



We remember them: Glebe's Anzac Day under COVID-19

Anzac Day is commemorated as an inclusive event, with people of all cultural backgrounds and ages encouraged to attend ceremonies to reflect on the momentous history of that fateful morning on the Gallipoli Peninsula 105 years ago.

Not so in 2020 however, with the social restrictions imposed as a consequence of the COVID-19 pandemic being observed. No gathering of people spilling onto Glebe Point Rd, no prayers, no speeches, no subdued discussion among those in attendance, no wailful cry from a set of bagpipes – just one representative of the Glebe Society respectfully placing a wreath at the foot of the Glebe War Memorial at Dr H J Foley Rest Park on a quiet, warm, sunny morning.

LEST WE FORGET

Phil Vergison

A reflection on Anzac Day 2020

It was just six o'clock and the blush of first light was spreading across the eastern sky bringing the promise of a beautiful clear autumn day. Then I heard it; the sound of a wind instrument, possibly a recorder, plaintive and poignant in the near silence – strains of the Last Post.

A few moments later two candles appeared on the balcony of a Glebe Point Rd terrace house, followed by a much louder rendition of the Last Post, this time a bugle, undoubtedly pre-recorded. Thereafter further notes erupted in the still air, some near, some far. Others were taking up the relay baton and passing it around town. The good denizens of Glebe were not going to let this national day of commemoration pass without remembering those who gave their all.

By 6.30am vapour trails began to appear overhead, their sky-writing pilot's plane glinting in the sun's rays: 'Lest we Forget'. Shortly afterwards a bunch of flowers, no it wasn't a bouquet – it came straight from someone's garden – was carried by, to be seen shortly afterwards on the war memorial at Foley Park, where Ted McKeown was expected to lay a wreath on behalf of the Glebe Society mid-morning.



Ted McKeown places a wreath on the Diggers Memorial to mark Anzac Day 2020 (Photo: Phil Vergison)

By 11am it was there along with several clearly hand-made others.

The sacrifice of so many in the interest of the whole community was being recognised below and aloft. For those men and women, the enemy was the threat of authoritarianism in the guise of bloody warfare. Subsequent generations fought and overcame other threats to global peace created by Nazism, communism and terrorism.

Today we face another more insidious threat, that of a virulent disease – COVID-19 – which has, in the space of four months, as at Anzac Day eve, caused over 191,000 deaths worldwide. Like the Spanish Influenza pandemic of 1918-19 it is silent, stealthy and spread by human contact – something nearly impossible to avoid in our increasingly crowded and interconnected world. This time it is not the military that is in the front line either, but the bravery and dedication of the health professions that we acknowledge. It is they who 'fight the good fight' and we citizens who are being protected by their work. They deserve our undying gratitude, as do the

support workers in essential service industries without whom we couldn't survive.

When our world shifts again, and we return to some version of the 'new normal', will we as a community, society, nation or species have learned the lessons nature intends for us? I wonder if any amount of 'home schooling' of our leaders, both nationally and globally while in 'social isolation' will persuade them that they must respect our world environment and the limitations it places upon humanity. Or will we return to the situation that led to our current predicament; the unfettered exploitation of the earth's resources giving the majority of the largesse thus created to the privileged few at the expense of the underprivileged majority?

I fervently hope that a new wisdom is one of the outcomes of this strange era; that the headlong rush to 'grow' our economies can be moderated towards a truly sustainable future; one where we don't have to hope that the incremental growth of knowledge and technology can keep up with and even conceal our avaricious use of and damage to our one and only home – planet earth. Like today's

commemoration it is something we can't afford to forget.

Janice Challinor

Community Development Convenor



Poppies adorn the front of this Glebe house in recognition of Anzac Day 2020 (photo: Philip Vergison)

Planning & infrastructure

***Bidura*, 357 Glebe Point Road – demolition by neglect?**

State Heritage listed *Bidura* is showing the tell-tale signs of neglect. No maintenance or upkeep is evident, which may result in leaks, further dilapidating the building. Left unchecked, *Bidura* runs the risk of being demolished by neglect.

A cursory look at the building and its curtilage has identified the following issues:

- The front fence, the most obvious feature to pedestrians, is gradually being vandalised and many wooden pickets have been removed or damaged.
- The gate is unlocked, inviting vandals and perhaps even squatters.
- The garden and grass have not been attended to for some time.
- Some roof slates have slipped.
- Shutters are hanging askew from the upper floor windows.
- The fire hydrant cannot be accessed in the event of a fire to save the building.

The Development Application, expected from the beginning of the year, has still not been advertised. In early February some Ferry Rd residents noticed drilling happening in the grounds around the rear brutalist building (to be demolished for proposed unit development) and asked the contractor what was happening. They were told it was to check the water table levels and substructure of the bedrock. This issue was raised as a concern by a number of

people during discussions regarding the two previous DAs.

The Glebe Society contacted the NSW Office of Environment and Heritage on 2 April to report the general neglect but has not received a reply. As with other heritage items (eg Glebe Island swing bridge) there seems little response from authorities to combat demolition by neglect.

The Glebe Society will discuss this serious matter at their next management committee meeting, and the Society may – once again – need to mount a 'Save *Bidura*' campaign.

Peter Crawshaw and Michael Morrison



Bidura's fire hydrant is overgrown and inaccessible in the event of a fire. (photo: Michael Morrison).

More and better walkways are needed in Glebe

There has been an increase in the number of people walking, running and cycling since the COVID-19 restrictions which allow exercise as one of the reasons to leave home. Exercise has been acknowledged as important for our physical and mental health. On many of the popular walks this has created real issues not just because of the lack of adequate footpaths but also the impracticality of footpaths that are shared with bicycles. The foreshore walk around Blackwattle Bay has been a good example of this. The foreshore walk is extremely busy and sharing this path between pedestrians and cyclists has often been difficult. Members of the Society have witnessed accidents between bicycles, pedestrians and dogs as well as many near misses. The Glebe Society has written to Council requesting it consider creating separate bicycle paths around Blackwattle Bay and in all future planning not allow shared paths for pedestrians and cyclists.

It has also become evident that greater space needs to be made available for people to walk, run and exercise generally. Things such as children's cycle/scooter pathways could be built so children have somewhere to learn and ride safely.

The increased use of our footpaths, walkways and parks for exercise maybe a positive taken from this

COVID-19 crisis and the need for better facilities for people to enjoy the experience is clearly needed.

Janet Wahlquist

Convenor, Transport & Traffic



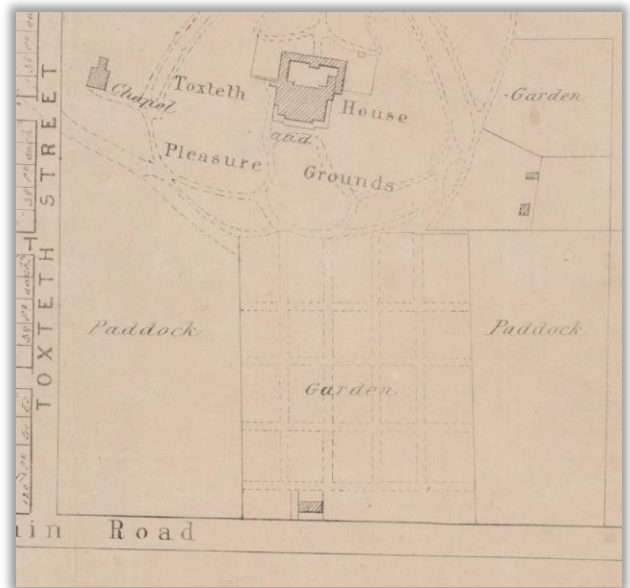
The Glebe Foreshore walk is busier than usual during the COVID-19 restrictions (photo: Janet Wahlquist)

History & Heritage

Who lived in your street? Josiah Slater (1815 – 1890), by Lyn Collingwood

Josiah Slater was one of George Allen's most trusted servants on the Toxteth Park Estate. When he died on 17 April 1890 his residence was *Elim*. Dating from ca 1878, the two-storey freestanding building was probably built close to an earlier worker's cottage in the Toxteth grounds. *Elim* is now 236 Glebe Point Rd. Its original name may be Biblical in origin.

A 'baker's boy' from Macclesfield Cheshire, Josiah Slater was sentenced to 14 years for highway robbery and landed in Sydney in July 1834 on the transport ship *Susan*. The 18-year-old was assigned as a baker to George Allen. 'It is my desire to make all my servants comfortable', Allen wrote, 'and in return I expect they will behave well'. A constant problem for Allen was his employees getting drunk, but Josiah was apparently a steady sober worker. He was rewarded with a cottage and other privileges, and on one occasion accompanied his teetotal employer and one of his daughters on a trip to Goulburn, probably as their coachman.



Late 19th century subdivision plan showing Toxteth Park house and chapel. The building hatched on the 'Main Road' is probably Elim. (source: State Library of NSW))

In 1840 Josiah was granted a ticket of leave on the understanding that he remain in George Allen's employ, and four years later Allen recommended him for a conditional pardon. On 12 August 1847 he was granted his certificate of freedom. In March 1841 he had married Sarah Stowell, a free woman. This ceremony was performed by Anglican minister William Horatio Walsh, but most of the Slater children were baptised Methodist in the newly built Toxteth Park Chapel. Only Josiah jnr (1847-1929) and William (1849-1911) survived childhood. Nine-year-old Sarah jnr and 17-month-old Mary died in October 1852 followed a few weeks later by their seven-year-old brother John, suggesting they were victims of an infectious disease. They were buried in the Devonshire Street Cemetery, later the resting place of their mother in June 1855.

In 1861 freckle-faced small-statured William ran away from home; the next year his father offered a £5 reward after he took off again. The last news Josiah had of his youngest son was that, giving his name as Henry Williams, he had stayed with a farmer named Moxon near Penrith. William's disappearance may have been connected with his father's remarriage within a year of his mother's death. Josiah's new wife was Mary Wilson. Their son George Harpur Slater, born in 1861, in adult life was executor of his father's will.



The Toxteth Park Chapel where Josiah and Sarah Slater's children were baptised. It was demolished in 1903. (Image: The Illustrated History of Methodism: Australia 1904)

Mary Slater died on 4 May 1876 and was buried in Camperdown Cemetery. Three years later Josiah married his third wife, Anne Millman from Shropshire. Their daughter Annie was born in 1880, the same year Josiah purchased lot 22 of the Eglintoun subdivision at Glebe Point from van proprietor William Henry Tanner. After Josiah's death in 1890 his widow remained at *Elim* for a short period before auctioneer and agent Piercy Augustus Ethell moved from around the corner in Toxteth Rd and used the house as an office. (Apart from regular real estate business, Ethell's firm made money by subdividing Woodford, Hazelbrook, Blaxland and other Blue Mountains townships.) Anne Slater, who inherited the Eglintoun land, died aged 76 in 1916 and was buried with Josiah in Waverley Cemetery.

Joseph Slater

At some time in the early 1850s Josiah left Toxteth Park to set up business as a grocer *cum* coachman *cum* rent collector in Elizabeth St, Redfern. Another Slater ex-convict was soon working for George Allen, Josiah's younger brother Joseph who had been sentenced to seven years at Nether Knutsford, Cheshire, in 1847. By then transportation to NSW had officially ceased, but England continued to send out 'convict exiles' who had served part of their term on hulks in their home country and understood that they would be granted a conditional pardon or ticket of leave when they landed in the colony. In 1849 the *Rodney's* human cargo was not wanted in Launceston, Melbourne or Sydney and Joseph Slater was among those who ended up in Moreton Bay with a ticket of leave. After this was cancelled (along with dozens of others, on the grounds of absenteeism) Joseph made his way to Bathurst. Here he was in trouble again, for absenting himself from duty while in the employ of prominent physician, Richard Machattie.

Although Joseph had been dismissed from the Bathurst police force for being drunk on duty, he was taken on by George Allen, no doubt on assurances given by his brother. Joseph was part of the Toxteth Park household by 1859 when he was one of the hundreds who petitioned for a separate municipality for Glebe; he and Josiah endorsed auctioneer Thomas Ware Smart as Glebe's candidate for the Legislative Assembly. In 1870 he pulled the lifeless body of fellow gardener James Lynch, his legs tied together, from a deep waterhole on Allen's estate. A finding of suicide was brought by the jury at the inquest which was held in Allen's house.

Before Joseph's death on 16 August 1891 he had been renting various places in Glebe, the last in Mitchell St. The December 1892 funeral of his widow Elizabeth left from the Cowper St home of labourer Reuben Woolley. The couple were buried in the Old Methodist section at Rookwood.

Gordon Richard, Susan, 34-1274, 25, London, carman, 5 feet 7, fair ruddy comp. light brown hair, hazel eyes, marks of scrofula on chest, scar left cheek bone, wart back of little finger of right hand, from R. Campbell, Bligh-street, since 1st August.

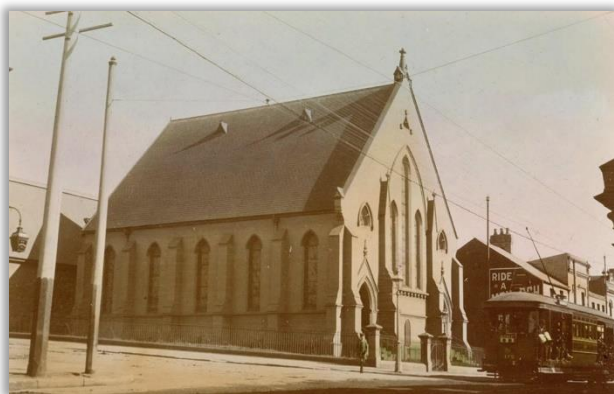
Unlike another Susan convict (Gordon Richard, who absconded from his master), Josiah Slater behaved himself while serving George Allen. Otherwise, we would have had a good idea of what he looked like. (Image: NSW Government Gazette 6 August 1834)

The Scrivener Family

By 1895 *Elim* was occupied by Frederick Adam Scrivener and Elizabeth, née Johnston, and was the birthplace of their second son Edmond the next year.

Born at Liverpool NSW and educated at Sydney Grammar and King's, Frederick Scrivener joined the Commercial Banking Company of Sydney at age 15.

He worked in the Adelong branch before being promoted to Albury and then head office. An accomplished linguist, he was appointed in 1902 to manage the bank's London branch and moved the family there. His older son, Rupert, a champion schoolboy rower, was on holiday in England while working as a mining engineer in Alaska when war was declared in 1914. Rupert was reputed to be the only officer in his regiment to escape unhurt in the Dardanelles campaign.



The Methodist Church on Glebe Point Rd where the Morison family worshipped. (postcard image)

The Morison Family

During the tenure of the next occupants *Elim* was renamed *Keewatin*, suggesting a Canadian connection. In 1852 engineer David Morison migrated with his family from Wiltshire, England, after he was involved in failed industrial action there. By 1866 he, his wife and a consumptive teenage daughter had died. All were buried in the Devonshire Street Cemetery and their remains later reinterred at Rookwood. In 1869, third son, engineer David Morison jnr moved from Balmain to Glebe with Esther ('Easter'), née Loutit. By 1900 they had

settled at 200 Glebe Point Rd (renumbered 236 in 1907).

The Morisons were devout Methodists. David worshipped regularly at the Glebe Road Methodist Church, teaching Sunday School and acting as a trustee. His son William, a shorthand teacher, formed a Glebe branch of the Christian Endeavour Movement and was later elected as that organisation's Australasian President. He taught Glebe beginners shorthand at night and was a champion lacrosse player. A founder of Morison Bros flour and produce merchants, William spent much of his adult life in Brisbane looking after the firm's interests there. His brother Robert James, a salesman, also relocated to Queensland. Their sister was Jane Isabel Margaret, known as 'Jeanie'. In 1909 Jeanie Morison married Customs clerk William Walton King; William Morison King was born at *Keewatin* the next year. (In 1924 William Walton King was called to an inquiry to give eyewitness testimony of the crash of the ferry *Kareela* into the P&O wharf at Circular Quay, when two women and a baby were killed.)

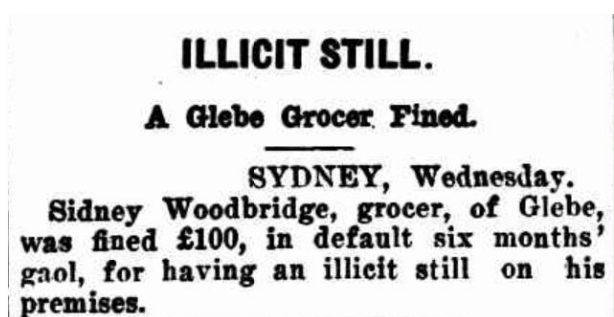
Esther Morison died at *Keewatin* in April 1924 and was buried with her husband, who had predeceased her in March 1914, in the Presbyterian section at Rookwood together with his parents and sister. Jeanie and William Walton King remained in *Keewatin* until the late 1920s after which the house, like others in the suburb, was sublet into flats.

Lyn Collingwood
Local historian

Sources: Allen, George Wigram *Papers*, Mitchell Library MSS 477/5; Ancestry.com per Rodney Hammett; Dyster, Barrie *Servant & Master*; NSW cemetery records; NSW electoral rolls; *NSW Police Gazette*; NSW registry of births, deaths, marriages; NSW State Records; Sands *Directories*; Trove website.

100 Years ago in Glebe & Forest Lodge – this month: May 1920

Prepared by Rodney Hammett

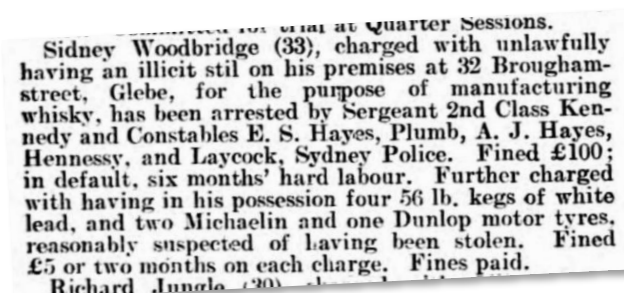


Source: Tweed Daily; Thu 20 May 1920

Researcher's note:

The intriguing part of this story, confirmed in the Police report, is that while it is stated his premises were at 32 Broughton St, Glebe, Sands Directories

for 1920 & 1921 show Ole Martin Olsen as the head of the household at this address.



Source: NSW Police Gazette; 7 Jul 1920, p.384

Further research revealed that Sidney (or Sydney) was born at Windsor in 1885 and in 1906 married

Esther Louisa Hunt in the Wellington area of NSW. Esther's youngest brother was Alfred Edward Hunt.

Later, Sydney was up to his old tricks again. On Friday 12 June 1931 the *Dubbo Liberal* and *Macquarie Advocate* reported 'the Molong graziers, whose arrest caused a sensation over last week-end, are out on bail', referring to the same Sidney Woodbridge and Alfred Edward Hunt, his brother-in-law. Sidney, now a proprietor of a wine saloon in Sydney, was initially remanded on bail of £250 and later fined £300, or 12 months imprisonment. The fine was paid.

This was a substantial fine and for good reason. The Crown Law Office had stated during the prosecution that Sidney had previously been fined for similar offences in 1920 and 1922 and had also been fined £25 for having an illicit still in his possession and £5 for having goods in custody.¹

Alfred Hunt pleaded guilty to allowing an illicit still to be on his property and was fined £25, which he paid.

Sidney had started off on the right foot though, it seems, because in 1913 he and Esther were living in Lambton, near Newcastle, he a police constable.²

After the 1931 conviction, Electoral Rolls show that Sidney became a (house) painter the family living in the Coogee area, then in the early 1940s Sidney and Esther moved to Carramar where they had a poultry farm. Sidney died in 1955 aged 70. Esther died in 1961 aged 82.

Rodney Hammett
Heritage Subcommittee

1. *Dubbo Liberal* and *Macquarie Advocate*; Thu 25 Jun 1931, p.2; 2. Ancestry.com; NSW Electoral Rolls (1913)

Mystery Photo

Last month's mystery photo



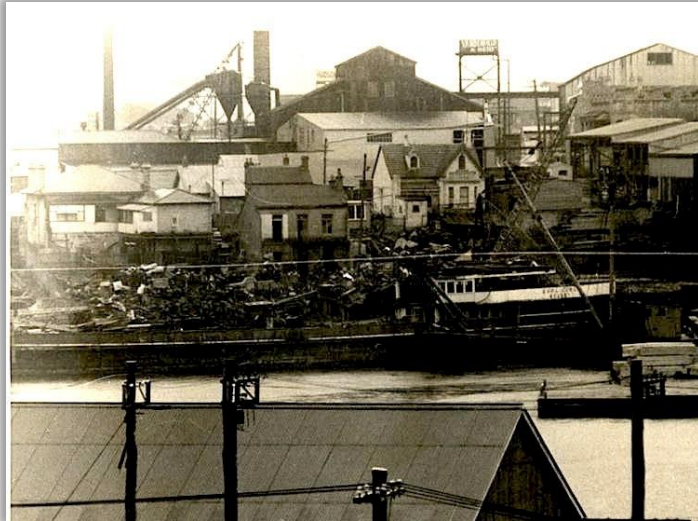
Rolf Petherbridge, Anne Dickson and Jean Taylor identified the image as the site of today's Bakers Delight on the corner of Ferry and Glebe Point Rds. La Vera Pizza, whose product wasn't all that wonderful according to Rolf, was, as Jean recalls, 'renowned for its poor state of cleanliness, as a food outlet for patrons leaving the Toxteth Hotel and the pizza 'vomit' left on Ferry Rd'. The chimneys belong to *Hawthorn*, a house built in the 1840s and demolished not long after this photo was taken in 1991. (Photo: *Glebe Point Rd Main Street Study*, <https://www.glebesociety.org.au/heritage/protection-of-heritage/>.)



Hawthorn is on the left with *Bidura* on the far right and *Lynedoch* in the centre. This photo is a detail from a panorama taken from the Observatory, Pyrmont Bay by the American and Australasian Photographic Company 1870-1875 (ML/SLNSW: ON4 Box 55/no.221: FL1247923). For more information, see the Glebe Society's publication *The Villas of Glebe & Forest Lodge pre-1870* (2019)

[Editor's note: the original plate was damaged leaving multiple black lines across the photo – including right through *Hawthorn*. These have been removed (rather inexpertly) by yours truly].

This month's mystery photo



Where are we? And is there an extra mystery here?

Please send your suggestions to history@glebesociety.org.au

Memories of Glebe

My name is Margaret Johansson. I live in Noosa, Queensland.

I went to live in The Glebe in August 1950, immediately following my marriage to Bruce, and lived there until 1952, after my first son was born.

My anecdotes concern the block of Glebe Point Rd between Bridge Rd and St Johns Rd.

After WWII accommodation in metropolitan Sydney was hard to find, and we were lucky to be able to rent the upper level of a terraced house, owned by a Mrs Davis, adjacent to a building occupied by the Commonwealth Bank.

The house was opposite, and a little way down from, St Johns Anglican Church, whose bells pealed out every Sunday morning.

It was also directly opposite the park, where some nights the local police car would sweep through with headlights on high beam, sending the miscreants who had been up to no good in the bushes flying with clothes in disarray.

The trams ran along the street then, and a couple of times a tram jumped the tracks down on the Bridge Rd intersection. Deafening, that was.

At that time many 'refugees' were coming to Sydney and setting up small businesses.

We had our moments with language but generally it was a wonderful time that opened my eyes to a new world.

In our little section of Glebe Point Rd we had Rosie, a red-haired, throaty-voiced lady from one of the Balkan countries, I think Hungary, who sold exotic foodstuffs we had never heard of, like noodles.

Further up near St Johns Rd was Sam, a lovely young Italian man who had the greengrocer's. He and his wife had a baby boy while they lived there – they called him Salvatore.

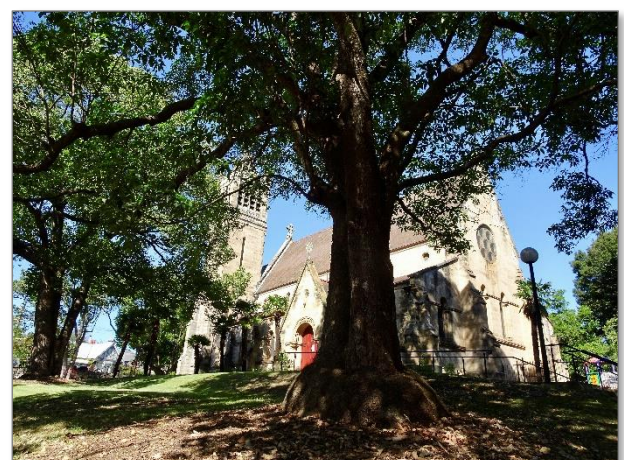
But not all shopkeepers were migrants. On the far corner opposite St Johns was Alfred Adey the dentist, and for some time I worked for Corrigan the baker, who was next door to Rosie.

A very Australian butcher had a shop next to the greengrocer, with sawdust on the floor and a big wooden chopping block where meat was cut to order.

I am hazy on this next point, but I think there was a fish shop with water running down the street front window display to keep the fish chilled. Does anyone remember this?

There was a wine shop on the other side of the bank, well patronised by our neighbour (Cyril White) who could be seen weaving his way home most afternoons, brown paper bag clutched under his arm.

Margaret Johansson



St Johns Church, from which Margaret could hear bells each Sunday morning (photo: Phil Vergison)

Mystery solved

by Rodney Hammett

When Marian Beeson 'did a Google' during some family research she found a link to an article in the June 2017 *Bulletin*. It was my story about the first owners and occupants of the houses on the northern side of Arcadia St. The article included a biography of her great-grandfather, Henry Beeson.

A few emails later, and with a photo from Marian, I was able to provide important details for a treasured family photograph.

Between 1893 and 1896, Sands Directory has Henry Beeson, architect and builder as the head of the household at this address.

Charles was Marion's grandfather.

Clues in determining the exact house were the slope of the footpath, the two boundary posts on the right hand side, the arrangement of the steps leading to the front door, the style of the arches over the front windows, the shape of the roof over the bay windows, the barge-board decoration, the pattern on the balustrade to the front verandah, the pattern of the stonework in the front wall and the weep-holes in the front wall.

In the photograph are:

Rear – wife Caroline and Henry Beeson

Middle – Fanny (1878-1916), Florence (1881-1953)

Front – Charles (1887-1951), Mildred (1885-1969)



Edgecliff, 68 Wigram Rd, Glebe (photo courtesy Marian Beeson). With details provided by Marian plus research Rodney had already undertaken on the Beeson family, it was possible to establish the identity of the people at the front gate.

Community Matters

One of the Society's most iconic projects needs your financial support!

Through the work of Diane and her team over the past two plus years, 50 kitchen starter packs have been distributed to Elsie Women's Refuge and Rainbow Lodge residents who are moving from supported accommodation facilities into independent accommodation.

While most of the items are recycled and donated, electrical goods and some miscellaneous items including cleaning utensils need to be purchased. (For safety reasons, electrical goods must be brand new.)

Donations are sought to cover the costs of purchasing these items. Every \$50 will allow an extra full pack to be assembled.

Please help the Glebe Society to continue this community support project which is highly valued by recipients, community services agencies and our local representatives. Your generosity is appreciated.

Donations can be made by direct deposit into the Glebe Society's bank account [BSB 062 172 Account 10263201] or by cheque sent to PO Box 100 Glebe 2037. Please reference Kitchen Pack in your payment. If neither method suits you, please phone Jane Gatwood, Treasurer, 0488 118 355 for further options.



Lord Mayor responds to GTH Community Centre proposal

On Tuesday 28 April Lord Mayor Cr Clover Moore convened a Zoom meeting to discuss our proposal for a staffed Community Centre at Glebe Town Hall (GTH). Glebe Society President Janet Wahlquist and I also attended, as did City of Sydney (CoS) staff members Mariana Ivantsoff (Policy Officer) Kirsten Woodward (Manager, Social Programs and Services) and Emma Rigney (Director, City Life).

The Lord Mayor began by itemising existing CoS-supported services and venues in Glebe and noted the City's financial support for Glebe and local grant recipients. While this support for the Glebe community is welcome, the Lord Mayor appeared to consider that Glebe was well catered for.

Janet introduced the proposal for a full-time, staffed community centre at the GTH, then I identified further reasons for our submission; including the advantages a staffed centre would provide and some barriers to community use of existing Council venues: the lengthy and complex booking process (especially for unincorporated/uninsured groups); Council's policy to grant groups a maximum of one year's tenure, affecting their long-term sustainability; and, the lack of coordination to facilitate access to the GTH and develop community programs.

Kirsten Woodward spoke of the role of existing CoS staff in facilitating community, and Emma Rigney noted that the GTH is one of their most frequently booked venues, if largely for private functions.

The Lord Mayor, through incisive questions, understood that the Society was concerned not just for its members' interests, but those of the whole community; who would be better served by more effective use of such an accessible site. She observed also, that changes flagged by the University of Sydney to the to the Glebe Community

Development Project (GCDP) may affect service provision in the area; such changes will be especially significant for the social housing community which, until recently, has been served by the GCDP.

In summing up, the Lord Mayor indicated a willingness to re-evaluate the role of the GTH and consider providing more support for GTH-based activities, acknowledging that, being centrally located, the GTH is an important community facility. She explained her intention to ensure that the GTH play an important role for the whole community.

We welcome the Lord Mayor's assessment that this is an important issue for the whole community. I left the meeting confident that the Lord Mayor is now aware of the Glebe Society's view that that the GTH could be better used by the Community as a Community Centre and our desire for action by the CoS. The Lord Mayor undertook to further address our proposal with her staff with a view to increasing the GTH's contribution to community benefit.

Janice Challinor

Community Development Subcommittee Convenor



Zoom meeting between Glebe Society, Lord Mayor and Council staff (image: Janet Wahlquist)

An inspiring local story – Glebe Youth Service response to COVID-19

The April *Bulletin* had a letter from Keiran Kevans, Coordinator at Glebe Youth Service (GYS), reaching out for community support to pivot their services for vulnerable people in the Glebe community during these pandemic times.

Judy Vergison provides an update on the achievements of GYS's COVID-19 response as GYS adapted their service delivery model and partnering relationships with many local organisations over the past few weeks.

What is your highlight for the first quarter of 2020?

The COVID-19 crisis has highlighted the agility of small community-based services like GYS. We have been able to use our connection to the community

to quickly assess changing needs and respond accordingly.

In under a week we were able to redesign the structure of the program, moving from a centre-based operation where groups and individuals come to our centre, to an outreach and home delivery operation. We are delivering fresh fruit, vegetables and hot meals, offering phone support and working closely with other Glebe agencies. This has allowed us to meet basic needs and stay connected to our community, while still operating safely and in line with COVID-19 restrictions.

Safety has been front of mind at all times – our team members are very dedicated and have been extremely creative and resourceful in the way they

have responded. We know from feedback that this is really valued by the community.

How has COVID-19 affected GYS services?

From an operational perspective COVID-19 has involved a major shift in our service model. One of the biggest challenges has been to find ways to balance safe practices against ensuring we provide continuity of service to the many vulnerable children and families our community.

We can be very proud of our frontline staff and they have risen to the challenge. They have implemented rapid and innovative changes to the way we do things, and this has enabled us to stay connected to our community and play a leadership role with other local service providers.

What changes have you made to your flagship programs?

Our Food Circle program has been expanded to include more families and more deliveries. We are also now working with a wider range of partners, including: Treehouse, Centipede, Have-a-Chat Café, Harris Farm, OzHarvest, Secondbite, St. Johns' Glebe Assistance Partnership Program (GAPP), Mission Australia, Gift of Bread, Anglicare and Jamie Parker's Office.

Our After Dark program would normally offer a safe place, healthy food, and structured learning activities for children, young people and families each Friday and Saturday night. It is now operating as a hot meal delivery and wellbeing check-in, to support local children, teens and families who are stuck at home. We have secured another partnership with Colombo Social and their 'plate it forward' initiative. They are providing pre-prepared meals that get delivered to GYS which we then distribute to the community.

Home visits are important in order to support some of our most vulnerable. These are mostly included as a part of food and meal deliveries. However, we are planning to start home visits during the day, especially with existing clients, but they will be undertaken from the street at a safe distance.

Information and education – we have been providing health and general COVID-19 information through our social media and hard copies distributed with meals and food boxes. We have partnered with the Glebe Connected network to design and print 2,500 postcards with helpful phone numbers, and one of these has been placed in every letterbox in the Glebe estate.

What are the key achievements of your COVID-19 program over the last 4 weeks?

GYS has become a hub for local food relief efforts – we've been receiving, sorting, packing and distributing food relief parcels several days a week.

Our recent service has included:

- Delivering over 466 boxes of fruit, vegetables, staples and sanitary products to 95 households and families
- Providing 362 meals to over 40 households over the past three weeks through our After dark program
- Delivering around 1000 kg of fruit and vegetables per week and connecting to families where there are known vulnerabilities
- Our food donors are supplying large volumes of food
- Contacting and supporting community members by telephone (55 calls to 35 people)
- Providing support via home visits (155 conversations with over 50 people)
- Raising funds to support our COVID-19 program – over \$3,000 has been raised to date but we are still looking to raise further funds to sustain the program.



GYS fruit and vegetable deliveries: an innovation enabling GYS to continue to support the local community (Photo: Michael Sales)

What are other benefits from your COVID-19 resilience program?

It helps to ensure at-risk children, young people and the wider community remain connected to services and opportunities as we move through different phases of the pandemic.

We will continue to convene regular multiagency meetings to ensure collaborative efforts are coordinated and informed by the needs and experiences of those in the most need.

Who are your community partners?

We have established partnerships with a number of food suppliers including: OzHarvest; SecondBite; Harris Farm; Gift of Bread; Newington College and Colombo Social. At a local level, one of the wonderful things about Glebe is how well connected and supportive our community is – the COVID-19 crisis has seen organisations working more closely together than ever before.

What do you need extra funds for?

Funds are needed to resource our food distribution program – at a practical level we need to hire

vehicles to deliver the food. The demand for support is rapidly growing and we are providing support to a much wider group than just local young people.

How can Glebe Society members support GYS COVID – 10 initiatives?

We are experiencing high demand for essential household items such as cleaning products, sanitary products and non-perishable food items.

Donations are still needed for computers, laptops and smartphones to distribute to school students who do not have a device to work on at home – new or used (in good condition).

If you are able to consider a donation, either of physical items or financially, this would be greatly appreciated.

- To make a financial donation use this link <https://www.givenow.com.au/gysfoodrelief>
- To donate physical items use this link <https://glebeyouth.org.au/home/contact-us/>



Glebe Youth Service
(photo: Phil Vergison)

How else do you plan to fund this change in GYS service offerings?

GYS is currently applying for a City of Sydney Council community service grant to extend their successful Glebe COVID-19 Community Resilience program to continue and upscale their food security work and to drive and coordinate local

responses to the pandemic crisis.

Thank you so much for your ongoing support and please stay safe!

Keiran Kevans (Coordinator GYS) and Judy Vergison (Glebe Society & GYS Board member)

Two volunteers needed for the Kitchen Starter Pack project

The Community Development Subcommittee is looking to fill two voluntary positions with the Kitchen Starter Pack program.

Recipient organisation liaison: contacting Elsie and Rainbow Lodge to determine their stock level and expected needs prior to each packing session, collecting completed packs, doing the documentation and delivering packs (along with items for the Elsie options shelf).

Coordinator: working with those responsible for donor and recipient liaison, running the fortnightly cooperative packing and donor drop-off sessions at

St Helen's Kitchen; liaising with City of Sydney venues & PUG Men's Shed (suppliers of cutting boards); keeping financial records, writing *Bulletin* updates; and reporting to the Community Development Subcommittee.

For more information email kitchenpack@glebesociety.org.au or call Diane on 0407 207 177.

Diane Hutchinson

National COVID-19 Older Persons Information line 1800 171 866

This hotline for older people is a joint initiative of Council on the Ageing (COTA) Australia, National Seniors Australia, Older Persons Advocacy Network (OPAN) and Dementia Australia which have banded together, supported by the Commonwealth Government, to create the National COVID Older Persons Information Line.

The hotline will help older Australians get the critical information they need to stay healthy and safe during the pandemic, providing an accessible one-stop source for personal support, questions and up-to-date guidelines.

My Aged Care

We are all getting older, but we hope to stay in Glebe and in our own homes for ever.

I might be a slow learner, but I have only recently heard about My Aged Care, in spite of being in regular contact with my GP and other medical services. My Aged Care is a referral portal that can link you in with a wide variety of health, allied health and other services for people over 65.

In January, just before the COVID-19 isolation started, a nurse at an RPA outpatient department insisted that I should have an assessment in my home. The assessor and I agreed that I don't need changes to my house or any other physical help at the moment, but I am now receiving phone calls and have access to health tips and information about services for the future. Also, I now have a My Aged Care Number which means that I am eligible for the Coles Priority Home Delivery service.

It's a pity that we aren't automatically told about My Aged Care when we reach a significant age, as happens when we need tests for driving licences.

Access to the My Aged Care website is at <https://www.myagedcare.gov.au>

Edwina Doe



Glebe & Forest Lodge, Naturally

Micro-flora (and micro-fauna)

Some time ago (*Bulletin* 2 of 2013 to be precise) I wrote about an invasion of tiny shrimp-like creatures. This time I want to share micro-flowers which appeared on our outside wooden table, but have now disappeared.

For about a week this table, which was painted about five months ago in an attempt to preserve it for a few more years, had tiny yellow flowers appearing in some fissures and spaces. The total area covered was roughly 1/3 sqm, mostly in shade.

At first sight, from inside the house, I thought it was some cake crumbs that possums had left to share with us. Then, because of the brilliant golden colour I thought it was some wattle blooms, but there are no nearby wattle trees.

Against natural, aged wood the colour would have been arresting. So, I doubt we would have missed it before and wonder why it has appeared now.

These little golden flowers have the approximate shape of miniature arum lilies without the central spike. They have no leaves or other visible supporting parts but seem to arise out of either invisible seeds or spores.

I wonder if it is yellow brain lichen (*Tremella mesenterica*) also referred to as Witch's butter. The flowers are much sparser than can appear in reference photographs. This link gives more information and further identifying photographs: <https://www.first-nature.com/fungi/tremella-mesenterica.php>

Carole Herriman



The mysterious yellow 'flower' (photo: Carole Herriman)

A short history of Johnstons Creek, by Sybil Jack

Sydney Water have started their 'naturalisation' of Johnstons Creek promising a natural planted stormwater system, replacing the old concrete banks with sandstone and demolition of one pedestrian bridge for a new one – a version of the Johnstons Creek parklands Master Plan published in 2013 by City of Sydney. It is interesting to reflect on the changes to the creek that have occurred since the arrival of the First Fleet.

The area was explored early and George Johnston was granted about 600 acres of land he later called 'Annandale' after his birthplace in about 1794. The creek we now call Johnstons Creek was the boundary that separated it from Glebe. It flows from what is now Petersham past Annandale, Camperdown, Forest Lodge and Harold Park to Rozelle Bay. The natural drainage was composed of rock gullies draining through mangroves. The creek spread widely across the low-lying swampy areas and Rozelle Bay included areas that are now reclaimed land.

The turpentine-ironbark bush in the area around it was not described in detail until later but undoubtedly included various forms of wattle, and eucalyptus as well as Casuarinas, Acacia, Angophora, Callistemon, Melaleuca and other

native plants seen there later. One letter writer also spoke of finding wild flax in the bush around the creek. The creek was valued as a source of fresh water and may even have been navigable from Parramatta Rd down to the bay.

The Johnston estate remained undivided for decades. The estate owned by the Allen family on the lower Glebe side of the creek remained open. Johnstons Creek and the various other creeks that joined it, like Orphan School Creek, remained overground. A detailed description of Parramatta Rd in 1830 describes a bridge across Johnstons Creek at that time. By the 1840s the area was being divided up for building and the sale notices all stress the special attraction of those blocks that bounded the creek and the potential for high status gardens on the soil. As time went on parts of the channel on the Newtown side were buried (under what is now Salisbury Rd) and eventually more and more was buried and the Creek was eventually put under Parramatta Rd.

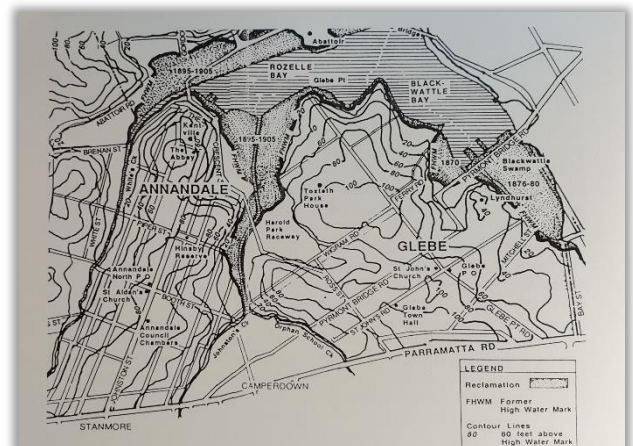
Up until the 1850s the bush remained largely intact and the creek unconfined. When building allotments on the site of the toll bar on Parramatta Rd were offered for sale in 1855 the fact that they adjoined Johnstons Creek was alleged at all times to provide

[illegible]

Problems were emerging, however, as more houses were built in the area and the creeks were becoming the main conduit for sewerage which was swept down towards the bay where it banked up in the salt lands around the mouth of the creeks. In 1854 the area known as Allens Glen through which the creek ran was already marked on Woolcott and Clark's map as a swamp. In the 1860s sewerage was a major problem both for costs and because fear of epidemic cholera, smallpox and yellow fever was high. An attempt to clear the creek and construct an asphalt drain came to nothing because asphalt deteriorated rapidly in Sydney's climate.



By 1879 it was generally agreed that Allen's Glen was far too low to be built on. It was said to receive the whole drainage of Stanmore, Newtown, Leichhardt, Forest Lodge and the greater part of Camperdown. It was noted in a submission to the government that 'even now on some occasions the high tides flowed into the drains upon it, and the stench which arose from it was abominable and unbearable'. If built on, it would be a breeding ground for epidemics. The Council thought it should be turned into a recreation reserve funded by the government. Nevertheless, at the same time private plans for subdividing parts of Annandale for building stretched over Johnsons Creek. The pressure on the government continued for several years until in 1888 the Board of Water Supply and Sewerage was created. On 10 May 1889 a group of residents from Glebe and Annandale urged the then minister for works to undertake the clearing of the creek, urging that 'the condition of the creek was prejudicial to health, and there was great danger of the population being decimated by typhoid.' Bruce Smith, the Minister, eventually promised that it would be cleared at a cost of no more than a £100. This was eventually part of his plan to develop stormwater drains to alleviate unsanitary conditions. Johnstons Creek became one of the first purpose-built drains and especially an early reinforced concrete structure. It was constructed by the Public Works Department between 1895 and 1900, mainly in 1898, and was subsequently transferred to the Water Board. The sewerage was linked into the Bondi outfall and was a component of the Northern Main Sewer. The supporting arches and sewage carrier are a major landmark for Sydney and the whole is heritage listed. When the work was completed the land at the mouth of the creek was reclaimed and became a park.

Glebe Society *Bulletin* no. 3 of 2020 (May 2020)

In the twentieth century Johnstons Creek, confined in a concrete channel with only a narrow surrounding open area, ceased to be a major source of contamination although it nevertheless remained one of the major trunk drainage systems for a catchment area of 460 hectares with a high flood likelihood. This resulted in frequent floods especially in 1949, 1961, 1975, 1984, 1991 and 1998. Anxiety about these was aggravated by the changes to sea level and rainfall that climate change was likely to bring. Although none of the floods had caused major damage to the environment of the Creek there was some property damage. And so, as the bicentenary came up plans for recreational and naturalisation began to be developed but were only partially or intermittently implemented until now.

Sybil Jack

Editor's Note: If you would like to read more about the history of the Johnstons Creek stormwater channel or are interested in the engineering details you will enjoy reading the Statement of Heritage Impact: Johnstons Stormwater Canal: Shared Pathway Project by Tory Stening (February 2011). This report was presented to the City of Sydney's Corporate, Finance, Properties and Tenders Committee Meeting on Monday 15 August 2011 (Item 17, Attachment C). It can be downloaded from here:

<https://meetings.cityofsydney.nsw.gov.au/ceListDocuments.aspx?MeetingId=2773&DF=15%2f08%2f2011>. If you wish to go straight to the report, click [here](#).

News from the Blue Wren Subcommittee: Special Johnstons Creek edition

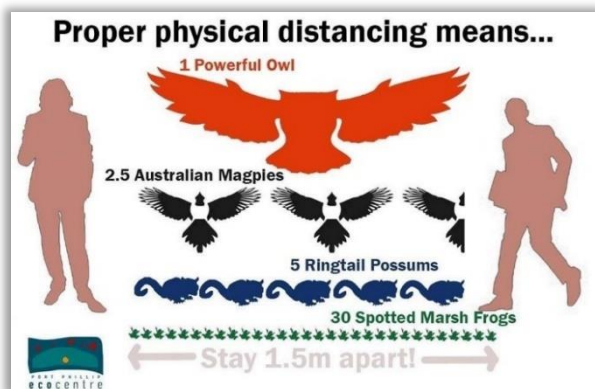
Something to do as you exercise in Glebe during the COVID-19 times of home-stay

by Judy Christie

I thought I'd pass on a Birdlife Australia webpage with some Birding at Home ideas (see <https://www.networkbirdlife.org/birding-at-home>).

I have started doing a regular exercise activity/bird survey based on the Birdlife Australia preferred protocol of recording bird species and numbers for 20 minutes over an area of two hectares. I created an observation area covering the Johnstons Creek saltmarsh as well as sites in the Johnstons Creek canal from the footbridge in front of the Tramsheds to a northerly location just past the light rail arches.

At this time of the year, young birds are often dispersing to unusual places and the effects of the bushfires may also be contributing to this. Several small brown birds have been spotted in my patch including a Golden Whistler and a Grey Fantail – the latter a first for my Glebe bird list. A pair of Willie Wagtails is always around and there is still a male Red-rumped Parrot, strangely alone and often roosting in the Melaleuca trees beside the Creek.



A helpful biodiversity-themed graphic for social distancing (photo: Port Phillip Ecocentre).

Naturalisation of Johnstons Creek canal – an update

by Nick Sangster

Sydney Water has commenced the massive and exciting task of naturalising Johnstons Creek canal from the level of The Crescent to Rozelle Bay.

The first concrete portions have been poured including the meandering central channel and preparation of the banks, which will be made from sandstone blocks.

The rain and tides have made it challenging. Sydney Water have tagged 20 or 30 additional trees (mainly Casuarina) to be removed from the bank of the canal. They claim the trees will be impacted by the works; the Casuarinas are not ideal trees for the longer term as they limit options to plant better habitat shrubs.



Sydney Water's naturalisation of Johnstons Creek canal is now underway near The Crescent's road bridge (photo: Andrew Wood).

Going forward it will be important to see the final detailed landscape plans. The project will proceed in

two stages. The first and current work (see photo) is the stretch upstream from the Dalgat Way road bridge, including the new wetland near The Crescent where the work depot is now situated. The second is from Dalgat Way downstream to the Harbour and will finish about a year after the upper stretch.

Given the delay in finishing the whole project, it is worth investigating earlier vegetation of the upper region to provide a year's head start. On the other

hand, there is no tidal movement in the Creek during the project and a return to a saltier environment might change the ideal plant species mix.

While the work plan is probably already set, getting clarity on the planting plan and schedule would be a useful basis on which to optimise bird and aquatic habitats for the long term.

Andrew Wood and members of the Blue Wren Subcommittee

Glebe Music Festival

Assuming it can go ahead, the 31st Annual Glebe Music Festival will take place from 1 to 22 November 2020. It will feature: trumpet and organ in an 'Enchanted Evening' with the Nexus saxophone quartet and harpist Emily Granger; Austral Harmony in a concert entitled 'Floral Sentiments'; Thoroughbass performing Scandinavian folksongs and folksongs re-imagined by Ann Carr-Boyd; 'Another Enchanted Evening' with singer Rex Melville and pianist David McIntosh; 'Serendipity' – songs by Strauss, Brahms and Frank with Dutch mezzo-soprano Claire Munting and pianist Simon Kenway; the third appearance of Bulgarian concert pianist, Evgeny Genchev; a Brazilian fashion show;

and the annual St Cecilia concert by Josie and the Emeralds.

Saturday 21 November will be the climax of this year's Glebe Music Festival, with attendance possible over the afternoon and evening at four events: the Claire Munting recital followed by a meal, the fashion show and the Evgeny Genchev piano concert – or mix-and-match.

Ticket prices remain unchanged, providing access to all. Further details and booking at: <http://www.glebemusicfestival.com/calendar.html>

E. David McIntosh

Have you been cleaning out your kitchen cupboards?

If so, please donate any surplus (non-electrical) equipment to our kitchen Pack project. Our stocks of all kitchen essentials are low, but we are especially short of:

- Frypans, medium saucepans & cooking tools
- Ovenware
- Food prep knives
- Tumblers

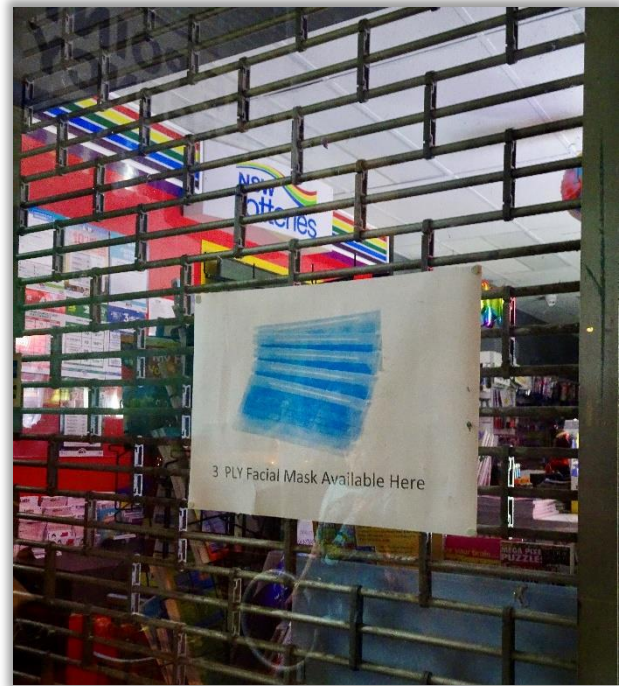
You could either hold your donations until our St Helen's drop-off re-opens, or email kitchenpack@glebesociety.org.au or call Diane (0407 207 177) to discuss a collection.

COVID-19 Pandemic in Glebe & Forest Lodge

All photos by Phil Vergison









For Your Calendar

As you can imagine, many events have been cancelled because of the COVID-19 pandemic. ☹️

Wednesday 13 May April, 7 pm. Glebe Society Management Committee Meeting (by Zoom).

Sunday 20 September, 10.30 am–2.30 pm Glebe Society AGM, Glebe Town Hall.

1 to 22 November, 31st Annual Glebe Music Festival. www.glebemusicfestival.com

Glebe Society Inc. Established 1969

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Views expressed in this *Bulletin* are not necessarily those of the Glebe Society Inc. Articles and photos submitted for any of the Glebe Society's publications, including the website and *Bulletin*, may also be used in the Glebe Society's other publications.

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PO Box 100 GLEBE NSW 2037

No. 3 of 2020 (May 2020)

Membership of the Glebe Society

- Individual member: \$45
- Joint (2 people, one address): \$55
- Household: \$60
- Concession (student or pensioner): \$20
- Institution or corporate: \$110

How to join

- Join online: complete the Membership Application on our website under 'Membership'
- Download a membership form from www.glebesociety.org.au; or
- Write to the Secretary at PO Box 100 Glebe 2037; or
- Email secretary@glebesociety.org.au



Bidura's fence crumbles – just one of many ways in which Bidura risks succumbing to demolition by neglect. See article on p.2 (photo: Michael Morrison)

**The 31st Annual Glebe Music Festival
Sunday 1st to Sunday 22nd November 2020**

In conjunction with the Glebe Society

Artistic Director Dr E. David G. McIntosh AM AMusA

www.glebemusicfestival.com

Concert 1: Sunday 1st November at 3-30pm, Great Hall, University of Sydney: Paul Goodchild (trumpet), Amy Johansen (organ). Preceded by carillon recital in the quadrangle at 2pm, optional tour of the carillon 2-45pm, afternoon tea in the ante-room at 3pm. Free entrance.

Concert 2: Friday 6th November at 6-30pm, Gleebooks, 49 Glebe Point Rd, Glebe: 'An Enchanted Evening'. The Nexas Quartet: Michael Duke (soprano saxophone), Andrew Smith (alto sax), Nathan Henshaw (tenor sax), Jay Byrnes (baritone sax), with Emily Granger (harp). Programme: Introduction and Allegro (Maurice Ravel), Saxophone Quartet No. 6 with Harp (Russell Howland), New Work 2019 (Wijnand van Klaveren), *Danse Sacrée et Dance Profane* (Claude Debussy). Tickets \$10 (includes food/drinks).

Concert 3: Sunday 8th November at 3pm, Glebe Town Hall, 160 St Johns Rd, Glebe: 'Florid Sentiments' – floral themes, flowery language and florid baroque ornamentation constitute the musical ideas for intimate chamber music, delineating the highly ornate, Italian style. Austral Harmony: Anna Sandström (soprano), Jane Downer (director and baroque oboe), with baroque violin, baroque cello and harpsichord. Programme: Cantata *Mi Palpita il cor* (Handel), Violin Sonata III in C major (Corelli), German Aria *Süßer Blumen Ambralflocken* and *Flammende Rose* (Handel), the Overture of Rinaldo (Babell), Aria *Combatti da forte* and *Bel piacere e godere* (Handel), Aria *Lascia la spina, cogli la rosa* (Handel/Babell). Tickets \$20/\$10.

Concert 4: Saturday 14th November at 3pm, Glebe Town Hall: Folksongs re-imagined by Ann Carr-Boyd – a selection of folksongs composed by Carr-Boyd during the 1970s for a range of instruments including recorder, violin, percussion, harpsichord and high voice. Also recently commissioned folksongs from a predominantly Scandinavian book dated 1935. Thoroughbass: Shaun Ng (viola da gamba, theorbo), Stephen Freeman (baroque violin), Danielle Grant (soprano), Diana Weston (harpsichord). Tickets \$20/\$10.

Concert 5: Friday 20th November at 6-30pm, Gleebooks: 'Another Enchanted Evening' Cabaret, Rex Melville (vocals) and David McIntosh (piano). Tickets \$10 (includes food/drinks).

Concert 6: Saturday 21st November at 3pm, Glebe Town Hall: 'Serendipity': a beautiful selection of well known and unknown songs by Strauss, Brahms and Fauré. Dutch mezzo-soprano Claire Munting with pianist Simon Kenway. Tickets \$20/\$10.

6a. Saturday 21st November at 5pm, Glebe Town Hall: Meal with wine/juice. Tickets \$20.

6b. Saturday 21st November at 6pm, Glebe Town Hall: Fashion parade by Brazilian designer Ray Agnus. Tickets \$10.

Concert 7: Saturday 21st November at 7pm, Glebe Town Hall: Internationally acclaimed Bulgarian pianist Evgeny Genchev. Tickets \$20/\$10.

Concert 8: Sunday 22nd November at 3pm, Glebe Town Hall: *Josie and the Emeralds* www.josieandtheemeralds.com St Cecilia concert. Tickets \$35/\$25.

Booking form for the 31st Annual Glebe Music Festival

Tickets for the 2020 Glebe Music Festival will be available at the door for all performances, although advance booking for Saturday 21st advisable. You can also print this page or download the booking form from the website, fill out the booking form and send it together with your cheque (payable to the Glebe Music Festival) or cash to:

Mr EK McIntosh, 3/8 Russell Ave, Lindfield, NSW 2070, Australia

Enquiries: edgmci@aol.com

Tickets can also be booked through <https://www.trybooking.com/book/search>

1. Booking not required
2. Nexas Quartet: <https://www.trybooking.com/BIRYB>
3. Austral Harmony: <https://www.trybooking.com/BIRYI>
4. Thoroughbass: <https://www.trybooking.com/BIRZH>
5. Melville/McIntosh: <https://www.trybooking.com/BIRZI>
6. Munting/Kenway: <https://www.trybooking.com/BIRZK>
- 6a. Meal, wine/juice: <https://www.trybooking.com/BIRZL>
- 6b. Ray Agnus fashion parade: <https://www.trybooking.com/BIRZM>
7. Evgeny Genchev: <https://www.trybooking.com/BIRZJ>
- Saturday package 6, 6a, 6b, 7: <https://www.trybooking.com/BIRZN>
8. Josie and the Emeralds: <https://www.trybooking.com/BIRZO>

Concert	Date	Time	Full price	No. of tickets	Concession price	No. of tickets	Total
2. Nexas Quartet	6 th Nov	6-30pm	\$10		\$10		
3. Austral Harmony	8 th Nov	3pm	\$20		\$10		
4. Thoroughbass	14 th Nov	3pm	\$20		\$10		
5. Melville/McIntosh	20 th Nov	6-30pm	\$10		\$10		
6. Munting/Kenway	21 st Nov	3pm	\$20		\$10		
6a. Meal, wine/juice	21 st Nov	5pm	\$20		\$20		
6b. Ray Agnus fashion	21 st Nov	6pm	\$10		\$10		
7. Evgeny Genchev	21 st Nov	7pm	\$20		\$10		
Saturday package: 6, 6a, 6b, 7	21 st Nov	3pm	\$50		\$30		
8 Josie & the Emeralds	22 nd Nov	3pm	\$35		\$25		
Total							

I enclose a cheque/cash for \$.....payable to 'Glebe Music Festival'

Name.....

Phone(s).....

Address.....

Email (optional).....

Alternatively, please hold the tickets for collection at the door (tick): ☐