled off the wall a few weeks back after another heavy shower of rain ... and, so far, the wall is still graffiti free.

Ena Fovthis

After this article was written, a letter appeared in both local papers [*The Glebe and Inner Western Weekly* 29 September, and *The Inner Western Suburbs Courier* 5 October] from Mr. Mavin's youngest daughter thanking the residents of Glebe – an extract appears below:

We, the family of the late Reginald Thomas Mavin, would like to thank the residents of Glebe and surrounds for the floral tributes on his foam mattress, the painted words on the old grandstand at Jubilee Oval *We'll miss you Reg* and for the kind words and wonderful regard that you conveyed to the police after his death. ... His reply: *Cheers. Good on you mate.*

Documenting contemporary



Aboriginal history

In October, the Glebe Library hosted an evening to launch *Living Culture: family, community, country*, an exhibition of paintings by Christine Christophersen. Christine is of the Murrumbidgee clan in north-east Arnhem Land, and is currently living in Glebe and working from Tranby Aboriginal College. Her paintings reflect the living culture of Kakadu, its people and country, and the fight to prevent the release of contaminated water from the Ranger Uranium Mine into the Magela Creek system.

As is traditional, an Aboriginal Elder – on this occasion Auntie Isabel – spoke first, and congratulated the Library staff on the way the work was exhibited. She told us that when Christine came to Tranby she seemed very stressed, and that the cause of her stress was most likely the ever present and urgent need to confront, “because for people like us, any of us, we always have to go into confrontation – and that’s not a good feeling.” She was given the time and space to paint at Tranby, the works emerged, and eventually, Auntie Isabel said, “she settled down”.

When Christine spoke she said that “... in doing these paintings, I was documenting our history, our contemporary history – it is Aboriginal people telling their story. When you are fighting for country you toughen up, you have to ... but it’s all on the outside, of course. Coming to Sydney, being in an Aboriginal institution, having the opportunity to again appreciate good non-Aboriginal people, was good for me. ...”

One of the paintings is for sale – “The Banner Drop”, which depicts protesters placing the Aboriginal banner in Kakadu National Park. Proceeds will go to support the East Timorese.

The exhibition at the Library was initiated by Robin Lawrence,

organiser of the annual Glebe Art Show and a Benledi/Library Friend, who had seen Christine’s paintings during Glebe Week at Tranby’s Open Day. Margaret Whittaker, the Glebe Branch Librarian, welcomed the 80 or so guests who had come out on a rainy spring evening, saying both she and Robin were excited by the exhibition and very pleased that a Library showing would bring Christine’s work to the attention of a wider audience. The exhibition runs to 29 October.

Bobbie Burke

TRANBY COLLEGE OPEN DAY



ALL WELCOME

Tranby invites the community to an Open House on Saturday 20 November from 10 - 4 pm.

Of interest will be the launch at 2 pm of an INTERPRETIVE WALK describing the history of Tranby, sponsored by the Australia Foundation for Culture and the Humanities, and a video produced by Russ Hermann “Tranby: Aboriginal Soul in the Heart of Glebe”.

As well as guided tours of the buildings and the garden conducted on the hour, there will be a merchandise stall, a Tranby information show bag, and a selection of books by, for and about Aboriginal and Torres Strait Islander people and issues from BLACKBOOKS.

Morning and afternoon tea and lunch will be provided, and Tranby invites you to come and enjoy the hospitality on

Saturday 20 November
10 - 4 pm



from the Editor's Desk

A PUBLIC GARDEN

The Glebe Community Garden is on the corner of St. John's Road and Derwent Street, and its supporters meet every Saturday morning between 10 – 12. Everyone is welcome to come and participate in garden activities – maintaining the vegetable, herb, flower and native plants. If it's wet the meeting is cancelled!

GLEBE TOURISM WORKSHOP

The report from the Workshop conducted by Tourism NSW documents the discussions and ideas generated at the Workshop, including lots of possible new programmes for keen walkers. It is now available from Leichhardt Council – call Council's Cultural Planner, Ann Martin, on 9367. 9281, or by faxing a request on 9367. 9275.



COMMUNICATION BREAKDOWN!

A few members received *Bulletin* 8/99 marked 'renewal due' when they had, in fact, renewed their subscription.

Please accept the Committee's apologies and thanks for letting us know.

MUSIC IN GLEBE

A reminder that the 10th Annual Glebe Music Festival, in memory of the late Geoffrey Parsons, will be held during November.

There are two choral concerts – Mozart's *Coronation Mass*, and Purcell's *Dido and Aeneas* – on consecutive Sunday afternoons at St. Scholastica's Chapel, and two instrumental performances at Margaretta Cottage. Full details are in the flyer enclosed with last month's *Bulletin*.

Further information and bookings to Mr. E.K. McIntosh, 13 Newton Road, Strathfield, 2135, or email: tedmac@ozemail.com.au

GEOFFREY PARSONS AUSTRALIAN SCHOLARSHIP

A scholarship in perpetual memory of the late Geoffrey Parsons has been established as a tribute to a great Australian who contributed much to music, both internationally and throughout Australia.

It is administered by the University of Sydney on behalf of the Sydney Conservatorium of Music and Opera Australia, and aims to encourage young Australian musicians to emulate Geoffrey Parsons' pioneering achievement.

For further details contact Tony Cousins 9230. 3772, or David Miller 9351. 1260.

PAGLIACCI AT THE TOWN HALL

The Oratorio Opera Company, in great voice at a concert performance at the Glebe Town Hall during Glebe Week is presenting a full production of the opera *Pagliacci* by Leoncavallo, on Saturday 20 November at 8pm, again in our Town Hall.

Tickets can be purchased at the door - \$20/15.

Notes from the Management Committee Meeting 13 October 1999

MEDIA MONITORING

The Management Committee is still seeking a volunteer to monitor print media for Glebe Society mentions, as well as other items of significant interest to Glebe. You might consider scanning the national and local newspapers on behalf of the Society and maintaining a clippings book. If you can help, please ring Liz Simpson-Booker on 9518. 6186.

HERITAGE FESTIVAL 2000

(formerly Heritage Week) will be held in April 2000 with the theme 'Our Sporting Heritage'. The Society is currently investigating the possibility of holding a book launch in conjunction with Gleebooks. Anyone who would like to put forward additional activities should contact the President. Events must be registered with the National Trust by 10 December.

SOCIETY CHRISTMAS EVENT

See p1 and watch out for full details in next month's *Bulletin*.

NEW INITIATIVES

A new project team is being established to look at initiatives for broadening and increasing the Society's membership base.

BAYS AND FORESHORES

The Society's submission to the Department of Urban Affairs and Planning on their Master Plan for Blackwattle and Rozelle Bays [see *Bulletin* 8/99 pp1-2] was sent in October 1999. The Committee decided to send a copy to all members, and it is enclosed with this issue.

Notice Board

Photo Competition

You are invited to enter photographs taken by you or family over the last 100 years depicting family or community life.

Categories include: family, fashion, landscape, houses, streetscape, industry, transport and multi-cultural.

Help Leichhardt Council gather and preserve images of the last 100 years to be kept for future generations.

Full details are available at the Glebe Library.

INNER CITY HISTORICAL ASSOCIATION

Sandra Nori's office have advised that a meeting will be held to discuss the establishment of an Inner City Historical Association on Level 37, Governor Macquarie Tower, 1 Farrar Place, Sydney.

Friday 12 November
9-10 am

For further info phone Kay in Sandra's office on 9660 7586

The Friends of Benledi and Glebe Library invite you to
THREE MARVELLOUS MONDAY NIGHTS
at 186 Glebe Point Road.

For catering purposes an RSVP is essential - more information from Margaret Whittaker, Glebe Branch Librarian 9367. 9262.

❖❖❖ An evening with Patrick Young

co-author of *Capital Market Revolution:*

The future of Markets in an Online World

Liquidity! Accessibility! Transparency!

Cost, including refreshments - \$5/\$3, proceeds towards building a business book collection in the Glebe Library.

Monday 1 November 7.00pm in Benledi

❖❖❖ An evening with the Glebe Poets' Group

Enjoy and support our local poets who will be reading their work.

Cost, including refreshments - \$3

Monday 8 November 7.30pm in Benledi

❖❖❖ An evening with Susan Jurcevic

Local photographer and artist, at the official opening by the Croatian Consul of her photographic exhibition, *Pathos in Patina*. Drawing on a great love of Croatia, her photos cover various facets of this ancient land. Light refreshments served. Gold coin donation appreciated.

Monday 15 November from 6.45pm in the Library

Susan's current exhibition *Images of Flamenco* has been showing at the Seymour Centre since 13 September; it portrays a decade of flamenco in Sydney. This is a vastly different photographic approach, combining action and low lighting conditions.

ORAL HISTORY PROJECT

DO YOU HAVE A STORY TO TELL?

WOULD YOU AGREE TO BE
INTERVIEWED?

DO YOU KNOW ANYONE WHO
WOULD?

CONTACT MARGARET PENSON,
LOCAL STUDIES LIBRARIAN AT
LEICHHARDT LIBRARY ON 9367.
9266 FOR FURTHER DETAILS.

**HELP RECORD THE HISTORY
OF THE GLEBE COMMUNITY.**

Art in Public Places

**Council is in the process
of surveying residents'
attitudes, likes and
dislikes regarding art in
public places. The current
issue of *The Village Voice*
has the survey questions,
or you can contact Council
's Cultural Planner Ann
Martin on 9367. 9281,
and ask for the questions
to be sent direct.**

SENIOR'S COMPUTER CLUB

at Glebe PCYC - 2 Minogue Crescent

Contact Alex for more information - 9660. 2555

Mondays and Thursdays 11am - 2.30 pm

For Your Diary ...

Friday	29 October
Monday	1 November
Wednesday	3 November
Monday	8 November
Wednesday	10 November
Friday	12 November
14 - 15 - 20 - 21	November
Monday	15 November
Tuesday	16 November
Saturday	20 November
Saturday	20 November
Sunday	21 November
Thursday	9 December

Living Culture Art Exhibition closes at Glebe Library - see article p5

An evening with Patrick Young

7.00pm at Benledi - see Notice Board

Last day to view John Fletcher documents at Glebe Library, see p3

An evening with the Glebe Poets' Group

7.30pm at Benledi - see Notice Board

Management Committee Meeting - all welcome

7.30pm Toxteth Hotel Meeting Room

Inner City Historical Association inaugural meeting

9 - 10am Governor Macquarie Tower - see Notice Board

Glebe Music Festival - see p6 and flyer last *Bulletin*

An evening with Susan Jurcevic

6.45pm at Benledi - see Notice Board

... deadline *Bulletin* copy ...

Tranby Open Day - all invited

10 - 4pm 13 Mansfield Street, see p5

Pagliacci - a full production by The Oratorio Opera Company

8.00pm Glebe Town Hall. Tickets at the door - see p6

Glebe Street Fair

ADVANCE NOTICE

Glebe Society Christmas Twilight Drinks - see p1, full details in next *Bulletin*

The Glebe Society Inc

We are glad to publish letters or articles:

- ❖ on any matters of interest to Glebe
- ❖ on any topic raised in the *Bulletin*, or
- ❖ on any issues relating to The Glebe Society.

All correspondence should be addressed to:

The Glebe Society Inc
Box 100 PO
Glebe 2037

DISCLAIMER

Views expressed in this *Bulletin* are not necessarily those of The Glebe Society Inc.

MANAGEMENT COMMITTEE

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Vice-President	Jennifer Reed Burns	9692. 9369
Junior Vice-President	Cynthia Jones	9660. 2451
Immediate Past President	Russell Stewart	9660. 8324
Secretary	Liz Booker-Simpson	9518. 6186
Treasurer	Alan Hunt	9660. 2407
Committee Members:	Andrew Craig	9566. 1746
	Ian Edwards (bh)	9660. 3240
	Neil Macindoe	9660. 0208
	Ted McKeown	9660. 3917
	Marianne von Knobelsdorff	9692. 0916

STANDING SUB-COMMITTEE CONVENORS

All convenors are *ex officio* members of the Management Committee

BAYS AND FORESHORES	Collin Hills	9660. 8608
ENVIRONMENT	Christine Whittemore	9660. 7969
including Noise Pollution	Andrew Craig	9566. 1746
FRROGS	Roberta Johnston	9552. 3248
PLANNING	Neil Macindoe	9660. 0208
TRANSPORT AND TRAFFIC	Jeanette Knox	9660. 7781
including Light Rail	vacant	-

PROJECT TEAMS

Clean Up Glebe	Jennifer Reed Burns	9692. 9369
Conserving Glebe Heritage	Christine Whittemore	9660. 7969
Foreshore Walk and Cycle Way	Judy Vergison	9692. 9200

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