

First 40th anniversary event

Short history of Society launched

On Friday 17 April about 50 people attended the launch at *Benledi* by Tony Strachan of a short history of the Glebe Society, *Celebrating Conservation and Change in Glebe*, our 40th anniversary publication. Written and produced by Jeannette Knox, Jan and Neil Macindoe and Ted McKeown this is a splendid and very readable piece of local history which residents of Glebe will find fascinating. In the process of documenting the evolution of the Society and its major interventions over the last 40 years, the booklet provides a snapshot history of Glebe over this period- the battles won, the battles lost and a scary, but timely, reminder of some of the development horrors and conservation losses that could have been, had there not been people and groups determined to resist.

Even if you have lived in Glebe over this period, it still surprises one to see how huge have been the changes in the streetscapes between 1969 and 2009. One of the really engaging features of this booklet is the scattering of 'then and now' photographs revealing the huge impact of both restoration work and the return of trees to the area.

Glebe Society members will be given copies of the booklet and Gleebooks will have copies on sale. As was said at the launch, this is a valuable addition to the historical record of the Glebe area. Congratulations to the four makers of this record.

- Lesley Lynch

How the Glebe Society
changed the world -
see page 2

What's coming soon?

Anzac Day Ceremony, Saturday 25 April, 7.30am at the Diggers' Memorial, Foley Park, followed by morning tea. See p6.

40th Anniversary Community Celebration, Friday 19 June, 6-8pm. See flyer.

40th Anniversary Special Musical Celebration, Sunday 28 June, 2pm. See flyer.



From left: Jeannette Knox, Ted McKeown, Lesley Lynch, Jan Macindoe and Neil Macindoe.

Photo: Phil Young

Council to go ahead with zig-zag path

A further effort was made by some councillors and residents to remove the contentious zig-zag path from the Orphan School Creek Reserve project. This time the mechanism was an extraordinary meeting of the Council on 30th March called by Greens Councillor Chris Harris to review the process to date and consider a resolution to vary the DA so as to remove the path. The Council provided a useful written report on the process. This gave residents a clearer sense of how a switchback path emerged as a DA condition, but did not address their claim that they had not known about it, or their central concern that it would undermine the original plan for a native bushland and habitat site.

Six community representatives were invited to speak on the issue. Five spoke against the path and one in favour. The Greens, Meredith Burgmann and Shane Mallard asked their fellow councillors to consider changing their position – arguing that they be guided by community wishes and the best possible outcome for the community, rather than a battle of wills within Council. Councillor Hoff restated her position that she had not had information about the switchback pathway and considered it incompatible with the agreed concept of a native bushland habitat.

Notwithstanding the passion of many speakers, none of the councillors changed their position. Councillors again divided evenly with five for and five against, so the motion was

Continued on page 3 ...

How the Glebe Society changed the world

Tony Strachan launched our booklet, *Celebrating Conservation and Change in Glebe*, on 17 April. He was introduced by our President, Lesley Lynch. Here are edited transcripts of their talks.

Lesley Lynch

Tony Strachan has an extraordinarily deep engagement in the history of all the good things that have happened in the conservation movement in NSW and in the preservation and conservation of Glebe.

As somebody who lived in Glebe in the 60s and knew a few developers who were going to make fortunes, one can only say thank God that in the 70s people rolled in, in a very big way, and put a lot of that stuff on hold.

In the 70s we had a concept of conservation that was a bit different from the broad concept we have today. Tony was one of the people who had significant impact on that.

He wrote in the early 70s an article for an ANZAAS Congress on 'Redevelopment or Rehabilitation'.

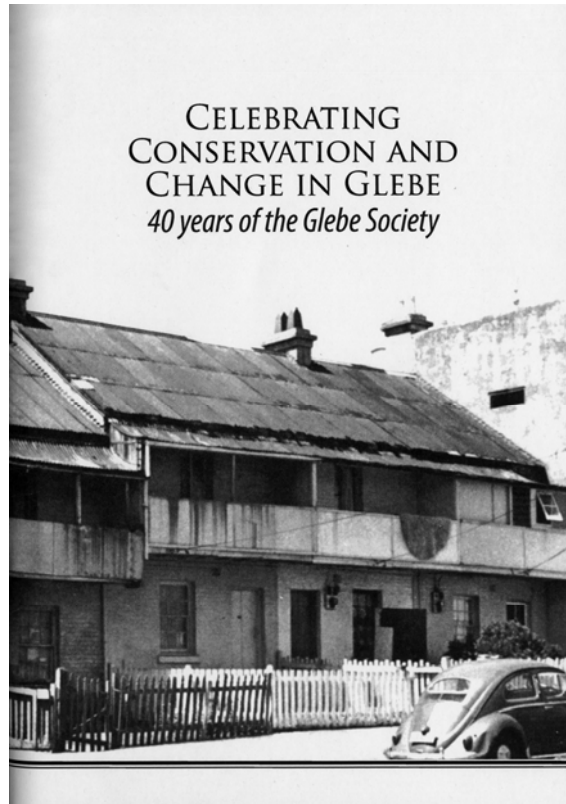
I'm told by many people that this was a pretty important article in the development of concepts during the 70s.

Also the Glebe Society was a big supporter of the National Trust move beyond the individual building to environments, groups of houses and townscapes and Tony was a very big player in that movement and also a significant person in getting Glebe's current status as a conservation area. We should all bow and say a huge 'thankyou' to Tony.

The other very big thing that Tony had a hand in was in the preservation and the remaking of the Glebe Estate rather than obliterating it.

He was a young man then. People say that it is only in our transition to our golden era that we get involved in such things. Tony says he had a lot of energy then as he was only on his early 30s.

He's a very worthy person to say a few words about what we're calling a contribution to the Glebe Society's cultural infrastructure.



Tony Strachan

I joined the Glebe Society in late 1971 so I've been a member for most of the 40 years. I regard my time here as one of the great highlights of my earlier life.

The early 70s were such an exciting time if you were interested in these things. When I reflect back at how much energy I did have at that time I am quite astonished. I was running my business, I was restoring my house, I was president of the Civic Design Society of the University of NSW, I was first Chairman of the Total Environment Centre and then I became Chairman of the Urban Conservation Society of NSW and of course I was on the planning committee of Leichhardt Council.

I was just one of many and I would like to stress just how many people were working at that time. Glebe was very fortunate to have a number of people who were talented and really interested in what was happening.

Although it is mentioned in passing in your admirable new booklet, the ef-

fect of what happened in Glebe was quite pivotal to what happened particularly in Sydney but also in NSW and Australia.

The three really important issues of the time, from the late 60s to the early 70s were the expressways, what was going to happen to the Glebe Estate and the whole town planning issue. You can talk about them separately, but effectively of course, they all really came together.

When Tom Uren was persuaded to buy the Glebe Estate, it was quite obvious that the Church was just not interested in conservation, they just did not understand the whole idea.

But when Tom Uren undertook to do that, he changed the face of public housing in this state. He didn't do it deliberately, but effectively that's what flowed

through. So the sorts of high rise towers that had been erected and were still going up in Redfern and of which of course Melbourne had many many more examples, were stopped. The proposed redevelopment of Waterloo was stopped. The public housing which occurred later in Waterloo all came back to this whole idea of saving historic streetscapes in Glebe, allied with the social idea that this was an important thing to do because of the people who lived there and the people who would live there in the future. This all came back to that.

So the people of Glebe can be congratulated for lots of things that happened over this time and that was one of the most significant.

But the other one was that Glebe was in the line of fire of the so-called expressways. If they had been built they would have almost destroyed the whole suburb, because over 1000 houses were going and it would have been the end of Glebe, quite frankly. So terrific efforts were put into that but of course efforts were being made elsewhere in Sydney.

When Tom Uren said ‘yes we will buy the Glebe Estate’, of course the biggest expressway of all was going straight through the middle. So how could the State Labor government say ‘I’m sorry, but we’re going to put an expressway through what you’ve just bought as historic housing’. Ultimately it did take until 1977 but they backed off completely. It was part of this whole process of a complete re-think of what planning was all about and what conservation was all about.

Up until 1960 or until the Paddington Society started, in 1964, this whole notion of conservation was an airy fairy thing in a few people’s heads. When the National Trust was formed, they were only interested in the conservation of houses up to, do you believe it, 1830. This whole idea that the Victorian era had some houses of significance took a long while to sink in. But it really did sink in earlier in Australia than it did in, say, Britain. I went to live in England in 1964 and they weren’t interested in saving Victorian buildings in Britain at that time. But Australia had become interested in saving them. So you have to realise what a revolution in attitudes this all was. When the expressway scheme was proposed in the very late 1940s all of the inner city was regarded as somewhere that had had its time and would go.

It was a wonderful time to be around in the early 70s, it was wonderful to be in Glebe and terrific to be working with other people with similar ideas. In a minor way, but also a quite important way, in terms of how this city came to be regarded, we really did change the world.

It’s wonderful to see the Glebe Society so strong after all these years. It’s just fascinating to see what a local group can do. At that time there were a number of groups, particularly in Leichhardt and they were pivotal to getting town planning changed. When the Leichhardt Council was effectively taken over by the Glebe Society and the Balmain Association, everything changed. We broke the mould in 1974 and employing people like Penny Pike on the town plan and we had a wonderful planning com-

mittee with people like David Chertman. It was such an exciting thing to do, to think that we were creating a future which had relevance from the past but was looking to the future in a very positive way.

Glebe is incredibly well documented but I think one day there will be other studies, particularly to do with the way that planning changed as a result of what happened in Glebe and Leichhardt.

And going back to my earlier theme of the effects of things being felt elsewhere, the change in Leichhardt Council in 1974 was the first time that this had happened. This was a revolution - the whole idea of open council, of a Planning Committee on which the locals could participate, and by the way, to develop that new town plan, we had enormous public participation. We had meetings all over the municipality. We had all sorts of ideas thrown up and we had a wonderful town plan by the end of 1975. Essentially what is in the present plan does go back to then. The basis of it was established then.

If you are going to conserve a suburb with reference to the future you have



Tony Strachan (right) shows us the 1974 conservation area map of Glebe, helped by Bruce Davis. Photo: Phil Young

to have strictly practical things. There was lots of debate at the time but in essence the ideas of the time effectively came to prevail.

I have here a duplicate map of the 1974 conservation area plan that we had for Glebe. At the time, colours were colours. So what did we use green for? Buildings that should be pulled down. So green had no significance as a colour. This map should go into the archives of the Glebe Society at this stage.

I’d like to congratulate the Glebe Society for producing this small historical survey of what’s been happening. I congratulate the present executive and members of the Glebe Society on its 40th anniversary. Everything that the Glebe people wanted in 1969, all the important things, were accomplished. Now vigilance is necessary to make sure that all those issues are still observed and those details are followed through.

Council to go ahead with zig-zag path

Continued from page 1

again lost on the casting vote of the Lord Mayor.

The Councillors who voted against the motion stressed the importance of proper process, the lengthiness of the consultation process over a number of years, the legal constraints flowing from the fact that the DA was in place and the pathway was a requirement, that there had always been a pathway in the plans and the cost of amending the DA at this stage. In addition the Councillors cited community opinion in favour of the path and, probably most significantly, from their per-

spective, argued that the current plan, including the path, would deliver on the promised bushland path.

The meeting was tense and sadly, but not surprisingly, emotions overflowed at the end of the meeting. As this edition goes to press there is urgent work being done by some residents to assess the possibility of an appeal to the Land and Environment Court. The Glebe Society has been asked to assist with this. Any further action will be dependent on advice as to the viability of any appeal. Meanwhile landscaping work continues on the site.

What's in a name?

Orphan School Creek

This watercourse, now largely a stormwater channel, bears the name of an institution with no physical connection to the inner west. Its original headwaters were in Grose Farm which for a time provided an income for Sydney's first orphanage, supplemented by spirit licences, port fees and duties on auction sales. Francis Grose was granted the land – now part of Victoria Park and Sydney University – in 1792 during his short term as Lieutenant-Governor. On 15 August 1803 Governor King leased 500 acres at Petersham Hill to the Female Orphan Institution, a decision struck out the same day in favour of a grant of 12,300 acres in the District of Cabramatta.

In 1806 the issue was revisited by King who gave Grose Farm tax-free for five years to the Orphan Committee, of which his wife was a member. The committee immediately sought a lessee, advertising the property in the *Sydney Gazette* of 10 August as 'very valuable' and 'pleasantly situated', comprising 500 acres 'about 50 of which are clear; together with a commodious Farm Residence; and Out-buildings, with two good Gardens'. Six years later the committee's most active member, Parramatta farmer and 'flogging parson' Samuel Marsden, was told that the farm was needed to graze Governor Macquarie's cattle and that in exchange land 'elsewhere in the territory' would be granted. Nothing happened until 1821 when Macquarie wrote to Marsden (whom he detested) that it was 'high time' the matter was finalised.

In March 1822 the superintendent of Grose Farm, Ebenezer Knox, was dismissed for stealing government sheep in collusion with James Johnson, overseer of the Western Road Gang. The following May the Orphan Committee surrendered their claim in return for 1000 acres at Bathurst.

By this time whatever pasturage Orphan School Creek watered was exhausted, the *Bigge Report's* surveyor finding much of the land in a wild state producing a meagre crop of wheat, oats, barley, potatoes – and

corn, which sheep had eaten. He recommended 'dung and rest': 'I am informed that any amount of Dung may be had in Sydney almost for the taking away'. By 1832 the farm was used to graze the governor's cows and grow hay for his horses. In 1846 it was recommended as a suitable site for a seminary and in 1855 it was given to the University of Sydney.

The orphanage supported by Grose Farm was a shelter for girls opened in 1801 by Governor King in William Kent's vacated house on the western side of Sydney Cove near the bridge across the Tank Stream. Chaplains and governors had become increasingly alarmed at the number of neglected and abandoned children wandering the streets, especially girls in a colony where men far outnumbered women.

The 30-inmate capacity of 'Mrs King's Orphanage' – where Samuel Marsden preached and sang hymns -- was soon exceeded, and its function changed to a clothing factory and source of domestic labour. In 1813 the foundation stone of the purpose-built Female Orphan Institution was laid, by Governor Macquarie, on the banks of the Parramatta River. After its opening in 1818 the Male Orphan School moved into the George Street building. In 1823 it was relocated to Liverpool. The picturesque Orphan School Creek which winds through Bossley Park today is nothing like the channel which cuts through Camperdown.

- Lyn Collingwood

On the waterfront

The Glebe Society has campaigned for much of its 40 year existence for access to the waterfront in Glebe and many people may justly be proud of what has been achieved. Nevertheless, there is still work to be done to achieve all our goals and to guarantee the health of our bays and the safety of the users, especially of the rowers and dragon boats.

One of the original planks of our campaign was to have a waterfront walk from Balmain to the City. Currently there are two gaps in that original plan. The first is the part from Balmain to The Crescent, Annandale.

This part of the planned walk has been mired in the lack of planning for the White Bay area, which includes the old Balmain Power station and Glebe Island. We have been told that a ministerial committee has been set up to look at a unified plan for White Bay, Backwattle Bay and Rozelle Bay. This committee will have a community arm and the Glebe Society will be represented on it. As part of that representation the Glebe Society will vigorously urge the completion of the waterfront walk with pocket parks on the northern side of Rozelle Bay and White Bay.

The other break in the walk currently is from the Glebe Secondary College to the Fish Markets. Here there is a more certain future, since once the Hansons concrete batch plant on Bridge Road is relocated, the way will be open to develop a pleasant pedestrian walkway along or close to the waterfront, parallel to Bridge Road. Anybody who has tried to stroll from Glebe to the Fish Markets will know what an undignified scramble the last part is at present.

Further on in the same direction is the waterfront under the Anzac Bridge. Here the various dragon boat clubs have centred their operations and these have been displaced recently by various building operations. However, we are assured that this is only temporary and dragon boat facilities are not threatened.

Even further on is the old Glebe Island Bridge. There seems to have been some talk recently that this Bridge is in a parlous state and the best thing would be to demolish it. That is clearly contrary to Glebe Society policy, which has seen the Bridge as an important heritage item, and on our turf. Ownership, heritage status and a conservation policy for the Bridge are issues that need to be established and kept firmly in the public eye over the coming months. We would welcome information and help on this particular matter.

- Tony Larkum

Lecture 'worth the drive from Canberra'

Glebe and Griffin Societies combine for Heritage Week event

'I drove up from Canberra to hear this presentation, and it was worth it!' - a typical comment from the capacity crowd at the Griffin Incinerator on Sunday, 5 April.

Professor James Weirick, from the School of Landscape Architecture at UNSW, gave a compelling and entertaining account of the origins of Griffin's design and the development of Art Deco, including copious illustrations of his earlier work in the US, profoundly influenced by the environmental ideas of Frank Lloyd Wright. The presentation included many rare photographs of buildings and interiors designed by Griffin and his partner Marion Mahony, some unfortunately now demolished, and an account of his important association with Eric Nicholls and the businessman Leonard Kanevsky. He answered questions both after his talk and during drinks and refreshments, and was assisted by several Griffin Society members.

Professor Weirick, as President of the Griffin Society and the world authority on the work of Griffin and Mahony, also played a key role in the restoration of the Glebe Incinerator and the interpretation of the site, including the landscaping and sheds leading down to the shores of Black-

wattle Bay. The Griffin Society won a Heritage Award for its interpretative plaques located at significant points around the site. I also have a special interest in the site. It was one of a number of sites in different ownerships, and as Glebe Councillor in the 1990s it was my task to ensure they were all combined to create the waterfront park. I also chaired the committee, including Meredith Walker and Trevor Waters, that identified the significance of the Incinerator and recommended its conservation.

Professor Weirick's presentation was recorded, and once it is transcribed it will be published in the *Bulletin* so all members can share his insights. I think most people who have attended events at the Incinerator would agree it is a wonderful venue for this type of small-scale event, and would like to see it used more frequently. Several people living in the area approached me afterward to enquire about hirings.

I would like to thank Jan Craney, Dorothy and Bruce Davis, Jeanette Knox, Jan Macindoe and a new Planning Sub-committee member, Tony Gardiner, for their help on the day.

- Neil Macindoe

Frequently Asked Questions about Heritage

Q: *So why can't I find the Griffin Incinerator in Bernard and Kate Smith's book?*

A: Because *The Architectural Character of Glebe* is a description of architectural styles, not a list of heritage items.

Q: *Where can I find out about the many heritage items that are not in The Architectural Character of Glebe?*

A: For the most up-to-date list go to the City's website, www.cityofsydney.nsw.gov.au, click on Development, then Heritage info, then Heritage Database, and select Glebe. You will find 11 State Items, and 216 Local Items (some of which include several shops or dwellings each). There is also a list in Schedule 2 of LEP 2000 in Glebe Library.

Q: *How do things get listed as heritage items?*

A: The first list was drawn up by the Glebe Society, and we have continued to suggest additions, as have the National Trust and bodies such as the Institution of Engineers. Leichhardt Council commissioned a Heritage Study in 1986, and the Glebe Society and Glebe Chamber of Commerce commissioned a study of Glebe Point Road in 1990. Both are in Glebe Library. All buildings prior to 1850 are required to be listed.

Q: *Have all heritage items been identified and listed?*

A: Probably not. Every year or so additional items are discovered. If you want to help, contact Lyn Collingwood, the Heritage Convenor.

Q: *Does that mean buildings that are not listed as heritage items don't have protection?*

A: There is a series of Conservation Areas covering almost all of Glebe. Within these Areas all buildings are classified as contributory, neutral or detracting. Contributory buildings, the vast majority, are protected.

However, owners do not always maintain their buildings. The Tramsheds, for example, in the news recently, are being demolished by neglect.

- Neil Macindoe



An attentive member of Professor Weirick's audience, silhouetted against a view of the city skyline from the WBG Incinerator's windows. Photo: Bruce Davis

The Real Estate market in Glebe

With its long history of a 'bohemian' lifestyle, eclectic culture and intellectual pursuits, Glebe has well and truly earned its reputation as an alternative locale. With old-style Victorian terraces lining the streets, a range of quality cafés boasting some of the best coffee blends in Sydney and weekly markets displaying a colourful range of alternative products, the soaring popularity of the Glebe property market is hardly surprising.

As a much-sought-after suburb thanks to its central location and community atmosphere, the local market has typically been locked up, with more than 60% of properties in the private sector owned by investors.

Higher rental returns from young urban business people wanting to live near the city and from students at Sydney University and UTS have meant the suburb has almost zero properties vacant, so it has been an attractive area for investors. But this is all starting to change.

As the principal of a real estate agency based in Glebe and having lived and worked in the local area for many years, I can confidently say that there is a definite swing away from investors, with new properties on the market every week.

Investors are finding they have to free up cash flow in the current economic climate. This means that those who have been sitting on a number of local properties are now choosing to sell. At the same time, first-home buyers are taking advantage of Federal Government incentives and making their move on the Glebe property market.

There are more people in a position to buy now as a result of both the interest rate cuts and the First Home Owner Grant. Obviously, if people have a substantial deposit, it's cheaper for them to have a loan than to pay rent. This means that we're seeing a lot of people who own or occupy properties deciding to make a purchase.

In the past three months, my agency has sold six properties to first-home buyers, with the majority of them being brought to the market by investors. Two bedroom properties in the \$500,000 – \$600,000 bracket have been particularly popular with new-home owners.

At the same time, there has also been

an increase in sales of higher-priced houses in the local area. About two months ago, we couldn't budge anything over the one million mark. In the last few weeks this has completely turned around, with a massive surge in sales of five and six metre wide terraces.

This new trend may be attributed to a number of factors, including the declining interest rate and a shortage of properties in the Sydney CBD. In terms of changing demographics, couples who purchased Glebe residences a number of years ago are now having children and upgrading to larger properties with bigger backyards. Families are recognising that Glebe is a perfect area for investment.

Firstly, it's in a prime geographical position, being within walking distance of the Sydney CBD, UTS and Sydney University.

Secondly, it's also ironically more affordable than other areas like Paddington and the Lower North Shore. In other words, move to Glebe and you're getting more bang for your buck.

Perhaps more importantly, the third factor that truly sets Glebe apart for renters and buyers alike is the aforementioned culture – a unique balance of old-style elegance and artistic eclecticism that has been further retained by restrictions on extensions and developments in the area. While a suburb like Pyrmont is predominantly made up of units, on this side of Parramatta Road Glebe is the closest suburb to the CBD that is all about houses, terraces, parks and schools rather than high rise buildings. It's like a self-contained village, rich with social and architectural heritage that has well and truly stood the test of time.

Such an atmosphere has no doubt been heightened by recent funding from the City of Sydney to revitalise the area, including a \$14 million upgrade of Glebe Point Road and a \$12 million foreshore upgrade.

As for the future, there's no doubt going to be further growth in Glebe, with increases in first-home buyers and other investors. All the same, I think that the eclectic feel of the area, the things that really makes it unique, will always be retained.

- Mari-Luise Agius

City U3A course will throw light on Pacific problems

The blockbuster in the first term program of this new University of the Third Age, founded largely by members of the Glebe Society, was Tony Larkum's series *Darwinian Impacts*, which he delivered to a packed room at Sydney Mechanics' School of Arts, 280 Pitt Street. Hilary Larkum helped by explaining some of the basic points of genetics and the structure of DNA. Tony is planning to return later in the year in response to the enthusiastic request of the group. His book on the relationship between Darwin and his cousin, William Darwin Fox, will be published shortly.

We are fortunate to have secured Emeritus Professor of Pacific and Asian History, Donald Denoon, Visiting Fellow at ANU, to bring us all up to date on Australia's relationships in the Pacific, of special relevance given recent events in Fiji and Niugini. Make sure you understand the background to recent events by enrolling in this series which, like Tony's, is on Monday mornings at SMSA. There is also a new Current Affairs discussion group on alternate Fridays, as well as continuing courses in Chinese Calligraphy, Viking Runes, Poetry and a very popular reading group. Visit our website, www.cityu3a-sydney.u3anet.org.au, or ring Jan Macindoe on 9660 0208 to enrol.

- Neil Macindoe

Anzac Day Service

The 2009 Glebe Anzac Day service will be held at the Diggers' Memorial, Foley Park, on

Saturday 25 April, 7.30am



The service will be conducted by The Reverend Julie Brackenreg and will be followed by morning tea in St John's Church.

Celebrating 40 years in 2009

The seventh in a series of articles by people who have played a part in the success of the Glebe Society, or who have observed it from the outside, is written by Bruce Davis. Bruce was President from August 1999 to August 2001, Bulletin Editor from September 2001 to December 2002, Treasurer February 2003 to date and Vice-president February 2005 to date. Bruce was also involved with setting up our website and with the Blackwattle Bay Coalition.

The accidental president

This is the story of the accidental president: it was (as a friend used to say) all to do with synchronicity and happenstance. I can assure you there was nothing planned and if I'd seen it coming I would have ducked!

When we decided to move back to Sydney from Canberra we initially imagined we would return to Mosman or Cremorne. Instead we were seduced financially and emotionally by the Inner West and eventually chose Glebe as our new home.

It didn't take long to realise that we knew practically nothing about Glebe or its diverse communities. I had only two images of Glebe: driving through what is now Bicentennial Park to get home from the *Herald* building where I worked in the 1960s, and about the same time venturing across Parramatta Road to the 'slum' of Forest Lodge to interview a young Aboriginal student, Charles Perkins. This was hardly a sound knowledge base, and more than 30 years had gone by in the meantime.

Not long after we moved in we attended our first Glebe Society function, where the second instance of synchronicity and happenstance occurred. Andrew Wood was about to depart for Philadelphia and, over a glass of wine, we got talking about the light rail which at that time (mid-1997) was still in the planning stage. I'd grown up in a railway town and loved the idea of trams; by the end of the evening I'd somehow been conscripted into the Glebe Society and Andrew had successfully divested himself of the role of light rail convenor.

The third instance of synchronicity and happenstance was due to Bobbie Burke who asked me if I would stand for president. I'd battled on valiantly with light rail but achieved very little. Mavis McCarthy had given me the

impossible task of getting an underground stop on Glebe Point Road with an entrance on the corner of Ferry and Wigram Roads. I suspect that Bobbie had not taken much interest in light rail because there was nothing in my track record to recommend me as the next president of the Society.

I told Bobbie I knew next to nothing about Glebe and the Glebe Society. Previous presidents all seemed to have campaign ribbons from the great battles of the past, or be custodians of architectural gems from Glebe's Victorian heyday. But Bobbie would not be deterred, maybe because she knew that there was no one else who could be inveigled into the job.

And so it came to pass: at the AGM on 29 August 1999 I was elected president unopposed.

The fact that a newcomer was acceptable as president of one of the most successful and long-lived community groups in Sydney demonstrates one of the great strengths of the Society.

While I had a background that included management, communication and policy development and experience in the application of computers, I was quite inexperienced in the history, culture and traditions of Glebe and the Glebe Society, and I had only a sketchy understanding of the physical fabric of Glebe. What made my presidency feasible is the fact that the Society is a collaborative body that depends on the combined efforts and wisdom of more than a dozen people who serve on the management committee and in other positions. Most of the issues that arose during my presidency were managed by the relevant convenor while I stood gratefully on the sidelines muttering encouragement, and thanking my lucky stars that we had such a competent team.

Looking back to the events of a decade ago the most striking point is how much has changed and how much remains the same.



Self-portrait of Bruce hard at work for the Glebe Society

The Bays

In September 1999 the Society responded to a master plan for Blackwattle and Rozelle Bays. The super yachts were allocated a home 'just for the Olympics' but have never departed. Instead they will probably be joined by a fleet of smaller boats housed in the 'dry boat storage' approved for Rozelle Bay. Thankfully the Heritage Fleet remains, although it is likely to move in time to come. The concrete batch plant in Blackwattle Bay also remains, and the future of the Blackwattle Bay wharves is as far from settled as ever. The Society advocated conservation and adaptive reuse of the old Glebe Island Bridge, but it remains a quietly decaying gateway to our two bays.

Light rail

The Society's preview trip from Glebe to Central and back in July 2000 was one of the high points of my time as president. However that was about as good as it got with regard to light rail.

Hopes for the extension of the line to Circular Quay were raised when the Government, in September 1999, announced the cross city tunnel which was expected to take much east-west traffic off the city streets and clear the way for a north-south public transport link. We are still banging our heads against an obdurate government obsessed with every kind of rail except

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light rail. It wouldn't be quite so sad if one of their projects actually came to fruition!

Harold Park

Despite several horses breaking the barrier, Harold Park has gone nowhere – yet. In November 1999 we were debating the merits of a plan to redevelop the site, including the old tram depot next door that had been acquired in rather murky circumstances. The proposal for what amounted to a hotel and leisure centre did not get off the ground, and neither did a later proposal to build flats on the tram sheds site. After a long gestation period, a proposal by the University of Sydney to develop the site for student accommodation when the trotting club moves to Menangle Park looks hopeful.

Bellevue

In early 2000 Leichhardt Council approached the Society for support in its bid for Commonwealth Government funds to restore *Bellevue*. We were supportive but warned that we would be concerned about any plan that would generate significant additional traffic. However, since the uses proposed were largely directed to local people we thought traffic should not be a problem. It took a change of council (more of that below) to see *Bellevue* restored. If anyone has a practical idea as to what it should be used for, please write to the Lord Mayor, GPO Box 1591, Sydney 2001.

Francis Street

If there is an enduring traffic issue in Glebe surely it is Francis Street! In December 1999 the only good old-fashioned stoush during my time as president took place when workers employed by the Broadway Centre attempted to remove the barriers Leichhardt Council had erected to protect local streets from traffic generated by the new shopping complex. Roger Mackell sat on a barrier to prevent it being moved, the police arrived and tried to arrest the protesters, the Mayor of Leichhardt tried unsuccessfully to intervene and eventually our local MP, Sandra Nori, brokered a truce...

... All to no avail, as in early 2000 the RTA decided to reopen Francis Street to two way traffic and left turns both

into and from Glebe Point Road, and so it has remained ever since, except for a temporary closure during the recent Glebe Point Road upgrade. Watch this space – patiently!

Glebe Point Road upgrade

For many years members of the Society had been members of a Leichhardt Council committee planning the upgrade of Glebe Point Road. In October 2000 the committee was abolished without notice, provoking considerable outrage. Now, nearly nine years later, the upgrade is virtually complete. It might not be the same upgrade as we had planned a decade ago but, if anything, we got more than we originally hoped for.

The Fish Market

In late 2000 the *Bulletin* reported that we were expecting a decision soon on a master plan for the redevelopment of the Fish Market. Well, the plan was approved by the Government, but nearly a decade later that plan, which virtually no one liked anyway, is dead in the water. The Fish Market management is valiantly trying to generate interest in a new plan that it has developed, but government support will be needed if anything substantial is to be done, and that seems unlikely given the fact that the State government has hardly a penny to bless itself with.

Administration and finance

The turn of the new millennium saw the Society rushing to embrace the new digital world. We began communicating with members by email, and the following year we modernised our membership and financial record keeping. The idea that we should develop our own website appeared in the *Bulletin* in September 1999, and thanks largely to Cynthia Jones, the website became a reality. Now, a decade later, a new generation of 'nerds' is in the process of developing our second generation site.

A significant blot on the landscape in 2000 was our inability to bring in enough money to cover our operating costs. Reluctantly the Management Committee decided to increase membership fees. Now, thanks to a run of prosperous years and prudent financial management we are faced with the task of deciding what we should do with at least part of the very sub-

stantial surplus we have accumulated.

The Society runs pretty smoothly and efficiently and this is due in no small measure to the dedication and efficiency of our secretary, Liz Simpson-Booker, who helped me immensely during my term as president.

Social events

My tour d'horizon would not be complete without mention of two fabulous social events. One was our Christmas party on the Heritage Fleet ferry *Kanangra*. In December 2000, when we were initially locked out of the wharf, the rain poured through the unrestored roof, and in the chaos I never managed to get home to change in to dry party clothes; it was a ripper! The other was our visit to the Malt Shovel Brewery in May 2001 – now we all know which beer to drink with which food.

The Sartor coup

I have left to last discussion of the major event to occur during my time as president – Frank Sartor's push to snatch Glebe from Leichhardt Council and add it to the City of Sydney. In retrospect, I believe this was the single most important event to impact Glebe in the last decade.

This was the most challenging period of my presidency, as it brought deep seated ideological differences and political hatreds to the surface, and it was important that the Society handled the debate on the merits of Sartor's plan rationally and without acrimony. This led to the 'What's best for Glebe' strategy: we held a workshop to finalise our 'wish list' for Glebe, a public forum involving both Cr Sartor and the mayor of Leichhardt, Cr Maire Sheehan, and made a thoughtful and constructive submission to the Sproats Inquiry set up by the State Government to make recommendations on the future of inner city councils.

While the Sproats recommendations hit a brick wall, the State Government eventually made an opportunistic decision to include Glebe within the City of Sydney, presumably with the aim of seeing a Labor lord mayor. While we didn't agree with the process which took us into the City, our pragmatic approach put us in a good position to work with the City when the time came. Looking back, the

move to the City was like a new dawn after a sometimes difficult and dismal relationship with Leichhardt Council during the previous few years.

In June 2003 it was great to see the Lord Mayor of Sydney, Cr Lucy Turnbull, accept an invitation to a Glebe Society function on the Blackwattle Bay foreshore, and this ultimately led to the construction of the foreshore walk – one of the most significant and successful projects in Glebe for many years.

The move to the City also meant that funds became available for the Glebe Point Road and Foley Park upgrades, numerous other lesser improvements and the upgrading of municipal services generally. I proffer Glebe's move to the City as my fourth example of synchronicity and happenstance.

We've had a golden period in our relationship with the City since the takeover but signs indicate that Glebe will not continue to receive such largesse, and it will be up to the Society to continue to put our case – either by forcefully presenting our ideas or by exploiting opportunities as they arise.

What now?

I learned two lessons as president of the Glebe Society:

Nil desperandum – we have pursued some objectives for years before they have been achieved; while some may never be achieved, don't stop fighting for what is good for Glebe.

Carpe diem! – if an opportunity pops up, seize it. As many good results come out of synchronicity and happenstance as through careful planning. I've found my time in the Society, including that as an accidental president, immensely rewarding. The same applies to projects: we had planned for the Foreshore Walk, but Glebe's move into the city presented an unexpected opportunity which we seized with both hands.

When I became president in 1999 I wrote in the *Bulletin*: 'While we must keep one eye on the past we must also have an eye on the future.' This is still true and, given our good financial position, we have an unprecedented opportunity to build for the future.

I often likened my job of president to 'herding cats' and while the Society's

'cats' may not line up like Grenadier Guards, it amazed me how, with a bit of nudging, they always got the job done. They say cats have nine lives so, even though we're about to turn 40, I reckon the Glebe Society has a lot of life left in it.

- Bruce Davis

When we were very young ...

Looking back to our very first Bulletin, issued in 1969, we see that the Society has been remarkably constant in its aims ...

'Since the first General Meeting of the Glebe Society on June 19, the members of the various sub-committees have met to discuss their plans and policy.

The Society will concern itself mainly with the problems threatening Glebe as a pleasant place to live. Our approach will be two-pronged; to ensure that adequate thought and planning goes into new projects in the area; and to preserve and conserve what is good in the already existing buildings and places of historic interest

On Sunday, June 29, the Glebe Society's Town Planning Sub-Committee held its first meeting. The major issues discussed included the effect of the Department of Main Roads' expressways; the development of the harbour foreshore land (at present occupied by timber yards); the Church of England redevelopment project; the need for more open space and recreational facilities; the need to encourage more tree planting and tree conservation; the better utilisation of the existing street pattern; and the problem of industrial development'

- *The Glebe Society News Bulletin*, vol.1, no.1, July 1969

An evening with Peter Corris and Cliff Hardy



From left: Peter Corris, Lesley Lynch and Dorothy Davis.
Photo: Bruce Davis

I must admit that it was several years since I had read a Cliff Hardy book, but I have bought the latest one, *Deep Water*.

On Sunday 29 March, 55 members of the Glebe Society and their friends met Peter Corris in the upstairs lounge of the Nag's Head Hotel. This was a most appropriate venue.

Peter grew up in Melbourne, in Bentleigh, a suburb so boring that the Petrovs were hidden there after their famous defection. But he found his spiritual home in Glebe and in our pubs, and has lived here from time to time. Cliff Hardy, the private detective featured in 34 Peter Corris books, also has his home in Glebe, in a street which you won't find on the map but which has views of both Harold Park and Blackwattle Bay, and frequents our pubs.

Peter entertained us with anecdotes about his own life and that of Cliff Hardy. He assured us that Cliff, in spite of inheriting money in the 33rd book, has no intention of moving into 501 Glebe Point Road.

Now that I have read *Deep Water*, I will have to read the earlier Cliff Hardy books. It is such a pleasure being able to visualise the suburbs, streets and houses that he inhabits.

We thank Dorothy Davis and her team for organising this event.

- Edwina Doe

Getting to Know the Glebe Society

Anne Fraser profiles two members who joined in April. Next month she will write about 'older' members.

Margot Palmer

For Margot and her husband Peter, one of their first assignments as scientists was the development of the contraceptive pill. It takes a while to make the connection with a later question to Margot: how many children do you have? Answer: seven. And now she has 18 grandchildren and one great grandchild. Well, you can't help but laugh. And what a lovely gentle, good humoured woman she is. She laughs out loud too and we have a wonderful time over coffee together.

Margot lives in Bridge Road, next door neighbour to Edwina Doe and has done so on and off since 1987. After 20 years in a medical practice in Newcastle, Margot's husband took up the position of Hospital Superintendent in Goroka, Papua New Guinea, a far cry from suburban medicine in Australia. They bought the house in Bridge Road in 1976 and left some of the children there to study. They stayed in PNG for seven years, returning to work in Aboriginal medicine in Western Australia and coming back to Sydney and Glebe in 1987. They joined the Glebe Society around this time.

In 1988 Margot's youngest son Adrian attended Glebe High School (now Blackwattle Bay Secondary College) and was voted school Captain.

In 1987 with the children now well established, Margot decided to re-ignite her career as a scientist, hoping to be able to do research work. But it was not easy to re-enter after such a long absence so she took a job in the social work department at the Children's Hospital, organising accommodation for parents of sick children, a job she enjoyed immensely. When the hospital moved to Westmead in 1994, Margot retired.

Now Margot is a very busy woman and finds Glebe a wonderful place in which to retire, being so very accessible to everything and so interesting in itself. Margot is a keen bridge and



Margot Palmer doing what she does best. Photo: Margot's daughter Kate

croquet player and is very involved with all her grandchildren. She loves children and I am sure they are blessed in having such a wonderful grandma. The *Bulletin* keeps her well up on Glebe affairs and she looks forward to her copy each month now.

Welcome back to the Glebe Society, Margot.

John Walker

Here is a man with a difference! One of his hobbies is his motor cycle on which he rides on the open road every Saturday morning meeting up with other Ulysses bike club members for a coffee. I prick up my ears. Have the bikie gangs come to Glebe?

Well, I am wrong on two counts. To be eligible for the Ulysses Club you need to have had some 'life experience', which you can translate as you will. I find I am now old enough to be allowed in, if only I had a bike licence. Tempting - leathers, wind in the hair and all. But this is not the bikie club to hit the front pages of the *Sydney Morning Herald*. Their motto is Growing Old Disgracefully...

Just out of interest, are there any other members of the Glebe Society in this category? Yes! Andrew Nutting, a just-about-to-be member of the Glebe Society, also dons the leathers and flies the coop from time to time - freedom, wind in the hair etc. But is he a member of this Ulysses club too? Well, we will find out soon. Heh, maybe we could start our own Glebe Society Motor Cycle club - now there is an idea!



John on his 2001 Triumph Thunderbird. He says that like Glebe, it's a classic.

And secondly, John doesn't quite live in Glebe. He lives in the City Quarter, formerly the Children's Hospital site, that has been redeveloped into many apartment buildings. This area is shaped like a pincer movement that juts out into Glebe and Annandale for some bizarre reason and is classified Camperdown, but we will forgive him for this!

John originated in Glasgow, Scotland, but at a tender age and with a thirst for adventure he joined the Merchant Navy, finally settling in Canada where he completed an Education, Psychology and English degree at the University of Calgary, Alberta and spent a year back in England finishing a Masters degree in Organisational Behaviour.

Sixteen years ago John came to Australia, living at first in Cheltenham. More recently, lured to the delights of inner city living, he has set down roots in Camperdown. During the 16 years he has set up and run his own business but also spent a year living on board the heritage ship, *MV Cape Don*, actively engaged in restoration of the vessel. It is moored in Waverton and was the lighthouse support ship in years gone by.

What attracted John to join the Glebe Society? He became interested in the Society when following the issue of Orphan Creek which is virtually in his backyard.

John has a keen interest in developing healthy built and social environments that he sees as necessary to everyone's sense of well being. His background and work in human behaviour in business organisations naturally leads to a

Glebe Events

firm commitment to the importance of the social as well as the built environment. Glebe, Annandale and Camperdown impress him for their unique sense of community so very close to the city. He sees community organisations such as the Glebe Society as vital to maintaining and encouraging healthy, dynamic and safe communities. Welcome John and it is good to have a member from that neck of the woods in our midst. We look forward to meeting you at forthcoming events.

- Anne Fraser

New members

John Spruce and John Tonetti were also accepted as members of the Glebe Society at the April Management Committee meeting:

We look forward to seeing them at future Glebe Society functions.

News from Glebe Library

To celebrate the International Year of Astronomy (IYA) a Twilight Sidewalk Astronomy evening was held at Glebe Library Wednesday 15 April from 5.30 pm - 7.30 pm. Sydney Observatory staff brought two telescopes for night-sky viewing and fortunately the weather was perfect. Over 100 people came and were able to see baby stars and the planet Saturn. Feature Creatures brought some animal friends, including a python, to add to the excitement. Several families picnicked on the lawn and a great night was had by all.

This year's Book Sale is on Saturday 2 May. Books are to be brought to *Benledi* on the morning of Friday 1 May.

The Art Show Official Opening is at *Benledi* on Friday 3 July. The Show is then open from 4 to 12 July.

Celebration Wine

If you were at the launch of our History Booklet at *Benledi*, you probably tasted the Glebe Society's commemorative wines: **A 2004 Riesling** - unlike most Rieslings, this wine from Mansfield, Victoria, has been given time to develop its character. and **a 2004 Shiraz** - a full flavoured wine from the Adelaide Hills, SA. Now you have tried the wines, order some. Further details are on the form sent with last month's *Bulletin*, or which can be downloaded from our website.

Thanks are due to Cynthia Jones whose idea it was to have an anniversary wine and to Jan Macindoe for organising the artwork and printing of the labels.

The Glebe Society's 40th Anniversary—Celebrating Conservation and Change

Book now for the June events

A Community Celebration

Friday 19 June from 6 – 8pm

A special night to celebrate the Glebe Society's contribution to the local community over the past 40 years! Enjoy music, drinks, great catering and a party atmosphere at a gathering of Glebe Society members, friends and the Glebe community.

Discover an exciting venue: the 5th floor Café and Terrace of the Woolcock Institute of Medical Research, (previously Max Factor and Traveland Buildings), 431 Glebe Point Road, with wonderful views across the water to the city skyline.

A Special Musical Celebration and Champagne Reception

Sunday 28 June from 2 – 4.30pm

The afternoon at historic Margaretta Cottage, Leichhardt Street, Glebe, will feature music from the 1860s to 1960s: From Opera to Pop, with a mezzo soprano and pianist. The performance will be followed by champagne and delicious food. Take the opportunity to view this beautiful late 1840s Glebe residence.

Join us at this celebration to recognise the work of past and present Glebe Society members, especially honorary life members and former presidents.

RSVP by 12 June. Numbers strictly limited. See the enclosed flyer.

The Woolcock Institute

The Woolcock Institute has been generous in offering this exciting 5th floor venue. The Glebe Society is hoping that a large representation from the community will join them at this celebration.

The Woolcock's 160 staff have only recently moved to their new home, better known to many locals as *Max Factor's* or *Traveland*. The building has been leased by the Institute on a long term basis from the University of Sydney and has undergone a major \$10 million-dollar fit-out to produce an outstanding new health facility. The Glebe community can take some pride in this favourable outcome, having been instrumental

in saving this heritage building from numerous proposals for inappropriate development, which opened the way for the University purchase (see Glebe Society *Bulletin* 7/2005).

Since its establishment in 1981, the Woolcock Institute has gained international recognition for leading-edge research and patient care in respiratory and sleep health. It ranks among the top six such institutes world-wide. There are some 60 research studies running at any given time looking at areas such as asthma, allergies, sleep apnoea, fatigue, restless leg syndrome, insomnia, chronic bronchitis, cystic fibrosis, and pulmonary physiology.

- Bob Armstrong

News and Notes

Thirsty Thursdays

Members and friends are invited to meet for dinner in Glebe on the first Thursday of each month at 7pm, to eat and talk with other people who live in Glebe. We visit a different restaurant each month, varying cuisines, and will concentrate on Glebe Point Road for the next few months. Put these dates in your diary now.

On **Thursday 7 May** we will go to *Roxanne* at 39 Glebe Point Road. Corkage \$3. If possible, once or twice during the evening we will pick up our plates and cutlery and change places, so we can talk to more people.

On **Thursday 7 June** we will go to *Thai Intra*, 207 Glebe Point Road, opposite Foley Park.

And on **Thursday 2 July** we will enjoy good winter fare at *Na Zdrowie* Polish restaurant, 161 Glebe Point Road.

Please email me or ring me on 9660 7066 by the Tuesday before the dinner to let us know that you are coming.

- Edwina Doe

Players in the Pub

Lyn Collingwood is hosting a series of play readings by New Theatre actors on Tuesday nights at 6.30pm at the Toxteth Hotel. Most are unpublished local works, with audience discussion to follow.

Upcoming dates for your diary:

12 May: *Free Outgoing* by Anupama Chandrasekha, a young contemporary Indian writer. It's not about the positive personality - it's about the impact of mobile phone technology on Indian society. And it reverberates here.

2 June: an evening of short pieces by Sydney writers.

16 June: *The Gallery Attendants* by Tasmanian writer Julian Halls, who knows what goes on behind the scenes in art galleries!

Venue: upstairs room at the Toxteth, corner Glebe Point and Ferry Roads Glebe at 6.30 pm.

Cost: free admission, but please buy a drink! There are two-for-one main meals on Tuesday nights.

Vespa winner

The Vespa Shop and Win Promotion which was drawn on Saturday 4 April was won by Mark Sherwin of Balmain who shopped at A Natural Practice to win. Congratulations to Mark.

Gleebooks, 49 Glebe Point Road

Events: \$10/\$7 concession. gleeclub welcome

Launches: free

Bookings for both essential

Phone 9660 2333 or go to www.gleebooks.com.au/events

Coro Innominata concert - Printemps 3pm, Sunday 10 May, Saint Scholastica's Chapel.

The rich diversity of the choral repertoire is not limited to sacred music. Composers have often relished the opportunity to write secular works and many of these have become firm favourites with choirs and audiences alike. Our first concert presents some of those gems in a program centred around a northern hemisphere spring, nature, and the blossoming of young love.

We feature the wit and pathos of the 16th century madrigalists alongside songs from Vaughan Williams, Finzi and Britten whilst also sampling the sensuous approach taken by French composers, from Claude de Jeune in the 16th century to Poulenc and Debussy in the 20th.

Printemps tickets: \$33/\$28. Subscribe to all three 2009 concerts: \$93/\$80.

Buy tickets: 0413 440 173 or www.innominata.org/tickets

Bulletins by email

If you would like to receive your *Bulletin* by email instead of snail mail, please email editor@glebesociety.org.au

Our local Member of Parliament

State Member for Balmain, Hon. Verity Firth MP.

Office address: 112a Glebe Point Road, Glebe 2037.

Senior Electorate Officer: ph 9660 7586, fax 9660 6112, email balmain@parliament.nsw.gov.au

City of Sydney Councillors

Lord Mayor: Clover Moore MP

Councillors:

Phillip Black
Meredith Burgmann
Irene Doutney
Chris Harris
Marcelle Hoff
Robert Kok
Shayne Mallard
John McInerney
Dimitri Tornai

For enquiries: Please contact the City of Sydney on 9265 9333.



Forest Lodge Public School

*Home of The Glebe
Society Archives*

Phone 9660 3530



For your diary ...

Saturday 25 April, 7.30am – Anzac Day Ceremony, Diggers' Memorial, Foley Park.

Friday 1 May – 9am - 1pm – Bring your books to *Benledi* for the Book Sale.

Saturday 2 May – 9am - 1pm - Second Hand Book Sale at *Benledi*.

Thursday 7 May, 7pm – Thirsty Thursday *Roxanne*, 39 Glebe Point Road.

Sunday 10 May, 3pm – Coro Innominata concert, Saint Scholastica's Chapel, Avenue Road.

Wednesday 13 May, 7.30pm – Management Committee Meeting – The Old Fire Station, 115 Mitchell Street.

Thursday 4 June, 7pm – Thirsty Thursday – *Thai Intra*, 207 Glebe Point Road, opposite Foley Park.

Wednesday 10 June, 7.30pm – Management Committee Meeting – The Old Fire Station, 115 Mitchell Street.

Friday 19 June, 6-8pm – 40th Anniversary **Community Celebration** The Woolcock Institute, 431 Glebe Point Road.

Sunday 28 June, 2pm – 40th Anniversary 'Special Musical Celebration', *Margaretta Cottage*, 6 Leichhardt Street.

Thursday 2 July, 7pm – Thirsty Thursday – *Na Zdrowie* Polish restaurant, 161 Glebe Point Road.

Friday 3 July – Art Prize Official Opening – Benledi. The Show is open 4 - 12 July.

Wednesday 8 July, 7.30pm – Management Committee Meeting – The Old Fire Station, 115 Mitchell Street.

Contacting

The Glebe Society

Mail

All correspondence should be addressed to:

The Glebe Society Inc
PO Box 100, Glebe NSW 2037

Website

The Society has a growing website (www.glebesociety.org.au) for the information of members and anyone with an interest in Glebe. The website will only flourish if members use the site. Send contributions or comments to webmaster@glebesociety.org.au

The *Bulletin*

We are glad to publish letters or articles on any matters of interest to Glebe, any topic raised in the *Bulletin*, or any issues relating to the Glebe Society, within the Guidelines published on our Website. Write to the address above or email editor@glebesociety.org.au

Disclaimer

Views expressed in this *Bulletin* are not necessarily those of The Glebe Society Inc.

Bulletin deadline

The next edition of the *Bulletin* will be published at the end of May.

The deadline for contributions is

Wednesday 20 May.

The Glebe Society Inc

Established 1969

Management Committee:

President	Lesley Lynch	9660 5084
Vice-president	Bruce Davis 9	660 7873
Immediate Past President	Jan Macindoe	9660 0208
Secretary	Liz Simpson-Booker 9	518 6186
Treasurer	Bruce Davis 9	660 7873

Committee Members:

Bob Armstrong	9660 4189	Andrew Craig	9566 1746
Dorothy Davis	9660 7873	Robyn Kemmis	9692 9440

Sub-committee Convenors:

All sub-committee convenors are *ex officio* members of the Management Committee

Arts, Culture and Media	Sue Ingram	9692 8534
Bays and Foreshores	Tony Larkum	9660 7030
Community Development	Robyn Kemmis	9692 9440
The Environment	Jan Macindoe	9660 0208
Fortieth Year Celebrations	Mavis McCarthy	9660 5119
Fortieth Year Outreach	Anne Fraser	9660 7560
Heritage	Lyn Collingwood	heritage@ glebesociety.org.au
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Membership	Cheryl & Bryan Herden	9660 7371
Planning	Neil Macindoe 9	660 0208
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In this issue

- History Booklet launch – page 1
- Orphan School Creek update – page 1
- How the Glebe Society changed the world – pages 2 - 3
- On the Waterfront – page 4
- Burley Griffin incinerator – page 5
- Celebrating 40 years of the Glebe Society – page 7
- Getting to know the Glebe Society – page 10

The GLEBE  SOCIETY Inc
PO Box 100 Glebe 2037

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Membership of the Glebe Society

Individual member	\$45
Joint (2 people, one address)	\$55
Household (more than 2 adults and/or children, one address)	\$60
Concession (student or pensioner)	\$20
Institution or corporate	\$110

Download a Membership Form from our website (www.glebesociety.org.au/AboutTGSI/Membership/Membership_application.pdf).

Or write to PO Box 100, Glebe, 2037 or phone the Secretary, Liz Simpson-Booker, on 9518 6186.

If you have a matter that you would like to discuss with the Management Committee, please phone the Secretary.

Community Contacts

Manager-Neighbourhood Services Centre: Glebe, Forest Lodge, Camperdown, Ultimo & Pyrmont: Nick Hespe.

Email: nhespe@cityofsydney.nsw.gov.au

Glebe Town Hall Office: 9298 3190 8.30am-5.30pm Mon- Fri

Sydney City Council Customer Service

Telephone (24 hours): 9265 9333

email: council@cityofsydney.nsw.gov.au

website: www.cityofsydney.nsw.gov.au

Glebe Point Road Community Liaison Manager GMW Urban: Menios Mitakidis, 0404 090 147, meios_mitakidis@gmwurban.com.au

Dumped Shopping trolleys: Trolley Tracker 1800 641 497

Waterway Garbage: NSW Maritime response - 9563 8592