

## About the online Glebe Society Bulletin ...

### How to view the online Bulletin

The pages of the online *Bulletin* are almost identical to the printed version except for the use of colour.

You can use the index (*In this issue*) on this page to jump to individual stories, or you can scroll through the edition using the scroll wheel on your mouse, or the page-up/page-down keys on your keyboard. To return to the index, click on the blue triangle at the bottom of any page. The online *Bulletin* also has links that take you to websites or email addresses when you click on them. The layout is optimised for wide screen monitors so you can read two pages together.

### Do you have some pictures of Glebe that others should see?

Do you have some digital images that you believe others would be interested in? If so, email [editor@glebesociety.org.au](mailto:editor@glebesociety.org.au), and we'll assess them for a centre page spread in the Society's online *Bulletin*.

### Membership of the Glebe Society

<b>Individual</b> member	\$45
<b>Joint</b> (2 people, one address)	\$55
<b>Household</b> (more than 2 adults and/or children, one address)	\$60
<b>Concession</b> (student or pensioner)	\$20
<b>Institution or corporate</b>	\$110

Download a membership form from our website ([www.glebesociety.org.au](http://www.glebesociety.org.au), click on Membership > New membership), write to the Secretary at PO Box 100, Glebe, 2037, or email [secretary@glebesociety.org.au](mailto:secretary@glebesociety.org.au).

If you have a matter that you would like to discuss with the Management Committee, please contact the Secretary.

### Community Contacts

**Manager-Neighbourhood Services Centre:** Glebe, Forest Lodge, Camperdown, Ultimo & Pyrmont, Nick Hespe.

**Office:** Glebe Library 9am-5pm Monday-Friday.

**Phone:** 9298 3191.

**Email:** [nhespe@cityofsydney.nsw.gov.au](mailto:nhespe@cityofsydney.nsw.gov.au)

**Sydney City Council Customer Service**

**Telephone** (24 hours): 9265 9333

**Email:** [council@cityofsydney.nsw.gov.au](mailto:council@cityofsydney.nsw.gov.au)

**Website:** [www.cityofsydney.nsw.gov.au](http://www.cityofsydney.nsw.gov.au)

**Dumped Shopping trolleys:** Trolley Tracker 1800 641 497

**Harold Park:** Mirvac hotline for residents 9080 8588

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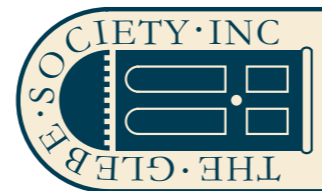
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Sydney Heritage Fleet ships in Rozelle Bay in 2010. Foreground: former Sydney Harbour ferry *Kanangra*, background: *John Oxley*. Photo: Bruce Davis

# Glebe Society Bulletin



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From left: Mairéad Browne, Clover Moore, Edward Mandla, Denis Doherty, Irene Doughty, Angela Vithoulkas and Linda Scott.

Photo: Duane Langley, Macleay College

As a part of the Council elections on 8 September, electors in the City of Sydney will be choosing their Lord Mayor for the next four years. Once again, the Glebe Society has provided an opportunity for electors to see the candidates in person and hear them answer questions about their policies.

On the evening of 21 August, well over 100 people gathered in the Glebe Public School Hall to meet six of the candidates at a meeting chaired by our President, Mairéad Browne. The audience included a wide cross-section of people from Glebe, Forest Lodge, Pyrmont, Ultimo and other suburbs.

All eight candidates were invited. Dixie Coulton (Independent) sent her apologies. The six candidates attending, in the order in which they were drawn to speak, were:

- Irene Doughty, The Greens
- Angela Vithoulkas, Living Sydney
- Clover Moore, Independent
- Edward Mandla, Liberal
- Linda Scott, Labor
- Denis Doherty, Housing Action

Before the meeting, all candidates were sent a list of questions. Candidates were

### What's coming soon

**Friday 7 September, 5.30pm-8pm** – Glebe Art Show opening, *Benledi*. The Show is open 7-16 September.

Sunday 9 September, 9-11am – Tree planting, Palmerston Avenue. See page 13

Sunday 16 September, 5.30pm – Frank Hurley talk, *Record Reign Hall*. See page 13.

asked to provide written responses to these questions, to be posted on the Glebe Society Website. They also addressed the questions below in the first part of the meeting.

- Heritage:** What strategies would you adopt to ensure high levels of protection for heritage in Glebe and elsewhere in the City of Sydney, in light of the decreased protection resulting from recent State Government changes to Planning and Heritage legislation?
- Environment:** The City has a major commitment to environmental sustainability. What are your priorities for achieving sustainability and involving residents in the issues?
- Housing:** What do you see as the challenges in implementing the social and affordable housing development in Cowper Street and what approach would you adopt to meet those challenges?
- Small Business:** What strategies will you seek to implement to promote and support small businesses in Glebe and Forest Lodge?
- Bays Precinct:** What action will the City take to get the best possible outcomes for the community in the planning for the Bays Precinct?

All candidates introduced themselves and responded to the questions within or close to their allotted eight minutes. We don't have space to do report candidates' speeches, so please go to [www.glebesociety.org.au/wordpress/?p=5868](http://www.glebesociety.org.au/wordpress/?p=5868) to read them before you vote. You will also find Dixie Coulton's statement there.

After a short break, candidates were asked

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# From the Terraces

## Barneys back home on Broadway

The original St Barnabas Broadway building was opened on 4 February 1859. Thomas Smith was its first Minister. Starting with only a handful of members in the tough environment of Black-wattle swamp, by 1869 Smith claimed a congregation of 1,200 and a Sunday School of 1,000 with 73 teachers. The building was extended twice and later school rooms and a hall were added.

Rev Robert Hammond was Minister from 1918 until 1943. After his death in 1946 a plaque records that through his preaching at Barneys over 4,400 men put their trust in Jesus, including petty criminal Arthur Stace, better known as Mr Eternity. Hammond's concern for the 'whole man' led to involvement in the temperance movement, feeding and housing the poor, finding jobs for the unemployed and assisting at the Police Courts, especially during the depression years. Hammond was well known for his 'sermon in a sentence' on the Broadway Notice Board. In the 1990s this gained a new audience when exchanges between the church and the Broadway Hotel opposite were followed with interest throughout Sydney.

Since the 1950s St Barnabas has

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to respond to questions submitted in writing by members of the audience. These questions were sorted into broad groups: retail businesses and small bars; childcare and sporting facilities and cycle paths. This last topic, cycle paths, caused the biggest reaction from the audience, with the people in favour of cycle paths making the most noise.

This was a good and useful meeting, with candidates and audience alike seeming to enjoy the experience.

- Edwina Doe



The new 'Barneys'. Photo: Allan Pidgeon

been associated with university students. In the new building the Guinness Hall is named after Howard Guinness who was both Barney's minister and Anglican chaplain to the University of Sydney. Now with three universities on its doorstep work amongst students has remained a feature of Barneys to the present day. As well it is very much a local parish church with many people living in the local area, in new or renovated apartments as well as traditional terraces.

Early on 10 May 2006 fire engulfed the old St Barnabas building. It was a sad day for both the congregation, the community and for Sydney. Following an architectural competition, a design by architects Francis-Jones Morehen Thorp (FJMT) was chosen for the new St Barnabas building. The congregation met in Newtown for six years, finally moving back to Broadway in June 2012.

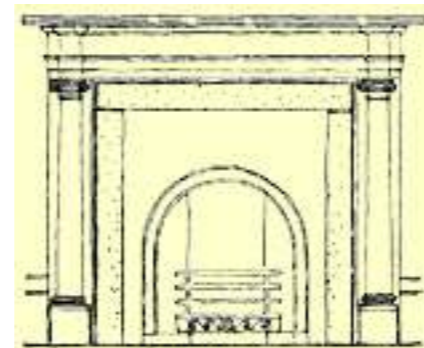
The building is a modern design with a wave roof and seats over 500 people for services with excellent acoustics and audio visual facilities. The downstairs hall seats 200 or 120 at tables for functions, complemented by a commercial kitchen. Modern office space and a number of smaller meeting rooms for the children's program and small group gatherings make the new building a much more flexible and useable space compared to the old 'Barn'.

- Rosalind Hecker

## Mantlepieces

Soon after I came to Glebe I was regaled with an alarming story of a pair of mantlepieces being bought locally, for about \$15,000 as I recall. Before they could be installed, they were stolen. Not long after, the owner, in the market again for replacements, was disconcerted to discover the self-same (stolen) mantlepieces back in the shop from which they were first bought. Just how this story ended, police, legals, insurance, restitution, etc, my informant did not say and I was too naively shocked to ask.

This story, however, suggested to me that there was a buoyant market in heritage mantlepieces. It also serves to remind us that many of these defining fittings, along with fireplaces, have been bricked up by past custodians seeking the minimalist look or trying to minimise



From 'The Early Australian Architects and their Work' by Morton Herman, Angus and Robinson, 1973

draughts, or both. However, some enlightened owners are prepared to go to considerable effort and expense to reinstate these structures, although their active use seems problematic these days.

The Victorian fireplace had pride of place in the centre of a wall. Victorians largely favoured marble mantlepieces, or wood painted to look like marble. White marble or pale stone was *de rigueur* for the parlour or (with) drawing room, traditionally regarded as the ladies' realm.

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Glebe Society Bulletin



# 43rd Annual General Meeting

Our 43rd Annual General meeting was held at *Benledi* on Sunday 26 August, attended by about 40 people.

The formal business of the meeting started with Mairéad Browne's welcome and presentation of her President's Report, which summarised the Society's achievements and activities for the past year, and looked forward to the next year. Her report is published on the next page of this *Bulletin*.

Several Subcommittee Convenors' reports were printed in *Bulletin* 6/2012 and the remainder were available at the meeting. No questions were asked of subcommittee convenors.

Bruce Davis presented the Treasurer's Report, which was accepted. There were two questions from the audience about the extent to which membership fees covered the Society's expenses.

John Gray was confirmed as the incoming President and Jan Wilson as the Vice President. Bruce Davis will continue as Treasurer until the end of the year, assisted by Murray Jewell. Virginia Simpson-Young is the new Secretary. The following people were confirmed as members of the Management Committee: Andrew Craig, Rosalind Hecker, Jeanette Knox, Bill Simpson-Young and Phil Young. Committee members and Convenors of subcommittees, who are ex officio members

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Darker or black marble defined the dining room, traditionally seen as the man's domain.

Federation fireplaces discarded symmetry and were often located in one corner of a room, sometimes in a cosy inglenook, with seats between the chimney-breast and the wall.

The relative restraint of Victorian marble mantlepieces gave way at Federation to the exuberant detail-



Changing the guard: Mairéad Browne takes her seat following the election of John Gray as president. Photo: Bruce Davis

of the Management Committee, are listed on page 15 of this *Bulletin*.

The meeting endorsed recommendations for a Commendation of the Society to be awarded to Dorothy Davis in recognition of her sustained contribution to the Society as Event Coordinator. See page 10 for more details of Dorothy's contribution.

### Guest speaker - Sustainability in Inner Sydney

John Gray's first act as our new President was to introduce our guest speaker, Lucy Hughes Turnbull. Lucy was Lord Mayor of Sydney when Glebe was moved from Leichhardt Council to the City and is warmly remembered for her achievements in (almost) completing the Foreshore Walk. Lucy's topic was *The many meanings of sustainability in Inner Sydney* and she observed that one of the most sustainable communities she knows of is Glebe. The text of Lucy's talk

ing of turned, carved and fretted, mahogany-stained timberwork, complete with brackets, consoles and tiny drawers. A mirror or a suite of small mirrors or leadlight might have been added to complete the overmantle.

The result was a change in the balance between the fireplace and the simple structural/framing mantlepiece to one where the overmantle largely dominated and took the focus away from the original func-

tion into the realm of the decorative. But perhaps this was also a way of deflecting attention from the fireplace during those warm months when there was no need for a fire. Ladies seem to have been much exercised in finding novel ways to deal with an empty grate. These ranged from the temporary installation of a chimneyboard to obscure the unused grate to folded paper fans or artificial flowers.

The meeting was followed by refreshments organised by Dorothy Davis and her team.

- Edwina Doe

## Lucinda (Lucy) Hughes Turnbull AO

Lucy is a businesswoman and company director. She has a longstanding interest in cities and their planning, governance and management, as well as the importance of technological innovation to the national economy.

From 1999 to 2003 Lucy was Sydney's Deputy Lord Mayor and from 2003 to 2004, Lord Mayor of Sydney. She was the first woman to hold both these positions. She served as a Councillor on the City of Sydney from 1999 to 2004 and chaired many council committees, including the Central Sydney Planning Committee, the Planning, Transport and Development Committee and the Finance and Audit Committees.

In 1999 she published a book, *Sydney - Biography of a City*

Since 1980 she has been married to The Hon Malcolm Turnbull, and they have two adult children.

- Liz Simpson-Booker



# Reports to the AGM

## President's Report

In presenting this report I wish, as outgoing President, to summarise some of the highlights of the past year and to reflect on whether or not we are making progress in relation to our goals as a Society.

Paraphrasing our Objectives, we aim to *improve the amenity of Glebe; preserve and enhance the natural and architectural character of the suburb and stimulate interest in the history and character of Glebe.* So, how did we go in 2011/12? To work towards an answer to the question I shall mention some of key achievements of our subcommittees, then discuss the work of the project teams and also the Society's officers who, as a team, keep the Glebe Society ticking over, engaging members and generally enabling our activities. Finally I'll make a few comments on some long-term issues for Glebe and the Society.

Starting with the subcommittees, a number of the subcommittee (and working group) reports were published in the July/August *Bulletin* and the remainder are provided here at this meeting. The backbone of the Society, in terms of its primary goals, is the set of seven subcommittees that provide the expertise for the substantive matters within our ambit. I commend you to read their annual reports if you have not already done so. I expect that like me, you will be in awe of their work and achievements. It never ceases to amaze me that these groups, based in what is a volunteer organisation, work so effectively in, for example, preparing high quality submissions to go to the Council, State Government and other bodies. These submissions exert a great deal of influence on behalf of Glebe. The combined subcommittees, if you will pardon the cliché, are what allow the Society to punch well above its weight.



Mairéad delivering her President's report. Photo: Bruce Davis

Looking at highlights from the individual subcommittee reports, the single most significant matter for the **Bays and Foreshores** subcommittee, convened by Bruce Davis, was the resuscitated State government Bays Precinct Task Force. This Task Force was given the job, with one community representative on a group totally dominated by government agencies, of crafting a framework or principles to guide the development of the Bays including consideration of the future of Glebe Island Bridge; access to the foreshore in White Bay; length and future of leases; uses of Glebe Island and so on. Jane Marceau, the sole community representative, and Lesley Lynch (one of our Past Presidents) who was Jane's doughty and effective alternate on the Task Force, led a long hard battle to get the community perspective heard. In addition to Task Force private meetings, there was a series of three organised 'community consultations', the first two of which our members found deeply frustrating basically because, as Lesley said, the government agency positions were presented as 'immutable and unchallengeable'. Consequently, Jane and Lesley were hugely handicapped in the battle to get a genuine hearing for the community position but persisted to the bitter end.

At time of writing, the Task Force report is with Minister Hazzard. Sadly, there is not much optimism that many of the planning principles developed through genuine community consultations in the lifetime of the earlier manifestation of the Task Force will be reflected in the final outcome.

The **Blue Wrens** subcommittee had, for a time, been a subgroup of the Environment subcommittee, but returned to subcommittee standing during the year with Andrew Wood and subsequently Jan Craney as convenors. The group participated in a wide range of workshops and consultations and also organised a series of plantings to develop habitats friendly to small birds. The group also organised the planting of a fine *Angophora* at the Paddy Gray Reserve as a memorial to the late David Mander-Jones, who had been their first convenor. A number of members of the Blue Wrens group also played a role in the discussions around the City of Sydney decision to initiate a community garden at the John Street Reserve with the debates going back and forth over several months. Given the diversity of opinion among the Management Committee the Society itself did not form an official view on the appropriateness, or otherwise, of the Council decision. This strategy was in line with established practice when there is not an agreed perspective. It is understood that Council has held further community consultations about what should happen in the John Street Reserve and surrounds and that a detailed plan for the area will be released shortly. Meanwhile there continue to be differences of opinion within the Society about the matter, particularly about the interpretation of the original concept plan circulated by Council.

The subcommittee for **Community Development** endeavours to foster communication between the diverse



# Reports to the AGM

community groups in Glebe. Robyn Kemmis led the group but sadly (for us) is likely to be on 'higher duties' as a City of Sydney councillor from September. The group initiated a wide range of activities including a community art project 'Love your Park', the naming of Elsie Walk to commemorate the nearby *Elsie* centre which was the first women's refuge in Australia, and some very successful NAIDOC Week activities including a tour of Glebe sights significant to Aboriginal people. The intention is to use this tour as a launch pad for a new Glebe Walk to be added to the existing suite of Walks.

The **Environment** subcommittee was reconfigured during the year and introduced more focus on broad environmental issues such as sustainability, water and air quality in addition to parks and gardens, making Glebe more pedestrian-friendly and so on. The subcommittee prepared submissions on proposed Council policies namely the *Tree Management Master Plan* and, with input from the Blue Wrens, a proposed *Generic Plan of Management for Parks*. The net result was the incorporation into the final policies of most of the suggestions for amendments. The subcommittee has also been to the fore in initiating a new community garden in the area between *Benledi* and St Helen's on Glebe Point Road. Some 20 enthusiastic gardeners are designing the garden and are optimistic that they will receive Council funding in time to allow them to plant in the Spring.

John Gray, in addition to his role as Vice-President, took up the role of convenor of the **Heritage** group which had not been active as a subcommittee for a couple of years although heritage projects had continued. The subcommittee's activities this year have included an extensive series of consultations with like-minded organisations and

with city, state and federal agencies. The subcommittee also prepared a solid submission to the Australian Heritage Strategy being prepared in Canberra and lives in happy expectation of running a number of themed heritage events in the re-opened Glebe Town Hall.

**Planning** is the subcommittee that, surely, has the most to do in terms of the sheer volume of matters within its portfolio. Neil Macindoe has continued as convenor of the group which monitors what is occurring at State and City levels. This has meant looking at all Development Applications and occasionally drafting objections for the Management Committee to consider where proposals appear to impinge on the character of the suburb, are overblown or simply do not meet planning requirements. The Society's input to the new CityPlan was extremely effective with almost all amendments proposed adopted by the City. This was a major achievement for the Society and we can be very proud of that outcome given the high level of significance of the CityPlan for the future development of the City including Glebe. The early stages of the Harold Park development are now under way with no resolution from our continued push to reduce the heights of buildings to below the cliff line on the Glebe side. This is disappointing and we will continue to take every opportunity to continue our lobbying towards that end. Finally, in relation to the Planning subcommittee, I would like to place on the record the delight of the Management Committee that Neil has been awarded an OAM for his services in maintaining the character of Glebe.

**Transport and Traffic** has been led by Andrew Craig and, more recently, Murray Jewell has put up his hand to lead this group next year. A major issue in this area is focused on the impact of the Harold Park

development and the subcommittee has been monitoring the traffic studies and modelling work being undertaken by Council. Despite best efforts and planned mitigation strategies there is not a lot of confidence that the traffic impacts will be as minor as have been estimated. The subcommittee has also been part of discussions about the trams stored in the Tramsheds but there is as yet no resolution of how these might be restored and used. Two submissions were prepared by the subcommittee: one on the *NSW Long Term Transport Master Plan* and the second in response to the City of Sydney transport strategy *Connecting our City*.

Moving from the work of the subcommittees, I would like to give you an overview of some of the work done by project groups and individuals in the past year. You will see the names listed in the back of your *Bulletin* along with regular reports on activities. Several members are working in the history area: Max Solling is Glebe's own encyclopaedist; Lyn Collingwood publishes items of historical interest in the *Bulletin* on a regular basis; Carole Herriman has been involved in a history project in Eglinton Road and Jeanette Knox is compiling a history of the Society. Peter and Erica Robinson have listed over 200 plaques in Glebe and this list will be contributed to the City of Sydney plaques project.

Oversight of all Glebe Society activity rests, as you know, with the Management Committee. We have met each month apart from January and worked to support our teams and keep channels of communication open with you. There is a Website group led by Phil Young and, I think you will agree that the new Glebe Society Update, coordinated by Phil for distribution by email, is

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# Reports to the AGM

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an excellent innovation that allows us to send our Committee minutes, urgent messages and time-sensitive alerts. The print copy *Bulletin* continues as a mainstay of member benefits and we are told, again and again, that you read it from cover to cover. I would like to acknowledge today the extraordinary work of Edwina Doe who has told us that at the end of this year she will have been *Bulletin* Editor for ten years and that she will be putting away her metaphorical editor's red ink pen. We will greatly miss Edwina in her role as Editor and Chief Nudge for copy. There is a strategy group currently looking to see how we will continue with the regular newsletter.

Those of you who have looked at the end of year reports in the July/August *Bulletin* will have seen the overview of the work being undertaken by our Archivist Lyn Milton, who is currently dedicating a great deal of time to indexing and upgrading the management of our records. Dorothy Davis has reported on the very wide range of social activities steered by her team, ranging from a presentation on Douglas Mawson's expeditions to Antarctic to the beer and wine tastings. An innovation this year has been the Glebe Voices series led by Carole Heriman, drawing on the knowledge and expertise of people living or working in Glebe, held in informal conversational settings. Our Treasurer, Bruce Davis, supported by Murray Jewell, continues to do an extraordinary job, as he has for over 10 years. We are very sorry indeed that Bruce has nominated the end of 2012 as his retirement date from this position and hope we can find someone of his calibre to keep us on the straight and narrow. Bruce not only does the financial work but lends a hand across many activities including bays and foreshores matters. I would like also to acknowledge

the support given to us in this past year by Vicky Marquis who has the fastest turnaround on preparing draft minutes of any Secretary I have ever encountered. Other 'back-room' support is provided by Cheryl and Brian Herden who ensure that new members receive their welcome kit.

To finalise this review of the year here are some of the other activities that the Management Committee undertook in the past year:

- Liaison with other community groups and representatives – the Wentworth Park Games Committee; Blackwattle Bay Coalition (BCC); Coalition of Glebe Groups (CoGG); Jamie Parker MP; FLAG (community development project); FLAG - Harold Park (residents opposing HP development).
- The Meet the Mayoral Candidates session on August 21, organised to give an opportunity to the community to see and hear the candidates.
- Attendance at openings, receptions and so on organised by the Council, as well as more formal meetings with the Lord Mayor in relation to the Bays Precinct Task Force.
- Participation in City of Sydney consultations: Master Plan for *Parklands at Johnston's Creek* and *2030 in Your Village*.
- The Bays Precinct Task Force Community Consultations – a series of three meetings.
- Anzac Day – laying of wreath at the Glebe War Memorial.
- Attendance at a memorial service in Melbourne for the late Bernard Smith and naming of a Glebe Society walk in his and Kate's honour.
- Participation in Glebe Street Fair 2011.
- Review of Glebe Society Subcommittees and Delegations policy.

In looking at the range of activities undertaken during this past year I am very proud of what has been

achieved on your behalf through the commitment and energy of the Management Committee and our helpers. And to answer the question I posed at the outset – *How did we go in 2011/2012* – I think you will agree when you read the reports we have provided to you that the Society has continued this year as a strong and effective organisation functioning squarely within the parameters set out in the Constitution and with prudent management of its resources.

Looking ahead, as we begin our 44th year as a Society, I believe we can take nothing for granted with the changes in social and political environment that are bringing pressures and challenges to Glebe and shifting the ground rules for dealing with issues. It was interesting to note that when the Management Committee was discussing what questions we would pose to the candidates for the Meet the Mayoral Candidates session on August 21 we saw that the issues this year were not that far removed from the issues we raised with Mayoral Candidates in 2008. Contexts have changed but we still need to focus on several ongoing challenges for Glebe: protection of heritage; environmental sustainability; affordable housing; Harold Park and support for our local businesses.

I would like to finish by giving personal and heartfelt thanks to the members of the Management Committee, the project teams and individuals who have pitched in to support the work of the Society. And thanks to you, the members, for your support and your confidence in the team. We hope that we have met your expectations and that you will continue to support us through your membership and participation in activities.

- Mairéad Browne  
President

## Planning

This report will be briefer than last year's, as some of the issues have been resolved. As predicted, the year was dominated by the CityPlan, the Review of Planning Legislation and the Stage 1 Development Application for Harold Park. Concerning the fourth major issue, the Glebe Affordable Housing Project, there has been no news and nothing has happened apart from clearing the site, so although our concerns remain I will not refer to it again.

Our greatest success was the CityPlan, which was approved in March by Council with almost all the amendments we requested. We now await the decision of the Department of Planning.

The situation with regard to Harold Park remains basically unaltered. This was expected. We have made many attempts to reduce the height of the buildings so they do not come above the cliff line, and also attempted to have the site configuration adjusted to improve access from Annandale and Forest Lodge. Despite a great deal of pressure from residents, including two and a half hours of persuasive argument to the Central Sydney Planning Committee on 26 July, the Committee members remained resistant to any substantial change. It is worth noting they also resisted proposed changes from the developer.

We should continue to press for the best possible result, but in the absence of any unexpected seismic shift we should assume the proposal will continue pretty much as approved, so far as the configuration, density and road system are concerned. We will have further opportunity to comment when the architectural plans are advertised. I do not expect resident concerns will go away. They would have

continued even if we had managed to obtain a reduction. The greatest continuing concern will be traffic, because the road system on the Crescent, as everywhere in Sydney, is already congested at peaks. The microsimulation traffic study predicts only minor increases in travel times, and suggests some improvements, but this is unlikely to satisfy a lot of people. Construction of the new intersection at Minogue Crescent has been brought forward, but not as much as we requested.

The change that would make the most difference is not connected with Harold Park at all. The extension of the Light Rail through the CBD would make public transport a viable option for most new occupants, and it is in the interest of everyone that we support this vigorously. The results of the feasibility study should be released shortly.

The Green Paper for the Review of Planning Legislation is up for comment until 14 September. It proposes a major rewrite, not only of the Act but of all the planning instruments as well. This would be a lengthy and costly process. The most controversial aspect of the Paper is its attempt to satisfy the claims of developers. This is seen in the reliance on extensive consultation with the community at the strategic planning stage, and the curtailment, or possibly elimination, of objections at the development application stage. It requires a huge leap of faith to see how it would ever be possible to interest the community in strategic planning, no matter what techniques were used. Most people only become interested in development when there is a concrete proposal that affects them. Also, it is difficult to see how such strategic plans differ from instruments such as the CityPlan, which is concerned precisely with the task of mapping what kind and extent of development will be permitted and where.

However well intended the Paper might be, it does not really reflect the input or recommendations of the review, and is likely to be seen as unworkable by those with experience, and undesirable by resident groups.

- Neil Macindoe  
Planning Subcommittee

## Blue Wrens

The nine members of the Subcommittee met on a monthly basis during the year. We always welcome new members to come and join our activities, and were glad to welcome two recent newcomers.

In June an *Angophora* was planted in Paddy Gray Reserve in grateful memory of David Mander-Jones, who died during the year. He was the much-loved first convenor of our subcommittee. The tree was planted by Fay and many other members of his family, Glebe colleagues and old Lindfield neighbours.

A highlight of our November meeting, held at the Red Room Company in The Rocks, was the reading of Margaret Sheppard's poem *Superb Fairy Wrens*, which was subsequently published on the Company's web page and in the *Bulletin*.

Planting days with the aim of increasing biodiversity in our suburb were organised, in association with the City of Sydney, in September at Minogue Crescent and Lewis Hoad Reserve, and in November and May at Paddy Gray Reserve (with members of the Rozelle Bay Community Native Nursery joining in and contributing around 1000 plants). Of special importance was the number of parents who brought their children to these popular events. In addition to our web page, details of planting events were also available on our Facebook page (see 'Glebe's Blue Wrens') and there is also now

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# Reports to the AGM



# Reports to the AGM

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a link on Wikipedia to the Society's Fairy-wren habitat report.

In February we were one of only two community groups invited by the City of Sydney to participate in the 21st birthday celebrations of Sydney Park, where we set up a display and handed out information about how to provide suitable habitats for blue wrens and other small birds in the inner city.

Our report would not be complete without our summary of events involving John Street Reserve, a park where wrens were once plentiful and which led to the formation of our subcommittee in 2006. The Society's publication (*Superb Fairy-Wren Habitat in Glebe and Forest Lodge: a community based conservation project*) recommended that blue wren habitat corridors be established through Glebe, one of which includes the Reserve. The publication was adopted by the Society and the City, who wrote to the Society in 2009 recommending the establishment of a blue wren habitat demonstration garden in the reserve. In December, however, the City Councillors approved (despite opposition from local Society members and residents) a concept plan containing a gated community garden taking up about 40% of the reserve. The result was the formation of a well organised local residents' action group, the *Friends of John Street Reserve Inc.*, which is campaigning against the approved concept plan. The City has recently undertaken further consultations with local residents, and we hope that it will rescind the concept plan approval and reinstate its 2009 recommendation of a blue wren habitat demonstration garden.

Our liaison with the City of Sydney has led to greater understanding of

the habitat requirements for small birds. Outcomes of this liaison include the hiring of bushcare trained specialists for ongoing maintenance in Paddy Gray Reserve and Orphan School Creek Park, habitat enhancement considerations in park upgrades in the wren corridors, advice on the landscaping of Glebe Town Hall and an anticipated habitat enhancement plan for the Lombard Street/Palmerston Avenue Park near the Glebe light rail stop. We are pleased to report that during the past year, Society members have seen wrens in Jarocin Avenue, Forest Street and Hereford Street. These habitat sites, together with John Street and Paddy Gray Reserves, form part of the important wren corridor linking Glebe's wrens to those on the campus of the University of Sydney.

The year ended with communication from the Cubberla-Witton Catchments Network in Brisbane's Inner West that our 2008 Fairy-wren habitat report was inspiring their approach to habitat restoration, followed by our permission for them to use a diagram in their upcoming publication.

Our contribution to the landscaping of Glebe Town Hall was recognised in a recent Council media release. We are also delighted that the gifting to us of a significant sum from the Friends, Residents and Rate Payers of Orphan School Creek Gully Subcommittee (FRROGS) appears at last to be confirmed, thanks to the efforts of Andrew Wood, Bruce Davis and Mairéad Browne.

We celebrated National Tree Day at a major event organised by Planet Ark, Toyota and the City of Sydney on Sunday 29 July at Jubilee Park, giving away information about our group, local birds and habitat restoration. In glorious winter sunshine, people congregated to plant thou-

sands of natives along the canal, meet Dr Suess's Lorax and hear his story, and some to have their faces painted.

At the time of writing we look forward to a biodiversity workshop to be held in Glebe and two field visits via light rail by attendees at the National Landcare Conference, all on Monday 3 September (Biodiversity month). We also look forward to a major planting day on 9 September in Lombard Street/Palmerston Avenue Park, following removal of some age-expired poplars and most of the oleanders there.

During the year the Blue Wrens group once again became a subcommittee of the Glebe Society, a role bringing with it new responsibilities, duties and insights.

- Andrew Wood and Jan Crane  
Blue Wrens Subcommittee

## Eglington Road project

This project, which was originally called Reading Eglington Road, has been substantially completed. The information has been loaded onto the Glebe Society website (select 'About Glebe' and then 'Eglington Road' from the scroll down menu).

The project covers information about the land from subdivision through purchase of lots, creation of the park, and the building of houses. There is substantial information about the owners and residents of each house.

Glebe Society members undertook this research and preparation. Research and writing were undertaken by Genny Kang, Jeanette Knox, Carole Herriman, Erica Robinson and Max Solling, who also gave his support as an historian.

- Carole Herriman

# Reports to the AGM



## Transport and Traffic

**Policy:** The policy of the Transport and Traffic Subcommittee encompasses a key objective of the Glebe Society set out in the Constitution; namely to improve the amenity of Glebe by promoting a better transport system, both public and private, including upgrading facilities for pedestrians and cyclists.

This policy was reflected in the submissions made by the Subcommittee on major transport initiatives announced by the NSW State Government and City of Sydney during the year.

### NSW Long Term Transport

**Master Plan:** In February the NSW State Government released a discussion paper seeking community views on the development of a long term transport master plan for NSW. The plan will cover a 20 year time frame and its objective is to establish an integrated transport system across the State. The Transport and Traffic Subcommittee made submissions on the paper emphasising the need to improve transport for the people of Glebe by reducing traffic congestion, improving bus and light rail services and encouraging the use of cycling and walking. This is seen as particularly important, given the large housing developments at Harold Park and Cowper Street which will add significant populations to Glebe.

On specific transport initiatives, we requested the extension of the light rail to Circular Quay, the University of Sydney and the University of NSW so that light rail for people living and working in Glebe becomes a meaningful option. This would, in turn, reduce traffic congestion in the CBD that now has a debilitating effect on bus services running between Glebe and the city. We sought an increase in bus services late at night and an improvement in

the condition of buses and suggested buses should run to a frequency arrangement ('turn up and ride') rather than to set timetables. We suggested a system of small taxi-like buses to provide access to public transport routes and a regular ferry service between Glebe and the CBD. On cycling, we requested the City of Sydney's strategy of building bicycle paths and marking safe cycle routes continue and consideration be given to establishing cycling routes on Glebe streets already used frequently by commuting cyclists. We suggested that a bike rental system similar to those used in Melbourne, London and Paris be set up. The adoption of a congestion charge in the CBD, establishing an integrated public transport ticketing system allowing easy transfer to all modes of public transport across Sydney, the creation of efficient interchanges between Glebe buses and the light rail and the investigation of shared traffic, cycling and pedestrian zones in some of Glebe's shopping precincts were included in our wish list. The NSW Government is expected to release the draft plan shortly.

**Connecting our City:** In April, City of Sydney released its Transport Strategy and Action Plan styled as *Connecting Our City*. This outlined a series of proposals for the city's transport amenities designed to relieve congestion by encouraging a shift to public transport, walking and cycling. The proposals include the extension of the light rail, improvement in public transport, transforming George Street into a pedestrian, light rail and retail zone, and the development of safe, accessible and attractive options for pedestrians and cyclists. The Transport and Traffic Subcommittee made submissions on this plan similar to those made to the State Government emphasising the need for people travelling to and from Glebe to have access to efficient and meaningful

public transport options and requesting the extension of the light rail and the other initiatives referred to above.

### Harold Park Development Traffic

**Impact:** The Central Sydney Planning Committee of City of Sydney met on 26 July and approved the DA for Stage 1 of the Mirvac development. The Committee tabled a report prepared by Council officers on the traffic impact of the development which concluded that while the development will increase traffic in the area, the traffic impact is considered to be reasonable. Council had commissioned several traffic modelling studies that focussed on Minogue Crescent and The Crescent (where the main entrance to the development will be located) from Bridge Road to the West City Link. The conclusion from these studies was that the Mirvac development will increase travel times along this route by less than thirty seconds for northbound traffic and by less than one minute for southbound traffic, but with increased congestion at most intersections, mainly during the PM peak. The Planning Subcommittee made submissions to Council on the DA and pointed out that improvement in public transport infrastructure and the installation of traffic signals at the new intersection at Minogue Crescent were vital, given the projected adverse traffic impact of the development. Council also noted the likely increase in congestion at the Wigram Road and Glebe Point Road intersection but did not recommend any measures, such as the installation of traffic signals at the intersection, to relieve the situation.

### Trams in the Rozelle Tramsheds:

The fate of the trams stored in the Rozelle Tramsheds has become clearer. The Planning Development and Transport Committee of the City

Continued on next page ...

## Commendation awarded to events coordinator

The Events Coordinator plays a pivotal role in presenting the Glebe Society to its members. The task of devising events to capture and/or stimulate member interest, and to provide a warm and welcoming atmosphere at each function is vital in shaping perceptions. The *Bulletin* and Events could be characterised as the Society's 'shop window'.

Dorothy Davis AM began coordinating Glebe Society events in mid-2006 and continues to the present. Over these years, she has devised an interesting and varied events calendar for the Society, identified and liaised with speakers, gathered an effective task force around her, and effectively dealt with all the inherent logistics and stresses associated with mounting and catering individual events.

### Event conception

Dorothy has devised a series of events designed to appeal to a range

### Traffic report

... continued from previous page

of Sydney met on 23 July to consider two proposals for the restoration and use of four of the trams; the trams be converted to 'Spiegeltrams' for use at festivals and for hire as restaurants, and one tram be used as a public artwork. The Committee decided not to pursue either option mainly for reasons of cost. The Committee confirmed that the trams are owned by the Sydney Transport Museum and that the City is financially responsible for moving the trams from the tramsheds and for storing them for up to three years after that. The Museum of Sydney will then assume responsibility. A fifth tram will be incorporated by Mirvac into the redevelopment of the tramsheds at Harold Park. Council has agreed to continue to pursue options for the restoration and reuse of the trams over the next three years.

- Andrew Craig and Murray Jewell  
Transport and Traffic  
Subcommittee

of member interests, to showcase Glebe arts, restaurants and businesses and to engender greater interest in, and understanding of, our heritage and our suburb. Dorothy has also coordinated with other Management Committee members/subcommittees to realise their events. Events have included, inter alia:

- Bellevue Restoration - presentation and supper
- Valhalla inspection and drinks
- Champagne High Tea at *The Retreat*
- Twilight Christmas Party at *Lyndhurst*
- Wine Tasting and Antipasto evening at *Cucina di Lusso*
- Trivia Night at the Glebe Rowing Club
- An evening with Peter Corris at the Nag's Head
- Open House and afternoon tea at *Lyndhurst*
- Visit to the Coroner's Court
- Walking tour of artisanal businesses in Glebe
- Talk by David Gaunt, *Gleebooks*
- Malt Shovel Brewery
- Glebe Art Galleries walking tour
- Wine Tasting at the Glebe Rowing Club.

Dorothy has annually steered a balanced program of event concepts through committee and brought them to successful realisation.

### Event task force

Dorothy has harnessed the interest, involvement and energy of a small group of members who help contribute ideas, and spend time and effort in the planning and execution of events. In addition, there are regular events of the Glebe Society calendar which necessitate involvement of Dorothy and her team. These include the AGM refreshments, Christmas parties, and new



John Gray presented Dorothy with her commendation certificate. Photo: Bruce Davis.

members' nights. Most events have provisioning, set up, service and clean-up, all of which need to be tasked and overseen.

### Event logistics

Every Society event requires the bringing together of a suitable venue (not easy with the limited range available in Glebe), estimating numbers, designing food and beverage concepts, and the setting of a per head registration fee which will encourage attendance but also yield a small profit. Dorothy liaises with venue or supplier staff; oversees ordering, delivery and/or collection of catering supplies. Dorothy also attends to event publicity, monitors registrations and oversees the preparation of name badges. Her time commitment at every function is significant and she is always last to leave.

### Recommendation

Dorothy has made a sustained and intelligent contribution to the Society in the important role of Event Coordinator. She has presented a long list of stylish events which have been innovative and consequently well supported by members. She has given members the opportunity to socialise in local settings, to explore Glebe and understand it better. The Glebe Society proposes that Dorothy Davis be awarded its commendation in recognition of her continuing work for the Society.

## Art Shows in Glebe – a short history

*The 15th Annual Glebe Art Show, to be held in September, prompted Bobbie Burke to research the history of the art shows held in Glebe, since 1989 and the groups that organised them. This is a short version of her history, which will soon be published in full on the Glebe Society Website.*

### The Glebe Point Road Art Prize – 1989-1991

In 1989 the Glebe Point Road Project Committee (see *Glebe Society Bulletin* 5/2001, pp8-9) offered an acquisitive Art Prize sponsored by local businesses Traveland, Darling Mills, Ahah Dodo, the Commonwealth Bank and MCF, with the somewhat exotic prize of '7 days of painting in Gauguin Country including accommodation and return airfare to Tahiti'. The records show that the subject was *An Aspect of Glebe Point Road*. Bernard Smith, founding President of the Glebe Society and Power Professor of Fine Arts at Sydney University, was the adjudicator. He awarded the prize to Glebe artist Christine Stewart for her painting titled *Glebe Point Road*. Another entry that year was a painting of the late Francesco (Frank) Galluzzo, *padrone* of Galluzzo's Fruit Market at 187 Glebe Point Road, where it has been on show since then. It was painted by Hugh Mason and bought by the family, who were so pleased with it they commissioned Hugh to paint a portrait of their mother.

In 1990 the Art Prize was 'A Holiday Package from Traveland to the value of \$2200' sponsored by Traveland, Gallery 77, Darling Mills and Ahah Dodo. The subject this year was *The Spirit of Glebe, Past or Present*. Dr Robin Cooper, Senior Lecturer in Fine Arts of the University of Sydney, Laura Paxton-Baines of Eaglehawk Gallery, and Clifford Grant of Gallery 77 comprised the judging panel. The winning entry, titled *Ferry Road*, was by Glebe artist Doug Evans; a People's Choice prize was won by Mollie Flaxman of Roseville with her painting *Back Lane in Glebe*. The GPR Project did not pursue ownership of the win-

ning works of the 89/90 shows. It was intended to hang Chris Stewart's 1989 painting of *Glebe Point Road* in the old Glebe Library in Bridge Road, however they had no room to hang it, and it was reclaimed by the artist. The whereabouts of the 1990 winning painting, *Ferry Road*, are unknown.

The records reveal that in February 1991 the GPR Project Committee discussed arrangements for the Art Show, which was sponsored by the Glebe Festival Committee, and under-written by the Glebe Chamber of Commerce. Again *The Spirit of Glebe* was the theme, and two paintings were judged equal first: *Impressions* by Tony Tozer, and *The Glebe* by Frank Marjason. The winning artists were presented with cheques and the paintings were acquired by the Chamber of Commerce. They are currently held by Richard Ware, one-time Chamber President, who is acting as custodian. Another of the paintings exhibited in 1991, and also held by Richard, is *Badde Manors* by Howard Scott. The whereabouts of the artist cannot be located - if any reader can help locate him we would be grateful.

### The Glebe Fighting Fund – 1994

The next time that a showing of local artists was held in Glebe was 1994 when the Glebe Fighting Fund, supported by the Glebe Chamber, was set up to raise funds to purchase and develop *Benledi* (the old Sydney Homeopathic Hospital) as a new Glebe Library, an alternative to the NSW State Government proposal that it be used as a site for a women's prison. Part of this community fundraising effort was a successful art show put together by local artists, James Barker and Robin Lawrence.

The Library proposal was successful; the renovation of *Benledi* and the

new Glebe Library building were complete in 1996, and the grand opening celebrations were held in 1997.

### An Annual Glebe Art Show – since 1998

*The Art Show stemmed from the opening of the Glebe Library. We had some local artists hang their works to brighten up the walls of Benledi on the opening night.* (Chris Newton, Glebe Chamber of Commerce, and early Art Show Committee member.)

Robin and James discussed the possibility of the art show and a book fair becoming an annual event, and a Chamber sub-group, the Glebe Association for the Arts (GAFA) was formed. Every year since 1997 Robin and her team have presented the Glebe Art Show, which is committed to exhibiting every work submitted. It aims to:

- promote the arts in Glebe
- support exchanges between artists
- focus attention on the artists living in the inner west.

The major award has always been a non-acquisitive (the organisers do not intend to acquire or own the artwork) open art prize, and there has always been a People's Choice prize, voted on by those attending the show. In 2000 the Glebe Art Show Committee was formed and ran the art show independently of GAFA. A category was established for works on paper, in 2001 for photography, and in 2006 an award for the best work by an artist under 30 years of age (the inaugural prize being donated by the Hindmarsh family), and these awards have

Continued on next page ...

... continued from previous page continued until the present. In 2009 The Glebe Society presented a one-off Sesquicentenary prize.

The community is invited to the opening night festivities where Barry Canham and Company, a small jazz trio, frequently perform. Barry, a Glebe artist, is a member of the Committee and his work has frequently been exhibited in the Art Show, which is always generously supported by local businesses.

Robin Lawrence keeps the records, including entries, prize winners and sponsors for all years. There is now a website ([www.glebeartshow.org.au](http://www.glebeartshow.org.au)) which gives details of the 2009-2011 exhibitions and information about the 2012 Show, and most of the 2011 winning entries, along with judge's comments, can be seen on-line. Over the years the adjudicators have included well-known names in the art world including Christopher Allen, Bruce James and Aida Tomescu, as well as many artists and lecturers from the National Art School – all of whom had high praise for the exhibition and its artists:

*It is wonderful to see such a lot of quality work in an environment that is accessible to the local residents and general public. It is also great to see the arts supported by local business ...* Deborah Beck (1997).

*Trying to award a 'best' among all these wonderful people ... is a bit like awarding a prize to a particular guest at a dinner party.* Robin Norling (1999).

*[This is] a very impressive collection of paintings that represent a wonderful diversity of image and technique from the local community.* John Bloomfield (2002).

*Being asked to judge an exhibition is always an honour, but one that carries with it considerably respon-*

*sibility. ...Everywhere I looked when judging this competition-exhibition I saw beautiful and engaging works. Works that had been created lovingly and carefully in a wide variety of creative styles.* Carole Elvin (2008).

There is praise too for Robin:

*... for her efforts over eleven years to first of all initiate this exhibition, and then to be the powerhouse that makes it happen annually... Robin and her helpers demonstrate the heart of a terrific community.* Carole Elvin, 2008 Art Show judge.

In return Robin is unstinting in her praise for her team, and for the willing sponsorship of Glebe businesses,

‘... extending a very special and heartfelt thanks to Tim Smith of Glebe Liquor’ who pours the wine generously from large white jugs on opening nights.

The Glebe Library staff are also acknowledged for their

*wonderful sense of the Glebe community and the site on which the library now sits [which] is, to many, a sacred site.* Chris Newton (2004.)

In 2010 Robin was awarded an OAM ‘for services to the arts through the establishment of the Glebe Art Prize, and as an artist.’ In 2011 the Art Show was accepted by the City as an Associated Event of Art & About Sydney 2011. In 2012 the Art Show Committee was expanded, accepted a formal Constitution and held its first AGM in May this year.

Robin acknowledges and thanks the current Committee members, and all those who have been generous in their support for the Glebe Art Show over fifteen years. She sees the Committee continuing to run an independent art community show, with energetic volunteers wholeheartedly committed to its original

intention of exhibiting every work submitted. She says ‘This is what makes our Art Show unique.’

### 15 years – and stronger than ever

The community is invited to the 15th Annual Glebe Art Show, which will be held at *Benledi*/Glebe Library from 8 to 16 September, and opened by the Lord Mayor at 5.30pm on Friday 7 September. The judges will be artists/lecturers Peter Sharp and Michelle Cawthorne.

The Glebe Art Show is always a resounding success – with more exhibitors, more prizes, and always a wonderful and well-attended opening night!

*It really has become the annual Glebe party, meeting new residents and renewing old acquaintances. With a good mix of business and residents you can talk to the dentist about the local park!* Chris Newton (2004).

It has special significance in the Glebe community – long may it live!

- **Bobbie Burke**

### Biodiversity: indigenous plants and animals

*Glebe Community Garden*, 132 St John's Road, Glebe. Monday 3 September, 6.30 – 8.30 pm.

Discover how to create habitat in your backyard or balcony during Threatened Species Month. Learn about Sydney's native plants and animals, what habitat they require and how to create it in your own backyard or balcony. We'll show you how to attract small birds, lizards and other species to your garden and even show you how to make a simple frog pond.



For more information, or to book online, go to <http://www.greenvillages.com.au/workshops/biodiversity-indigenous-plants-animals/>.

## Glebe Society events

### From the Antarctic to Cockatoo Island

#### Frank Hurley – From Antarctica to the tropics

Sunday 16 September, 5.30pm – 7pm at *Record Reign Hall*

Australian photographer and film maker Frank Hurley, raised in Glebe, became an international celebrity through his reporting of the Mawson and Shackleton Antarctic Expeditions, the First and Second World Wars, the England-Australia air race of 1919, and his own expeditions to Papua in the 1920s. Professor Robert Dixon will entertain us with an audio visual presentation based on Hurley's own ‘synchronised lecture entertainments’.

This is a History Week event run by the Glebe Society.

**Venue:** Record Reign (St John's) Hall, St Johns Road, cnr Derwent Street, near Glebe Point Road.

**Cost:** \$15

**Bookings essential** by 7 September. See flyer in this *Bulletin*.

#### Douglas Mawson

21 October 5.30-7.30pm at *Benledi*

This is a repeat of Grahame Budd's popular talk on Mawson, with new material on Australia's work in Antarctica since World War II. There will be a booking form in the September/October *Bulletin*.

#### Cockatoo Island tour

Sunday 4 November – Tour starts on the Island at 11.45 am

We will take one of the regular public ferries, departing Darling Harbour at 11.05am and Circular Quay at 11.10am to meet up with the tour starting at 11.45am. Fer-

ries depart at 1.44pm, 2.44pm and every hour until the evening for the return trip. Public tours at Cockatoo Island have been discontinued so we are fortunate to have been able to organise this special guided tour for the Glebe Society.

**Length of tour:** One and a half hours. (Some uphill paths but few steps.)

Cockatoo Island is the largest island in Sydney Harbour, located at the junction of the Parramatta and Lane Cove Rivers, and with a convict, maritime and industrial past. Cockatoo Island today features immense industrial workshops, prison barracks, tunnels and two magnificent docks and is used for many events including the *Biennale*.

**Cost:** \$20 per person + ferry fare (\$2.50 return concession, or \$5.60 each way non-concession).

**Bookings essential.** Flyer in September *Bulletin*

**Note change of date and ferry arrangements since the July Bulletin.**

### Blue Wrens join City in Glebe tree planting

To celebrate Biodiversity Month, the City of Sydney, in conjunction with the Glebe Society's Blue Wren Group, is holding a planting day at Palmerston Avenue and Sarah Pennington Reserve, Glebe on **Sunday, 9 September, 9-11am.**

We will be planting native plants in existing garden beds to provide habitat for Superb Fairy-wrens and other small birds that have become scarce in Glebe and many other parts of Sydney. This will contribute to a network of habitat corridors

being created in the Glebe area. To increase the area available for habitat planting, the City will be removing five oleanders. These will be replaced with indigenous plants that will complement other native plantings in the area, to improve its habitat value.

Please join us at the planting day, and bring your family and friends. Refreshments will be provided. Bring a hat and sunscreen, sturdy shoes, gardening gloves and trowel (if you have them; if not they will be provided).

City of Sydney staff will be on hand to provide training in planting techniques, to answer any questions you have about native plants and animals, and to provide advice about how you can create habitat in your own backyard.

**For more information call 9265 9333 or email [urbanecology@cityofsydney.nsw.gov.au](mailto:urbanecology@cityofsydney.nsw.gov.au)**

### Glebe Music Festival

The opening concert of the Glebe Music Festival will feature Raffaele and Janet Agostino (guitar duo) at *Gleebooks*, 49 Glebe Point Road, on **Friday 9 November at 7pm.** The proprietors generously make the venue freely available. In addition to the Agostino Duo, a young Sydney-based guitarist Sam Sheumack will perform a short work which he is composing. Tickets are available in advance through [www.glebemusicfestival.com](http://www.glebemusicfestival.com) or at the door (\$20 full price, \$10 concession, includes food and drinks).

A free concert will be held at *Benledi* on **Thursday 15 November at 7pm.** More details will be included in the next *Bulletin*.

- **David McIntosh**

(See [www.glebemusicfestival.com](http://www.glebemusicfestival.com) for further information.)

# News and Notes

## Thirsty Thursdays

Members and friends are invited to meet in restaurants in and around Glebe, usually on the first Thursday of each month at 7pm, to eat and talk with other people who live in Glebe. We visit a different restaurant each month, varying cuisines. Put these dates in your diary now.

On **Thursday 6 September** we will go to the re-opened *Mixing Pot*, 178 St Johns Road.

On **Thursday 4 October** we will share an Indian meal at *Darbar*, 134 Glebe Point Road (near the corner of St Johns Road).

And on **Thursday 1 November** we will return to *Tommy's Beer Caf *, 123 Glebe Point Road.

Please email me or ring me on 9660 7066 by the Wednesday before the dinner to let me know if you are coming, or if you are likely to be late.

- Edwina Doe

## Welcome to new members

The following people were accepted as members of the Glebe Society the August Management Committee meeting:

Len and Jan Bass  
Frank Broos and Dianne Austin-Broos  
Scott Calvert  
Annette and Stuart Cohen  
Jane Wesley

We look forward to seeing them at future Glebe Society functions.

## I Love a piano – Janet Seidel Trio

Popular Australian singer and pianist, Janet Seidel has a new and unique Australian tour coming up starting in September. As long-time Glebe residents they'll be kicking off the tour on **19 September at 7.30pm** at Caf  Church, on the corner of St Johns Road and Colbourne Avenue, Glebe. The church has a grand piano!

Known mostly for her pristine interpretations of the great American standard songs, her song *I Like Jerseys Best*, replete with references to her Australian country SA background, was featured on ABC's *Australia All Over* morning show, and earned inclusion as a track on the new CD *Macca Australiana 100 Tracks* on ABC Records. \$30 includes supper. BYO drinks.

Bookings: janetseidel@me.com. (unreserved seating)

## A chance to help some kids from our local primary school

Glebe Public School is holding its annual camp for year 6 students from 3 to 6 September, to be held this year at Mowbray Park Farm, Picton. It is an opportunity for their senior students to have a farm experience at the end of their primary school years. However, a number of their students will be unable to meet the cost of \$300 per student. In the past, members of the Glebe Society have kindly donated some funds towards the camp. Please contact Ms Vicky Pogulis, the school principal, on 9660 4549 if you are able to assist.

## Players in the Pub

Next in this popular series of moved and costumed play-readings is a controversial classic which brought calls for stage censorship when it was first performed in Australia - *Secrets and Lies*, directed by Lyn Collingwood.

**7pm Wednesday 26 September**, upstairs at the Harold Park Hotel 70A Ross Street Glebe. Free admission

Mine host Will Ryan is opening the kitchen for orders from 5.30pm. The menu includes snacks and light meals (\$12-\$15) and chargrilled beef, lamb or chicken (\$17-\$20). There is a bus stop on Wigram Road for routes 433 and 370, and up the hill at the Ross Street shops for route 470.

## City of Sydney Councillors

**Lord Mayor:** Clover Moore MP

**Councillors:**

Phillip Black  
Meredith Burgmann  
Irene Doutney  
Chris Harris  
Robert Kok  
Shayne Mallard  
John McInerney  
Di Tornai

For enquiries: Please contact the City of Sydney on 9265 9333.

Forest Lodge  
Public School  
Home of The Glebe  
Society Archives

Phone 9660 3530

Glebe Society Bulletin



# For your diary ...

**Monday 3 September, 6.30-8.30pm** – Biodiversity talk, 132 St Johns Road. See page 12.

**Thursday 6 September, 7pm** – Thirsty Thursday, *The Mixing Pot*, 178 St Johns Road. See page 14.

**Friday 7 September, 5.30-8pm** – Glebe Art Show opening, *Benledi*. Show open 7-16 September.

**Saturday 8 September** – Council elections.

**Sunday 9 September, 9-11am** – Tree planting, Palmerston Avenue. See page 13

**Wednesday 12 September, 7pm** – Management Committee meeting, The Old Fire Station, 115 Mitchell Street.

**Sunday 16 September, 5.30pm** – Frank Hurley talk, *Record Reign Hall*. See page 13.

**Wednesday 19 September, 7.30pm** – *I Love a Piano*, Caf  Church, St Johns Road. See page 14.

**Wednesday 26 September, 7pm** – Players in the Pub, Harold Park Hotel. See page 12.

**Thursday 4 October, 7pm** – Thirsty Thursday, *Darbar*, 124 Glebe Point Road. See page 14.

**Wednesday 10 October, 7pm** – Management Committee meeting, The Old Fire Station, 115 Mitchell Street.

**Sunday 21 October, 5.30-7.30pm** – Douglas Mawson talk, *Benledi*. See page 13.

**Thursday 1 November, 7pm** – Thirsty Thursday, *Tommy's Beer Caf *, 123 Glebe Point Road. See page 14.

**Sunday 4 November, 11.45am-1.30pm** – Cockatoo Island Tour. See page 13.

**9 November to 2 December** – the 23rd Annual Glebe Music Festival. See page 13.

**Sunday 18 November** – Glebe Street Fair.

## Contacting

### The Glebe Society

#### Mail

All correspondence should be addressed to:  
The Glebe Society Inc  
PO Box 100, Glebe NSW 2037

#### Website

The Society has a growing Website (www.glebesociety.org.au) for the information of members and anyone with an interest in Glebe. The Website will only flourish if members use the site. Send contributions or comments to webmaster@glebesociety.org.au

#### The Bulletin

We are glad to publish letters or articles on any matters of interest to Glebe, any topic raised in the *Bulletin*, or any issues relating to the Glebe Society, within the Guidelines published on our website. Write to the address above or email editor@glebesociety.org.au

#### Disclaimer

Views expressed in this *Bulletin* are not necessarily those of The Glebe Society Inc.

#### Bulletin deadline

The next edition of the *Bulletin* will be published at the end of September. The deadline for contributions is Wednesday 19 September.

## The Glebe Society Inc Established 1969

#### Management Committee:

President	John Gray	9518 7253
Vice President	Jan Wilson	9660 2698
Immediate Past President	Mair�ad Browne	9552 2888
Secretary	Virginia Simpson-Young	0402 153 074
Treasurer	Bruce Davis	9660 7873

#### Committee members (five elected positions):

Andrew Craig	9566 1746
Rosalind Hecker	9660 7056
Jeanette Knox	9660 7781
Bill Simpson-Young	0411 871 214
Phil Young	9692 9583

#### Convenors

Bays and Foreshores	Bruce Davis	9660 7873
Blue Wrens	Jan Craney	9660 2174
Community Development	Robyn Kemmis	9692 9440
Environment	Jan Macindoe	9660 0208
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