



Recollections of a Glebe Society founding member

by Dennis McManus



Dennis McManus

A member of the Glebe Society recently told me of the 50th anniversary celebrations to be held this year. The internet site for the Society shows all of the wonderful work you are now doing. Amazing to me is that you have on-line all of the Society's *Bulletins* back to the very first one in July 1969 – all

wonderfully accessible at the click of a button by year and issue. And these of course have brought back many memories and emotions.

I was a founding member of the Society in 1969 attending the first meetings at the homes of Bernard Smith (1916-2011) and Kate (Challis) Smith (1915-1989) at 23 Avenue Rd and Rob and Sandra Darroch in Toxteth Rd. Old records of mine show that I was a paid up member at the time of the first General Meeting of the Society on June 19, 1969 at \$2! As a piece of trivia comparison the 1969 annual fee for the National Trust was \$3, Choice Magazine \$4 and the NSW Ambulance Service \$3.

In December 1966 I started work at age 21 as a planning assistant with the then new State Planning Authority of NSW on the fourth floor of the Mark Foy's Building in Goulburn St. In 1968 I moved to Glebe to be closer to work and the University where I was completing a degree. At first I lived in a student share house at 131 St Johns Rd, immediately opposite the Glebe Town Hall (every room a bedroom except the kitchen!). This

house was owned by a friend and fellow trainee town planner and later landscape architect, garden presenter, writer and lecturer, John Stowar.



Fig St protest: Eric Sandblom, Alderman 1971-1974 at centre with arm stretched out. The Sun p.2 Monday September 30, 1974. (image supplied)

GLEBE SOCIETY COMMUNITY FESTIVAL
CELEBRATING 50 YEARS

23-30 June 2019, Harold Park Community Hall, Tramsheds, Forest Lodge
glebesociety.org.au/50th_anniversary_festival



I was enchanted with Glebe from the beginning. Prior to 1968 I was still living at home in then semi-rural Prospect and knew very little about inner city life. Early in 1968 I was to see Paddington for the very first time. This came about as I was seconded to assist architect Walter Bunning who held a seminal NSW inquiry into the new roadway proposals affecting that suburb. These road proposals were strongly opposed by the Paddington Society and of course the Paddington Society itself became a model for setting up the Glebe Society shortly afterwards. The Bunning Inquiry ran for 5 days in the Sydney Town Hall. It heard 54 witnesses including representatives from the Paddington Society. Bunning submitted his final report in March 1968 and recommended that Paddington should be declared an historical area and protected from highway development.

In 1970 I moved to another student house run by Terry Metherell but owned by Eric and Jan Sandblom at 140 Hereford St. In 1971 I bought my first house at 3 Rosebank St – no more student lodgings! In 1975 I bought 133 St Johns Rd from architect/planner, Stafford Watts. I moved to 133 with my then partner, fellow trainee town planner and early advocate and writer on heritage conservation and later university lecturer, Stephen Harris. By that time John Stowar had sold his house at No.131 to Marie Webb and some time later a friend, Dr John Bouilly, an early advocate of community based medical services for Aboriginal and disadvantaged people, bought No 135. Over the years we removed the dividing fences to Nos 131, 133 and 135 St Johns Rd to create a much wider back garden than each 15-foot terrace allowed. You will not be surprised to hear that almost all of the people mentioned in this paragraph were early members of the Glebe Society nor that my solicitor was Max Solling!



In the 1970s the owners of 131,133 and 135 St Johns Rd were friends and they progressively removed the dividing fences to make a larger shared backyard garden. Here 131 is on the left and 133 on the right – 135 not shown. The timber balcony was built across the back of both 133 and 135. (image: Dennis McManus, July 1984).



133 St Johns Rd, Glebe was a 15 feet wide terrace built in a simple manner in about 1880. Few changes were ever made to it. Floorboards were Kauri. All of the door, window and fireplace joinery was in Australian cedar. The heavily shellacked cedar took many years to clean back and wax. This photograph is of the upstairs sitting room. (image: Dennis McManus, 1986)

I have many fond memories of the 19 years I lived in Glebe and of my association with the early times of the Glebe Society and I would like to share some of these memories with you. From the *Bulletin* I have noted the memoirs and interviews of other early members including the late and much admired and respected Albert Mispel. Over a period of 50 years memory can play tricks so I have been as careful as possible to check what I have to say against other sources including the Society's *Bulletins*.

I was active in the early days of the Society in its endeavours to conserve Glebe, including major opposition to freeway proposals, indiscriminate home unit development and the total redevelopment of the Anglican Church Glebe lands. In recording these notes I have concentrated on the matters I was involved in, and to a large extent on my contribution, as this is what I know more about. The reality is that none of the successes recorded in this memoir were possible without the many people, including members of the Glebe Society, who actively gave their time, worked together and made a difference. Again the Glebe Society's *Bulletins* provide a good record of those who made such a contribution.

My involvements in the early days can be summarised as follows:

1. in June 1969 as first convenor of the Society's planning committee (I was succeeded in April 1970 by Albert Mispel);
2. in 1970 as co-author with Terry Metherell of the first plan to address indiscriminate home unit development in Glebe;
3. in 1971 and 1974 as a Campaign for Better Council candidate in Lilyfield Ward, one of six wards in the then Leichhardt Council area;

4. in 1974 in taking an active part in opposing the North Western distributor including at a critical demonstration in Fig St Ultimo; and
5. in 1975-1977 as worker and chair on the *Leichhardt Local* community newspaper.

I would like to say a little bit more on each of these.

1. First convenor of the Society's planning committee

In regard to the planning committee, the first Glebe Society Bulletin produced in July 1969 records that:

On Sunday, June 29, the Glebe Society's Town Planning Subcommittee held its first meeting. The convenor, Dennis McManus outlined the main threats to the suburb, and the changes to come. The major issues discussed included the effect of the Department of Main Roads expressways; the development of the harbour foreshore land (at present occupied by timber yards); the Church of England redevelopment project; the need for more open space and recreational facilities; the need to encourage more tree planting and tree conservation; the better utilisation of the existing street pattern and the problem of industrial development.

Three work groups – ROADS, BUILDINGS and RECREATION – were formed to deal with these problems. One of the pressing concerns of the Buildings group will be to investigate and report on home unit development in the Glebe area. Home unit construction is accelerating and is regulated by the least satisfactory building code in perhaps the whole of the Sydney area – one which allows flat buildings to be constructed on lots down to 40 feet in width and an area of 2,500 square feet.

The Recreation group will look into the question of the lopping of trees which occurred recently in Talfourd St and Gottenham St. The Roads group will look closely into the Department of Main Roads expressway proposals. The next meeting of the Town Planning Subcommittee will be held at 140 Hereford St, home of Eric Sandblom, on Sunday 13 July 1969 at 7.30 pm. The convenor of the Town Planning Committee, Dennis McManus can be contacted at 131 St Johns Rd, Glebe.

2. The first plan to address indiscriminate home unit development

In early 1970 Terry Metherell (well known in later years as NSW Minister for Education 1988-1990) and I drew up a plan to address the issue of indiscriminate home unit building in Glebe. This plan is set out in the *Bulletin*, 1970, Issue 1. The

plan consisted of one large sheet with text of 306 words to one side setting out its aims. While I am proud of the few words, given my later career in town planning and heritage, I am somewhat embarrassed by the naivety of the plan. In my defence I need to say that there was no concept of conservation areas at that time and it did succeed as the basis for discussion with both the Council and the State Planning Authority and it did lead to much better plans for Glebe and the whole of Leichhardt in the future.

3. Campaign for Better Council candidate in Lilyfield Ward

In Glebe, Balmain (Balmain Association formed 1966) and Annandale (Annandale Association formed 1969) there was increasing realisation that no serious change would come about without changing Leichhardt Council which then appeared both corrupt and bereft of good ideas. A Campaign for a Better Council was formed to contest the September 1971 local government elections. To be effective it was realised that candidates must be run in all six wards – Glebe, Annandale, Leichhardt, Lilyfield, Rozelle and Balmain – each of which had two elected alderman. I ran as the second candidate on the ticket for Lilyfield Ward in both 1971 and 1974 and on each occasion our first on the ticket was elected – Ernie McIlveen in 1971 and Tina Colston in 1974. In both 1971 and 1974 we walked every street in Lilyfield talking to voters and handing out leaflets. The good election results were a game changer for the environment. The well-known former Alderman Issy Wyner in a speech given at the Leichhardt Town Hall on 26 August, 2002 had this to say about the 1971 council:

If I were to seek a highlight in my somewhat chequered career, it would certainly be the 1971 introduction in Leichhardt of the Open Council Concept, which pointed the way to participatory democracy in its ultimate form: decision-making by the people who would be affected by the decision. As one of the seven (out of twelve aldermen) who agreed to open Council proceedings to the public, it was exhilarating to work with Nick Origlass, Philip Bray, Eric Sandblom, David Young, Ernie McIlveen and Bill Dougherty, in allowing the winds of change to blow through the musty corridors of local government in Leichhardt. (<https://www.labourhistory.org.au/hummer/vol-3-no-9/living-legend/>)

Of the several good accounts of the politics in Leichhardt at that time perhaps the most clearly researched and accessible, free on line, is that by Tony Harris, *Basket Weavers and True Believers, Making and Unmaking the Labor Left in Leichhardt Municipality c.1970-1991*.



Lilyfield Ward, Leichhardt Council Elections, 1974
 Campaign for a Better Council candidates for Lilyfield, Tina Colston and Dennis McManus on right. (image supplied by Dennis)

4. Opposing the North Western distributor including at a critical demonstration in Fig St Ultimo

In the 1970s the Glebe Society was directly involved in opposing both the Western and North Western Freeway proposals. The massive impact of these roads is shown very clearly in the 1968 Sydney Planning Scheme map shown in a 2017 *Bulletin* at <https://www.glebesociety.org.au/albert-mispel-1938-2017-glebe-owes-him-a-large-debt>

In the case of the North Western Freeway proposal for a viaduct across Wentworth Park and a tunnel under Glebe Point there was an on site protest at the demolition of houses in Fig St, Ultimo on Monday September 30, 1974 as reported in *The Sun* that same day. The article includes the comment that:

Police booked a motorist who parked his car in the path of a bulldozer. The man locked his car and refused to let police in. Later, he drove towards the police and refused to stop. His car pushed Superintendent Gill over.

Forty-five years later, I can reveal that the man in the car was me! *The Sun's* reporting was parsimonious with the truth and of course Superintendent Gill was never pushed over. This is acknowledged by the fact that I only received a parking fine. One amusing event happened while waiting for the police to obtain a hammer to smash my car window – bystanders threw money into my car to pay for the parking fine! It was a successful protest and three years later the Western Freeway was abandoned by the Department of Main Roads and then some time later the North Western Freeway proposal were also abandoned and the Anzac Bridge (1995) route built as an alternative.

5. Worker and chair on the *Leichhardt Local* community newspaper

In 1975-1977 I was also a volunteer worker and chairman on the community owned *Leichhardt Local* newspaper, on which Peter Manning of ABC Four Corners fame was the editor. This progressive newspaper was set up to try to offset the bad press given to the new council by the *Glebe Weekly*. Trying to attract financial support and the hard work of distributing was an enormous task and meant it only lasted 18 months. But I have fond memories of the paper and of the people who did their best to try to make it work. On one occasion we were having a newspaper celebration at our place and when I answered a knock at the door. I was astonished to see Tom Uren standing there – a hero of mine from the start of the Whitlam era.

Reflections

When I first joined the Glebe Society in 1969 the odds for positive change in Glebe seemed very low. And when you are young, real change seems a long time coming – a real challenge for young town planners as I found in my own career. But there was real change for Glebe and most of this was achieved by 1977.

At the local government level there was an entirely different council by 1971 and it made possible the turn against indiscriminate development. The Whitlam Government 1972-1975 (the dates are etched in most of our minds from that time) gave us Tom Uren who both saved the Anglican Church owned Glebe lands and set in train the end of the freeway proposals. The Whitlam Government also established the Hope Enquiry into the National Estate which established heritage conservation as an important goal for the nation.

In 1976 the new Wran Government in NSW brought in the 1977 Heritage Act and Heritage Council with Justice Hope as its first chair. The enlightened 1979 Environmental Planning and Assessment Act followed soon afterwards. At the suggestion of Clive Lucas, Premier Neville Wran set up the Historic Houses Trust in 1980. Clive Lucas had in mind that the HHT would look after properties like *Lyndhurst*, no longer required by the Department of Main Roads, and this is what happened. American friends of mine were temporary caretakers of *Lyndhurst* at this time.

In my time in Glebe I also saw the acquisition of many industrial foreshore sites around the harbour for open space. For this wonderful foreshore legacy we must thank, in large part, the foresight of the late Nigel Ashton (1911-2008). Nigel Ashton was the NSW Local Government Department's Chief Town Planner from 1954 to 1964, first Chairman of the State Planning Authority 1964-74, special adviser to the Minister for Planning and

Environment for two years and foundation member on the NSW Heritage Council from its commencement in 1977 to 1993.

Politics and the public service certainly have had highs (e.g. foreshore acquisition) and lows (expressways). But one wonders about current public policy thinking or lack of it. Who thought it was a good idea to demolish two relatively new stadiums and the Convention Centre, move the Power House Museum or sell off more water rights than rain could provide?

Prior to retiring in 2006 I spent a total of 15 years in town planning with the NSW State Planning Authority and its successors from 1966 to 1981 and then 25 years as a Senior Heritage Officer to the NSW Heritage Council 1981 to 2006. These were great years for me, especially my time in heritage. As grants officer throughout the whole 25 years, my main focus was with the wider community including local government, community groups, churches and private owners. My main legacy in

heritage was the establishment with colleagues of the NSW Local Government Heritage Program which still continues to this day. In 1996 I was very honoured to be awarded an Order of Australia Public Service Medal for services to Heritage Conservation in NSW.

I loved Glebe and when I was younger I thought I would only be leaving it in a coffin (hopefully in old age!). But life never quite works like that and I left Glebe in May 1987 with my then partner to build a new home in Ashfield. In 1999 we moved to the Southern Highlands where we now live in a very peaceful rural setting. In both Ashfield and here I have been involved in many local planning and heritage matters both painful and joyful – in that regard nothing changes. But as I write this memoir the sun is shining, the trees are turning and the birds are singing, and in that regard I hope nothing does change.

Dennis McManus

Anzac Day 2019 at the Diggers' Memorial

Glebe Public school took part in the 2019 Anzac Day service held at Glebe War Memorial. Many attending commented on the presence of the school leaders, Georgina and Justodio, as they handed out sprigs of rosemary to people gathered and then laid flowers at the Memorial. Also in attendance was Glebe Society President Verity Firth, and Linda Scott, Deputy Lord Mayor.

The service was led by Fr Dominic Murphy, parish priest St James Glebe. Max Solling provided a moving address on reflections from those who served and special memorial services held by local women to remember their lost loved ones. Max's address is reproduced below.

Morning tea (include homemade Anzac biscuits) was served in St John's Church afterwards.

Max Solling's Anzac Day 2019 address

This morning I would like to share some thoughts on World War I and its aftermath. On 11 November 1918 the bells rang out from St John's Bishopthorpe Glebe signalling the end of four years of trial and tragedy. Remembrance or Armistice Day is a solemn acknowledgement of the tragic loss of around 8 million lives. The British imperial dead numbered over a million and sending bodies home was logistically impossible.

Among the most powerful novels and memoirs published after the war was Erich Remarque's *All Quiet on the Western Front*. A story of a young German soldier conscripted at the age of 18, wounded several times, and living through the terror of war and the alienation he feels at the prospect of returning home afterward. Remarque



Georgina and Justodio from Glebe Public School with Principal, Melinda Sikora and Glebe Society President, Verity Firth at the Glebe Diggers' Memorial. (image: Jude Paul)

recounted his aim in writing the novel was 'simply to tell of a generation of men who, even though they may have escaped shells, were destroyed by the war'. War, in his view, had obliterated almost a generation of men. The novel's extraordinary appeal may stem from the author's success in universalising the soldiers' experience — that the

war was the same for all who fought. This war did not end all wars but simply set the pattern for new and even more mechanised killing. Each chapter ends on a significant point or with a summarising observation, and the brief but highly important concluding chapter. It is still in print by Vintage Books.

Writing letters and keeping diaries were a way AIF soldiers could manage and cope with the chaos that surrounded them at the front. Among the local citizen soldiers to enlist were the Neaves brothers, products of Glebe Public School. Erle, a cashier, wrote to brother Harry, a grocer, that 'all my pals ... I came over with are gone ... it's simply scientific murder, not war at all. I keep smiling but I tell you it takes some doing ... the premonition I had when leaving Sydney that I will never see home again still hangs about me'. Both Harry and Erle died in France.

Six months before the war ended, a new and more deadly scourge was unleashed. The devastating Spanish flu epidemic killed 30 million people worldwide. There was a fear that the 167,000 Australian servicemen returning home from Europe might allow infection to spread to Australia. The logistics of transporting these men was formidable but delay caused by a shortage of shipping and an effective quarantine system avoided the worst effects of the virulent virus with only 12,000 fatalities in Australia. The public health crisis added to the challenge of integrating thousands of veterans back into Australian society.

Peace brought its own challenges. The optimism and social experimentation that characterised the decade after Federation; especially arbitration and the basic wage system, came increasingly under scrutiny in the 1920s as the economy faltered. The immediate post-war years brought a vastly different mood, with the impact of war weakening the social fabric of society.

The families of men killed on foreign battlefields were deprived of the traditional mourning ritual of their culture. Their dead lay far away. Losing so many young men on the other side of the world without any possibility of a funeral, left an aching void in their lives. The distinctiveness of the Australian response to the horrors of World War I is evident in the proliferation of memorials across Australia's urban and rural landscapes; 1,445 in altogether, recorded in Ken Inglis and Jan Barzies's rich cultural history, *Sacred Places: War Memorials in the Australian Landscape* (1998).

In Glebe Mayor Finlay Munro called a meeting at Glebe Town Hall on 3 April 1919 about creating a memorial, a collective resting place for all its residents who were killed in action or died of wounds. It would be a tangible presence for local mourners separated from their dead at Gallipoli,

France and the Middle East. Sites at the fountain reserve near Broadway, and the corner of St Johns Rd and Derwent St were considered but a more conspicuous site within the grounds of Hereford House fronting Glebe Point Rd was chosen. The Department of Education agreed to transfer the land in March 1921, a time when Glebe's population was counted as 22,754 at the census.

Funded and erected by Glebe residents for £2,500, architect and Glebe councillor William Martin's design of the Glebe granite and marble mausoleum unveiled on Anzac Day 1922 is a very Australian monument. Neither the Empire nor Britain are represented; the inscriptions are simple and understated: 'Erected by Glebe Residents in Memory of the Glorious Dead'.

During the 1920s services at this memorial were conducted by a combination of Protestant clergymen, Salvation Army chaplains and City Mission lay preachers, the Glebe Boy Scouts and Girl Guides forming a guard of honour, with the Glebe Brass Band playing the Dead Soul March and the Last Post.

Unveiling day in 1922 was a time for spectacle and music as well as words. A particularly poignant, intimate occasion charged with high emotion and great solemnity took place here on Anzac Day 1923 when the women of Glebe grasped their opportunity to collectively express their sense of profound loss, a number of families losing more than one member. It took the form of a pilgrimage, and grieving mothers, widows and sisters, all dressed in black and wearing hats, who turned up *en masse* together with other grief-stricken local people, all crushed together around the monument.



'The Governor-General at the Unveiling of the Soldiers' Memorial at the Glebe', reported in The Sydney Mail, 3 May 1922, p.17 (image: Trove.nla.gov.au)

Reminder: Meet the Federal Candidates
Saturday 4 May, 11am-12.30pm, Glebe Town Hall.

Bill Brown, secretary of the memorial committee, then proceeded to read out the name of each soldier inscribed in gold on the marble nameplate, and, as he did, a Glebe woman stepped forward to lay a wreath for their son or husband. To these women the monument was more than a public statement of grief and pride. It was a hallowed place that the bereaved might visit on anniversaries of death or birth. On these intensely personal occasions passing pedestrians had seen women standing in front of the granite and marble mausoleum, head bowed in quiet contemplation. They could not see their faces. They did not want to. In these moments it was felt there were some things better left to the imagination.

War had thrown men into the older world masculine camaraderie and the return to civilian life meant an

abandonment of the supportive embrace for the lonely challenge of the breadwinner. They returned from the war drained of idealism. The promise that they would be rewarded with homes 'fit for heroes' had a hollow ring in Glebe's oldest neighbourhoods where the Glebe Ratepayers and Property Owners Association declared many dwellings 'not fit for pigs to live in'.

The First World War's most profound influence on Australian popular culture came through the many expressions of the Anzac legend which produced a rich mix of beliefs, ideas, stories and practices that – a century on – retain a powerful hold on Australian life.

Max Solling
Historian

Planning & Infrastructure

Planning Report, by Neil Macindoe

Yelvertoft, 75 Hereford St

This largely intact Victorian Regency dwelling is a Heritage Item under LEP 2012. The Land and Environment Court has decided the Development Application No. D/2017/1602 for the construction of two, two-storey dwellings with attic and roof terrace, basement parking, alterations and additions to the existing heritage item, and site works including the removal of seven trees and installation of new landscaping at 75 Hereford St, Forest Lodge did not meet the requirement for Design Excellence under the LEP, and hence should be refused.



Yelvertoft, 75 Hereford St, Forest Lodge (image: Phil Young)

This decision was the result of the efforts of a wide group of people, all local residents, including the

Society, supported by the City Council. The proposal was for the rear of the site, on Alfred Rd, and would have had severe consequences for the Alfred Rd streetscape as well as for *Yelvertoft*. Therefore it is a decision we should support strongly, and one which should be of lasting significance for Glebe and for Forest Lodge especially, which has suffered much neglect in the past.

The Society will continue to support the task of identifying and listing Heritage Items in this area, and also improved efforts at protecting Forest Lodge's streetscapes and character.

Neil Macindoe
Planning Convenor

A window of opportunity exists to get the NBN rolled-out right in Glebe & Forest Lodge – can you help?

If you look at NBN Co's roll-out map on their website

(<https://www.nbnco.com.au/residential/learn/rollout-map>), you'll see that a sizeable part of 2037 (covering, roughly, Forest Lodge and the Glebe Estate) is now connected to the NBN. This means that households in those areas can now 'order plans over the network from a phone or internet service provider'. For the remaining swathe of 2037 (roughly, the St Phillips Estate in the southeast to Glebe Point in the northwest) the NBN 'build' has commenced, and for this area, NBN Co has 'issued contract instructions to construction partners so they can commence work in this area'.

As we already know – and as NBN Co has admitted to us – in the areas already connected, some installations are seriously sub-par and NBN Co has committed to getting them rectified. But we want it done right in the first place! For our streets in which installation has not yet happened, there's the opportunity to get it right first time.

NBN roll-out volunteer vigilante wanted

What we need is a willing volunteer to have a look around and document the problem areas, so that the Society can make NBN Co aware of the extent of the problem in 2037 and ask them to require their contractors to do it properly for the remaining roll-out. So, are you interested in helping to fix this problem? Can you have a walk around and survey the state of the NBN cable installation in Glebe & Forest Lodge? If you are interested, please contact Edwina Doe at edwinadoe@optusnet.com.au or on 9660 7066.



NBN installation in Hereford St. When brought to their attention on 12 April, NBN Co replied that 'their systems indicate that the estimated date of resolution' is 12 April. At the end of April, nothing has changed. (image: V.Simpson-Young)

The good news

On a more positive note, we are very pleased to see the huge improvement to the cabling to 222 and 224 Bridge Rd, which was fixed after it was drawn to NBN Co's attention (albeit it a number of times and in a variety of media!).



See what NBN contractors can do if they try! Third time lucky – compare this picture to those on the front of last month's Bulletin. The conduit to No. 222 Bridge Rd looks much better while the conduit to No. 224 has been routed through the mortar, and is hardly visible. Surely we can expect at least this level of workmanship throughout our heritage suburb? (image: Olivia Moore)

Wanted: Web Content Manager

Our previous web content manger (aka 'webmaster') has needed to step down for work-related reasons. So, we are looking for a new person to take on the role. Training provided. Why not give it a go? For more info, contact communications@glebesociety.org.au.

Looking for a Convenor, Transport and Traffic Subcommittee

Are you interested in these matters?

- ✓ Standing up for public transport
- ✓ Keeping the private operator of Glebe's bus services up to scratch
- ✓ Opposing grandiose road projects affecting Glebe
- ✓ Ensuring new developments don't go ahead without proper traffic planning

- ✓ Lobbying for safe cycle ways and safe pedestrians access in Glebe and Forest Lodge

If so, the role of Convenor, Transport and Traffic for the Glebe Society will interest you.

After seven years I am standing down as the Transport and Traffic Convenor. It has been very satisfying work; coming to grips with the State Government's Master Transport Plan back in 2012, promoting public transport, negotiating the vagaries of the parking rules in Glebe, lobbying government,

the City and the politicians. Community interest in these things is important – press from our community helped change the original plans for WestConnex, relieving Glebe of the nightmare of road tunnels being mined under our houses and the insanity of traffic portals on Parramatta Rd.

There are many challenges ahead; pushing for separated cycleways to give cyclists safe passage through Glebe, somehow convincing the City to take measures to reduce reckless cycling along the shared foreshore path, keeping our local bus services up to standard and dealing with the traffic issues around the proposed new Fishmarkets.

If you are interested in taking on the role please get in touch with our vice-president Diane Hutchinson whose contact details appear on the penultimate page of this *Bulletin*.

Murray Jewell

Park to be destroyed for five lane freeway

‘The removal of 175 trees, including old Morton Bay Figs, from Buruwan Park will be starting soon ... The Park, at the headwaters of the western end of Rozelle Bay, is to become part of the conversion of The Crescent into a five-lane freeway.’

(see *Blue Wrens* subcommittee report below for more information)



Murray Jewell, former convenor, Transport and Traffic subcommittee, demonstrating his mastery of local transport (image: Carole Herriman)

News from the Blue Wren Subcommittee

Importantly, the *Glebe Palmerston and Surrounds Landcare Group* has reported that the City has set up some personal accident insurance to cover all volunteers, up to the age of 75, working in Glebe’s parks. Whilst we are delighted to hear this news for the vast majority of our volunteers, we are not satisfied as our oldest volunteers would not be covered by this scheme. We will be continuing negotiations with the City on this matter – we still need to see the details of this insurance cover in writing.

Rozelle Bay Bushcare (previously known as *Glebe Bushcare*) continues to meet each Wednesday morning and has been removing *Celtis australis* from around the cricket pavilion in Federal Park and other weeds, including ‘morning glory’, from the foreshore park in front of the Anchorage home units. The removal of 175 trees, including old Morton Bay Figs, from Buruwan Park will be starting soon (see photo); garden seats and an advertising hording have already been taken from the Park. The Park, at the headwaters of the western end of Rozelle Bay, is to become part of the conversion of The Crescent into a five-lane

freeway connecting City West Link/WestConnex with the eastern end of Johnstone St, Annandale.



A final photograph of Buruwan Park at the headwaters of Rozelle Bay looking east towards The Crescent .(image: Andrew Wood)

Hives for native stingless bees, provided by the City, have been erected in Palmerston Ave and Orphan School Creek parks and the bushcare volunteers have been noticing some bee activity. In

Paddy Gray Reserve, volunteers have continued to water the native flora and the recent rain and cooler weather was badly needed. Most plants are OK although there have been some losses due to rampaging kids and dogs as well as the heat. A lack of care in the initial native plantings has taken its toll and it is important not to 'throw the plants at the ground' but to ensure a proper hole is prepared before inserting the plant. In the future, it will be better to have more frequent, smaller planting days and to utilise the supervision of experienced volunteers.

Andrew Wood

Blue Wrens subcommittee convenor

Update: The main activities of the Group during Andrew Wood's absence overseas have been

those of the various bush care groups. On 30 March the friends of Orphan School Creek held a working bee, following the recent much needed rain. A good roll up enabled a significant amount of work to be done. Keep this area in mind when spring comes around as there is always a terrific display of flowering natives.

There have also been useful talks between Council staff and the various groups regarding management plans for the various reserves in Glebe. And it does seem that, at last, there has been a resolution to the problem of insurance cover for volunteers working on council land.

Jeanette Knox

Heritage & History

The Glebe Society and the Paddington Society – a very long friendship

In August 1969 the Glebe Society, still wet behind the ears, was involved in its first protest. Where? I hear you ask. Not Glebe, but Paddington! The Glebe Society supported the Paddington Society in their successful attempt to prevent the widening of Jersey Rd (*Bulletin* 1 vol. 2). Sadly we don't have a photograph of the Glebe Society's first protest.

PADDINGTON PROTEST

A contingent from the Glebe Society, led by Dr. Bernard Smith, supported the Paddington Society's protest against the widening of Jersey Road, Paddington. The Glebe Society sported a large banner saying "The Glebe Society supports Paddo all the way ..." which was greeted with cheers when it was raised at the protest meeting on Saturday August 2nd.



Impending devastation to Jersey Rd. Photo shows terraces to be demolished and was presented at the Commission of Enquiry 1967. Donated to the [Paddington] Society by Commissioner Walter (Wally) Abraham. (image:

<http://www.paddingtonsociety.org.au>)

Paddington Writers & Readers: 'Paddington a History'

Moderated by Dr Greg Young, editor of *Paddington: a History* join panellists as they provide insight into their work on the first major history of the suburb to emerge since the 1970s. Discussion will focus on the history and architecture of Paddington centring on the humble terrace.

When: 6:30 – 8pm, 9 May

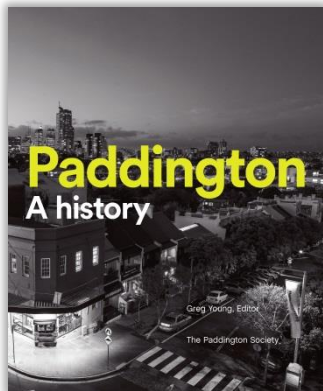
Where: Paddington Library, Paddington Town Hall, 247 Oxford St, Paddington

Cost: Adults \$10, Concession \$10

More information:

https://www.nationaltrust.org.au/ahf_event/paddington-writers-readers-paddington-a-history/

About the book: *Paddington, A History*



Edited by Greg Young, in association with the Paddington Society; published by NewSouth Publishing

This is the first major history of Paddington in some forty years and provides a fresh contemporary perspective on the suburb through 12 richly illustrated chapters, using

historical maps, plans, paintings, photos, cartoons and real estate documents. The chapters are written by historians with broad expertise across a multi-faceted range of topics covered by the book.

The book's chapters provide 'windows' onto the suburb's architectural and landscape development through all periods of its history as well as the lives of its residents – including Aboriginal people, its gentry, middle, and working-class residents and migrant, bohemian and gay communities. The story of the rich architectural history of the suburb, the stage of its gentrification and the battle for its conservation are told alongside the history of creativity, landscape change and Paddington's survival as a national treasure.

Serving as a text on the value of the heritage environment, the book provides a sound basis for conservation and suitable change. A comprehensively written and illustrated reference tool, the book is also a visual delight.

To read more about this book and to find out how to buy it, go to:

<https://www.paddingtonhistory.com/>.



Mystery photo with Lyn Collingwood: This month

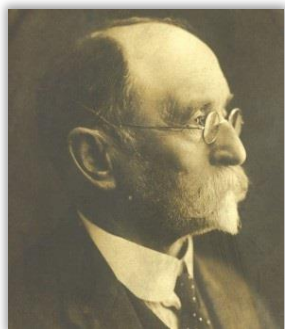
This month's mystery. Where are we?

Please send your suggestions to

history@glebesociety.org.au

Who lived in your street? John Locke (1854-1930)

John Locke was co-founder of the NSW Magic Soap Company which erected its corrugated iron buildings on Wentworth Park Rd in the late 1880s and by 1892 was employing 16 hands. Machinery was powered by steam and all refuse was drained into Blackwattle Bay. Like the Red Cross and Eagle Magic Soap companies, the Glebe firm promised its products would work miracles.



*Glebe Alderman John Locke
1854-1930 (Max Solling
Collection, City of Sydney)*

Locke lived at 35 Leichhardt St and 17 Allen St before settling at 69 Boyce St, his home until the early 1920s when he moved to the eastern suburbs. He was Worshipful Master of the Glebe Masonic Lodge, President of the Board of Benevolence and of the Masonic Club, and a Glebe alderman 1911-22 as a representative of the Ratepayers and Property Owners Association. In Council Chambers he dressed formally in a dress coat, bow tie and fob watch on a gold chain.

Born in Melbourne, Locke worked in the soap industry from boyhood. In 1887 he moved to Sydney. With Johan Gerhard Hoogklimmer (a fellow Melbourne Mason and employee of the Victoria Soap and Candle Company) he set up the Glebe works. Here they made 'Light of Australia' candles, blacking, blue, washing powder, and 'Easy Chair Soap' (in which the housewife could lounge after the product had dealt with all the

cleaning: removing grease and stains, polishing pots and electroplate, whitening linen, scrubbing floors and destroying aphids). Creolus soap made other claims. It eradicated caterpillars and, with the outbreak of plague in 1900, was promoted as killing fleas more effectively than carbolic. Soap was sold in four-pound blocks and samples posted to potential customers. Widows of the 1897 Stockton Colliery disaster were offered a year's supply of sixpenny bars. The soap's main ingredients were tallow, resin and caustic soda.

When John McLeod acquired a substantial shareholding, the NSW Magic Soap Co. in 1907 changed its name to McLeod's Soap Company. Locke remained with the firm. A Protectionist, he was proud that its soap milling plant was made in Australia, of Lithgow iron, and was the first machine of its kind manufactured here.

John Locke died from heart disease at Waverley on 6 October 1930, by which time the soap factory had moved to Waterloo. He was survived by Mary McMillan née Peacock, whom he had married in Paddington in 1889, and their son Keith Morgan Locke, Government Medical Officer at Gloucester. Mary Locke died on 25 June 1942, aged 89 years.

Two incidents brought John Locke and the law together. In 1898 he brought embezzlement charges against William James Armand McLenahan, a canvasser for the Magic Soap Company, who had pocketed some of the money he received from customers. A warrant was issued by the Glebe Bench but McLenahan was not arrested until the following year when he was recognised in Mudgee by a local constable. After

serving two years' hard labour, McLenahan was back in gaol in 1909, 1910 and 1911 under different aliases for similar offences, committed in Lismore, Tamworth, Moree and Newcastle.

Stranger was the story of Locke's early business associate Johan Gerhard Hoogklimmer who in 1886 staged his own death so his wife could collect the life insurance. His clothes were found on the waterfront at Frankston and he was believed drowned, but he turned up in Holland and was apprehended. His explanation was that he was on the shore when seized with cramp and he floated out to a steamer on a plank of wood. It turned out he had been picked up by a steamer but had reached it by rowing there. Again in financial difficulties and heavily insured, Hoogklimmer in 1902 suicided by gassing.

Lyn Collingwood, Historian

Sources: *Australian Star* 12 May 1892; City of Sydney aldermen website; NSW electoral rolls; NSW registry of births, deaths, marriages; Sands *Directories*; TROVE website.

1895
advertisement
for the soap
company's
best seller
(image:
Trove.nla.gov.au)



Blasts from the Past, with Sarah Fogg

How different things could have been

The Seventies: Bulletin no 5 of 1971

CEMENT PLANT

As announced in a supplement to the last issue of this Bulletin, Council considered on the 4th May an application from Marley Australia Ltd. to erect a cement batching plant at 23/25 Federal Road.

The tenuous nature of the situation cannot be stressed enough. The plant would be a disaster for Glebe. The lease has been offered to Marley by the Maritime Services Board and the Board in the past has rarely given ground on these issues.

From the beginning the Glebe Society was tenacious in keeping track of development applications in Glebe and lobbying against them if needed. This cement plant would have been next to Jubilee Park and opposite where Bicentennial Park now stands, at the time an industrial area. In the mid-1970s they also saw off plans for a container terminal in Federal Rd.

Public transport v expressways

The Eighties: Bulletin no 1 of 1980

Public Transport

Although the "Open Road" may bleat on about the 'great benefits' of inner-city expressways, it is now widely accepted that much public money must be spent on public transport systems. The Glebe Society anticipated this trend by producing its Monograph No. 2 "A North Western Railway" written by John Gerofi and Jim Coombs in 1974. Later, in July, 1976, the Society organised "The Great Train Ride" from Redfern, through Darling Harbour, Wentworth Park, Federal Park viaduct, Lilyfield, Leichhardt and on to Dulwich Hill.

An extract from the Glebe Society President's address reflecting back on the first 11 years of the Society. The Open Road refers to the NRMA and the Great Train Ride route is now used by the light rail.

A hospital, prison or library?

The Nineties: Bulletin no 4 of 1990

HOMOEOPATHIC HOSPITAL

On 7 April a further public meeting was held and Mr Jim McCall from the Australian Association of Cooperatives outlined the idea of a cooperative hospital. A working example of this is at Yeoval, a town outside Orange, where the Health Department decided to close the hospital.

Benledi House at the corner of Wigram Rd and Glebe Point Rd housed the Homoeopathic Hospital from 1915 until it was closed by the Area Health Service in 1989. Despite its name, it operated mostly as a small cottage hospital, homoeopathic treatment there having effectively ended by 1945¹.

Plans to turn the site into a half-way house for women leaving prison attracted much resident opposition and it was instead acquired by Leichhardt Council for a new Glebe Library. The idea of a cooperative hospital or multi-purpose centre did not get off the ground.

¹ <http://www.historyofhomeopathy.com.au/hospitals/item/194-sydney-homopathic-hospital.html>

Events in Glebe

The Noughties: Bulletin no 3 of 2000

Our Sporting Heritage:

RACISM IN SPORT

In association with the National Trust's Heritage Festival 2000 with the theme of **OUR SPORTING HERITAGE**, Tranby Aboriginal Co-operative College and The Glebe Society co-sponsored the celebration of *One-Eyed, a View of Australian Sport* by Douglas Booth and Colin Tatz, published by Allen & Unwin. The well attended event, held 4 April at Gleebooks, was followed by a panel discussion, 'Racism in Sport'.

The Glebe Society has frequently partnered with other organisations to host events and talks on a wide range of topics.

Sarah Fogg

Vale Bill Nelson

Dr Bill Nelson passed away at the end of March. Older members of the Society will remember his involvement, together with his wife Sally, in the early days of the Society when there was much activity about gardens in Glebe. These included garden competitions, inspections, talks and visits to gardens outside Sydney, including that of the Nelsons at Mount Wilson.

Bill's other significant contribution to the Society was his work as chair of the committee, organised in cooperation with the National Trust, which raised funds for the restoration of the Diggers' Memorial. The results of his efforts are to be seen when members meet to remember Glebe's fallen each Anzac Day.

Thanks Bill. You were a good bloke.

Jeanette Knox

Editor's Note: Max Solling's 2005 Anzac Day address included the following potted history of the restoration, in which Bill Nelson features (*Bulletin* 2/2005, p.8):

In February 1991 the Glebe Weekly observed 'the memorial looks like a decaying monument. The angel at the front had its head chopped off about 18 months ago by vandals and busts of a Digger and Sailor on either side have been stolen'. In 1991 the Glebe Society set up a subcommittee (Dr Bill

Nelson, Rev Hugh Scott and Max Solling) to restore the memorial and on 17 October 1992 the National Trust of Australia (NSW) Glebe Diggers' Memorial Restoration Appeal was launched by the Mayor of Leichhardt, Larry Hand.

Photographic likenesses of the missing and damaged items were obtained from the Archives of Sydney City Council and my own collection.

Advice, encouragement and major financial support by way of two grants under the NSW Heritage Assistance Program, totalling \$19,800 were obtained, without which the project could not have been undertaken. Restoration work was undertaken in two stages. The first phase involved restoration of the memorial proper, sculpting, moulding and replacement of the Digger and Sailor (plus the pedestal of one of them). This work was completed in 1994 at a cost of \$30,180, and the Leichhardt engineer, Gerry Walsh, arranged for the memorial to be floodlit to deter vandals. The second (and final) stage of the work involved complete restoration of the Angel (made of Carrara marble) and the interior marble name plates was finished in December 1997. The local community contributed \$22,880 towards the cost (\$42,680) of restoration.

The Traditional Stonemasonry Co Pty Ltd, commissioned to carry out the restoration work,

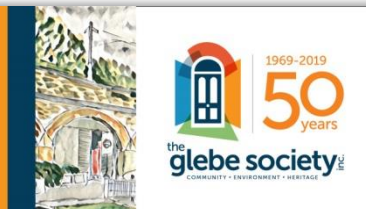
hold the moulds of the Digger, the Soldier and the Angel. The restoration architects were Brian McDonald (first stage) and Craig Burton (second stage). In 1999 the slouch hat of the Digger was damaged and Kris Krawcyk, who sculpted all the figures, undertook the repair work without charge.

In 1994 Glebe marked Heritage Week with an Anzac Day dawn service at the partially restored memorial – the first held there in living memory – and since then a memorial service has been held every Anzac Day at 7.30am.

GLEBE SOCIETY COMMUNITY FESTIVAL

CELEBRATING 50 YEARS

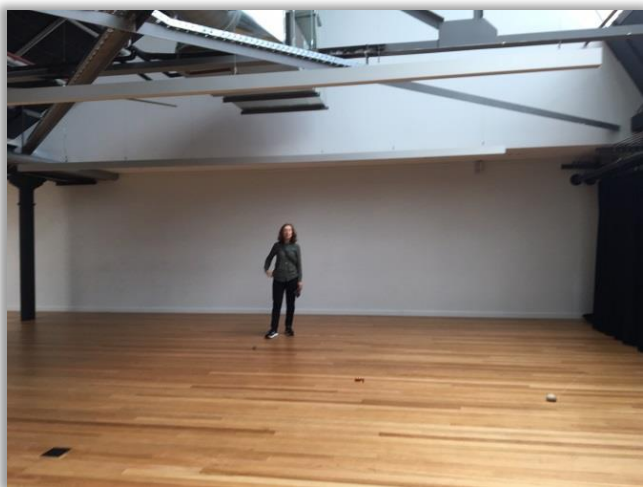
23-30 June 2019, Harold Park Community Hall, Tramsheds, Forest Lodge
glebesociety.org.au/50th_anniversary_festival



The website for the Glebe Society Community Festival is now up and running and can be accessed here:

https://glebesociety.org.au/50th_anniversary_festival/.

Information on the website will be added to and updated every week from now until the Festival ends on 30 June. Soon you'll find descriptions of the exhibition and the various events along with other useful information. This will be your key source of the latest Festival information.



Alex Tyrrell envisaging the Exhibition that will fully occupy this empty space at the Tramsheds in the last week of June (image: Judy Vergison)

Festival Launch Party – Sunday 23 June 4.30–7pm

The Festival Launch Party will be a beautiful occasion with, a perfect balance between party fun and a sense of occasion befitting a golden anniversary. (We wouldn't be surprised if that balance started to shift a little when the champagne starts flowing)!

As you can imagine, there are many, many people who have been important to the Glebe Society over the last 50 years, and we're pleased that quite a number of our founding committee members are

still with us and able to come to the Launch Party; as are many of our past-presidents. There are also a good number of 'friends' of the Glebe Society – from the local community and further afield – whom we are looking forward to welcoming. And last but not least, of course, are you, our current members. Sadly, there isn't room for everybody, so ticket numbers are limited – and will be allocated on a first-come, first-served basis.

Keep an eye on your email for your invitation to the Launch Party. The invitation will direct you to the Glebe Society's Eventbrite page for booking. Member-only bookings open on 10 May. As usual, if needed, bookings can be made by email or phone – details of how to do this will be in your invitation.

The ticket price is being finalised and will be subsidised by the Society – hopefully making this event accessible to all our members.

Sponsorship and donations

We've received some great donations towards the Festival, both from local businesses and from members. We could certainly do with more, though! So, if you would like to donate, please contact Jane Gatwood, Treasurer on treasurer@glebesociety.org.au or phone her on 0488 118 355.

If you are involved with a business that would like to become a sponsor, we have a range of sponsorship packages to choose from. For more information, contact us at 50th@glebesociety.org.au.



Judy Vergison, Dorothy Davis
& Virginia Simpson-Young

Volunteers still needed for Glebe Society Community Festival



All hands on deck!

The Glebe Society Community Festival is a huge undertaking, and we need all hands on deck.

If you haven't yet volunteered, please consider carving out a couple of hours during Festival week to come down to the Tramsheds and help out.

If you are interested in volunteering, just email us on

50th@glebesociety.org.au

(image: adapted from Wikipedia)

What's On

National Sorry Day (26 May) and National Reconciliation Week (27 May-3 June)



National Reconciliation Week takes place from 27 May to 3 June. The theme this year is 'Grounded in Truth, Walk Together with Courage'.

The week is held annually from 27 May to 3 June and is preceded by National Sorry Day on 26 May.

These dates commemorate two significant milestones in the reconciliation journey — the successful 1967 referendum, and the High Court Mabo decision respectively.

Aboriginal and Torres Strait Islander people have long called for a comprehensive process of truth-telling about Australia's colonial history.

Our nation's past is reflected in the present, and will continue to play out in future unless we heal historical wounds.

(from Reconciliation Australia website)

Reminder: 'Meet the Candidates' Forum – Sydney Federal Electorate

Glebe Town Hall, Saturday 4 May 2019 (11am-12.30pm)

Hear what the major candidates for the seat of Sydney in Federal elections in May 2019 have to say.

The Glebe Society will host a 'Meet the Candidates Forum' at Glebe Town Hall 160 St Johns Rd Glebe (main hall upstairs). The major candidates will be present.

Candidates will be invited to introduce themselves and address a short list of topics provided prior by the Glebe Society. The audience will have the opportunity to ask questions at the session.

You are invited to submit topics to be covered and questions you would like raised. Please send to pastpresident@glebesociety.org.au by Thursday 2 May 2019.

This FREE event is open to both MEMBERS and ALL local residents.

To assist with planning please book online – Glebe Society website ('Upcoming Events') or <https://www.eventbrite.com.au/e/meet-the-candidates-forum-sydney-electorate-tickets-59212564374>

Share this link to invite others to come.

Thirsty Thursdays



Glebe Society members and friends are invited to meet in restaurants in and around Glebe, usually on the first Thursday of each month, to eat and talk with other people who live in Glebe.

We try to pick places where we can share dishes, and have eight or so people at each table. Put these details in your diary now:

- On Thursday 2 May at 7pm we will go to the Chinese Seafood Restaurant at the Fish Markets.
- On Thursday 6 June at 7pm we will go to *Himalayan Char Grill*, 41 Glebe Point Rd.
- And on Thursday 4 July at 7pm we will go to The Glebe Hotel, 63 Bay St, Glebe, near Broadway (previously Australian Youth Hotel).

Please email me at thirstythursday@glebesociety.org.au or ring me on 9660 7066 by 6pm on the Tuesday before to let me know if you are coming, or if you are likely to be late.

Edwina Doe

Players in the Pub

Another Hollywood Evening

with Nicholas Papademetriou

When: 7pm Wednesday, 15 May 2019



Where: Toxteth Hotel 345 Glebe Point Rd, top floor (entry via Ferry Rd staircase)

Cost: Free admission (donations bucket)

Wednesday burger / tap beer / wine, \$20 dinner special

Please order early – we always aim to start on time!

Glebe Community Singers

We will soon be commencing Term 2 of rehearsals at Glebe Public School and would like to invite you to join us. We are a small friendly community choir.

Glebe Community Singers began over three years ago when the former principal of Glebe Public School, Vicki Pogulis asked Elizabeth Lecoanet to conduct a small community singing group at Glebe Public School Hall.

Vicki first met Liz when she was conducting the first NSW 'With One Voice' Choir called 'Sydney Sings'

for Creativity Australia. In 'With One Voice' choirs, people of all ages and from all walks of life stand together to sing and support each other. For this outstanding achievement, Liz was awarded the 'Hidden Hero of Sydney' (2014) by the City of Sydney Mayor, Clover Moore.

Liz Lecoanet is an international artist, musical director and Glebe resident with a wealth of experience in community singing, both here and overseas. She believes inclusiveness is key in a community choir and caters for all people and levels of musical experience.

Rehearsals typically begin with our feet firmly planted on the floor and Liz drawing our attention to our body, particularly the chest, head and voice. With our body awareness heightened, we then concentrate on making vibrations and producing sound. From here it



Elizabeth Lecoanet, who leads the Glebe Community Singers (image supplied)

is a natural progression to singing in any one of a wide variety of musical styles including: Pop, Jazz, Folk, Gospel, Rock, Soul and World music, some of which are sung *a cappella* in parts. Underlying each and every rehearsal is a strong element of fun!

We are currently learning an Aboriginal song Budjari Gunyalungalung Baraya-la which has been sung on 26 January and we will be singing at the Glebe Society 50th Anniversary celebrations. We really enjoyed singing with Glebe Public School at the Glebe Society Christmas party.

Around the world, research is mounting on the amazing benefits of community singing: increasing circulation, boosting endorphin levels, creating neural pathways and alleviating stress are just a few benefits believed to come from singing in synchrony with others.

If you enjoy singing at any level and would like to join us, please come along to a rehearsal. We begin the new term on Thursday 9 May at 5.30 at Glebe Public School Hall (Derwent St entrance), but you are welcome to join us at any rehearsal. We meet on most Thursdays during school term. If you have any questions, please contact Alex Tyrrell on 0421 581 934.

Alex Tyrrell

For Your Calendar

Thursday 2 May, 7pm. *Thirsty Thursday @ the Chinese Seafood Restaurant at the Fish Markets.*

Saturday 4 May, 11am-12.30pm. *Meet the Federal Candidates.* Glebe Town Hall.

Thursday 9 May, 5.30pm. New term – Glebe Community Singers, Glebe Public School Hall (Derwent St entrance)

Wednesday, 15 May, 7pm *Players in the Pub*; Another Hollywood Evening with Nicholas Papademetriou, Toxteth Hotel

Sunday 26 May. *National Sorry Day*

27 May – 3 June. National Reconciliation Week

Thursday 6 June, 7pm. *Thirsty Thursday @ Himalayan Char Grill*, 41 Glebe Point Rd.

Sunday 23 June. *Glebe Society Community Festival Launch Party.* Tramsheds.

Monday 1 July, 6-8 pm. *Festival Volunteers BIG Thank You Party!* Tramsheds.

Thursday 6 July, 7pm. *Thirsty Thursday @The Glebe Hotel*

Sunday 25 August, 3- 4.30pm, Glebe Society 2019 Annual General Meeting, Glebe Town Hall



Wednesday mornings, from 8.30am. *Glebe Bushcare Group* meets near Jubilee Park.

Last Wednesday of the month, 1-2.30 pm, *Glebe Carers Support Group*, Glebe Town Hall.

2nd & 4th Friday of the month, 10am-1pm, *Sewing 4 Good, Kitchen Starter Pack drop-off*, Aboriginal Space, Glebe Town Hall

Glebe Society Inc. Established 1969

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PO Box 100 GLEBE NSW 2037 No 3 of 2019 (May 2019)

Membership of the Glebe Society

- Individual member: \$45
- Joint (2 people, one address): \$55
- Household: \$60
- Concession (student or pensioner): \$20
- Institution or corporate: \$110

How to join

- Join online: complete the Membership Application on our website under 'Membership'
- Download a membership form from www.glebesociety.org.au; or
- Write to the Secretary at PO Box 100 Glebe 2037; or
Email secretary@glebesociety.org.au



*Goodbye to Harold Park Hotel which closed earlier this month
(image: Anne Holmes)*

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