



*We acknowledge the Wangal and Gadigal people of the Eora nation as the traditional owners of Glebe and Forest Lodge and pay our respects to elders past and present*

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## The end of the working harbour?

*By Asa Wahlquist, Convenor Bays and Foreshores Subcommittee*

The Balmain side of both Rozelle Bay and White Bay could be lined with apartment buildings under plans the State Government is understood to be considering.

The plans would not only affect the nature and amenity of the area, they would also mean pushing out Sydney's last remnant of a working harbour, ending over 150 years of the bays' vital contribution to Sydney's maritime supply and economy. The impacts would be as diverse as increasing the prices of building materials, making the Sydney Heritage Fleet homeless and affecting the New Year's Eve fireworks.

The State Government has been considering plans for the large state-owned area called Bays West, that extends from the Rozelle Parklands to White Bay, for over a decade.



*A view of the Bays West area showing a possible hybrid model which would include extensive development but retain some aspects of a working harbour. Glebe and Bicentennial Park are on the left. (Source: Sydney Working Port Coalition)*

The area around the White Bay Power station will be the first stage of development with plans for a Metro station, buildings ranging from four to 25 storeys and 4.16 hectares of open space. The Government's [Bays West website](#) states that 'Stage 1 of the precinct was always envisaged to have a comparatively low residential land use component compared to later stages – currently up to about 250 dwellings.'

Earlier discussions about the Bays West development always envisaged the working port remaining alongside new housing. While plans for the remainder of the area have not been released, it is understood the more recent pressure on the state government to increase housing, as well as budgetary pressures, will mean more housing at the expense of the working harbour.

Thirty of the potentially affected businesses and interest groups have formed the Sydney Working Port Coalition to fight to save Sydney's last working port. The groups include Svitzer, which operates tugs and provides a range of critical maritime services; the Maritime Union of Australia; and SMC Marine (which supplied and installed the steel piles for the new Sydney Fish Market) and the Sydney Fish Market itself.

The Coalition argues the state would be more than half a billion dollars worse off if the port is closed. It describes the port as 'the last remaining deep water-land interface port in Sydney Harbour'. In other words, there is nowhere else in Sydney Harbour for the current occupants to go.

The silos that were originally built to receive grain delivered from the country by rail, now hold 40% of the cement and 100% of the gypsum (for plasterboard) used by Sydney's construction industry, and 60% of Sydney's food-grade sugar. If cement and gypsum can't be offloaded at White Bay, they would instead have to come via Port Kembla and then be trucked to Sydney. The Coalition estimates that this would lead to a 50% increase in gypsum and cement prices—somewhat of an own-goal for a state government wanting to increase housing supply—and a 140% increase in sugar prices, not to mention the environmental cost of 226,000 additional trucks slogging up Mount Ousley every year.

The Coalition is arguing for a hybrid model, retaining the port's operations and berths, and clustering residential, commercial and community uses around the White Bay Power Station and Metro precinct. It argues 3,000 new dwellings could be delivered, along with improved open space *and* the continuance of the working harbour.

The approved plans for the former Fish Market site on Blackwattle Bay might give some clues to what could happen on the northern shores of the bays. Despite strong community opposition, the former Fish Market site will be overdeveloped with buildings ranging from six to 35 storeys housing 1,200 apartments, a population of 2,400 residents, and businesses catering for 5,600 new jobs.

The bays around Glebe have undergone many changes over the past 250 years. Much, particularly our indigenous history, has been lost in the process. Will our maritime heritage, the working harbour that brought so much employment and wealth to the area, be the next casualty?

## Glebe Society Walks and Talks coming up

*By Dorothy Davis, Katharine Vernon, Duncan Leys*

We are planning an interesting program of Walks and Talks for 2026 and we look forward to having you join us.

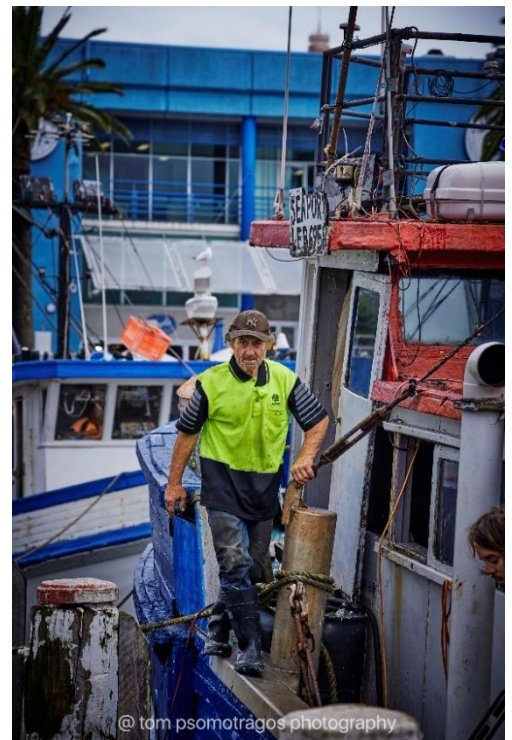
### Glebe Walks

Many of the Walks will focus on our local maritime and foreshore heritage, a special theme for 2026, though we will also include old favourites, such as exploring local precincts or cemeteries with Max Solling, and heritage streetscapes and buildings with Katharine Vernon.

Glebe, Forest Lodge, Annandale and Pyrmont are surrounded by Rozelle Bay and Blackwattle Bay and were once home to a flourishing working port. The maritime gem, the Sydney Heritage Fleet, is in Rozelle Bay.

This environment is threatened, with the likelihood of high-rise residential development around the foreshore, closure of the Heritage Fleet at its present location, and the diminution of the working harbour west of Darling Harbour.

Our bays and foreshore areas are of significant industrial and maritime history, as are the traditional fishing places and practices of local indigenous communities. The opening of the new Sydney Fish Market makes this an appropriate year to focus on this story.



*Fisherman on trawler at the old Fish Markets  
(image: Tom Psomotragos)*

- **Glebe Walks: View a photographer's studio-home and his iconic Glebe works**

[MEMBERS ONLY] A unique event – a visit to the studio and home of art photographer **Tom Psomotragos** will be held on **Saturday 21 March** at 4 pm. Tom has generously invited Glebe Society members to his renovated warehouse studio home, built on land which was part of the original Lyndhurst Estate. Well-known for his photographs of local Glebe identities, Tom will give us a preview of his photographic collection documenting Glebe's living industrial history including the old fish market, the barges and bridges. The cost is \$20.

Bookings: <https://TGS-visit-photographer-studio.eventbrite.com.au>

- **Glebe Walks: Behind the scenes at the new Fish Market**

A bespoke tour of the new Fish Market (date to be fixed). The tour will provide insights into the operations of the Fish Market including deliveries by boat and land, the auction process, and the work of the fishmonger. Further details to be advised.

Look out for future notifications about other events focussing on our maritime history including:

- a walk with Max Solling along Glebe's foreshore, noting its transformation from timber yards, slipways, shipyards, abattoirs, silos and other industries to residential and commercial precincts
- a visit to the Sydney Heritage Fleet dockyard viewing the restoration of vessels including *Kanangra* and *John Oxley*
- a private tour of highlights of the Maritime Museum collection.

Also being planned for later in the year are a visit to Waverley Cemetery, a University of Sydney Carillon recital and a guided walk along the Pyrmont waterfront.

## Glebe Talks

A series of Glebe Talks is also being planned. The first will be by Max Solling on the history of Glebe and Forest Lodge pubs, and the social, economic and policy forces that shaped their place in our community. This is on Sunday 1 March at the Forest Lodge Hotel but is already booked.

This will be followed up by a Talk by Max Solling on **Sunday 19 April** at 2–4pm at Glebe Town Hall, 160 St Johns Road, about the history of Glebe Town Hall.

- **Glebe Town Hall – The People's Place**

For nearly 70 years (1880–1948) Glebe Town Hall was the administrative centre of the Glebe Municipal Council and served many purposes for the community. It was a social venue for weddings, dances, concerts, balls, live theatre. It was a meeting place for local associations ranging from the Glebe Benevolent Society, the Abattoirs Removal League, the Womanhood Suffrage League and the Glebe Vigilance Association, to the Glebe Pigeon Racing Club, the Glebe Amateur Dramatic Club, the Glebe Musical Society and also various sporting clubs. It was a venue for boxing tournaments, election campaigns, lectures and debates about big issues of the day such as Federation, Prohibition, Conscriptio, workers' rights, forced evictions, eligibility for the dole and so on.

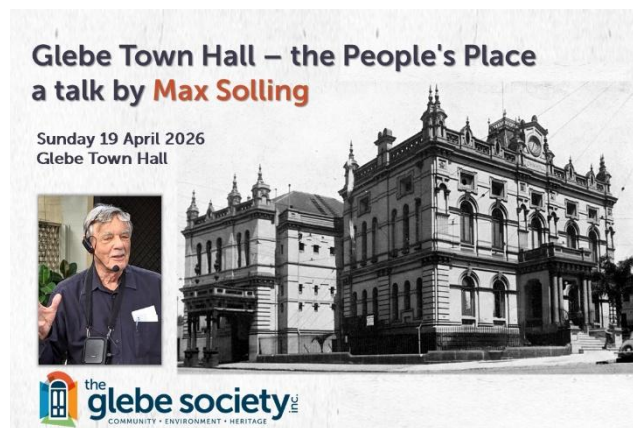


Image: Glebe Town Hall in 1935, City of Sydney Archives

It was a recruitment centre for soldiers enlisting in World War I, housed a soup kitchen during the Great Depression and an immunisation centre for children against diphtheria in the 1950s. In 1981, 700 people packed into the Town Hall to protest about the Federal Government's proposal to sell the Glebe Estate.

Today, Glebe Town Hall stands beautifully restored thanks to the City of Sydney but it is a now venue for hire now rather than a hub for community life. Join us to admire the building and hear more about its history.

## Bookings

All Walks and Talks require booking. To book any Glebe Society event, go to our [Eventbrite](#) page and then click on the event you are interested in. For members-only events, please use the direct link supplied in the *Bulletin* (see above for the booking link for *View a photographer's studio-home and his iconic Glebe works*).

# Norma Hawkins (1922–2026)

By Andrew Wood

*'Norma was a Glebe icon, a treasure, a great community member, a wonderful and amazing person who contributed so much to all the lives she touched, how lucky we were to have her on our side.'*

Norma Margaret Disher was born in Bega<sup>1</sup>. She had two younger brothers, her father was a coach builder and wheelwright and her mother, a talented seamstress, worked in a drapery store in the town. At age 14, following her mother's death, she moved to Sydney where she lived with friends of the family and gained her Intermediate Certificate at St Mary Magdalene High School in Rose Bay.

After completing Technical College courses in dressmaking and millinery, she worked as music librarian at radio station 2SM. In 1948 she joined New Theatre, designing costumes and directing plays. She was made a Life Member in 1964. Later, Norma was a co-founder of the Waterside Workers' Federation Film Unit – the films are now part of the National Film Archive.



Norma Hawkins (image: UNSW)

In 2020, Norma was awarded an [Honorary Fellowship of the University of NSW](#) for 'her eminent services to the arts, to social justice and to the UNSW'. Her citation, reported in the [November 2020 Bulletin](#), covers the extraordinary breadth of her work and interests.

Norma and her husband, Bruce Hawkins, joined the Glebe Society after moving to St James Avenue in 1980. Their house backed onto John Street Reserve and in autumn 2005 Norma observed that Superb Fairy-wrens were feeding young birds in the backyard. It is very likely that they represented the last breeding event of wrens in Glebe.

Concerns about the future survival of small birds in our suburb led in 2007 to the formation of the Society's Blue Wren Subcommittee and Norma was a founding member. She continued as an active and enthusiastic member of the Subcommittee for the next 19 years. She also made a significant financial contribution to the Subcommittee to support the Society's biodiversity lectures as well as the Craney Small Grants Program which provides funds for biodiversity projects in local schools.



Norma, on her 100th birthday, being presented with flowers by then President Ian Stephenson.

In recognition of Norma's outstanding contributions to the Blue Wren Subcommittee, in 2021, the Society arranged for the City [to plant a tree](#) (*Melaleuca linariifolia*) in John Street Reserve.

On the occasion of her [100th birthday](#), Ian Stephenson, President of the Society, presented Norma with a bouquet of flowers and said 'Norma has had a rich and interesting life. Norma has a generous heart, a lively mind and is a great conversationalist. On my recent visit we talked about theatre, ballet, poetry and our interactions with birds. We finished by reading aloud Judith Wright's poem, 'Magpies'.

On 23 February 2026, Councillors Matthew Thomson and Sylvie Ellsmore moved a Vale motion at the City of Sydney Council meeting, noting that Norma was a community champion, passionate about the arts and biodiversity, who made significant contributions to Sydney's theatre and film industries, and the advocacy of biodiversity conservation in Glebe.

<sup>1</sup> Biographical details from her entry in [New Theatre's history](#) site.

# City of Sydney makes changes to heritage planning controls

By Rodney Hammett and Brian Fuller, Heritage Subcommittee

In mid-June 2025 the City of Sydney advertised for public comment on proposed changes to several planning controls. In the context of Glebe and Forest Lodge, these mainly related to heritage issues. Responses had to be in by 17 July.

Brian Fuller and Rodney Hammett got to work and in the short time available managed to review all the proposed changes in Section 3.9 (Heritage) of the Sydney Developmental Control Plan 2012 (DCP 2012) and prepared a submission for the Glebe Society to send to Council. Our main concern was the quality and independence of the heritage impact statements accompanying development applications (DAs), but otherwise the changes were considered appropriate and supportive to maintaining strong heritage values in our neighbourhood.

Council also proposed to change the boundaries of the Hereford and Forest Lodge Heritage Conservation Area (C33). Brian prepared a response to that proposal arguing that there appeared to be insufficient justification for the boundary variation.

Nothing further was heard until the President received an email on 29 January 2026 stating that:

- the outcomes and feedback were reported to Council and the Central Sydney Planning Committee in August 2025
- Council approved the planning proposal at their meeting on 25 August and the Central Sydney Planning Committee at their meeting on 21 August
- amendments to the Sydney Local Environmental Plan 2012 and Sydney Developmental Control Plan 2012 have been finalised, and
- the amended planning controls came into effect on Friday 23 January 2026.

For details see <https://meetings.cityofsydney.nsw.gov.au/ieDecisionDetails.aspx?ID=6165>

In summary, the outcomes affecting Glebe and Forest Lodge are:

1. A portion of Hereford and Forest Lodge Heritage Conservation Area (C33) will be removed and become part of Camperdown. The portion is bounded by Pyrmont Bridge Road, Cross Street, Foss Street and Orphan School Creek and is part of the redevelopment of the old Children's Hospital. This portion will now not be in a heritage conservation area.
2. Section 3.9 (Heritage) of DCP 2012 has been amended and reissued. No changes to the 2025 Draft were implemented, following community feedback. Section 3.9 remains a solid document which enables the community to question or object to the heritage aspects of DA proposals.
3. The maximum height of small-scale buildings (defined by Council as attached [terrace houses], detached and semi-detached housing and traditional shops) in the R1 General Residential zone, R2 Low Density Residential zone, E1 Local Centre zone and MU1 Mixed Use zone is now:
  - a. the maximum height of the existing building on the land or 7.5m, whichever is greater
  - b. if there is no existing building on the site or if the height of the existing building is less than 3.6m, then the maximum height of building control is the height of the existing building on any adjoining site facing the same primary street or 7.5m, whichever is the highest
  - c. there is an exception that applies to small scale buildings in the Toxteth Estate (see Figure), which sets the maximum height of building control for lots within that area as the maximum height of the existing building on the land or 6m, whichever is greater.



The Toxteth Estate is shown in blue. (Source: City of Sydney Council papers)

This does not mean the community can be complacent about new DAs in our neighbourhood. To retain the character of our neighbourhood we need to remain vigilant and to critically review every advertised DA. The Heritage Subcommittee

continues to review the DAs on the City website each week with respect to heritage matters.

## This month's photo competition and 2025 winner

By Mary Regan

We were happy to start the year well with eight very different and interesting submissions this month. Thanks to everyone who contributed!



*Michael in the garden by Sue Ingram*

Sue Ingram's 'Michael in the Garden' showcases the community garden at St Helen's, with volunteer Michael's smile at one with the sunshine and greenery. Helen Randerson's 'Shadows on the Footpath' impressed with the symmetry of characteristic Glebe iron fencing. With 'Bicentennial Park: Rear View' Rodney Hammett brings a sense of discovery through his unusual framing of a curving tree trunk.

The poignant shot Home(less) by Allan Hogan tells a story of the harsh reality for some in our community, with the powerful way the shelter frames the subject with the external world seen through the pillars.

A decision was not easy. However, Michael's smile has won the March prize for Sue Ingram, with 'Michael in the Garden'. Congratulations Sue! Monthly winners are in the running for the

prize of overall winner for the year, being two free tickets for Glebe Society walks or talks over the next year. The winning photograph will be published in the first edition of the Bulletin next year.

Please visit our [website](#) to see two of our other contributions for this month: 'NYE Fireworks' by Lisa Campano and 'High Rise' by Stephen Foster.

### Send in your entries

The closing date for next month's photo competition is **Friday 20 March**. Please send your entries to [photo-comp@glebesociety.org.au](mailto:photo-comp@glebesociety.org.au). To make sure your entry has a chance to be featured, make sure it is a high-resolution image, with all details as clear as possible. A top tip is also to make sure your horizon is straight. You can check out the rules on our website: <https://glebesociety.org.au/in-focus-photo-comp-rules/>



*Bicentennial Park: Rear View by Rodney Hammett*



*Shadows on the Footpath by Helen Randerson*



*Home(less) by Allan Hogan*

## 2025 Annual Winner

The judges were unanimous in choosing as the 2025 annual winner our September feature [Helena Klijn's 'Snapper'](#), a night shot of the instantly recognisable new Fish Market. The title was a perfect fit for the building's shape and colours, as reflected in the waters of Blackwattle Bay. [Phil Vergison's 'Morning Commute'](#), featured in April, was considered a worthy runner-up.

Congratulations, Helena, on your win!

# Congratulations Lyn Collingwood, OAM

By Jude Paul

Lyn Collingwood, well-known to Glebe Society members for her *Mystery Photo* and *Who Lived in Your Street?* articles and *Players in the Pub*, received an OAM on Australia Day 2026 for 'service to community history and to the arts'.

Where to start .....?

## New Theatre

Lyn's Wikipedia entry outlines her many appearances as a professional actor in film, television and theatre, including her long-running role as resident sticky-beak Colleen Smart in *Home and Away*. However, closest to her heart has been her association with New Theatre in Newtown, one of Australia's oldest theatre companies and a hub for productions of socially progressive works.

Lyn first performed at New Theatre in 1980 in a political revue and has been involved in the theatre's activities ever since—as actor, director, secretary, social secretary, playreader, committee member, archivist and Life Member. Her History of New Theatre was launched online in 2017 at [newtheatrehistory.org.au](http://newtheatrehistory.org.au) which preserves and makes easily accessible the theatre's rich history.

## Historian Lyn

Lyn's *Who Lived in Your Street?* articles appear regularly in the Glebe Society's *Bulletin*. Each story documents the histories of former Glebe residents from all walks of life, their fortunes and foibles, in the social and political context of their day. *Who Lived in Your Street?* began as a competition in 2004. Local historian Max Solling was the judge and noted that Lyn's winning entry – a story about 19<sup>th</sup> century landowner Michael Golden ([Bulletin 10/2004](#)) – drew on a broad array of source materials including shipping records, land title documents and Parliamentary papers.

The Society's nominations for NSW Blue Plaques were suggested and researched by Lyn. These nominations identified both famous and infamous people and/or activities particular to Glebe and Forest Lodge. Three have been successful to date – journalist Dorothy Drain, cricketer Albert 'Tibby' Cotter and Bessie Guthrie, the pioneering feminist and advocate for women and children's rights.

Lyn's contribution to the Glebe Society's 50<sup>th</sup> anniversary celebrations in 2019 reflected her interest in historical research and her love of theatre. She was co-author of the [Villas of Glebe and Forest Lodge pre 1870 catalogue](#) that accompanied an exhibition of maps, watercolours and photos of old Glebe. And she devised two theatrical presentations – a potted history of the Mayors and Lord Mayors of the City of Sydney since 1842 and a dramatic interpretation of the exploits of various colourful characters in Glebe's history.

## Players in the Pub

Another extension of Lyn's interest in theatre was her idea to present theatre in an accessible, low-key community setting using actors from the New Theatre ensemble in a style referred to as a 'moved reading' – a step between a playreading and a fully staged performance. The first *Players in the Pub* was held at the Toxteth Hotel in 2009; today they are held at The Harold. In the early years Lyn chose the plays herself, cast them, found a director or directed herself and did the publicity. In recent years the running of the program has been shared, but Lyn remains the key organiser.

Glebe is not the only suburb to benefit from Lyn's expertise. She is a long-term member of the Marrickville Heritage Society – she lived there before moving back to Glebe. Her work with this society is similar to her Glebe Society contribution – dramatised presentations relating to the history and heritage of the area and thoroughly researched articles about people and place for Marrickville Heritage Society publications. Lyn grew up in Dover Heights – of course she's written a book about its history too, *Rocks and Sand They Couldn't Sell*, about its transformation from the windswept scrub of her childhood into one of Australia's most affluent suburbs.

Thank you, Lyn, for all the services you have provided to our community and let's hope you never leave Glebe.



Lyn doing a voice-over for sound-effects storytelling at New Theatre Kids' Club, 2007 (image: Wayne Richmond).



Lyn, second left, with *Players in the Pub* cast members in 2025 (image: *Players in the Pub*)

# The history of the Mackie Building

By Lyn Collingwood

In 2024, the Mackie Building at 2 Arundel Street, Forest Lodge, was sold by the University of Sydney to a private developer for \$16.5 million. An existing one-storey brick structure on the site had been acquired by the university in 1955 and named for Alexander Mackie, emeritus Professor of Education and Principal of the Teachers' College.

Built in 1941, what became the Mackie Building was originally the factory and offices of Consolidated Neon, manufacturers of advertising signs illuminated by an electric discharge into a tube of neon gas. The colourful attention-grabbing signs were a novelty and instantly popular.

See [Lyn Collingwood's full article](#) on our website about the Mackie Building and the early history of neon signs.



The Mackie Building, 2024 (image: Bresic Whitney)

## News from the Blue Wren Subcommittee

By Andrew Wood, Convenor, Blue Wren Subcommittee

### Glebe's Hill

The Society has continued to request that the City of Sydney designate Glebe's Hill (next to Jubilee park light rail station) as a wildlife refuge. Last year we asked that the *Johnstons Creek Parklands Masterplan 2013* be revised and updated ([see our letter](#)). The 2013 Master Plan recommended that public access to the contaminated Hill could be provided by constructing elevated walkways and a viewing platform as well as pocket playgrounds. These recommendations, however, don't seem to have taken into account the published contamination reports of 2010.

Also, the City decided to update its *2014 Urban Ecology Strategic Action Plan*. In January, the Society again asked that Glebe's Hill become a wildlife refuge and a copy of [our submission](#) was sent to all Councillors. Cr Weldon's office replied that our submission was 'compelling.... particularly the case for designating the Hill as a priority site or wildlife refuge' and that they would follow it up for a response from the City.

### Updates from the bushcare volunteers

*Orphan School Creek Bushcare Group*

Members will recall that last year a vandal pulled out or broke off at ground level all the native flora that the volunteers had planted in the park over the past two years. Judy Christie reports that this has greatly distressed members of the group and has called into question whether our work should continue in this area.



A view of Orphan School Creek Reserve (photo: Virginia Simpson-Young)

*Glebe Palmerston and Surrounds Landcare Group*

Anna Szanto reported that five volunteers participated in our working bee on 1 February and that most of the seedlings we planted recently are thriving. Time was spent watering, weeding and picking up litter.

The City has given us a new 50m hose and hose reel, which is making watering much easier on our steeply sloping site. In this hot weather we're watering the reserve twice a week, or as needed. To thicken the understorey and increase the diversity of plants, more seedlings will be planted in early May. Also, the City will shortly be installing a cage for onsite storage of the new hose and reel.

There have been daily sightings of brush turkeys on our site.

# Remembering Heather Goodall AM (1952–2026)

By Helen Randerson

Heather Goodall was a historian, teacher, writer, activist, beloved wife, mother, grandmother and friend to many. She lived a life defined by intellect, integrity and deep compassion. A long-term resident of Glebe, she contributed scholarship and activism that resonated across Australia and beyond.

Heather was widely recognised as one of Australia's most important historians of Aboriginal political struggle and history. She is perhaps best known as the author of *Invasion to Embassy* (1996), a landmark work that traced the history of Aboriginal politics in New South Wales from colonisation through to the establishment of the Aboriginal Tent Embassy. The book reshaped understanding of Indigenous resistance and political organisation.



Heather Goodall (Image supplied by her family)

Heather worked closely and respectfully with Aboriginal communities, building enduring relationships founded on trust and collaboration. She believed history should be accountable to those whose stories it told.

She worked at Tranby Aboriginal Cooperative College in Glebe and, later, in South Australia with the Pitjantjatjara Council. Her work included significant historical research to inform royal commissions, notably the Maralinga Royal Commission into British Nuclear Testing in Australia (1984–85) and the Royal Commission into Aboriginal Deaths in Custody (1990–91).

As a long-term academic at the University of Technology, Sydney, she served with distinction, eventually becoming Professor Emerita. She was an inspiring teacher and a generous mentor, known for encouraging young scholars to find their own voices.

Early in her career Heather volunteered at Elsie Women's Refuge in Glebe. She was deeply engaged in women's activism, contributing to feminist scholarship and advocacy at a time when women's voices were often marginalised within universities and public life.

Her intellectual curiosity extended beyond Australia's shores. She took a sustained interest in Australia's relationships with Asia, including exploring environmental history and cross-cultural connections in the region. In later years, environmental concerns became increasingly central to her work and activism.

Goodall was appointed a Member of the Order of Australia in 2024 for 'significant service to tertiary education, particularly social science, and to the Indigenous community'.



Heather leading a Radical Glebe Walk for the Glebe Society in 2024

For all her professional achievements, Heather was always there for her family and friends. Friends recall her home in Glebe as a place of lively discussion, shared meals and thoughtful hospitality.

Heather loved Glebe and lived there for over 50 years, originally in various share houses before settling in Hereford Street. She was writing a book about Radical Glebe (of the sixties and seventies) with two friends when she died.

Heather Goodall leaves behind a profound legacy: in her writings, in the communities she supported, in the students she mentored, in the family she loved deeply and amongst her friends. She demonstrated that scholarship can serve justice, that listening is a form of leadership, and that a life of ideas can also be a life of care. She will be remembered with deep respect, love, affection and gratitude.

## Art in the park

By Carol Yuen, Glebe Art Society

We're back and hoping to get a little fishy this time!

Please join us for another day of painting and sketching along the Glebe Foreshore on Sunday 22 March from 10am.

This year we are hoping some artists will take up the challenge of painting and/or sketching views from near the Fish Market. The trawlers and the proximity of the city buildings provide great artistic opportunities.

Bring your painting equipment or just a sketch book and pencil. Hope to see you there. More details on our website at [www.glebeartshow.org.au](http://www.glebeartshow.org.au)



Art in the park (image: Carol Yuen)

## Mystery photo

By Wayne Carveth

### December solution

This photo was taken by Ted McKeown in 1992. It shows the foundations of the eastern tower of the new Glebe Island Bridge, renamed the Anzac Bridge by Premier Bob Carr in 1998.

The bridge footings were completed in 1990 but work stopped in 1991 due to lack of funding. Work recommenced on the western tower (Glebe Island) in 1992 and was completed before work started on the eastern (Pyrmont) tower. Presumably because the builders wanted to reuse the formwork.

Rodney Hammett was the sole identifier of the photo as being the foundation of one of the towers. He thought it was the western side but an enlargement shows the lawns of Glebe High School (renamed in 2002 Sydney Secondary College Blackwattle Bay Campus) which can't be seen from the Glebe Island side.



Anzac Bridge pylon (image: Ted McKeown)

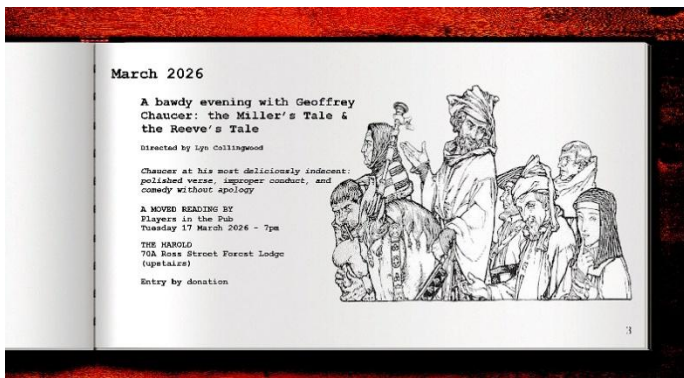
### March mystery photo



What, when and where is this? And how many people can you name?

Please send your suggestions to [history@glebesociety.org.au](mailto:history@glebesociety.org.au) with 'Mystery Photo' in the subject line.

# Players in the Pub



## ***A bawdy evening with Geoffrey Chaucer: The Miller's tale and the Reeve's Tale***

Directed by Lyn Collingwood

A moved reading

17 March, 7 pm

The Harold, 70A Ross Street

Entry by donation

## Can you help Centipede with the cost of school holiday excursions?

*By Chloe Groom, Centipede*

Centipede is an out of school hours program based at Glebe Public School, providing an essential service to children in Glebe. We are a registered charity providing before school, after school and vacation care. Our services include breakfast, a hot meal in the afternoons, a food pantry and referrals to other services when required.

Glebe Public School is a diverse school with families from varied backgrounds. In 2025 twenty-six per cent of students identified as Aboriginal or Torres Strait Islander; this is likely to be significantly higher among the families that utilise Centipede. Thirty-five per cent of Glebe Public School's families are in the bottom quarter of the Distribution of Socio-Educational Advantage<sup>2</sup>. The care we provide is subsidised or free of charge to low-income families. We also have close links to Glebe Youth Service, Glebe Treehouse and other referral organisations.



*Centipede children and educators (image supplied)*

Centipede is supported by fees paid by families, grants and donations from businesses and from members of the public. Unfortunately, at the moment, Centipede is struggling as several of the grants we have relied on in the past are not being offered this year, and the cost of bus hire, in particular, has made it almost impossible to fund excursions in school holidays. Whenever possible we try to give the children stimulating experiences beyond Glebe in the school holidays, as this may be their only opportunity in the year to go to the zoo, see live theatre, go ice skating or visit the cinema.

It would be wonderful if any Glebe Society members would be willing to sponsor a child or group to go on a school holiday excursion this year. In addition to our regular program costs, it costs approximately \$50 for a child to go on an excursion (including entrance fees and bus hire). Costs for a group excursion (based on 40 children and five educators) range from \$1480 for the Harbour Bridge and Pancakes on the Rocks, up to \$3230 for Scenic World in Katoomba. A list of potential excursions and their estimated costs is on [our website](#).

We can accept donations via bank transfer or PayPal. Please see [Make a donation](#) on our website or email [centipede.glebe@yahoo.com.au](mailto:centipede.glebe@yahoo.com.au) for more information. All donations to Centipede are tax-deductible.

We are very thankful for the Glebe Society members who have supported Centipede in the past and who continue to do so.

<sup>2</sup> Source: <https://myschool.edu.au/school/41139>

## For your Calendar

|                        |   |
|------------------------|---|
| Sunday, 1 March 4 pm   | Glebe Talk: Max Solling on Glebe Pubs, at Forest Lodge Hotel      |
| Tuesday, 17 March 7 pm | Players in the Pub, at The Harold, Wigram Road                    |
| Friday, 20 March       | Deadline for photo competition for April <i>Bulletin</i>          |
| Saturday, 21 March     | Guided Walk: A visit to photographer Tom Psomotragos' studio-home |
| Sunday, 22 March 10 am | Art in the Park, Glebe Foreshore                                  |
| Tuesday, 24 March      | Deadline for contributions to April <i>Bulletin</i>               |
| Sunday, 19 April 2 pm  | Glebe Talk: Max Solling on Glebe Town Hall, at Glebe Town Hall    |

### Glebe Society Inc. established 1969

#### Management Committee

|                        |                 |              |  |
|------------------------|-----------------|--------------|--|
| President (Acting)     | Duncan Leys     | 0419 992 592 | <a href="mailto:president@glebesociety.org.au">president@glebesociety.org.au</a>           |
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| Treasurer              | Jane Gatwood    | 0488 118 355 | <a href="mailto:treasurer@glebesociety.org.au">treasurer@glebesociety.org.au</a>           |
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| Ordinary member        | Fiona Hollier   |              | <a href="mailto:fiona.hollier@hollierhart.com.au">fiona.hollier@hollierhart.com.au</a>     |
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| Ordinary member        | vacant          |              |  |
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|                        | Jude Paul       | 0438 600 882 |  |
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| Environment SC         | vacant          |              | <a href="mailto:environment@glebesociety.org.au">environment@glebesociety.org.au</a>       |
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