



Glebe Society Bulletin

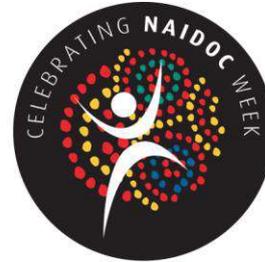
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No.5 of 2013 (July 2013)

Glebe NAIDOC Week

NAIDOC celebrations are held around Australia in July each year to celebrate the history, culture and achievements of Aboriginal and Torres Strait Islander peoples. NAIDOC Week 2013 will be held from **7 to 14 July**.

'NAIDOC' stands for National Aborigines and Islanders Day Observance Committee. The National NAIDOC theme for the 2013 NAIDOC Week celebrations is: *We value the vision: Yirrkala Bark Petitions 1963.*

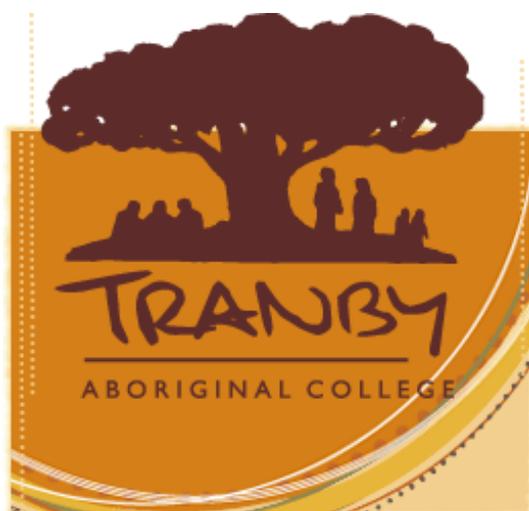


7 - 14 July
2013

We value the vision:
**YIRRKALA BARK
PETITIONS 1963**

NAIDOC Week events in Glebe

Elders Lunch	Wednesday 26 June, 12.30 Glebe Town Hall
Family Day	Sunday 7 July, 12-4, Glebe Public School
Tour: Aboriginal Culture in Glebe	Sunday 7 July, Glebe Public School
Tranby Reflections	Monday 8 July, at 6.00 pm Tranby
Public Forum on Constitutional Change	Tuesday 9 July, Glebe Town Hall
Corroboree	Wednesday 10 July - Glebe Public School
Bark Petition Art Installation	All week!!!
More details of all Glebe NAIDOC week events see: http://www.nswreconciliation.org.au/projects/naidoc-week-in-glebe-2013 , or phone Bobbie Burke on 9692 0343	



Glebe Voices: Tranby Reflections

Come and hear **Darlene Hoskins-McKenzie**, Interim Chair of the Board of Tranby Aboriginal College, Australia's oldest Indigenous education provider.

When? Monday 8 July at 6pm

Where? Tranby Aboriginal College; 11-13 Mansfield Street.

The Topic? Tranby has been operating for some 55 years and has seen thousands of graduates make lasting changes in their lives and those of their families and communities. Darlene whose family has been involved in Aboriginal rights for many years will lead a Glebe Voices session. She will introduce the work of the College and its plans for the future including strengthening ties with the Glebe community. For more information, contact Mairéad Browne 02 9552 2888.

Community Planning Forum resolves to fight proposed NSW planning changes

In the last Bulletin, we reported on the successful Community Forum on Planning on May 16, organised by the Glebe Society in collaboration with Pyrmont Action and Ultimo Village Voice. Below is a copy of the resolution that was passed unanimously and which has been delivered to the state government.

If you'd like more information, see the Glebe Society's webpage explaining the proposed legislation - <http://www.glebesociety.org.au/wordpress/?p=7267>.

Planning Forum Resolution

Objectives: Planning should be democratic and for the whole community and for the future. It should not put economic growth above social and environmental concerns, nor favour developers above other groups as does the White Paper. It should be ecologically sustainable and follow internationally recognised ESD principles.

Community Participation: The Community participation that already exists in the preparation of local plans should be improved and extended to the preparation of statewide policies and regional and subregional plans. The requirements and procedures for Community Participation should be specified in the Planning Act and must be followed for the plan to be valid. Neither the Minister for Planning nor his/her department should have the right to change a plan that has been correctly made, or approve a development that has not been correctly exhibited and assessed.

The Act should guarantee the right of the community to comment on plans at every level, including the development application stage.

Plans: The Act must create a Statewide database to provide the necessary information (evidence) for drawing up plans, and this database must be accessible to everyone. Where necessary, councils and regional planning boards must be provided with assistance to enable them to draw up plans.

Types of Development: Every type of development except those that have no impact, or a very low impact, should have its merits assessed and be advertised for comment by the community.

Environmental and Heritage Protection: Existing environmental and heritage protection should be retained and guaranteed by the Act. This includes all Conservation Areas and Items of Environmental Heritage. The Act should make provision for the inclusion of newly identified Areas and Items. Developments likely to impact on environment or heritage must produce a study of the likely effects. The study must be done at the developer's expense by a consultant from a panel chosen by the consent authority and with no links to the developer.

Infrastructure: The Act must require a complete assessment of the need for additional infrastructure created by a development proposal. This includes not just service requirements such as roads and drainage, but social requirements such as schools, parks, libraries and community centres, whether provided by the developer or government. The developer's contribution to infrastructure funding must be deposited as a bond before a development is approved.

Zones: In general, existing zones should be retained, and should only be altered to reflect more accurately the type of development they contain.

Affordable Housing: Simply building more homes does not make them affordable. Federal and State Governments should provide incentives for more affordable housing, and they also have a responsibility to build and maintain public housing and to retain and purchase land for public housing. Public housing and land should not be sold to developers.

FROM THE TERRACES

New Planning Proposals: Heritage gone AWOL?

Incredibly, the NSW Government's planning White Paper scarcely mentions the word "heritage." Perhaps this is not surprising as so often in the past NSW has exhibited a cavalier attitude to its heritage and history. I would like to draw your attention to some particular concerns relating to heritage.

Under the new planning proposals, the State's irreplaceable heritage is not accorded any particular recognition, let alone the same status and importance as housing supply and affordability as well as employment and growth in the construction industry. Heritage (along with community wellbeing, effective community consultation, design excellence and our environment) have gone missing.

The National Trust NSW is concerned about the planning proposal and is urging that the following steps should be taken to ensure that heritage protection is maintained and enhanced in the new legislation:

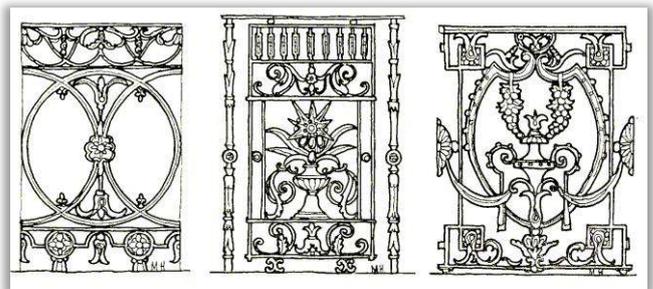
1. The Heritage Act must not be switched off for State Significant Developments. There is no justification for this and a reasonable balance needs to be re-established between development and heritage conservation. The role and powers of the Heritage Council and the legal effect of the Heritage Act should be restored to that originally intended in 1977.
2. No code assessable complying development should be permitted in Heritage Conservation Areas or for development that would impact on State or Local Listed Heritage Items with the exception of minor work consistent with the Heritage Council minimum standards of maintenance. All existing Heritage Conservation Areas must be maintained and legally protected.
3. No private certification should be permitted in Heritage Conservation Areas or for development that would impact on State or Locally Listed Heritage Items.
4. Existing Heritage DCPs, or equivalent policy planning documents of the same

standing and intent, should continue to be applied. Site specific DCPs should be prepared for all large sites in Conservation Areas. These DCPs should be consistent with surrounding density and height controls.

5. Heritage Council concurrence should be retained for development affecting SHR Listed properties and their site boundaries (curtilages) and should be extended to all Council owned Local Heritage Items. There has been some indication from Department of Planning officers that the Director-General Planning will only determine such developments if other government bodies cannot come to agreement. But the draft legislation does not put this into effect and needs amendment.

We believe these points are critical for Glebe, as well as heritage suburbs like Paddington, Balmain and Haberfield. Without protection, the piecemeal and unconsidered addition, for example, of a (code complying) extra storey here and a (code complying) new fence there, could wreak havoc on our extraordinary and relatively intact heritage streetscapes.

Code compliance offers the expediency of the lowest common denominator. Our heritage buildings and heritage streetscapes deserve better. (Code compliance: private certifier ratifies a DA which is in line with a pre-defined set of basic parameters established by the planning authority.)



Typical cast-iron veranda panels of the 1880s (from *The Architecture of Victorian Sydney* by Morton Herman, A&R, 1964)

Researching house histories

The City of Sydney History Unit recently ran a pilot workshop as part of its preparation to provide an online guide to resources for owners and residents to research the history of their buildings. The online guide will be launched later in the year and will be supported by workshops at

local libraries. The pilot workshop was packed to the rafters, so there is keen interest in the subject. If you have an interest in discovering more about your house, keep an eye out for library announcements.

Liz Simpson-Booker

ORAL HISTORY PROJECT

Albert Mispel and the Anti-Expressway Campaign (1970-1977), continued.

This is the third and final instalment of Neil Macindoe's interview with Albert Mispel. It begins with Albert explaining that radial expressways were an 'outmoded model' by the time it was being considered for Sydney.

So the arguments that came up were not so much about poor people who would be thrown out of their houses, but how this model is a bad model, it's pre-war thinking, it's assuming we don't want people living near the City, that we want industry and container wharving to dominate and everyone will still catch the tram or train into town to do their shopping on Saturdays. So that model was not there anymore, and we had to rethink. In Toronto they had a campaign against the expressway called the Spidina, and I actually saw where it would have gone. They were using much the same sort of argument. We were putting arguments about how it was an outmoded model that they were working on. We argued the housing stock here had value, and had value into the future as well, which I think has been proven. We had arguments that it's been shown even forty years ago, that building another expressway to cope with the inadequacies of the previous expressway does not solve that problem, as was shown in Los Angeles.

Q: So in your mind the expressways were very closely tied to the slum clearance issue and the state of the Inner City?

Oh absolutely. The changes of the view of the City: the planners wanted a completely different sort of City, except for the retailers sitting in the middle of it. I'm sure they had visions of

Metropolis-type elevated roads and personal helicopters as well. It just had that flavour about it at the time.

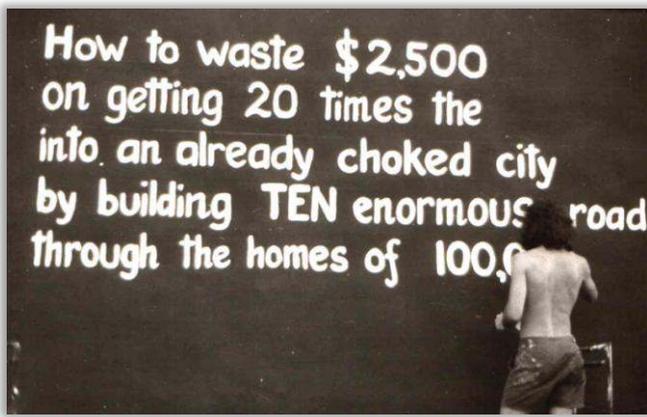
Q: Were you aware of these arguments when you first came to Glebe?

No, not at all. When I moved to Glebe I had an attitude toward living. I used to come on leave from New Guinea and I'd go and embrace the City. I'd find the most crowded street to walk down. It was bliss to me. Probably the only book I'd read on the subject was Jane Jacobs on the American cities. Because I'd lived in the bush for seven years, and I saw people embracing suburbia, and wanting to go to Lindfield or Hornsby Heights and these places; they're rejecting the City, they're really wanting to live in the country, and I saw that as wrong, as boring. I'd lived enough in the bush, I want to be in the centre of everything, and people like Jane Jacobs made me think, 'Hey, there is something out there!'. But there were also things, like in the late fifties a movement to Greenwich Village, for example, a type of lifestyle that came out of people living in those sorts of areas. And I think I read too much of City in poetry and sitting in cafés reading philosophy-type novels in the bush to think 'Oh, that's the sort of life I want.'

Q: Would it be fair to say that was a common attitude among Glebe Society members at that stage?

I think I might say 'No'. I think among some. It wasn't completely common. I think some of them wanted to make a little enclave. What was attractive to some members was the beauty of the houses, the big houses in particular.

Continued overleaf.



Writing on billboard (image: www.mispelit.com)

Q: So those people weren't thinking about the whole of the inner City?

No, dare I say that. They would profess to be interested, but I don't think they all were. For example, when I was made Vice President I got a phone call (this was in the early days of the Glebe Society) saying, 'You're in the Glebe Society: can you do something about these paper boys?' It used to be, of a morning, these kids used to get out at six in the morning and blow their whistles up and down the street to sell papers. He said, 'They're driving me mad. They're waking me up in the morning'. So I said, 'Well, most people in Glebe work in factories and get up very early to go to work', and the reply was, 'Not in the part of Glebe that we live in'. Oh, my God. But that wasn't typical of people in the Society, but it was the sort of attitude that got up my nose.

Q: You were interested in the Inner City and the expressways. What attracted you to the Glebe Society?

Me joining the Glebe Society had nothing to do with the expressways. My interest in joining the Society was about a group that cares about old housing and the inner City. The expressway affecting me personally, 'How dare you go through my house!' happened later, probably a couple of years later. When it happened, and I got angry with the Wentworth Park Trust, who don't even own the Park, wanting to put up a huge grandstand they hardly needed, so they could shift the expressway across, it angered me enough to do a lot of reading. There were books out: one called Superhighway, Superhoax, had come out about the problems with building expressways into the city, so I had to educate myself about those arguments. I did not come prepared with those arguments, and I put those arguments forward in a newsletter that I used to send out called Moving and Living. The people who got that magazine were all the NSW State members of Parliament, and all the Federal members. Out of my own money, you know. Printing was cheap and I used to run this little newsletter off, and while I tried to be light about the whole thing to make it a little bit readable, it was saying, 'Here are the arguments, as I see them, against this sort of activity'. I think Tom Uren was the only one who ever read it, but that was all I needed.

Thanks to Albert for sharing his experiences with us, and thanks to Neil for doing the interview and painstakingly transcribing them. We look forward to other fascinating oral history accounts in future editions of the Bulletin.

WHO LIVED IN YOUR STREET? JOHN FOULIS (1816-1870)

Physician John Foulis had a medical practice on today's Broadway and at two addresses in Glebe Rd. Born in Woodhall in Scotland, the second son of Sir James Foulis, he graduated in Medicine from the University of Edinburgh in 1839 and migrated to Australia soon after. By 1840 he was a registered doctor in New South Wales, and by 1842 was in a partnership with Dr Gordon Gwynne at Parramatta. In the same year he married Mary Buchanan. Aged 25, poor Mary

died soon after giving birth to their daughter, Agnes Lillie. In April 1844, Dr Foulis dissolved his partnership with Gwynne and announced he was leaving the colony.

He remained, however, and two months later married Jane Selina, a daughter of composer Isaac Nathan. He also formed a syndicate to buy out the existing inhabitants on Lord Howe Island and obtain a lease to develop it, and in July 1844

sailed there aboard the *Captain Camroux* with baby Agnes and his new wife. Failure to get the lease led to Foulis pulling out; in August 1847 the family (including new baby James) sailed on the *General Pike* back to Sydney where Dr Foulis resumed his medical practice first in Elizabeth St and later at 99 Hunter St. In 1851 he wrote a report, including a detailed map, on the suitability of Lord Howe Island as the site for a new penal colony. (The Foulis home on the island is today Pinetrees Lodge).

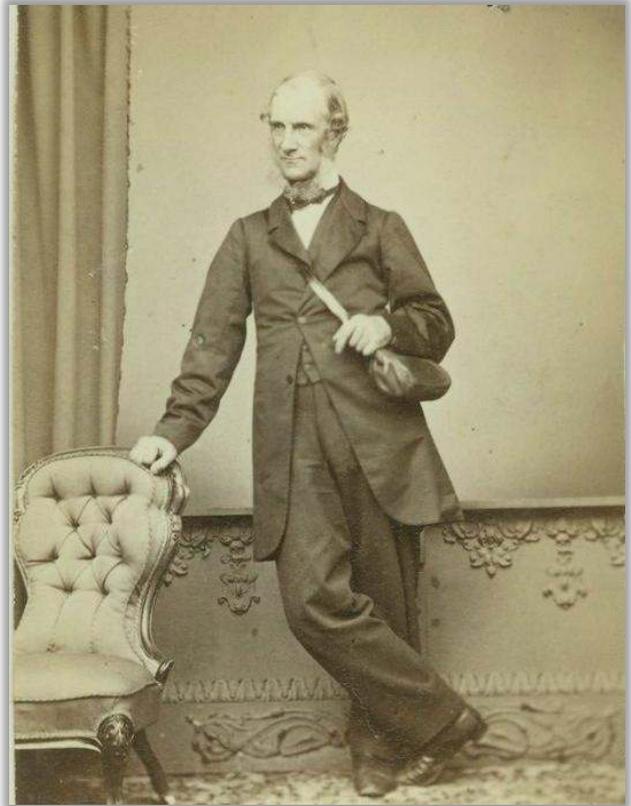
By 1855 Foulis was at 42 Parramatta St, a stone and brick cottage later occupied by doctors Walker and Palmer. In 1861 he moved from 1 Glebe Rd to a new house 'five doors further up the street'. Items in the Sydney Morning Herald give an idea of his lifestyle; attending suicides, ads for wet nurses, a 'general girl useful' and other servants and an auction of his libraries.

In 1859 Foulis became a foundation member and councillor of the Australian Medical Association. In 1863 he was appointed an Examiner in Medicine and in 1866 an Examiner in the Faculty of Arts. He sat on the Medical Board of New South Wales. Foulis died on 12 March 1870 at the Macquarie St home of his brother-in-law Charles Nathan, Isaac Nathan's eldest son and prominent surgeon. (An aside: Charles rushed to assist Isaac, killed when alighting from a city horse-drawn tram, despite their history – Charles had run away from home, aged 13, because of his father's cruelty).

Foulis' widow, Jane, died on 16 June 1871. James (1846-1901), the eldest of their three children (the others were William and Florence),

like his father, studied Medicine at the University of Edinburgh. John Foulis' oldest child, Agnes Lillie, had died aged 10 in 1852 in Scotland at the home of her grandmother, the Dowager Lady Foulis.

Lyn Collingwood



John Foulis (image: State Library of Victoria)

Sources: *Lillian Foulis papers MLMSS 6152 Mitchell Library/State Library NSW; Sands Sydney Directory 1868; SMH, various editions.*

WHAT'S BEEN HAPPENING?

Chippendale Creative Art Precinct

Congratulations to Dorothy Davis for the illuminating walking tour she organised on Saturday 1 June, which covered nine art spaces. We were provided with a map, handouts from the galleries, an introduction by the art workers to the individual spaces, and a very good lunch at the Mission Café.

The variety of the art on display was astonishing – particularly *Take Your Best Shot*, a series of photographs exhibited by Emma Thompson,

Artist-in-Residence at Western Plains Cultural Centre, Dubbo, on display at Gallerie Pompom.

The City of Sydney has produced a Gallery Guide of the precinct (check out www.chippendalecreative.com). Chippendale is amazing – thanks Dorothy, I'm going back!

See photo on page 8.

Bobbie Burke

Vielle to viol: Glebe Voices

A Glebe Voices session on Saturday May 25 at *Ombretta* on Glebe Point Rd was led by Brooke Green, a specialist in early music and instruments with an international reputation. Brooke is now back living in Glebe.

Over wine and some elegant antipasti, Brooke introduced us to the *vielle* and demonstrated the sweetness of the instrument on an exquisite reproduction of a 14th century version of the *vielle*. We listened also to Brooke playing the *viol* and heard of its origin in the guitars brought to Rome by Catalan musicians from Spain. A wonderful session; it was a privilege to have Brooke as a Glebe Voices contributor.

Brooke and her early music group *Josie and the Emeralds* will give a concert titled *Music for Jeanne d'Arc* at the Glebe Music Festival in the Glebe Town Hall at 5pm on Saturday 9th November.

Carole Herriman



Brooke Green (image: <http://josieandtheemeralds.com/>)

Word in Hand

The Friend in Hand Hotel is home to Word in Hand, a poetry and spoken word event held monthly in the pub's upstairs space. Word in Hand is described by its organiser, Jack Peck, as "Sydney's premier regular and enduring poetry / spoken word event, providing open mike opportunities for voices directly from the Sydney community plus a high-energy poetry slam every month in addition to a featured poet or two". I attended Word in Hand on May 7 and I'm very glad I did.

The Friend in Hand Hotel is worth visiting just for the decor. Every inch of wall and ceiling is adorned with weird and wonderful artefacts. On this occasion, the Friend in Hand's upstairs room was packed to the rafters for Word in Hand. The majority of the thronging crowd were young people, possibly students, although there were a few groups of older people who, I imagine, are Word in Hand stalwarts.

The evening began with an 'open mike' session. We missed this because we were eating a hearty (and very reasonably priced) meal downstairs. Following the open mike session, the invited poets began. The first was Nancy Louka. Her driving rhythmic style was at times mesmerising, and the audience showed their appreciation by clicking their fingers - very cool.

Omar Musa was up next. Omar is a bit of a star, having previously won both the Australian and Indian Ocean's Poetry Slams, and having appeared on the ABC's Q&A. Omar's style was new to me – a mix of verse and rapping. I was particularly moved by a poem, *Lost Planet*, in which Omar comes to "a place where the river meets the sea" where he meets his grandmother, "still very beautiful, very strong", who speaks to him in her own, very beautiful, language.

I'm looking forward to the next Word in Hand which is held on the first Tuesday of the Month (except January) at 7:30 for 8pm at the Friend in Hand Hotel, 58 Cowper Street Glebe, 9660 2326. Donation \$10/\$5.

Virginia Simpson-Young



Friend in Hand Hotel (image: Janie Barrett)

Vale *La Tavolaccia*, long live *Ombretta*

Although we ate at '*La Tav*' on numerous occasions over the years, I never found out the proprietor's surname; Julie's family lived in Haberfield, but it's a bit of a long shot to Google that! So I can't contribute anything definitive about the restaurant's demise early this year.

When we moved to Glebe we fondly imagined that *The Boathouse*, being only a comfortable stroll down the hill from our place, would be place to go for a meal out on Friday nights. That was until we looked at the cost of their signature dish (snapper pie), and the wine list!

La Tavolaccia is said to be the first Italian restaurant in Glebe Point Rd. I can't vouch for this, but having eaten in a number of Italian trattoria in Italy, it seemed to be pretty authentic - momma did the cooking, including making her own gnocchi, the menu was simple and you drank your BYO out of glass tumblers. The prints of the Spanish Steps etc on the wall were faded even then, and the facilities beyond the back wall (which bore a blackboard menu which rarely changed) did not bear too close inquiry.

So we'd wander up Ferry Road from time to time, particularly when cooking at home seemed too much trouble, with a bottle red in hand, and consume a penne arrabiata or a veal with spinach.

From time to time we'd meet friends there and Julie had some regulars who came quite a distance to enjoy a meal. Even our daughter and her friends liked the place, maybe because it was different from all the other places in Glebe Point Rd.

The Glebe Society had a number of Thirsty Thursdays at *La Tav* in the mid-2000s, and when the restaurant's 30th birthday rolled around in 2009 (I think it was), a goodly number of Glebians gathered there for special dinner to mark the occasion ... after all there's not too many eating places in Glebe that get to celebrate their 10th birthday, let alone their 30th!

However, in recent years things seemed to move on. Momma gave up cooking and Julie's husband took over; the menu didn't change but expectations did and with the arrival of newer places it was probably inevitable that *La Tav*'s days were numbered.

At the end it would be hard to support a post on the web which read: "Food Excellent. Decor

Excellent. Service Excellent. Old school Glebe powerhouse. The best home-made gnocchi that I've ever experienced. Awesome decor".

However we did enjoy chatting with Julie about Italy and families, and although we love *Ombretta*, we have fond memories of *La Tav*.

If anyone knows where to contact Julie please let me know.

Bruce Davies



Ombretta (image: <http://www.au.timeout.com>)

Update from John Gray, President

I am very pleased to announce that Corinne Fisher from the Better Planning Network has agreed to speak at our AGM.

BPN grew from a few community groups in August 2012 to over 300 now. It represents the need for community voice across boundaries as State governments of both stripes eliminate it legislatively whilst supporting it rhetorically.



Chippendale Art Gallery Tourists. See story p.6 (image: Bruce Davis)

OUT AND ABOUT

Thirsty Thursdays

Members and friends are invited to meet in restaurants in and around Glebe, usually on the first Thursday of each month at 7pm, to eat and talk with other people who live in Glebe. We visit a different restaurant each month, varying cuisines. Put these dates in your diary now.

- ✓ On Thursday 4 July we will go to *Na Zdrowie* Polish Restaurant, 161 Glebe Point Rd.
- ✓ On Thursday 1 August we will go to *Ombretta*, 355 Glebe Point Rd (previously La Tav).
- ✓ And on Thursday 5 September we will go to Tommy's Beer Café, 123 Glebe Point Rd.

Please email thirstythursday@glebesociety.org.au or ring me on 9660 7066 by the Wednesday before the dinner to let me know if you are coming, or if you are likely to be late. All welcome!

Edwina Doe

Inner City Clayworkers Gallery Co-op

The July exhibition is *The Naked Truth*, and runs until 7 July. Ceramics by Ingrid Tristram & Ellin Pooley.

Cnr St Johns Rd & Darghan St Glebe Ph/Fax 02 96929717.

Gallery hours 10.30am-5pm Wed-Sun

www.clayworkers.com.au



Players in the Pub

Next in our popular series of moved and costumed readings in the upstairs theatre at the Roxbury Hotel, cnr St Johns Rd and Forest St Forest Lodge.

A Curious Mishap

a comedy by Carlo Goldoni (the author who inspired *One Man, Two Guvnors*)

Directed by Peter Talmacs

Monday 22 July @ 7 pm

Free admission

The kitchen is open for orders from 5 pm.



Glebe Salon Orchestra

Please note updated rehearsal details for Glebe Salon Orchestra:

Location: Glebe Town Hall (Chambers Hall, Ground Floor)

Day: Saturdays

Time: 6:30pm-7:30pm

No audition is required, although AMEB level competency is recommended. Membership is open to all string players and there is a weekly rehearsal fee of \$12 payable at the door.

More information can be found at:
www.facebook.com/glebesalonorchestra
www.glebesalonorchestra.org

Please feel free to contact me with any questions.

Rebecca Tzigankova (Director)

LNL @ Glebe: The Humming Birds

Late Night Library has finally come to Glebe! This is an innovative and exciting development for our favourite local library.

The first LNL@Glebe will happen on Wednesday, 3 July 2013 from 8pm to 9pm, and will be a performance by the Humming Birds.

The Humming Birds' performance is a celebration of the instrument that everyone can play: the voice. This all-female a cappella quartet will raise the roof with rich and uplifting four-part harmony. From pop to gospel, blues, folk and doo-wop, The Humming Birds celebrate some of the best-known songs of the twentieth century. You'll recognise songs like Iko Iko, Big Yellow Taxi, and Blue Moon as well as some unique and creative mash-ups.

To register for this free event, go to: <http://www.eventbrite.com.au/event/7062695713/eorg#>. There will be another LNL@Glebe this month – 31 July.

Margaret Whittaker, former Glebe Library Team Leader



The Hummingbirds (image: City of Sydney Library)

July Literary Events at Gleebooks

What's happening at Gleebooks? Check out these literary events in July.

HUGH MACKAY, *The Good Life*

"No one can promise you that a life lived for others will bring you a deep sense of satisfaction, but it's certain that nothing else will."

Hugh Mackay has spent his entire working life asking Australians about their values, motivations, ambitions, hopes and fears. Now, in *The Good Life*, he addresses the ultimate question: What makes a life worth living?

When? Monday 1 July, 6 for 6.30pm

FOR GOD'S SAKE: An Atheist, a Christian, a Muslim & a Jew Debate Religion

Four of Australia's most interesting religious - and anti-religious - thinkers come together to ask and answer the big questions, such as: What is the nature of the universe? What is a good life? How do we account for evil?

Provocative, informative and passionately argued, *For God's Sake* encourages us to accept religious differences but to also challenge more vigorously the beliefs that create discord.

Panel members: Antony Loewenstein, Jane Caro and Simon Smart. Moderated by Peter Fitzsimons.

When? Wednesday 3 July, 6 for 6.30pm

Cost for either event: \$10/\$7/gleeclub free.

To book for either event: 02 9660 2333 / events@gleebooks.com.au

Blast from the Past – The Glebe Society in 1969

Ferry Trip - Starting from end of Glebe Point Road
\$1.00 per head and \$1.00 per family. Invite children
from Bidura and Royleston Homes to be invited by mem-
bers who would pay for them.

From Glebe Society Management Committee minutes, 21 August 1969.

FOR YOUR CALENDAR

Tuesday 2 July; *Word in Hand*, Friend in Hand Hotel, Glebe.
 Wednesday, 3 July 2013 8pm; *LNL @ Glebe: The Humming Birds*; Glebe Library.
 Thursday 4 July; 7pm; Thirsty Thursday: *Na Zdrowie* Polish Restaurant; 161 Glebe Point Rd.
 7-14 July: Glebe NAIDOC Week, various locations.
 Monday 8 July; 6pm *Glebe Voices: Darlene Hoskins-Mackenzie*; Tranby, 13 Mansfield St.
 Wednesday 10 July, 7-9pm; Management Committee Meeting; Glebe Town Hall.
 Monday 22 July; 7pm. *Players in the Pub: A Curious Mishap*; Roxbury Hotel, Glebe.
 Friday 26 July; 6pm; Glebe Society event: *Welcome to New Members*; Harold Park Hotel.
 Thursday 1 August; 7pm; Thirsty Thursday: *Ombretta*, 355 Glebe Point Rd (previously La Tav).
 Thursday 5 September: Tommy's Beer Café, 123 Glebe Point Rd.
 Wednesday 14 August; 7-9pm; Management Committee Meeting; Glebe Town Hall.

The Glebe Society Inc Established 1969

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The Glebe Society Inc

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- ✓ download a membership form from www.glebesociety.org.au; or
- ✓ write to the Secretary at PO Box 100, Glebe, 2037; or
- ✓ email secretary@glebesociety.org.au.

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Manager: Nick Hespe
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Email: nhespe@cityofsydney.nsw.gov.au

Sydney City Council Customer Service

Telephone: 9265 9333 (24 hours)
Email: council@cityofsydney.nsw.gov.au
Website: www.cityofsydney.nsw.gov.au

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